

# Appalachian Studies Bibliography

## Cumulation

### 2013-June 2016

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## AGRICULTURE and LAND USE

### Mountain farms, gardening, ginseng, absentee landowners

Addis, Jimmy. 2015. "The Hive and the Honeybee." Interview by Corey Lovell. *Foxfire Magazine* 49, no. 3-4 (Fall-Winter): 56-74. Details of beekeeping in Rabun County, Ga.

Bennett, David. 2015. "Moving Pawpaws into the Mainstream: Neal Peterson Has Been At It for Decades." *Delta Farm Press*, 13 March. 1,894 words. Decades of domesticating and selectively cultivating; and world markets potential. <http://deltafarmpress.com/orchard-crops/moving-pawpaws-mainstream>.

Berry, Wendell. 2013. "Wendell Berry on His Hopes for Humanity." Interview by Bill Moyers. Segment from full TV show, "Wendell Berry: Poet & Prophet," *Moyers & Company*, 4 September, 39:39 min. With links to the transcript (4,950 words), plus "Wendell Berry's 2012 Jefferson Lecture," and "The Berry Center." <http://billmoyers.com/segment/wendell-berry-on-his-hopes-for-humanity/>. Also accessible at Vimeo: <http://vimeo.com/76120469>.

Best, Billy F. 2013. *Saving Seeds, Preserving Taste: Heirloom Seed Savers in Appalachia*. Athens: Ohio University Press. 200 pp. Contents: Heritage fruit and heirloom seeds: Beans | Tomatoes | Heritage apples | Corn | Candy roasters | Cucumbers; Seed savers: Seeds, family, community, and traditions | Keepers and distributors of the seeds.

Bettencourt, Denice. 2015. "Raising Free-Range Chickens." Interview by Logan Bettencourt. *Foxfire Magazine* 49, no. 1-2 (Spring-Summer): 57-61.

Black, Katherine J. 2015. *Row by Row: Talking with Kentucky Gardeners*. Athens, Oh.: Swallow Press. 221 pp. "Oral history interviews with 40 vegetable gardeners across the state, with a wide variety of backgrounds, result in a "powerful compilation of testimonies on the connections between land, people, culture, and home."

Buchanan, Jonathan. 2013. "Bethel: Mountain Tobacco Farming in Western North Carolina" [Watauga Co.; history]. *Appalachian Journal* 40, no. 3-4 (Spring-Summer): 232-265. Maps, charts, photos.

Connor, Edith, Sue Patton, and Sandra Watson. 2013. "A Look at Canning" [Rabun Co.,Ga.]. Student interview by Hannah Watson. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 36-41. Brief oral history on canning vegetables.

Dockery, Chris. 2014. "Heirloom Seed and Story Keepers: Arts-Based Research as Community Discourse in Southern Appalachia." *Journal of Appalachian Studies* 20, no. 2 (Fall): 207-223. University of North Georgia, Appalachian Studies Center's "Saving Appalachian Gardens and Stories" annual demonstration garden.

Ellifritt, Duane. 2013. "Puttin' Up Hay in Doddridge County." *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 52-57. Memories of cutting and stacking. "The standard wage for hired hayfield hands in those days was three dollars a day and dinner."

Farmer, James Robert, and Megan Betz. 2016. "Rebuilding Local Foods in Appalachia: Variables Affecting Distribution Methods of West Virginia Farms" [survey]. *Journal of Rural Studies* 45 (May): 34-42.

Feather, Carl E. 2013. "The Buckwheat Stops Here: Preston County's Hazelton Mill." *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 58-65. Perhaps the last mill in the state devoted entirely to grinding buckwheat flour.

Feather, Carl E. 2013. "Everbreeze: Life at an Ohio County Landmark." *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 52-57. Everbreeze is one of the oldest working farms in Ohio County, run for five generations by the same family.

Fieselman, Laura. 2015. "Holler: Reflections on the Roots of the Contemporary Homestead" (Madison Co.; photo essay). *North Carolina Folklore Journal* 62, no. 1 (Winter-Spring): 36-42. "After a decade of informal study, my recent master's thesis, *Homestead: A Regional Moment in an American Movement* (2014), explored the backyard and small-scale farms of five families across the Carolinas."

Fletcher, Ann. 2013. "Making Sense of the Strip: The Postmodern Pastiche of Pigeon Forge, Tennessee." *Southeastern Geographer* 53, no. 1 (Spring): 102-22. Comparison to Las Vegas; "...themes of Appalachia, the South, Country, Fifties, and Mountains are identified through the content analysis, and all are found to play, broadly, to tourists' nostalgic desires."

Gibson, Sarah. 2014. "The Apple Search." *North Carolina Folklore Journal* 61, no. 1-2 (Winter-Spring & Summer-Fall): 52-62. "Tom Brown has driven over 250,000 miles and talked to thousands of people to identify and sometimes save from extinction over 1,000 varieties of heritage apples from North Carolina, Georgia, Tennessee, Kentucky, and Virginia."

Gilbert, Richard. 2014. *Shepherd: A Memoir*. East Lansing: Michigan State University Press. 323 pp. Gilbert and his family leave their professional lives, move to Appalachian Ohio, and struggle to become sheep farmers and adapt to an agrarian lifestyle.

Gustafson, Seth, Nik Heynen, Jennifer L. Rice, Ted Gragson, J. Marshall Shepherd, and Christopher Strother. 2014. "Megapolitan Political Ecology and Urban Metabolism in Southern Appalachia." *Professional Geographer* 66, no. 4 (October): 664-675. Rapidly urbanizing Piedmont megapolitan region.

Holland, Joseph "Jody." 2016. "Examining Capacity within the Local Food Economy: Lessons Learned from the Appalachian Region in Mississippi." *Journal of Appalachian Studies* 22, no. 1 (Spring): 31-44. Table; county outline map. This essay appears in the first of three special issues on sustainable development.

Hu, Elise. 2013. "Enter the Quiet Zone: Where Cell Service, Wi-Fi Are Banned" [W. Va.]. *Morning Edition*, 8 October. NPR radio. Transcript, 1,086 words; podcast, 5:25 min. National Radio Quiet Zone, Pocahontas Co., W. Va.; 13,000 square mile area. <http://n.pr/19jdI4v>.

James, Anna Dickson. 2016. "Fair Minded." *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 39-43. A visit to the state fair in Lewisburg.

Jost, Scott. 2013. *Shenandoah Valley Apples* [pictorial; oral histories]. Chicago: Columbia College Chicago Press. 125 pp. "Between 1977 and 2005, apple acreage in Virginia decreased by more than half, and 65 percent of all growers left the business."

Keebler Joel F. 2013. "The Apple Cider Industry in Appalachia" [history]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 15-17.

Keith, Steven. 2016. "The Roots Run Deep: Berry Farming in West Virginia. *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 44-49. Includes a directory of fourteen pick-your-own berry farms.

Kennedy, Linda. 2016. "Nineteenth Century Legacy Mill Pond Sediment in the Southern Blue Ridge." *Southeastern Geographer* 56, no. 1 (Spring): 101-117. Technical study; Bent Creek watershed, Pisgah N.F., Buncombe Co., N.C.

King, Barbara J. 2016. "The Seer: Wendell Berry and the Vanishing Beauty of Small Farms." NPR radio, 12 March. Transcript, 944 words. Review of forthcoming documentary, *The Seer: A Portrait of Wendell Berry*, directed by Laura Dunn, produced by Robert Redford, and filmed in Henry County, Ky. "Wendell Berry asks us to remember farming families and farming communities as we discuss these hard issues. *The Seer* opens up a space — a visually beautiful space — to talk about the land and all of us who live on it and off it." <http://n.pr/1nCoor8>.

Kingsolver, Barbara. 2014. "Where It Begins" [creative nonfiction essay]. *Appalachian Heritage* 42, no. 4 (Fall): 9-16. "It all starts with the weather. Comes a day when summer finally gives in to the faintest freshet of chill and a slim new light and just like that, you're gone. Wild in love with the autumn proviso."

Lee, Tom. 2014. "Southern Appalachia's Nineteenth-Century Bright Tobacco Boom: Industrialization, Urbanization, and the Culture of Tobacco." *Agricultural History* 88, no. 2 (Spring): 175-206. "...even as the profits reaped from tobacco fueled local, urban-led campaigns for industrial development and resource extraction that accompanied the creation of an Appalachian stereotype mocking rural mountain people."

Limeberry, Veronica. 2016. "Seeding Food, Farms, and Freedom: Veronica Limeberry Links India to Appalachia." Interview by Marat Moore. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 47-50, with sidebar, "Grow Appalachia Builds Regional Food Market" [Berea College program], by Candace Mullins. Limeberry traveled to India on a Fullbright Fellowship to meet with agroeconomist Dr. Vandana Shiva "and Indian women farmers with a goal of building ties between farmers in southern Appalachia and India."

Mackey, Mark J., Grant M. Connette, William E. Peterman, and Raymond D. Semlitsch. 2014. "Do Golf Courses Reduce the Ecological Value of Headwater Streams for Salamanders in the

Southern Appalachian Mountains?" *Landscape And Urban Planning* 125 (May): 17-27.  
Measures ten golf courses in western N.C.

Malot, Woody. 2013. "Barker's Creek Mill" [Rabun Co., Ga.]. Student interview by Sherri Barker. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 42-49. History of a water powered gristmill and description of the traditional art of grinding corn.

McCaig, Donald. 2013. *Mr. and Mrs. Dog: Our Travels, Trials, Adventures, and Epiphanies*. Charlottesville: University of Virginia Press. 193 pp. "McCaig draws on twenty-five years of experience raising" border collies in western Virginia.

McCrackin, Clod. 2013. "An Old-Timey Hog Killing" [Rabun Co., Ga.]. Student interview by Nathan Justice. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 23-29.

Murrey, Lou. 2014. "All Gathered Here: Boiling Sorghum Molasses in Watauga County" [photo essay]. *North Carolina Folklore Journal* 61, no. 1-2 (Winter-Spring & Summer-Fall): 38-51.

Nava, Margaret M. 2013. *Along the Pocatalico* [River; Roane Co., W. Va.]. Charleston, W. Va.: 35 Star Publishing. 122 pp. Memories of moving "back to the land" in the 1970s.

Oliver, Robert, and Valerie Thomas. 2014. "Micropolitan Land Conversion to Development in Appalachia and the Black Belt." *Southeastern Geographer* 54, no. 4 (Winter): 366-383. "...total development in both rural and micropolitan areas in the Black Belt and Appalachia is higher than the national average. However, short-term conversion to development in micropolitan areas (2001-2006) is consistent across the two regions and nationally."

Quinn, Kate. 2016. "City Kids on the Farm." *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 56-61. Childhood memories of her Wheeling family's 1950s vacation farm in Ritchie Co.

Roberts, Anna Duggins. 2013. "The Tomato Route." *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 24-25. "...[we] planted a garden every year big enough to supply all of Greene County, Tennessee."

Ross, Jamie S. 2013 *Listening to the Land: Stories from the Cacapon and Lost River Valley* [W. Va. eastern panhandle]. Photographs by Tom Cogill, foreword by Peter Forbes. Morgantown: West Virginia University Press. 224 pp. Oral history conversations "between the people...and their land," in partnership with the Land Trust.

Shirley, Leon, Eddie Barker, and Jim Harmon. 2013. "Rabun County Farmers" [Ga.]. Student interviews by Sherri Barker. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 30-35. Short overviews of farmers' tasks.

Smith, Anne Chesky. 2014. "This Was Our Valley: Taking Asheville's Watershed." *Now & Then: The Appalachian Magazine* 30, no. 1 (Spring): 6-8. Discusses North Fork Valley families

and communities from whom extensive watershed property was taken by the city of Asheville at the beginning of the 20th-century.

Spence, Beth, Cathy Kunkel, Elias Schewel, Ted Boettner, and Lou Martin. 2013. *Who Owns West Virginia?* Charleston: West Virginia Center on Budget & Policy, and the American Friends Service Committee. 57 pp. Tables: top landowners by county. Appendix lists and describes landowners. Updated study of land ownership, using 2011 data. "The top ten largest private landowners are all out-of-state natural resources or railroad corporations....And concentration in the southern coalfields is much higher." <http://www.wvpolicy.org/wp-content/uploads/2013/12/land-study-paper-final3.pdf>. See also: "Who Owns West Virginia?" [podcast; 4:01], by Glynis Board, West Virginia Public Radio, Charleston, W. Va.: WVPN, December 11, 2013. <http://wvpublic.org/post/who-owns-west-virginia?nopop=1>.

Stroud, Annie, Fritz Boettner, Evan Fedorko, and Emily Carlson. 2015. *Hub Connectivity Feasibility Assessment* [W. Va.]. Huntington, W. Va.: Robert C. Byrd Institute, Marshall University; Morgantown, W. Va.: Downstream Strategies. 32 pp., with maps, charts, appendices. "...examines the effectiveness of going beyond standard farming to hub/market supply chains to create a consortia of aggregators for increased access to markets and products." [http://www.downstreamstrategies.com/documents/reports\\_publication/hub-connectivity-final\\_9-18-15.pdf](http://www.downstreamstrategies.com/documents/reports_publication/hub-connectivity-final_9-18-15.pdf).

Vercoe, Richard A., M. Welch-Devine, Dean Hardy, and others. 2014. "Acknowledging Trade-offs and Understanding Complexity: Exurbanization Issues in Macon County, North Carolina." *Ecology and Society* 19, no. 1 (March): Article no. 23. "Exurbanization, the process by which urban residents move into rural areas in search of unique natural amenities and idealized lifestyles, can often have a dramatic impact on the local economy, culture, and environment."

Veteto, James R., and Stephen B. Carlson. 2014. "Climate Change and Apple Diversity: Local Perceptions from Appalachian North Carolina." *Journal of Ethnobiology* 34, no. 3: 359-382.

Wilson, Michael K. 2013. "Pleasant Island: Sin and Salvation in the Elk River." *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 26-33. A century of changes on an island fourteen miles up the Elk River from Charleston.

Yeargin, Billy, and Christopher Bickers. 2015. *History of Burley Tobacco in East Tennessee & Western North Carolina*. Charleston, S.C.: History Press. 159 pp.

Zhu, Chunhao, and Yingkui Li. 2013. "High Temporal Resolution Land Use/Land Cover Change from 1984 to 2010 of the Little River Watershed, Tennessee, Investigated Using Landsat and Google Earth Images" [Blount Co.]. *Southeastern Geographer* 53, no. 3 (Fall): 250-266. "This detailed long-term record...would provide valuable information for local land-use planning and management in assessing the potential impacts...in this critical watershed" which includes the towns of Alcoa, Maryville, and Townsend.

## APPALACHIAN STUDIES

### Broad studies, academic programs, bibliographies

*Appalachian Symposium 2015* [fifteen audio files]. 2015. Loyal Jones Appalachian Center, Berea, Ky., September 9-10. "The largest-ever gathering of the region's best known writers. Two days of public conversations about literature, Appalachia, and much more on the historic campus of Berea College." SESSIONS. SEPTEMBER 9: *Welcome* / Silas House and Chad Berry. *Keynote One: Appalachia Is Our Fate* / bell hooks (28:20 min.) -- *Where I'm From: Dialect and Accepted Classism* / Gwyn Hyman Rubio, Pam Duncan, Amy Greene, Crystal Wilkinson (49:59 min.) -- *The Place Gives Rise to the Spirit: The Impact of Place on Appalachian Writers and Writing* / Anne Shelby, Julia Watts, Frank X Walker (36:59) -- *The Personal and the Political: Is Activism an Inherent Part of Writing About This Place and Its People?* / Frank X Walker, Denise Giardina (39:28 min.) -- *Musical Interlude—Concert*: One of the region's best singer-songwriters offers us a short concert of beautifully crafted music (44:07 min.) / Caroline Herring -- *Country Music and Appalachian Literature* (38:51 min.) / Silas House, Marianne Worthington, Jason Howard, Jesse Graves. SEPTEMBER 10: *The Nature of Loss: Displacement in Appalachian Literature* (38:53 min.) / Lisa Parker, Jane Hicks, Maurice Manning, Denise Giardina -- *Writing the New Millennium* (43:16 min.) / Amy Greene, Charles Dodd White, Glenn Taylor, Robert Gipe -- *We're Here: Diversity in Appalachian Lit* (36:45 min.) / Crystal Wilkinson, Julia Watts, Jason Howard, Sam Gleaves -- *Country Badassery: Gender Roles in Appalachian Literature* (47:55 min.) / Marianne Worthington, Ron Houchin, Richard Hague -- Sam Gleaves introduces Matt Parsons, who sings two original songs (10:11 min.) / Matt Parsons -- *Keynote Two: The Irony of Appalachian Literature* (49:06 min.) / Maurice Manning -- *To Tell the Truth: Writing Creative Nonfiction in a Culture of Secrets and Polite Denial* (32:06 min.) / Erik Reece, Anne Shelby, Jason Howard, Crystal Wilkinson -- *A Public Conversation Between Legends* (21:43 min.) / Loyal Jones and Gurney Norman. <https://www.berea.edu/appalachian-center/appalachian-symposium-2015/>.

Berry, Chad, Phillip J. Obermiller, and Shaunna L. Scott, ed. 2015. *Studying Appalachian Studies: Making the Path by Walking* [8 essays]. Urbana: University of Illinois Press. 224 pp. Weatherford Award winner for nonfiction. Contributors: Chris Baker, Chad Berry, Donald Edward Davis, Amanda Fickey, Chris Green, Erica Abrams Locklear, Phillip J. Obermiller, Douglas Reichert Powell, Michael Samers, Shaunna L. Scott, and Barbara Ellen Smith. "Essayists argue for Appalachian Studies' integration with kindred fields like African American studies, women's studies, and Southern studies, and they urge those involved in the field to globalize the perspective of Appalachian Studies; to commit to continued applied, participatory action, and community-based research; to embrace more fully the field's capacity for bringing about social justice; to advocate for a more accurate understanding of Appalachia and its people; and to understand and overcome the obstacles interdisciplinary studies face in the social and institutional construction of knowledge."

Berry, Chad, Shaunna L. Scott, and Phillip J. Obermiller. 2015. "Reconsidering Appalachian Studies." *Southern Spaces*, 9 June. 1,971 words. "In an excerpt from *Studying Appalachian Studies: Making the Path by Walking* (University of Illinois Press, 2015), editors Chad Berry, Phillip J. Obermiller, and Shaunna L. Scott challenge the field's status quo and reflect on the scholarly, artistic, activist, educational, and practical endeavor known as Appalachian Studies. In



these 'Final Thoughts,' the editors advocate for a more accurate and contemporary understanding of Appalachia and its scholarly study." Recommended text and web resources.  
<http://southernspaces.org/2015/reconsidering-appalachian-studies>.

Best of Thirty Years, Part I (1984-1999). 2015. Special issue, *Now & Then: The Appalachian Magazine* 30, no. 2 (Winter): 1-72. Contents: ARTICLES. Medal of Honor / Fred Chappell (vol. 4: no. 3) -- Old men / Abraham Verghese, M.D. (6:1) -- Wilma Dykeman: an interview / Sandra L. Ballard (6:2) -- The Cherokee: hungry for the dance / Jane Harris Woodside (6:3) -- Maxine Waller: the making of a community organizer / Helen Matthews Lewis (7:1) -- Ten months that shook the coalfields: women's stories from the Pittston Strike / Marat Moore (7:3) -- Listen to the music in the air: early radio days in East Tennessee / Richard Blaustein (8:3) -- The 2 Jacks: Stanley Robertson & Ray Hicks / Barbara McDermitt (9:2) -- From Sabbath sin to gridiron evangelism: sports and religion in Southern Appalachia / Robert J. Higgs (9:3) -- An "other" consciousness / Gurney Norman (11:1) -- Contradiction, compromise, & commitment: the Jews of Beckley, West Virginia / Deborah Weiner & Maryanne Reed (13:3) -- The gift of tongues / Robert Morgan (13:3) -- From medicine shows to *Hee Haw*: comedy & country music / Loyal Jones (14:1) -- POETRY. An Indian walks in me: credo / Marilou Awiakta (3:3) -- Cats / Jim Wayne Miller (9:3) -- A First Amendment poem / Jo Carson (10:3) -- My father doesn't tell stories / Linda Parsons (11:2) -- Flea market / Jeff Daniel Marion (14:1) -- BOOK REVIEWS. *Vein of Words*, by Jim Wayne Miller / Fred Waage (2:3) -- *Storming Heaven*, by Denise Giardina / Laurie Lindberg (5:1) -- *Foxfire Reconsidered: A Twenty-Five Year Experiment in Progressive Education*, by John Puckett / Richard Blaustein (6:2) -- *First and Last Words*, by Fred Chappell / Jim Wayne Miller (6:3) -- *Selu: Seeking the Corn Mother's Wisdom*, by Marilou Awiakta / Rupert Cutler (12:1) -- *Hillbillyland: What the Movies Did to the Mountains and What the Mountains Did to the Movies*, by J. W. Williamson / Edward D. C. Campbell, Jr. (13:2) -- *Mountain Country Cooking: A Gathering of the Best Recipes from the Smokies to the Blue Ridge*, by Mark F. Sohn / Peggy Lewis Smith (15:1).

Best of Thirty Years, Part II (2000-2014). 2015. Special issue, *Now & Then: The Appalachian Magazine* 31, no. 1 (Summer): 1-64. Contents: ARTICLES. Mountaintop removal: necessity or nightmare? / Rudy Abramson (vol. 18: no. 3) -- Raised to leave / Lee Smith (19:1) -- The hand that wrote *The Dollmaker*: a tribute to Harriette Arnow / Silas House (19:3) -- Writing on Appalachia: beauty, strength, and stereotype / Rick Bragg (21:1) -- Sago / Fred Sauceman (22:1) -- Mountain miracles: the Crossnore School story / Randy Sanders (22:2) -- Growing greasy cut-shorts / Bill Best (23:1) -- Goose / Katie Fallon (23:2) -- Searching for Sut: solving the mystery of George Washington Harris's gravesite / M. Thomas Inge (24:2) -- The Stoney Creek Primitive Baptist Associational Meeting and Dinner on the Ground / Martha Whaley (25:1) -- The spirit of humanity in Appalachia / Roberta Herrin (25:2) -- Still like I left it / Michael Joslin (25:2) -- Up on the Billy / Elizabeth Hunter (26:1) -- Willie the philologist / Steve Rasnic Tem (26:2) -- The voice of the turtle returns, sweet and clear / Dot Jackson (27:1) -- Exotic dancing and the odds for a happily ever after / Edwina Pendarvis (27:2) -- Looking for a home / Maggie McKinney (28:1) -- Asia-lachia / Berlin Fang (28:2) -- Printer's ink and blood / Wayne Winkler (29:1) -- POEMS. 1953 / Ron Rash (17:1) -- Fiddle / James Still (18:2) -- Global economy / George Ella Lyon (23:1) -- Of Jíbaros and Hillbillies / Ricardo Nazario y Colón (28:1) -- Road to Arcadia / Robert Morgan (29:2) -- BOOK REVIEWS. *Gap Creek*, by Robert Morgan / Pat Arnow (18:1) -- *Prodigal Summer*, by Barbara Kingsolver / Kathy Griffith Fish (18:3) -- *The Southern Poetry*

*Anthology, Volume III: Contemporary Appalachia*, ed. Jesse Graves, Paul Ruffin, William Wright / Ernest Lee (28:1).

Blackburn, Jessie. 2014. "[E]ppalachia: Rural Ethos, Online Discourse, and Cyber-Frontiers." *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 214-230. "The Ideology of Globalization and Cyber-Appalachian Rhetoric" .... "Which truth(s) or realities will make their way off of Main Street and onto the home page? Who is authoring this new reality? Who is being rendered invisible? Who is doing the speaking and--as always--who is being spoken for?"

Brown, Jo. B., comp. 2013. "Annual Bibliography, 2012." *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 151-213.

Burris, Theresa L., and Patricia M. Gantt, ed. 2013. *Appalachia in the Classroom: Teaching the Region* [14 essays]. Series in Race, Ethnicity, and Gender in Appalachia. Athens: Ohio University Press. 280 pp. Contents: PART ONE: CREATIVE TEACHING OF APPALACHIAN HISTORY. Intro to Appalachian Studies: navigating myths of Appalachian exceptionalism / Emily Satterwhite -- Listening to Black Appalachian laundrywomen: teaching with photographs, letters, diaries, and lost voices / Elizabeth S.D. Engelhardt -- The Southern Highlands according to Hollywood: teaching Appalachian history through film / John C. Inscoe - - PART TWO: APPALACHIAN LITERATURE AND FOLKTALES IN AND OUT OF THE CLASSROOM. Building bridges with Ron Rash's *The World Made Straight*: results from one university and high school partnership / Erica Abrams Locklear -- The feast hall, the arsenal, and the mirror: teaching literature to students at risk / Jeff Mann -- I hear Appalachia singing: teaching Appalachian literature in a general education American literature course / Linda Tate -- "Way back yonder" but not so far away: teaching Appalachian folktales / Tina L. Hanlon -- PART THREE: THE NOVEL IN APPALACHIA. Teaching modern Appalachia in Wilma Dykeman's *The Far Family* / Patricia M. Gantt -- Fred Chappell's *I Am One of You Forever* as a subject for literary analysis and an alternative image of mid-twentieth-century Appalachia / Ricky L. Cox -- Startling morals: teaching ecofiction with Barbara Kingsolver's *Prodigal Summer* / Felicia Mitchell -- PART FOUR: APPALACHIAN POETRY AND PROSE. Appalachian poetry: a field guide for teachers / R. Parks Lanier Jr. -- From Harlem home to Affrilachia: teaching the literary journey / Theresa L. Burris -- Teaching the poetry and prose of Marilou Awiakta / Grace Toney Edwards -- Toward "crystal-tight arrays": teaching the evolving art of Robert Morgan's poetry / Robert M. West.

Cochran, Dana Stoker. 2015. "Still: The Journal." *Journal of Appalachian Studies* 21, no. 2 (Fall): 290-292. Media review of *Still: The Journal*, online regional literary journal founded in 2009 and edited by Silas House, Marianne Worthington, and Karen McElmurray. <http://stilljournal.net>.

Creadick, Anna. 2013. "The *AppalJ* of My Eye: From Appalachian Studies to American Studies, and Back." *Appalachian Journal* 40, no. 3-4 (Summer-Spring): 166-172. The author ponders these two intertwined "landscapes." "Everything about America is present in Appalachia, just less hidden. And the 'cutting edge' of American Studies is certainly in the pages of the *Appalachian Journal*."

Crosby, Anthony, Jr., Elizabeth Keller, and Chris Ogden, comp. 2014. *Journal of the Alleghenies INDEX: 1963-2014*. Frostburg, Md.: Council of the Alleghenies. 72 pp. Author and subject index to fifty years (vols. 1-50) of this local history journal covering the Allegheny Mountain Highlands of Md., Pa., and W. Va.

Evans, Mari-Lynn, Holly George-Warren, and Robert Santelli, ed. 2004 [2013]. *The Appalachians: America's First and Last Frontier* [companion to the 3-part PBS series]. Morgantown: West Virginia University Press. 256 pp. Originally published, New York: Random House.

Fisher, Steve, and others. 2014. "Celebration Honoring Patricia D. Beaver, On Her Retirement." *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 264-273, 275-281. Remarks by Steve Fisher, Maggie McFadden, Susan Keefe, Robert Gipe, Robert White, Susannah White, Mark Freed, John Inscoe, Grace Toney Edwards, Gurney Norman, and Jerry Wayne Williamson. "Patricia Beaver joined the faculty at Appalachian State University in 1974. She was the founding director of ASU's Center for Appalachian Studies, which she led for more than two decades (1979-84, 1997-2013)."

Green, Chris, and Erica Abrams Locklear. 2015. "Writing Appalachia: Intersections, Missed Connections, and Future Work." Chap. 3 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 62-87. Urbana: University of Illinois Press. Green and Locklear "appraise developments in Appalachian literature, including fiction, folklore, poetry, and drama, since the nineteenth century."

House, Silas. 2014. "Our Secret Places in the Waiting World: or, A Conscious Heart, Continued." *Journal of Appalachian Studies* 20, no. 2 (Fall): 103-121, plus Keynote Responses, 122-153. Transcript of keynote speech delivered at 37th Annual Appalachian Studies Conference, Marshall University, Huntington, W. Va., March 28-30, 2014. Topics include homophobia and racism; also included in the text are: House's poem, "This Is My Heart for You," and a scene from his play of the same title; Bianca Spriggs's poem, "My Kinda Woman"; and Jeff Mann's poem, "Yellow-Eye Beans." (See also the YouTube video of the speech: <https://www.youtube.com/watch?v=ZR7A69yOL-k>). KEYNOTE RESPONSES: Call and response—taking a stand / bell hooks -- Risk, religion, and invisibility / Jeff Mann -- Half acceptance hinders economic transition / Ivy Brashear -- Stay here anyway / Shea Daniels -- Rainbow sign / Sam Gleaves -- The power of conversation / Pam McMichael -- In the howling wind / Carrie Nobel Kline -- Claiming a place on Earth; the conscious heart of Silas House / Fenton Johnson.

House, Silas. 2014. "Our Secret Places in the Waiting World: Becoming a New Appalachia." Filmed March 28. YouTube video, 1:04:33. Keynote address at the Thirty-Seventh Annual Appalachian Studies Conference, Marshall University, Huntington, W. Va., challenging the community to engage in conversation about homophobia, racism, discrimination, and hate crimes in the region. House's call-to-action ends with Sam Gleaves leading a hymn sing of "We'll Camp a Little While in the Wilderness," and "God Gave Noah the Rainbow Sign." <https://www.youtube.com/watch?v=ZR7A69yOL-k>.

Hyde, Gene. 2014. "Appalachian Heritage." *Journal of Appalachian Studies* 20, no. 2 (Fall): 288-290. Media review of newly designed website for *Appalachian Heritage*, the online literary journal published by Loyal Jones Appalachian Center, Berea College, and edited by Jason Howard. <http://appalachiancenter.net>. Hyde also recognizes the nineteen-seventies founding of *Appalachian Journal*, and *Journal of Appalachian Studies* (which began as *Proceedings of the Annual Appalachian Studies Conference* and was renamed in 1989).

Obermiller, Phillip J., and Shaunna L. Scott. 2015. "Studying Appalachia: Critical Reflections." Chap. 6 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 141-167. Urbana: University of Illinois Press. "This chapter seeks to identify [over a 40-year period] both strengths and weaknesses in the field of Appalachian studies, its insights and contributions, as well as its blind spots and omissions."

Obermiller, Phillip J., and Michael E. Maloney. 2016. "The Uses and Misuses of Appalachian Culture." *Journal of Appalachian Studies* 22, no. 1 (Spring): 103-112. "Appalachian scholars and activists should emphasize the variety in the Appalachian heritages of the diverse people in Appalachia .... we do not want to confine the concept of Appalachian heritage to cultural traits or values or behaviors."

Pearson, Stephen. 2013. "'The Last Bastion of Colonialism': Appalachian Settler Colonialism and Self-Indigenization." *American Indian Culture & Research Journal* 37, no. 2: 165-184. "The work of Harry Caudill, Helen Lewis, Chris Irwin, and others—Appalachian studies scholars and activists who have advanced the colonialism model—will provide the main examples of settler indigenization I examine in this essay."

Satterwhite, Emily. 2013. "Intro to Appalachian Studies: Navigating Myths of Appalachian Exceptionalism." Chap. 1 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 3-32. Athens: Ohio University Press.

Schumann, William R., and Rebecca Adkins Fletcher, ed. 2016. *Appalachia Revisited: New Perspectives on Place, Tradition, and Progress*. Place Matters: New Directions in Appalachian Studies series. Lexington: University Press of Kentucky. 318 pp. Contents: Introduction: Place and Place-Making in Appalachia / William Schumann -- PART 1: RACE, ETHNICITY, AND GENDER. 1. Revisiting Appalachia, Revisiting Self / Kathryn L. Duvall, Kelly A. Dorgan, and Sadie P. Hutson -- 2. Carolina Chocolate Drops: Performative Expressions and Reception of Affrilachian Identity / Yunina Barbour-Payne -- 3. Beyond a Wife's Perspective on Politics: One Woman's Expression of Identity in Western North Carolina in the Postwar Period / Amanda Zeddy -- 4. Intersections of Appalachian Identity / Anna Rachel Terman -- PART 2: LANGUAGE, RHETORIC, AND LITERACY. 5. Appalachia Beyond the Mountains: Ethical, Community-Based Research in Urban Appalachian Neighborhoods / Kathryn Trauth Taylor -- 6. Digital Rhetorics of Appalachia and the Cultural Studies Classroom / Jessica Blackburn -- 7. Continuity and Change of English Consonants in Appalachia / Kirk Hazen, Jordan Lovejoy, Jaclyn Daugherty, and Madeline Vandevender -- PART 3: ECONOMY AND ENVIRONMENT. 8. Frackonomics / Jacqueline Yahn -- 9. Revisiting Appalachian Icons in the Production and Consumption of Tourist Art / Kristin Kant-Byers -- 10. From the Coal Mine to the Prison Yard: The Human Cost of Appalachia's New Economy / Melissa Ooten and Jason Sawyer -- 11.

Walking the Fence Line of the Crooked Road: Engaging in the Marketplace of Tourism while Empowering a Place-Based Civic Commons / Anita Puckett -- PART 4: ENGAGEMENT. 12. "No One's Ever Talked to Us Before": Participatory Approaches and Economic Development in Rural Appalachian Communities / Tim Ezzell -- 13. Strength in Numbers: The Federation of Appalachian Housing Enterprises / Diane N. Loeffler and Jim King -- 14. When Collaboration Leads to Action: Collecting and Making History in a Deep South State / Mark Wilson -- 15. Participation and Transformation in Twenty-First-Century Appalachian Scholarship / Gabriel A. Piser -- (Re)introduction: The Global Neighborhoods of Appalachian Studies / Rebecca Adkins Fletcher -- Appendix: Teaching Exercises.

Scott, Shaunna L., Phillip J. Obermiller, and Chad Berry. 2015. "Making Appalachia: Interdisciplinary Fields and Appalachian Studies." Chap. 1 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 8-41. Urbana: University of Illinois Press. The editors analyze "Appalachian studies in comparison to four other interdisciplinary fields that focus on either regional geography or identity and oppression, such as gender, race, and class: women's studies, African American studies, New West studies, and Pacific Islands studies."

Scott, Shaunna L., Phillip J. Obermiller, and Chad Berry. 2015. "Reconsidering Appalachian Studies." Chap. 8 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 194-206. Urbana: University of Illinois Press. This concluding chapter "provides a brief overview of the field's 'prehistorical' era, attempting to answer the question: How might institutions of higher education avoid disciplinary rigidity and blind spots in order to encourage interdisciplinary area studies."

Smith, Barbara Ellen. 2015. "Representing Appalachia: The Impossible Necessity of Appalachian Studies." Chap. 2 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 42-61. Urbana: University of Illinois Press. "...uses feminist theory as a lens to examine the interaction of gender, sexuality, class, and race with identifying and being identified as Appalachian."

Weaver, Russell, and Chris Holtkamp. 2016. "Determinants of Appalachian Identity: Using Vernacular Traces to Study Cultural Geographies of an American Region." *Annals of the American Association of Geographers*, 106, no. 1: 203-221. Maps, figures.

## **ARCHAEOLOGY and PHYSICAL ANTHROPOLOGY**

### **Prehistoric, pre-European (For Cultural Anthropology/Ethnology, see: Social Conditions)**

Beck, Robin A. 2013. *Chiefdoms, Collapse, and Coalescence in the Early American South*. Cambridge: Cambridge University Press. 302 pp. Focuses on the Catawba nation of the Carolina piedmont.

Birch, Jennifer, Jacob Lulewicz, and Abigail Rowe. 2016. "A Comparative Analysis of the Late Woodland–Early Mississippian Settlement Landscape in Northern Georgia." *Southeastern Archaeology* 35, no. 2 (August): 115-133. Etowah River Valley.

Boback, John M. 2013. "The First Western Pennsylvanians." *Western Pennsylvania History* 96, no. 1 (Spring): 36-47. "Meadowcroft [Rockshelter; Avella, Pa.] excavation documents people living in the region 16,000 years ago."

Clay, R. Berle. 2014. "What Does Mortuary Variability in the Ohio Valley Middle Woodland Mean? Agency, Its Projects, and Interpretive Ambiguity." *Southeastern Archaeology* 33, no. 2 (Winter): 143-152.

Cyr, Howard J., Kandace Hollenbach, Esther Rimer, Stephen Carmody, Keith Little, and Hunter Johnson. 2016. "It Is the Little Things That Count: Microartifact Analysis and the Importance of Multiproxy Data at the Widows Creek Site, Alabama" [Jackson Co.]. *Southeastern Archaeology* 35, no. 1 (April): 51-64.

Driskell, Boyce N., and Robert J. Norrell. 2015. *Tuckaleechee Cove: A Passage Through Time* [Tenn.; Townsend community]. Knoxville: University of Tennessee Press. 125 pp. Contents: Introduction: the faces of Tuckaleechee Cove | Ancient people of the Cove | The farmers of Skittletown | The Cherokees | Euroamericans in the Cove | War comes to the Cove, 1860-1865 | Big industry on the Little River, 1900-1920 | New developments in Tuckaleechee Cove.

Faulkner, Charles H. 2015. "James Whites's First Cabin in Knox County: An Archaeological and Historic Study." *Journal of East Tennessee History* 87: 84-92. Knoxville's founder; 1785.

Foster, H. Thomas, and Mathew Boehm. 2013. "Analysis of Early-Nineteenth-Century Muscogee Creek Fur Trade at a United States Factory Store" [Ga.]. *Southeastern Archaeology* 32, no. 2 (Winter): 271-283.

Glanville, Jim. 2014. "Conquistadors at Saltville in 1567 Revisited" [Va.]. *Smithfield Review* 18: 97-134. Hernando de Soto and Juan Pardo's mid sixteenth-century exploration of the Southeast included the Saltville region [Smyth and Washington Counties, Va.].

Gougeon, Ramie A., and Maureen S. Meyers, ed. 2015. *Archaeological Perspectives on the Southern Appalachians: A Multiscalar Approach*. Knoxville: University of Tennessee Press. 280 pp. "The [ten] essays range in topic from ceramic assemblages in northern Georgia to public architecture in North Carolina to the frontiers of southern Appalachia in Virginia." Contents:

Preface: King of Coosa, Ruler of Little Egypt: David Hally's Life in Ruins / Jim Langford and Marvin A. Smith -- Introduction / Maureen S. Meyers and Ramie A. Gougeon -- 1. The Changing Social Landscape of the Late Woodland to Mississippian Transition in Northern Georgia / Julie G. Markin -- 2. Explaining Ceramic Stylistic Variability during the Late Mississippian Period in Northwest Georgia: A Design Type Analysis of Lamar Bold Incised Pottery / John E. Worth -- 3. Protohistoric Ceramics of the Upper Coosa River Drainage / Marvin A. Smith -- 4. The King Site: Refining a Pattern Language Model for the Late Mississippian Period in Northwest Georgia / Ramie A. Gougeon -- 5. Native American Public Architecture in the Southern Appalachians / Christopher B. Rodning -- 6. Closely-Spaced Administrative Centers and the Organization of Mississippian Chiefdoms / M. Jared Wood -- 7. Space and Time: The Culture-Historical Setting for the Hollywood Phase of the Middle Savannah River Valley / Keith Stephenson, Adam King, and Karen Y. Smith -- 8. Social Archaeology is Multiscalar Archaeology: Multiple Views of Savannah Period Settlement Pattern Change in Georgia / John F. Chamblee and Mark Williams -- 9. The Role of the Southern Appalachian Mississippian Frontier in the Creation and Maintenance of Chiefly Power / Maureen S. Meyers -- 10. The Many Dimensions of Hally Circles / Patrick Livingood -- Afterword / Robbie Ethridge.

Henry, Edward R., and Casey R. Barrier. 2016. "The Organization of Dissonance in Adena-Hopewell Societies of Eastern North America." *World Archaeology* 48, no. 1 (March): 87-109.

Jones, Lindsay, and Richard D. Shiels. 2016. *The Newark Earthworks: Enduring Monuments, Contested Meanings*. Charlottesville: University Press of Virginia. 352 pp. Hopewell culture; Ohio Valley; 2,000-year-old mounds.

Means, Bernard K., ed. 2013. *Shovel Ready: Archaeology and Roosevelt's New Deal for America*. Tuscaloosa: University of Alabama Press. 316 pp. Fifteen papers including: Chap. 2. Historical archaeology's "New Deal" in Pennsylvania / Janet R. Johnson -- Chap. 3. Archaeologist #.000000000000000000: Edgar E. Augustine and New Deal excavations in Somerset County, Pennsylvania / Bernard K. Means.

Moore, Michael C., Kevin E. Smith, Aaron Deter-Wolf, and Emily L. Beahm. 2014. "Distribution and Context of Worked Crystalline Artifacts from the Middle Cumberland Region of Tennessee." *Southeastern Archaeology* 33, no. 1 (Summer): 25-41.

Nida, Brandon. 2013. "Demystifying the Hidden Hand: Capital and the State at Blair Mountain." *Historical Archaeology* 47 no. 3: 52-68. Battle of Blair Mountain, August 1921, Logan County, W. Va.

O'Dell, Gary A., and Angelo I. George. 2014. "Rock-Shelter Saltpeter Mines of Eastern Kentucky." *Historical Archaeology* 48, no. 2: 91-121. "During the period leading up to the War of 1812, speculators and war preparations stimulated a saltpeter boom. Kentucky was the most significant source of nitrates."

Roberts Thompson, Amanda D., and Mark Williams. 2015. "A Fresh Look at a Little-Known Southeastern Copper Plate" [Oconee Co., S.C.; excavated 1958-59]. *Southeastern Archaeology* 34, no. 2 (August): 149-163. (See: "Erratum," vol. 34, no. 3: 258-259.)

Rodning, Christopher B. 2014. "Cherokee Towns and Calumet Ceremonialism in Eastern North America" [pipes; Coweeta Creek site, N.C.]. *American Antiquity* 79, no. 3 (July): 425-443.

"...associated with the spread of European colonists and colonialism. Calumet ceremonialism served the needs for groups to have a means of creating balance, and of setting the stage for peaceful interaction and exchange."

[http://www.academia.edu/8726696/Cherokee\\_Towns\\_and\\_Calumet\\_Ceremonialism\\_in\\_Eastern\\_North\\_America](http://www.academia.edu/8726696/Cherokee_Towns_and_Calumet_Ceremonialism_in_Eastern_North_America).

Rodning, Christopher B. 2015. "Mortuary Patterns and Community History at the Chauga Mound and Village Site, Oconee County, South Carolina" [Cherokee]. *Southeastern Archaeology* 34, no. 3 (December): 169-195.

Rodning, Christopher Bernard. 2015. *Center Places and Cherokee Towns: Archaeological Perspectives on Native American Architecture and Landscape in the Southern Appalachians*. Tuscaloosa: University of Alabama Press. 257 pp. Contents: 1. The Middle Cherokee town at Coweeta Creek | 2. Mounds, townhouses, and Cherokee towns | 3. Public architecture | 4. Domestic architecture | 5. Hearths | 6. Burials | 7. Abandonment of the Coweeta Creek site | 8. Center places in the Cherokee landscape.

Sampeck, Kathryn, Jonathan Thayn, and Howard H. Earnest Jr. 2015. "Geographic Information System Modeling of De Soto's Route from Joara to Chiaha: Archaeology and Anthropology of Southeastern Road Networks in the Sixteenth Century." *American Antiquity* 80, no. 1 (January): 46-66. Joara (western N.C./Cherokee) to Chiaha (east Tenn./Coosa).

Scofield, David. 2013. "Meadowcroft: 40 Years of Archaeology at the Meadowcroft Rockshelter." *Western Pennsylvania History* 96, no. 1 (Spring): 6-7. Designated a National Historic Landmark in 2005.

Simek, Jan F., Alan Cressler, and Nicholas P. Herrmann. 2013. "Prehistoric Rock Art from Painted Bluff and the Landscape of North Alabama Rock Art." *Southeastern Archaeology* 32, no. 2 (Winter): 218-234. Located in the southern Cumberland Plateau, "Painted Bluff...is one of the richest and most elaborate open-air rock art localities in the Eastern Woodlands."

Steere, Benjamin A. 2015. "Revisiting Platform Mounds and Townhouses in the Cherokee Heartland: A Collaborative Approach." *Southeastern Archaeology* 34, no. 3 (December): 196-219. Western North Carolina Mounds and Towns Project.

Tribble, Scott. 2013. "Mounds, Myths, and Grave Mistakes: Wills De Hass and the Growing Pains of Nineteenth-Century Archaeology" [1817-1910]. *West Virginia History*, n.s. 7, no. 1 (Spring): 23-37. Grave Creek Mound, Moundsville.

VanDerwarker, Amber M., Jon B. Marcoux, and Kandace D. Hollenbach. 2013. "Farming and Foraging at the Crossroads: The Consequences of Cherokee and European Interaction through the Late Eighteenth Century." *American Antiquity* 78, no. 1 (January): 68-88. "...Cherokee households responded to increasing risk and uncertainty by shifting towards subsistence



strategies that had more immediate rewards....with respect to looming uncertainty....declining maize production, increased foraging, and overall diversification of the plant diet.”

Wells, Edward W., Sarah C. Sherwood, and Kandace D. Hollenbach. 2014. “Soapstone Vessel Chronology and Function in the Southern Appalachians of Eastern Tennessee: The Apple Barn Site (40bt90) Assemblage.” *Southeastern Archaeology* 33, no. 2 (Winter): 153-167.

Whyte, Thomas R. 2014. “Gifts of the Ancestors: Secondary Lithic Recycling in Appalachian Summit Prehistory” [western N.C.]. *American Antiquity* 79, no. 4 (October): 679-696.

Wright, Alice P., and Edward R. Henry, ed. 2013. *Early and Middle Woodland Landscapes of the Southeast* [14 case studies]. Gainesville: University Press of Florida. 320 pp. Adena culture; mound builders; from present day Ga., Fla., N.C., Miss., Ky., Ala., and Tenn., from 1000 BC to AD 500.

Wright, Alice P. 2014. “History, Monumentality, and Interaction in the Appalachian Summit Middle Woodland” [N.C.]. *American Antiquity* 79, no. 2 (April): 277-294.

Wright, Alice P., and Erika Loveland. 2015. “Ritualised Craft Production at the Hopewell Periphery: New Evidence from the Appalachian Summit” [mica sources; Garden Creek]. *Antiquity* 89, no. 343 (February): 137-153.

## **ARCHITECTURE, HISTORIC BUILDINGS, HISTORIC SITES**

### **Homes, outbuildings, significant structures and landscapes, guidebooks**

Alexander, Bill. 2015. *The Biltmore Estate Gardens and Grounds*. Charleston, S.C.: Arcadia. 127 pp. Pictorial; Asheville, N.C.

Alvarez, Raymond. 2014. "Fairmont Architect Andrew C. Lyons: Picturesque and Artistic" [b. 1873]. *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 16-23. "He was responsible for designing most of the city's unique and picturesque buildings" in the early 1900s in this coal-wealthy town.

Bumgardner, Stan. 2016. "The Culture Center: West Virginia's 'Treasure House'." *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 26-38. Part of the State Capitol Complex in Charleston and celebrating its 40th anniversary, the the Culture Center houses a museum and archives, a performance theater (home to "Mountain Stage"), the Library Commission, and offices for the Arts and Historic Preservation.

Cass, Michael. 2013. "Preservationists Work To Save Highlander Folk School." *USA Today*, 14 August. 1,348 words, plus video clip (2:07 min.). Founded in 1932 by Myles Horton at Monteagle, Tenn. "The retreat...where civil rights activists such as Rosa Parks learned to confront oppression." <http://www.usatoday.com/story/news/nation/2013/08/14/civil-rights-training-school/2657801/>.

Constantino, Marcus. 2015. "Mining through History: Museum Preserves Miners' Legacy: Matewan Destination to Keep Stories of Fallen Workers from Being Forgotten" [WV Mine Wars Museum, Matewan, W. Va.; 1919-1922 Mine Wars]. *Charleston Daily Mail*, 29 April, 1(C). 1,731 words. <https://shar.es/17lQzu>.

Court: Blair Mountain's Removal from National Register of Historic Places Was Improper. 2016. *West Virginia Record Reports*, 21 April. 496 words. <http://wvrecord.com/stories/510715422-court-blair-mountain-s-removal-from-national-register-of-historic-places-was-improper>.

Crider, Beverly. 2013. *Lost Birmingham* [Ala.]. Charleston, S.C.: History Press. 142 pp. Historic buildings and sites.

Erbele, John. 2014. "A Mountain Retreat: A Tour of the Hardman Farm in Sautee Nacoochee" [White Co., Ga.]. Interview by Jesse Owens. *Foxfire Magazine* 48, no. 1-2 (Spring-Summer): 25-43. History and tour of this historic site, built 1870.

Feather, Carl E. 2014. "Keeping an Eye on the Wheeling Suspension Bridge." *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 64-65. Opened 1849; 1,040 foot span to Wheeling Island on the Ohio River.

Feather, Carl E. 2014. "Center Point Covered Bridge." *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 66-67. Doddridge Co.; historical preservation.

Greear, David. 2014. "David Greear and Historic Helen" [White Co., Ga.]. Interview by Taylor Mumford. *Foxfire Magazine* 48, no. 1-2 (Spring-Summer): 75-80. Greear is author, with Chris Brooks, of the local history pictorial *Helen* (Arcadia, 2012). See also: "A Brief History of Helen, Georgia," 70-74. Helen was founded in 1911, fell on hard times during the Depression, and reinvented itself in 1969 with a make-over as an Alpine, Bavarian-themed village to attract tourists.

Hand, Mark. 2015. "Rednecks Symbolize Solidarity: W. Va. Mine Wars Museum Reclaims Union Identity." *Portside* (blog), 10 August. 1,560 words. "The West Virginia Mine Wars Museum in Matewan, WV, preserves and interprets artifacts and historical records of the local communities affected by the mine wars [Paint Creek-Cabin Creek Strike of 1912-1913, Matewan Massacre, Miners' March, and Battle of Blair Mountain, 1921], exploring historical events from multiple perspectives through the lives of ordinary people".... "a community-driven people's history museum." <https://shar.es/1twTFi>.

Johnston, Jimmy. 2014. "The Johnston Family Homeplace in Nacoochee Valley" [Ga.]. Interview by Ross Lunsford. *Foxfire Magazine* 48, no. 1-2 (Spring-Summer): 63-69. Local history of this Santee Nacoochee, White County, community near Helen, Ga.

Lumsden, Tom. 2014. "There's Gold in Them Hills: The History of a North Georgia Mining Community." Interview by Jesse Owens. *Foxfire Magazine* 48, no. 1-2 (Spring-Summer): 4-18. Tour of the museum of local history at the Santee Nacoochee Community Association in White County, Ga., which includes prehistory, Cherokee, and pioneer-era items.

Martin, Lou. 2015. "Matewan Looks Forward to Opening of West Virginia Mine Wars Museum" [editorial]. *Charleston Gazette*, 18 April, 4(A). 748 words. <https://shar.es/17lRYT>.

Martin, Lou. 2016. "Keeping the History of the Mine Wars Alive in Matewan" [W. Va.]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 39-41. Recounts the 1912-1922 West Virginia Mine Wars era culminating in the 1921 miners' march to Mingo County where they fought thousands of deputies and National Guardsmen at the Battle of Blair Mountain. In 2013 the West Virginia Mine Wars Museum was opened in the Matewan Historic District to commemorate and preserve the memory of these landmark events in the nation's labor history.

Meister, Pam. 2015. "Mountain Heritage Center." *North Carolina Folklore Journal* 62, no. 2 (Summer-Fall): 30-37. Profile of this museum and cultural center at Western Carolina University, Cullowhee, N.C.

Nava, Margaret. 2013. "Viewing the Universe from Green Bank." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 40-41. Giant radio telescopes (dishes) in remote Green Bank, W. Va., "listen" for radio frequencies in outer space.

Pruitt, Bradley, and Joshua Roland. 2015. "The Roots of Food Storage: Historical Outbuildings." *Foxfire Magazine* 49, no. 3-4 (Fall-Winter): 75-80. Overview of root cellars, corn cribs, springhouses, and smokehouses, from an interview with Barry Stiles, curator at Foxfire's living museum in Mountain City, Ga.

Schuyler, David. 2015. "'The Most Critical & the Most Difficult' Project: Frederick Law Olmsted's Biltmore" [1888; Asheville, N.C.]. *North Carolina Historical Review* 92, no. 4: 361-386.

Schwartz, Hamilton. 2014. "The History of The Stovall House" [Sautee Nacoochee, Ga.]. Interview by Stephanie Jones. *Foxfire Magazine* 48, no. 1-2 (Spring-Summer): 44-62. History of this historic White County property, built in 1837 and supposedly haunted by a former owner's daughter, Lydia.

Stiver, Harold. 2013. *Covered Bridges of Virginia and West Virginia*. [No location]: H. Stiver. 73 pp. Guidebook to 25 remaining bridges with directions, photos, and details.

Upton, Dell. 2013. "Vernacular Architecture (Upland South)." In *Art & Architecture*, Vol. 21 of *The New Encyclopedia of Southern Culture*, ed. J. Bonner and E. Pennington, 197-201. Chapel Hill: University of North Carolina Press.

Warmuth, Debra, and Richard Warmuth. 2013. *Living Monuments: The Courthouses of West Virginia*. Cincinnati: Black Tie Press. 196 pp.

Wilkins, Ann Thomas, and David G. Wilkins. 2014. *Cass Gilbert's West Virginia State Capitol* [1924-1932]. Morgantown: West Virginia University Press. 368 pp. "...close examination of the design, construction, and execution of this commission," budgeted in 1921 at \$6.5 million. Profusely illustrated.

## ARTS and CRAFTS

### **Wood and stone carving, quilting, weaving, basketry, chair making and woodworking, pottery, photography, painting, glass artistry, and more**

Alvarez, Raymond. 2014. "Living Small: Marjorie Wolverton's Journey to West Virginia." *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 54-59. WWII English war bride and miniature dollhouse furniture artist.

Baker, Luther D. 2013. "Finley Taylor: Early Richwood Photographer" [b. 1887]. *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 22-29. Accompanying early 20th-century photos of life in Nicholas County lumber camps are taken from Baker's 2012 book, *The Cranberry Wilderness*, which tells the story of the area's dominant lumber and timber industries.

Becker, Jane. 2015. "Lucy Morgan: The Penland School of Handicrafts and the Southern Appalachian Craft Revival." In *North Carolina Women: Their Lives and Times*, Vol. 2, ed. M. Gillespie and S. McMillen, 77-100. Athens: University of Georgia Press.

Bundrick, Eli. 2013. "A Modern-Day Blacksmith." *Foxfire Magazine* 47, no. 3-4 (Fall-Winter): 6-13. Instructions on how to craft several traditional implements, and a credit to the John C. Campbell Folk School.

Carnegie Museum of Art. 2015-. "Photo Essay" [monthly CMOA blog]. Pittsburgh: Carnegie Museum of Art. Series of photo portraits/portfolios of mostly rust belt places, including: Rediscovering the American Rust Belt in the Age of Reagan [1980s], by Jack D. Teemer, Jr. (3/17/16) -- Bearing Witness to the Boom and Rust in Pennsylvania's Mill Towns [Monongahela and Allegheny River Valleys], by Stephanie Strasburg (12/18/15) -- Coming of Age in the Small Town That Jimmy Stewart Left Behind [Indiana, Pa.], by Justin Visnesky (10/26/15) -- Searching for Pittsburgh's Identity in an Era of Change, by Jake Reinhart (7/16/15) -- Scenes from the Valley: When the Money Dries Up in a Company Town [Wilmerding] (4/10/15). <http://blog.cmoa.org/category/series/photo-essay/>. (See also: Roger May's "Looking at Appalachia" project, <http://lookingatappalachia.org/>.)

Ceravalo, Frank. 2014. *West Virginia: A Wider View*. Terra Alta, W. Va.: Headline Books. 112 pp. Collection of 53 double-page, panoramic color photos, mostly landscapes.

Crown, Carol, and Cheryl Rivers, ed. 2013. *Folk Art*, Vol. 23 of *The New Encyclopedia of Southern Culture*. Chapel Hill: University of North Carolina Press. 480 pp. Fifty-two essays, and nearly 200 shorter entries on individual artists, including Howard Finster and Edgar Tolson, but with conspicuous absences of Appalachian figures. Essays include: Craft Revival; Face Jugs; Pottery; and Rugs, Handsewn and Hooked, but do not mention Foxfire, the Southern Highland Craft Guild, or historic mountain craft schools and cooperatives.

Cuthbert, John A. 2013. *Virginia B. Evans: An All-Around Artist* [1894-1983; Moundsville, W. Va.]. Morgantown: West Virginia University Libraries; Wheeling, W. Va.: Oglebay Institute. 194 pp., with illustrations and 44 plates. Biography of this Upper Ohio Valley impressionist painter, largely unheralded but deserving of wider critical acclaim.

Donahue, Arwen. 2014. Featured Artist, *Still: The Journal*, no. 14 (Winter). Profile of oral historian and artist Donahue with a portfolio of her “story of tomatoes over the course of a year,” thirteen daily entries and sketched pictures from her journal *Landings*, a year-long record of life at Three Springs Farm in Nicholas Co., Ky. <http://www.stilljournal.net/featured-artist-arwendonahue.php>.

Flanary, Lisa. 2016. Featured Artist, *Still: The Journal*, no. 21 (Summer). Portfolio of twenty of Flanary’s photographs, taken in east Tennessee. “Reality and irony are everywhere we look.” <http://www.stilljournal.net/featured-artist.php>.

Gardner, Kevin Neal. 2013. “Featured Artist.” *Still: The Journal*, no. 13 (Fall). Portfolio of 15 paintings by Gardner who teaches at Berea College. <http://www.stilljournal.net/kevin-gardner-featured-artist.php>.

Gayheart, Willard, and Donia S. Eley. 2014. *New Art of Willard Gayheart*. Foreword by Grace Toney Edwards. Contributions to Southern Appalachian Studies series, no. 34. Jefferson, N.C.: McFarland. 195 pp. Portfolio of 87 pencil drawings, 1970s to present, based around bluegrass/old-time music, much of it centered around the area of Galax, Va.

Gonzalez, David. 2014. “Choosing Sides and a Camera.” *Lens: Photography, Video and Visual Journalism* (blog). *New York Times*, 15 January. 1,079 words; 23 photos. Profile of photographer Builder Levy whose subjects are from the coalfields of W. Va., Va., Ky., and N.C. <http://nyti.ms/1xLyx4A>.

Gonzalez, David. 2015. “Looking at Appalachia Anew.” *New York Times*, 20 May. 926 words, plus slideshow (22 photos). Profiles photographer Roger May and his crowdsourced Instagram project, “Looking at Appalachia” (<https://www.instagram.com/lookingatappalachia/>). <http://nyti.ms/1Bbs7wu>.

Green, Judy Lee. 2013. “Bedspread Alley.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 22-23. “Chenille bedspreads became popular with tourists going to Florida through the South on the Dixie Highway in the 1940s and ‘50s. That stretch of highway became known far and wide as Bedspread Alley or Peacock Alley.”

Gregg, Leslie Roberts, and Michael Abraham. 2015. *Keepers of the Tradition*. Portraits by Leslie Gregg, stories by Michael Abraham; introduction by Fred First. Blacksburg, Va.: Pocahontas Press. 84 pp. Twelve portraits of people in southwest Virginia including an herbalist, moonshiner, guitar maker, woodworker, gospel singer, and farmer.

*Ground: A Reprise of Photographs from the Farm Security Administration*. 2016. Text by Bill McDowell, Wendell Berry, Jack Reynolds, and Rosanne Cash. Hillsborough, N.C.: Daylight Books. 176 pp. “...a series of ‘killed’ negatives from the FSA archives, many of which have never before been published. These include several photographs from 1936 that Walker Evans had made for *Let Us Now Praise Famous Men*, the book he published with James Agee. Also included are never before published photographs by Walker Evans, Russell Lee, Ben Shahn,

Marion Post Wolcott, John Vachon, Paul Carter, Theodor Jung, Carl Mydans, and Arthur Rothstein.”

Haywood, John. 2016. Featured Artist, *Still: The Journal*, no. 20 (Winter). Portfolio of twenty paintings and tattoos. Haywood (b. 1977) is currently located in Whitesburg, Ky. “My subject matters range anywhere from ruthless rednecks, mamaws and papaws, musicians, to historic narratives.” <http://www.stilljournal.net/featured-artist-johnhaywood.php>.

Hibberd, Jeanne Marie. 2014. Featured Artist, *Still: The Journal*, no. 15 (Summer). Portfolio of fifteen of Hibberd’s photographs. The Berea, Ky., resident is Development & Communications Director for Hindman Settlement School. <http://www.stilljournal.net/featured-artist-jeannemariehibberd.php>.

Holland, Dale. 2014. “The Art of Making Turkey Calls.” Interview by Jessica Phillips, Ross Lunsford, Corey Lovell, and Jonathan Blackstock. *Foxfire Magazine* 48, no. 3-4 (Fall-Winter): 61-77. Detailed instructions interspersed with anecdotes.

Horton, Laurel. 2013. “The Making of a Kentucky Counterpane.” *Journal of Backcountry Studies* 8, no. 1: 27-33. Early 19th-century Woodford County.

House, Silas. 2013. Featured Artist, *Still: The Journal*, no. 13 (Fall). Portfolio of twenty-five photographs of Ireland by Silas House from recent tours, also posted as “a nice complement to our interview with Ron Houchin [this issue], an Appalachian poet who has a deep connection to Ireland.” <http://www.stilljournal.net/featured-artist-silashouse.php>.

Justice, Steven. 2013. “Skinning, Fleshing, Tanning, and the Wall.” Student interview by Corey Lovell. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 17-22. Taxidermist steps in preparing a mounted deer.

Keck, Rebecca A. 2013. “The Melungeons of Newman’s Ridge: A Portfolio of Portraits” [Hancock Co., Tenn.]. *Appalachian Heritage* 41, no. 4 (Fall): 67-71, 80, 88, 96, 99. Photos of faces and homesteads spread throughout this issue, along with images by Featured Photographer, Rebecca A. Keck (profiled by Brianna Summey, p. 98).

Legge, Eric, and Jeff Carver. 2015. “Eric Legge: Mountain Folk Art.” Interview by Ross Lunsford, Jonathan Blackstock, and Heather Giovino. *Foxfire Magazine* 49, no. 3-4 (Fall-Winter): 2-21. Student interview with well-known folk artist Eric Legge (b. 1971) of Dillard, Rabun Co., Georgia.

Levy, Builder. 2014. *Appalachia USA*. Foreword by Denise Giardina. Boston: David R. Godine. 123 pp. Reprints 69 photographic images, 1973-2004, from the coalfields of W. Va. and Ky. Contents: Social landscape | Home, family, children | At the mines | Mountaintop removal and slurry impoundments | Strike and protest | Artist’s statement | Biographical summary | Acknowledgments.

Lilly, John. 2013. "Seeing in Black & White: Photographer Sam McColloch." *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 32-41. Portfolio of W. Va. images by this New Martinsville photographer from a Marshall University exhibition.

Lilly, John. 2015. "Lisa Elmaleh and the Modern Art of Tintype." *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 58-65. Tintype photographs (of musicians) using a vintage 1920s large format camera.

Maloney, Mike. 2015. "Tribute to Maxine Groves, Master Quilter" [d. May 21]. *UACC Blog*, 23 May. Urban Appalachian Community Coalition. 676 words. Includes reprint of "Nina Maxine Green Groves: A Southern Ohio Treasure" (from *Appalachian Connections*), by Michael Maloney. <http://uacvoice.org/2015/05/tribute-to-maxine-groves-master-quilter/>.

Marovich, Pete. 2015. "Searching for Dream Street" [online photo essays]. "Searching for Dream Street is an ongoing photographic expedition to document the status of the old steel towns along the Allegheny, Monongahela and Ohio rivers within approximately 40 miles of Pittsburgh, Pa." The towns, each with its own photo portfolio, include: Aliquippa, Ambridge, Rankin, Duquesne, Braddock, McKeesport, Clairton, and Midland. <http://searchingfordreamstreet.org/about-us/>.

May, John Edwin. 2015. Featured Artist, *Still: The Journal*, no. 19 (Fall). Portfolio of 31 images by May (b. 1960), a photographer in Knoxville, Tenn. May attempts to capture images of the bonds of "companionship, sportsmanship and just enjoying the out of doors" among his father and friends who have been camping, fishing, and hunting together for 54 years. <http://www.stilljournal.net/featured-artist-johnedwinmay.php>.

May, Roger. 2014. *Testify: A Visual Love Letter to Appalachia* ["photobook"]. 2 vols. Photographs by Roger May; foreword by Silas House. Durham, N.C.: Horse & Buggy Press. Limited edition of 300 copies. "Roger May began to photograph the area around his hometown of Chattaroy, West Virginia in 2005. His work in the Tug Valley region focuses on memory, the relationship to place, and the strength of the people who call this area home."

May, Roger. 2015. "A Fresh Look at Appalachia--50 Years after the War on Poverty." Interview by Becky Harlan. *Proof* [*National Geographic's* online photo blog]. 1,776 words; 12 photographs. Harlan interviews May about his crowdsourced photography project, "Looking at Appalachia" (<http://lookingatappalachia.org/>). <http://on.natgeo.com/1D3TbCN>.

May, Roger. 2015. "Interview with Roger May." *Still: The Journal*, no. 17 (Winter). 3,371 words. May speaks about his crowdsourced photography project *Looking at Appalachia: 50 Years After the War on Poverty* (<http://lookingatappalachia.org/>), "about Appalachian documentary photographers and their images, and about those pesky regional stereotypes." <http://www.stilljournal.net/interview-rogermay.php>.

Merical, Nancy. 2013. "Mountain State Art & Craft Fair: Variety and Tradition at Cedar Lakes." *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 38-43. History of W. Va.'s premier arts & crafts gathering, held every July since 1963.



Michael, Edwin Daryl. 2013. "Friendship Quilts." *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 16-21. Discusses the tradition of patchwork quilts made in the Plum Run area of Marion County.

Miller, Barbara, and Deb Schillo. 2013. *Frances L. Goodrich's Brown Book of Weaving Drafts* [patterns]. Atglen, Pa.: Schiffer. 192 pp. "A collection of traditional eighteenth and nineteenth century weaving drafts....illustrated in over 160 color photos .... In 1890, Frances L. Goodrich came to the southern mountains in North Carolina from a life of culture to live and work among people who had little opportunity for education or social enrichment. As she traveled the mountain roads and trails on horseback, Miss Goodrich collected these precious weaving drafts from the women who wove for Allanstand Cottage Industries."

Nunes, Mark. 2015. "Looking at Appalachia." *Journal of Appalachian Studies* 21, no. 2 (Fall): 283-285. Media review of photographer Roger May's crowdsourced, online photography project, *Looking at Appalachia*, which comprises unfiltered images submitted by amateur and skilled photographers across the region (<http://lookingatappalachia.org/>). May attempts to explore the diversity of Appalachia and present a counterpoint to the 1964 War on Poverty images that "unjustly came to represent the entirety of the region while simultaneously perpetuating stereotypes."

Oh, Joleen. 2013. "Mother Vine." Interview by Stephanie Jones. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 2-8. Joleen Oh, granddaughter of a Cherokee basketmaker, weaves baskets out of kudzu vines with her Korean-American husband and business partner, Cleve Phillips, in Mountain City, Ga. See also: "King Kudzu: An Interview with Cleve Phillips," by Foxfire students, 9-16.

Pratt, M. C. 2016. "New Deal Sculpture and the Meyersdale Post Office, Somerset County, PA" [1937]. *Journal of the Alleghenies* 52: 64-73. The Treasury section of Roosevelt's New Deal public art projects was responsible for post office commissions beginning in 1934. 15,000 artists competed; 1,371 commissions were awarded; 88 went to Pennsylvania. See also: "Maryland Post Offices as Unlikely Art Galleries," vol. 46 (2010): 69-74.

Reynolds, Nicole. 2013. "The Pine Mountain Settlement School Centennial Photography Exhibit." *Appalachian Heritage* 41, no. 3 (Summer): 113-113. This issue features 20 photos from the exhibit.

Roberts, Anna Duggins. 2013. "Myrllen's Coat." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 34-36. Story of "outsider art," an embroidered coat of exceptional beauty and complexity .... Covered with millions of tiny stitches, vignettes, letters, words, and addresses," sewn by a schizophrenic patient committed in the late 1940s to the Eastern State Hospital, Knoxville, Tennessee.

Shoemaker, Stephen, and Janet Pittard. 2013. *Stephen Shoemaker: The Paintings and Their Stories* [48 images, prose, and poetry]. Jefferson, N.C.: McFarland. 127 pp. "...sheds light on...the unique culture and history of the mountain region served by the train called the Virginia

Creeper, which ran from Abingdon, Virginia, to Elkland, North Carolina (now Todd), from the early 1900s through the mid-1970s.”

Stevens, Jenny, T. J. Stevens, Briar Stevens, and Moses Stevens. 2014. “Making Soap, Living Clean, and Giving Thanks.” Student interviews by John Blackstock, Kaye Collins, Breanna Finley, Heather Giovino, Stephanie Jones, Jesse Owens, and Jessica Phillips. *Foxfire Magazine* 48, no. 3-4 (Fall-Winter): 4-26. Lessons in the art of soap-making.

Tolley-Stokes, Rebecca. 2013. “Everyone Has a Piece of Appalachia, Thanks to Etsy.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 20-21. “...many artists and handcrafters...make a living, or supplement their income, by selling their work...through online marketplaces like Etsy (etsy.com).”

Underwood, David, and Susan O'Dell Underwood, ed. 2015. *Rich Community: An Anthology of Appalachian Photographers*. Jefferson City, Tenn.: Sapling Grove Press. 105 pp. “A collection of 90 previously unpublished photographs by 82 contemporary image makers working in various modes of the photographic medium. Chosen in an open juried competition.”

Underwood, David. 2015. Featured Artist, *Still: The Journal*, no. 18 (Summer). Portfolio of 12 of Underwood's mixed-media, “image/text” works. “Underwood and his wife...founded Sapling Grove Press, a small, independent publishing company....Their third publication, *Rich Community: An Anthology of Appalachian Photographers*, is due for release.” <http://www.stilljournal.net/featured-artist-davidunderwood.php>.

Weedman, Russell. 2015. Featured Artist, *Still: The Journal*, no. 17 (Winter). 417 words. Profile of Whitely Co., Ky., artist Weedman with a portfolio of six of his paintings. <http://www.stilljournal.net/featured-artist-russellweedman.php>.

White, Betsy K. 2013. *Backcountry Makers: An Artisan History of Southwest Virginia and Northeast Tennessee*. Knoxville: University of Tennessee Press. 183 pp. Expands on White's previous study, *Great Road Style* (2006). 230 photographs, with biographical sketches of 75 “potters, weavers, spinners, quilters, embroiderers, cabinetmakers, metalsmiths, clocksmiths, gunsmiths, and artists,” 18th-20th century.

Witek, John. 2013. “Huntington, the Way We Were: The Hometown Photographs of Levi Holley Stone.” *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 44-51. Biography with nine accompanying, early 20th-century, b&w photos of the city.

Wudarski, Rebecca. 2014. Featured Artist, *Still: The Journal*, no. 16 (Fall). Profile of West Virginia artist Wudarski, with a portfolio of six of her paintings. <http://www.stilljournal.net/featured-artist-rebecca-wudarski.php>.

Zorbanos, Beth Kelley. 2015. “The Art of Making Cornshuck Dolls and Real Connections.” Interview by Breanna Finley, Ross Lunsford, Heather Giovino, and Corey Lovell. *Foxfire Magazine* 49, no. 1-2 (Spring-Summer): 37-61.

## BIOGRAPHY

### Significant figures, obituaries and tributes

Beaver, Patricia. 2014. "Engaging in Community Transformation: An Interview with Patricia D. Beaver" [b. 1948]. *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 232-262, including Selected Bibliography. Interview by Jared W. Gallamore, Misa L. Giroux, Jo Harris. Brittany R. Hicks, Timothy C. McWilliams, William Ritter, Rachel Ellen Simon, and David H. Walker, with Sandra L. Ballard.

Fox, Margalit. 2015. "Jean Ritchie, Lyrical Voice of Appalachia, Dies at 92." *New York Times*, 3 June, 19(A). 1,038 words, plus photos and sound clip of Ritchie singing "Shady Grove" as she plays the dulcimer. "Jean Ritchie, who brought hundreds of traditional songs from her native Appalachia to a wide audience...helped ignite the folk song revival of the mid-20th century....The youngest of 14 children in a farming family from Viper, Ky., Ms. Ritchie was a vital link in a chain of oral tradition that stretched back centuries." <http://nyti.ms/1IcRIgm>.

Gaventa, John. 2014. "'From Local to Global: Focus on the Interconnections': An Interview with John Gaventa" [b. 1949]. Interview by Jared W. Gallamore, Misa L. Giroux, Jo Harris, Brittany R. Hicks, Timothy C. McWilliams, William Ritter, with Patricia D. Beaver. *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 310-332, including Selected Bibliography.

Grimes, William. 2016. "Earl Hamner Jr., Who Created *The Waltons*, Dies at 92." *New York Times*, 26 March, 8(D). 1,042 words. Autobiographical CBS-TV series, *The Waltons* (1972-1981), was set in 1930s-40s Blue Ridge Virginia and based on Hamner's 1961 novel, *Spencer's Mountain* and the 1963 film of the same name. <http://nyti.ms/1RErh8S>.

Lilly, John. 2015. "Vandalia Award Recipient: Ken Sullivan." *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 38-45. The Vandalia Award is West Virginia's highest folklife honor. Ken Sullivan (b. 1949) was editor of *Goldenseal* for 18 years until 1997 when he became head of the West Virginia Humanities Council.

McMahan, F. Carroll. 2013. *Elkmont's Uncle Lem Ownby: Sage of the Smokies*. Charleston, S.C.: History Press. 128 pp. "Since his birth in 1889 in a remote part of the Smoky Mountains called Jake's Creek, Lem Ownby became one of the region's most famous mountain men and hermits. Ownby was sight impaired from an early age but still managed to plant an apple orchard, raise livestock and keep bees in a home he built himself. Lem saw the founding of Elkmont [Tenn.] and the rise and fall of logging operations in the pristine wilderness as the last man living within the Great Smoky Mountains National Park."

Pierce, Daniel. 2014. "Durwood Clay Dunn (1943-2014)" [in memoriam]. *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 210-211. Dunn is the author of *Cades Cove: The Life and Death of a Southern Appalachian Community, 1818-1937* (University of Tennessee Press, 1988), UT Press's all-time-best-selling book.

Schofield, Derek. 2015. "Jean Ritchie obituary (American folk singer responsible for a revival of Appalachian music)." *The Guardian*, 3 June. 1,000 words, plus video clip, "Rainbow Quest: Jean Ritchie - Shady Grove (1:29 min.). <http://gu.com/p/49f43/stw>.

Schwartzman, Gabe. 2015. "Peasant, Poet, Provocateur." *Daily Yonder*, 4 August. 1,582 words, plus photos and audio clip (11:47 min.). "Don West established the Appalachian South Folklife Center in West Virginia in 1965. A half century later, the education and cultural center is still helping invigorate the 'southern mountaineer spirit'." <http://www.dailyyonder.com/peasant-poet-provocateur/2015/07/31/7920>. [Postscript by Wess Harris, 5 August, APPALNET listserv: "The article...is all well and good but contains the major error all too common when folks write of Don West: No mention of Connie. Don's wife, Connie West, did much of the work and took the same risks as Don. The beautiful setting that is the Appalachian South Folk Life Center would not have been purchased without her earnings. Don was certainly an artist--a poet--but Connie was exceptional in her own right as an artist. She painted approximately 100 portraits of Appalachians important to their own time and place. More than 60 of these are now available through the Radford U. archives and also at Appalachian Community Services in Gay, WV. Connie was also present and important in the founding of Highlander--the story was not just one of Myles and Don"].

Smith, Lee. 2016. *Dimestore: A Writer's Life* [autobiography; b. 1944]. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 224 pp. "... the Grundy [Va.] of Lee Smith's youth was a place of coal miners, mountain music, and her daddy's dimestore. It was in that dimestore--listening to customers and inventing life histories for the store's dolls--that she began to learn the craft of storytelling. Fifteen essays: Preface: raised to leave | Dimestore | Recipe box | Kindly nervous | Lady lessons | Marble cake and moonshine | Big river | On Lou's porch | Lightning storm | Driving Miss Daisy crazy | Goodbye to the sunset man | Blue heaven | A life in books | Angels passing | The little locksmith.

## **CIVIL WAR, MILITARY**

### **Wartime impact and involvement**

Astor, Aaron. 2015. *The Civil War Along Tennessee's Cumberland Plateau*. Charleston, S.C.: History Press. 192 pp.

Bailey, Kenneth R. 2013. "Test Oaths, Belligerent Rights, and Confederate Money: Civil War Lawsuits Before the West Virginia Supreme Court of Appeals." *West Virginia History*, n.s. 7, no. 1 (Spring): 1-22.

Bair, Sarah. 2015. "Continuing to Pay the 'Patriotic Debt': The Establishment of the Pennsylvania Soldiers' Orphans Industrial School, 1893-1912." *Pennsylvania History* 82, no. 4 (Autumn): 460-488. "... to consolidate under one facility the thirty-year-old program for the care and education of Civil War orphans in the state," near Chambersburg, Franklin Co.

Baker, Bruce E. 2013. "Drovers, Distillers, and Democrats: Economic and Political Change in Northern Greenville County, 1865-1878 [S.C.]. Chap. 8 in *After Slavery: Race, Labor, and Citizenship in the Reconstruction South*, ed. B. Baker and B. Kelly, 159-175. Gainesville: University Press of Florida.

Baker, John Rudolph. 2015. "Brothers In Arms: Witness to D-Day." Interview by Eric Dyer and Ross Lunsford. *Foxfire Magazine* 49, no. 1-2 (Spring-Summer): 4-17. Ninety-three-year-old Baker of Gainesville, Ga., shares his experience of the 1944 Normandy invasion.

Belt, Gordon T., and Traci Nichols-Belt. 2014. *John Sevier: Tennessee's First Hero* [1745-1815]. Charleston, S.C.: History Press. 224 pp. Soldier, frontiersman, and governor (1796).

Blackmon, Richard. 2014. *The Creek War, 1813-1814*. CMH Publication, no. 74-4. Washington, D.C.: Center of Military History, U.S. Army. 43 pp.  
<http://purl.fdlp.gov/GPO/gpo53888>.

Bluhm, Raymond K. 2014. *The Shenandoah Valley Campaign: March-November 1864*. Washington: Center of Military History, United States Army. 55 pp.  
[http://permanent.access.gpo.gov/gpo52118/cmhPub\\_75-14.pdf](http://permanent.access.gpo.gov/gpo52118/cmhPub_75-14.pdf).

Butkovich, Brad. 2013. *The Battle of Pickett's Mill: Along the Dead-Line*. Charleston, S.C.: History Press. 205 pp. Paulding County, Ga.; May 27, 1864; a defeat for Union Gen. Sherman.

Byrd, Rebecca. 2013. "Supporting and Tempering Distant Forces: The World War II Experience of Chestnut Hill, Tennessee" [Jefferson Co.]. *Journal of East Tennessee History* 85: 70-89. Pearl Harbor attack, TVA dam building program, blackouts, school drills, rationing, scrap metal drives, women workers and men away serving in the military.

Cale, Clyde. 2013. *Gray Days in Morgantown: The Story of the Great Confederate Civil War Raid on Morgantown, Virginia (West Virginia), April 27 and 28, 1863* ["Jones-Imboden Raid"].

Morgantown, W. Va.: Monongalia Historical Society. 111 pp. Morgantown is home to present-day West Virginia University.

Callahan, Brandon. 2013. "The Life and Opinions of an American Hero" [Rabun Co., Ga.]. Interview by Jack Blackstock. *Foxfire Magazine* 47, no. 3-4 (Fall-Winter): 69-79. Account, from a hometown Marine recruit, about his military experience in Afghanistan.

Cassel, Melissa. 2013. *Battle of Philippi, Virginia (West Virginia) June 2-3, 1861*. West Conshohocken, Pa.: Infinity Publishing. 18 pp.

Casto, James E. 2016. "West Virginians on the Mexican Border a Century Ago." *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 64-67. "National Guardsmen from Camp Kanawha are deployed to protect Texas from Pancho Villa" (1916-17).

Civil Wars in Appalachia. 2014. "Special issue, *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 1-64. Musings, essays, photos, and poems. "As the nation observes the sesquicentennial of the American Civil War, we devote this issue of *Now & Then* to...exploring themes of conflict and resolution, transgression and atonement, division and reconciliation in the war-scarred landscape of Appalachia."

DeCaro, Louis A. 2015. *Freedom's Dawn: The Last Days of John Brown in Virginia*. Lanham, Md.: Rowman & Littlefield. 451 pp. Focuses on Brown's last six weeks, between his arrest and execution in Harpers Ferry, (W.)Va.

Dietle, Lannie. 2016. "Captain Petrie's Iron Clads." *Journal of the Alleghenies* 52: 44-63. The author's ancestor, Chrisitian Petenbrink, enlisted in 1863 with Company K of the Maryland Volunteers which fought from armored railroad cars called "iron clads." This article is about two battles fought guarding the B&O railroad from New Creek (now Keyser, W. Va.) to Cumberland, Md.

Donohoe, Patricia A., ed., and Will Tomlinson. 2014. *The Printer's Kiss: The Life and Letters of a Civil War Newspaperman and His Family*. Kent, Oh.: Kent State University Press. 300 pp. Abolitionist Ripley, Ohio; 1844-1864.

Emmons, Louisa, ed. 2015. *Civil War Voices from Western North Carolina: Letters from the Battlefield and the Home Front*. Morganton, N.C.: Hollow Tree Press. 217 pp. Primary documents; ten counties.

Essington, Meghan. 2014. "Memory, Manhood, and Military Service: Gentlemen and Common Planters in the Battle of King's Mountain" [S.C.; 1780]. *Journal of East Tennessee History* 86: 2-17. "...focuses on the conceptions of manhood in frontier communities and its role in the victory of patriots against the British and Tory army."

Freeman, Lindsey A. 2015. *Longing for the Bomb: Oak Ridge and Atomic Nostalgia*. Chapel Hill: University of North Carolina Press. 234 pp. "Tucked into the folds of Appalachia and kept off all commercial maps, Oak Ridge, Tennessee, was created for the Manhattan Project by the

U.S. government in the 1940s. Its workers labored at a breakneck pace, most aware only that their jobs were helping 'the war effort'."

Frisby, Derek W. 2014. *Campaigns in Mississippi and Tennessee, February-December 1864*. U.S. Army Campaigns of the Civil War series, CMH no. 75-15. Washington: Center of Military History, United States Army. 67 pp. [http://permanent.access.gpo.gov/gpo55664/CMH\\_Pub\\_75-15.pdf](http://permanent.access.gpo.gov/gpo55664/CMH_Pub_75-15.pdf).

Graham, Michael B. 2014. *Coal River Valley in the Civil War: West Virginia Mountains, 1861*. Charleston, S.C.: History Press. 207 pp. Contents: Prelude | Boone Court House | Coal River | Pond Fork | Kanawha Gap | Aftermath.

Graham, Michael B. 2015. *On This Day in West Virginia Civil War History*. Charleston, S.C.: History Press. 190 pp. Events chronology, one day at a time.

Hardy, Michael C. 2013. *Watauga County, North Carolina in the Civil War*. Charleston: History Press. 126 pp. "Hundreds of the county's sons left to fight gloriously for the Confederacy. This left the area open to hordes of plundering rogues from East Tennessee, including George W. Kirk's notorious band of thieves." Watauga's county seat is Boone, home to Appalachian State University.

Harris, John M. 2013. "Truthful as the Record of Heaven" [Antietam]. *Southern Cultures* 19, no. 3 (Fall): 79-94. "...discusses the birth of photojournalism in the U.S. The author focuses on the battle of Antietam, Maryland, in September 1862 .... photographers James F. Gibson and Alexander Gardner...were traveling with the Union army."

Harris, Wess, comp., ed. [1977] 2014. *Cross the Pond: Vietnam Vets Uncensored* ["Dedicated to Our Fellow Appalachians Who Never Returned to the Mountains"]. 2nd ed. Gay, W. Va.: Appalachian Community Services. 158 pp. Troubled reflections on the war experiences of 40 men.

Hassig, Ross. 2013. "The British in Pittsburgh: POWs in the War of 1812." *Pennsylvania History* 80, no. 4 (Autumn): 501-518.

Hess, Earl J. 2013. *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign* [1864; Cobb Co., Ga.]. Civil War America series. Chapel Hill: University of North Carolina Press. 322 pp. "...Johnston's strategy might have been the Confederates' best chance to halt the Federal drive toward Atlanta."

Hulver, Richard A. 2014. "McNeill's Rangers in the Public Memory of Hardy County, West Virginia" [guerrilla soldiers, 1862-65]. *West Virginia History*, n.s. 8, no. 1 (Spring): 21-38.

Inscoc, John C. 2015. "'The Strength of the Hills': Representations of Appalachian Wilderness as Civil War Refuge." Chap.6 in *The Blue, the Gray, and the Green: Toward an Environmental History of the Civil War*, ed. B. Drake, 113-143. Athens: University of Georgia Press.

Jones, Evan C., and Wiley Sword, ed. 2014. *Gateway to the Confederacy: New Perspectives on the Chickamauga and Chattanooga Campaigns, 1862-1863* [ten essays]. Baton Rouge: Louisiana State University Press. 323 pp. Contents: "The funnel of the universe": the Chattanooga country and the Civil War / Russell S. Bonds -- Last chance for a short war: Don Carlos Buell and the Chattanooga Campaign of 1862 / Gerald J. Prokopowicz -- A legend in the making: Nathan Bedford Forrest at Chickamauga / David A. Powell -- Incubator of innovation: the Army of the Cumberland and the spirit of invention in 1863 / David A. Powell -- A tale of two orders: Chickamauga, September 20, 1863 / William Glenn Robertson -- War and politics: Jefferson Davis visits the Army of Tennessee / Craig L. Symonds -- A "Malignant vindictiveness": the two-decade rivalry between Ulysses S. Grant and William S. Rosecrans / Evan C. Jones -- "Our fireside in ruins": consequences of the 1863 Chattanooga Campaign / Wiley Sword -- Ambrose Bierce, Chickamauga, and ways to write history / Stephen Cushman -- No "Sickly sentimental gush": Chickamauga and Chattanooga National Military Park and the limits of reconciliation / Caroline E. Janney.

Keefer, Bradley S. 2013. *Conflicting Memories on the "River of Death": The Chickamauga Battlefield and the Spanish-American War, 1863-1933*. Kent, Ohio: Kent State University Press. 406 pp. Chickamauga, September 1863: thirty-five thousand dead, wounded, or missing. When this "sacred space" was used years later as a training facility during the Spanish-American War, Union and Confederate Civil War veterans disagreed on what had transpired.

Kula, Cheryl. 2014. "To Remotest Ages." *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 35-36. Recounts the 1914 unveiling of the Confederate Soldier statue monument in Hinton, Summers County, W. Va., "dedicated to the Confederate Soldiers of Greenbrier and New River Valleys who followed Lee and Jackson."

Lesser, W. Hunter. 2013. "Lincoln's Odd Trick: The Strange Finale to West Virginia Statehood" [1863]. *Goldenseal: West Virginia Traditional Life* 39, Special Sesquicentennial Issue (Fall): 38-40.

MacKenzie, Scott A. 2015. "Forming a Middle Class: The Civil War in Kanawha County, West(ern) Virginia 1861-1865." *West Virginia History*, n.s. 9, no. 1 (Spring): 23-46.

Markel, Joan L. 2013. *Knoxville in the Civil War* [Tenn.; vintage photos and images]. Charleston, S.C.: Arcadia. 127 pp. Contents: The Battle of Fort Sanders | Fortification | Getting to Knoxville | Confederate occupation | Federal occupation | Knoxville, a proud city | Families | Memory.

Mastriano, Douglas V. 2014. *Alvin York: A New Biography of the Hero of the Argonne*. American Warriors Series. Lexington: University Press of Kentucky. 323 pp. Congressional Medal of Honor awardee "Alvin C. York (1887-1964)...is one of America's most famous and celebrated soldiers. Known to generations through Gary Cooper's Academy Award-winning portrayal in the 1941 film *Sergeant York*."

Meier, Kathryn Shively. 2013. *Nature's Civil War: Common Soldiers and the Environment in 1862 Virginia*. Civil War America series. Chapel Hill: University of North Carolina Press. 219



pp. "In the Shenandoah Valley and Peninsula Campaigns of 1862, Union and Confederate soldiers faced unfamiliar and harsh environmental conditions--strange terrain, tainted water, swarms of flies and mosquitoes, interminable rain and snow storms, and oppressive heat--which contributed to escalating disease and diminished morale."

Miller, Thurman I. 2013. *Earned in Blood: My Journey from Old-Breed Marine to the Most Dangerous Job in America*. New York: St. Martin's. 275 pp. The sixteenth of eighteen children born into a W. Va. family, Miller (b. 1919) returned from WWII to work 37 years in the coal mines. Contents: West Virginia, America, 1940 | The United States Marine Corps | K/3/5 | Guadalcanal | Battle | The Matanikau | Reprieve | New Britain: Suicide Creek and Walt's Ridge | Camp Lejeune | Into the mine | Epilogue.

Moore, George E. 2013. "The Battle of Carnifex Ferry: Succession and the War in West Virginia before September 1, 1861." *West Virginia History*, n.s. 7, no. 1 (Spring): 39-74.

Nash, Steven E. 2016. *Reconstruction's Ragged Edge: The Politics of Postwar Life in the Southern Mountains*. Civil War America series. Chapel Hill: University of North Carolina Press. 272 pp. Contents: Setting the stage: antebellum and Civil War western North Carolina | Mountain masters without slaves: the aftermath of slavery, 1865-1867 | Great time for the Tories and Negroes: loyalty, race, and power, 1865-1868 | Agents of change: the Freedmen's Bureau, 1867-1868 | Every thing that the devil can suggest: Klan violence and the Republicans' failure, 1868-1872 | The beginning of a "new" mountain South: agriculture, railroads, and social change, 1872-1880.

Oshnock, Kevin. 2013. "The Isolation Factor: Differing Loyalties of Watauga and Buncombe Counties during the Civil War." *North Carolina Historical Review* 90, no. 4 (October): 385-413. Buncombe County supported the Confederacy, and Watauga County the Union. Slave populations are also examined.

Patchan, Scott C. 2013. *The Last Battle of Winchester: Phil Sheridan, Jubal Early, and the Shenandoah Valley Campaign, August 7-September 19, 1864*. El Dorado Hills, Calif.: Savas Beatie. 553 pp. "It was the first time Stonewall Jackson's former corps had ever been driven from a battlefield."

Phillips, Jason. 2014. "Harpers Ferry Looming: A History of the Future." *Rethinking History* 18, no. 1 (March): 10-27.

Prichard, James M. 2014. "Civil War Guerrilla Collections at The Filson Historical Society." *Ohio Valley History* 14, no. 2 (Summer): 87-93.

Racine, Philip N. 2013. *Living a Big War in a Small Place: Spartanburg, South Carolina, during the Confederacy*. Columbia, S.C.: University of South Carolina Press. 119 pp. "Racine provides insight into these events through personal stories: the plight of a slave; the struggles of a war widow managing her husband's farm, ten slaves, and seven children; and the trauma of a lowcountry refugee's having to forfeit a wealthy, aristocratic way of life and being thrust into relative poverty and an alien social world."

Rhyne, J. Michael. 2014. "'A Blood Stained Sin': Slavery, Freedom, and Guerrilla Warfare in the Bluegrass Region of Kentucky, 1863-65." *Register of the Kentucky Historical Society* 112, no. 4 (Autumn): 553-587.

Rockenbach, Stephen. 2013. "'The Weeds and the Flowers Are Closely Mixed': Allegiance, Law, and White Supremacy in Kentucky's Bluegrass Region, 1861-1865." *Register of the Kentucky Historical Society* 111, no. 4 (Autumn): 563-589.

Scanean, Stephen J. 2014. "'Mined' for Its Citizens? Poverty, Opportunity Structure, and Appalachian Soldier Deaths in the Iraq War" [2003-2011]. *Journal of Appalachian Studies* 20, no. 1 (Spring): 43-67. Tables. Using a spatial inequality framework, the author examines the "opportunity structures" of Appalachian places from which a subset of 370 combat-dead originated.

Sheehan-Dean, Aaron. 2013. "True to the Nation: West Virginia Statehood and Union" [1862-63]. *Goldenseal: West Virginia Traditional Life* 39, Special Sesquicentennial Issue (Fall): 32-35. Discusses loyalty of western Virginians to the Union during the Civil War.

Sheets, Michael. 2013. "Reliving History: Memories of a Civil War Reenactor." *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 10-17.

Silver, Timothy. 2015. "Yancey County Goes to War: A Case Study of People and Nature on Home Front and Battlefield, 1861-1865" [N.C.]. Chap. 3 in *The Blue, the Gray, and the Green: Toward an Environmental History of the Civil War*, ed. B. Drake, 52-66. Athens: University of Georgia Press.

Storie, Melanie. 2013. *The Dreaded Thirteenth Tennessee Union Cavalry: Marauding Mountain Men*. Charleston, S.C.: History Press. 158 pp. "...a unit composed mostly of amateur soldiers [1,400] that eventually turned undisciplined boys into seasoned fighters .... East Tennessee was torn between its Unionist tendencies and the surrounding Confederacy. The result was the persecution of the 'home Yankees' by Confederate sympathizers."

Storie, Melanie. 2014. "Home Yankees and the Loyal Thirteenth" [East Tenn.]. *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 30-33. History of the Thirteenth Tennessee Volunteer Cavalry from their throwback Overmountain Men at the 1780 Battle of Kings Mountain; persecution by the Home Guard for loyalty to the Federal government; revenge with Union General Stoneman's raid; the defeat of Gen. John Hunt Morgan at Greeneville, Tenn.

Tarter, Brent. 2015. *Daydreams & Nightmares: A Virginia Family Faces Secession and War*. Nation Divided series. Charlottesville: University of Virginia Press. 147 pp. "... uses the private letters and other records of an Upshur County, [West] Virginia, family to reveal through their own words and experiences how the secession crisis during the winter of 1860-61 and its aftermath affected them."

Thomas, Sarah Loudin. 2014. "Electa's Story: A True Civil War Tale" [1864]. *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 21-22. Sister's heroic rescue of her wounded

Union soldier brother from Confederate Franklin, Pendleton County, (West) Virginia and return to French Creek.

Thorp, Daniel B. 2013. "'Learn your wives and daughters how to use the gun and pistol': The Secession Crisis in Montgomery County, Virginia." *Smithfield Review* 17: 75-92.

Tinnell, Shannon Colaianni. 2013. "Francis H. Pierpont: Father of West Virginia." *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 24-25. "Pierpont [1814-1899] served as Governor of the Restored State of Virginia from 1861 to 1868 and was instrumental in the formation of West Virginia as the 35th state."

Tinnell, Shannon Colaianni. 2013. "Hidden in Plain Sight: Marion County's Civil War-Era Landmarks" [Fairmont]. *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 18-23.

Vermilya, Daniel J. 2014. *The Battle of Kennesaw Mountain* [Ga.; 1864]. Charleston: History Press. 203 pp.

Vitale, Patrick. 2016. "Oak Ridgidness: Lindsey Freeman's Longing for the Bomb." Review essay of Lindsey A. Freeman's *Longing for the Bomb* (University of North Carolina Press, 2015). *Southern Spaces*, 17 May. 2,306 words, plus recommended text and web resources. Nineteen-forties Oak Ridge National Laboratory, Oak Ridge, Tennessee. <http://southernspaces.org/2016/oak-ridgidness-lindsey-freeman-longing-bomb>.

Walker, Melissa. 2013. *The Battles of Kings Mountain and Cowpens: The American Revolution in the Southern Backcountry* [S.C.; 1780-1781]. Critical Moments in American History series. New York: Routledge. 193 pp. Contents: Timeline | The Southern backcountry before the American Revolution | Imperial crisis in the South | Revolutionary War and the challenge of winning hearts and minds | The South's first Civil War: the fall of Charles Town and its aftermath | Kings Mountain: "first link in a chain" | The Battle of Cowpens: victory for "The Flying Army" | Denouement | Documents.

We Can Do It! WWII: A Special Commemorative Issue. 2015. *Western Pennsylvania History* 98 (Winter): 1-103. A dozen articles include coverage of Pittsburgh's industrial contributions to the war effort; birthplace of the Jeep; Zippo Lighters; Rosie the Riveter poster inspiration; and wartime for black Pittsburghers.

Weaver, Emily M. 2014. "Railroaded: How the DAR Saved the Fort Pitt Block House" [built 1764]. *Western Pennsylvania History* 97, no. 1 (Spring): 54-68. Located within Point State Park, it is Pittsburgh's oldest building.

Welsko, Charles R. 2016. "'Like a Dark Cloud': Loyalty, Virtue, and War in Western Virginia, 1861-1863." *West Virginia History*, n.s. 10, no. 1 (Spring): 45-68. "As western Virginians encountered the world around them through military service...they 'mapped' loyalty, recording mental depictions of what they encountered during the war."

Wilder, Lucas. 2014. "Grumble's Appalachian Cavalry Brigade." *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 19-20. Brief history of Confederate brigade of unruly but highly effective Appalachian soldiers from southwest Va., and adjacent counties in W. Va., Ky., and Tenn., who fought under Gen. William E. Jones in Lee County, Va. and the Cumberland Gap in 1863 and 1864.

Williams, Richard G. 2013. *Lexington, Virginia and the Civil War*. Charleston, S.C.: History Press. 158 pp. Burial place of Robert E. Lee and Stonewall Jackson, and home to Washington and Lee University and Virginia Military Institute.

Winkler, John F. 2014. *Point Pleasant 1774: Prelude to the American Revolution*. Illustrated by Peter Dennis. Campaign series, no. 273. Oxford [England]: Osprey Publishing. 96 pp. Profusely illustrated account of the decisive Upper Ohio Valley Battle of Point Pleasant against the Shawnee under Chief Cornstalk in what is today Point Pleasant, West Virginia, and Kentucky.

Wolfe, Richard A. 2013. "General Kelley and the Rebel Girl." *Goldenseal: West Virginia Traditional Life* 39, Special Sesquicentennial Issue (Fall): 4-7. Confederate spy Nancy Duskey; protecting the B&O Railroad.

Wolfe, Richard A. 2014. *West Virginia in the Civil War* [vintage photos]. Images of America series. Charleston, S.C.: Arcadia. 128 pp.

## **COAL, INDUSTRY, LABOR, RAILROADS, TRANSPORTATION**

**Includes lumber, iron & steel, oil & gas, hydraulic fracturing (fracking), automobile, chemical, hydroelectric, nuclear, glass, textile, livestock, mining, and tourist trade Industries; labor unions and strikes; highways, canals and river transportation**

Achenbach, Joel. 2014. "Gaps are Wide in Chemical Testing, Regulation " [Elk River, W. Va.]. *Washington Post*, 20 January, 4(A). 1,207 words, plus photo gallery, map graphics, and link to Eastman Safety Data Sheet. January 9th chemical spill leaves 300,000 without water. <http://wpo.st/Phen1>.

Adams, Sean P. 2014. *The American Coal Industry, 1790-1902*. 3 vols. London: Pickering & Chatto. Volume 1. Coal and the nation, 1790-1835 -- Volume 2. Making coal a household name, 1835-1875 -- Volume 3. King Coal's uneasy throne in America, 1870-1902.

Alterman, Eric, and Reed Richardson. 2014. "Let Them Drink Coke: The Media's Indifference to the West Virginia Chemical Spill" [Jan. 9; Elk River]. *The Nation*, 14 January. 2,587 words. <http://www.thenation.com/blog/177914/let-them-drink-coke-medias-indifference-west-virginia-chemical-spill>.

Appalachian Industry. 2013. Special issue, *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 1-72. Essays, poems, and human interest stories about the virtues, experiences, and effects of "industry" on the region.

Arnold, Andrew Bernard. 2014. *Fueling the Gilded Age: Railroads, Miners, and Disorder in Pennsylvania Coal Country*. New York: New York University Press. 277 pp. Contents: Part I, HUBRIS. Cultural: Coal Mining and Community, 1872 | Formal: The Right to Strike, 1875 | Secret: Regional Leadership Networks, 1875-1882. Part II, HUMILITY. Compromise: The Great Upheaval in Coal, 1886. Part III, STALEMATE. Origins: New Organizational Forms, 1886-1890 | Association: Organization and Industry, 1890-1894 | National Scale: A Living Wage for Capital and for Labor, 1895-1902. Conclusion: Failures of Order in the Gilded Age.

Bahde, Thomas. 2015. "'I Would Not Have a White Upon the Premises': The Ohio Valley Salt Industry and Slave Hiring in Illinois, 1780-1825." *Ohio Valley History* 15, no. 2 (Summer): 49-69. Maps, illustrations.

Baker, Patrick R. 2013. "Managed Cooperation in a Post-Sago Mine Disaster World." *Pace Law Review* 33, no. 2 (Spring): 491-535. <http://digitalcommons.pace.edu/cgi/viewcontent.cgi?article=1829&context=plr>.

Barkey, Fred. 2016. "'Blair Mountain changed my life!': Reflections on the 1921 Armed Miners' March." *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 56-63. The author tells of the leading role played by his father-in-law, Charlie Holstein, in the Battle of Blair Mountain during the West Virginia Mine Wars.

Batch, Rachel A. 2015. "A Labored Mid-Atlantic Region Defined, Not Discovered: Suggestions on the Intersections of Labor and Regional History." *Pennsylvania History* 82, no. 3 (Summer): 329-342. The author "suggests that a Mid-Atlantic labor identity might be found in the 'drama and debris' of the Great Strike of 1877 and during deindustrialization in the 1970s."

Beamer, Glenn. 2016. *The Steelworkers' Retirement Security System: A Worker-Based Model for Community Investment*. Bethlehem, Pa.: Lehigh University Press. 137 pp. Case studies of Weirton, W. Va.; Bethlehem, Pa.; and Johnstown, Pa.

Beard, Chuck. 2013-2014. *Abandoned Pittsburgh. Portraits of the Steel City's Forgotten Past*, Vols. 1-3. Pittsburgh: Beowulf's Books. 90 pp. "...a photographic project seeking to document the forgotten places...from derelict steel mills and empty warehouses to rusted bridges and decayed churches. Sites include Duquesne Steel Works, St. Nicholas Croatian Catholic Church, LaSalle Electric Supply Co., and the Carrie Furnace Hot Metal Bridge."

Begos, Kevin, and Michael Rubinkam. 2014. "Online List IDs Water Wells Harmed by Drilling" [<http://bit.ly/1lyMfGG>]. *Washington Times*, 28 August. 562 words. "Six years into a natural gas boom, Pennsylvania has for the first time released details of 243 cases in which companies prospecting for oil or gas were found by state regulators to have contaminated private drinking water wells." <http://go.shr.lc/2axsDj3>.

Bell, Shannon Elizabeth. 2016. *Fighting King Coal: The Challenges to Micromobilization in Central Appalachia*. Urban and Industrial Environments series. Cambridge, Mass.: MIT Press. Contents: Contextualizing the case: Central Appalachia | Micro-level processes and social movement participation | The depletion of social capital in coalfield communities | Identity and environmental justice movement participation | Cognitive liberation and coal industry ideology | Cognitive liberation and hidden destruction in central Appalachia | Photovoice in five coalfield communities | Becoming, and un-becoming, an activist.

Berkes, Howard, and others. 2014. "Delinquent Mines." NPR Special Series [Investigative series of stories on coal mine safety violations and delinquent fines]. NPR Radio. Stories: Fines Don't Appear to Deter Mine Safety Violations (November 16, 2014) | Billionaire Spent Millions in Charity, but Avoided Mine Fines [Jim Justice, a West Virginia philanthropist and mine owner] (November 15, 2014) | Former CEO Indicted for Alleged Role in Deadly Mine Disaster [Don Blankenship ran the Upper Big Branch mine in West Virginia where a blast killed 29 in 2010] (November 13, 2014) | Miners at Risk because of Unpaid and Uncollected Fines (November 13, 2014) | Top Delinquent Mine Has Deadly Legacy (November 13, 2014) | Coal Mines Keep Operating despite Injuries, Violations and Millions in Fines [Aracoma Alma coal mine in Logan County, W. Va.] (November 12, 2014). <http://www.npr.org/series/363761319/delinquent-mines>.

Berkes, Howard. 2010-2014. "Mine Safety in America: Coverage of Mine Safety and What Led to a Blast That Killed 29 in West Virginia" [Upper Big Branch mine, 2010]. NPR Special Series. NPR Radio. Dozens of stories and podcasts. <http://www.npr.org/series/131960177/massey-mine-investigation>.

Biello, David. 2014. "How Dangerous Is the Coal-Washing Chemical Spilled in West Virginia?" *Scientific American*, 10 January. 1,082 words. A chemical spill in the Elk River from a Freedom Industries storage tank contaminated the water supply for 300,000 people in nine counties. <http://www.scientificamerican.com/article.cfm?id=how-dangerous-is-the-chemical-spilled-in-west-virginia>.

Biggers, Jeff. 2015. "Mountaintop Removal Mining Is a Crime against Appalachia." *Al Jazeera America*, 7 April. 924 words. "It's time for Obama and for Congress to recognize the indubitable scientific data on the mounting health damages...and enact a moratorium...through the Appalachian Community Health Emergency Act." "Obama's budget proposal last month for an effective Appalachian regeneration fund opened a door to the future for ailing coal mining communities. The Power Plus Plan supports reclamation and reforestation projects, job training and transition programs for unemployed coal miners, as well as pension plans for retired miners. <http://alj.am/1PdDTQb>.

Black, Brian C., Ann Norton Greene, and Marcy Ladson. 2015. "Energy in Pennsylvania History." *Pennsylvania Magazine of History and Biography* 139, no. 3 (October): 249-64. Review essay of a several books that contribute to a history of the state's energy landscape, primarily focusing on oil, coal, and gas, but also considering early patterns of water, timber, and animal power, as well as consequent pollution and climate change.

Blinder, Alan. 2016. "Donald Blankenship Sentenced to a Year in Prison in Mine Safety Case." *New York Times*, 6 April, 12(A). 1,199 words. Massey Energy's 2010 Upper Big Branch, W. Va., mine explosion killed 29 men. <http://nyti.ms/23bUeyd>.

Butko, Brian. 2014. "Heinz: Much More than 57 Varieties." *Western Pennsylvania History* 97, no. 3 (Fall): 20-33. History of the food manufacturer from Henry J. Heinz's 1850s beginnings.

Byrd, Travis Sutton. 2015. *Unraveled: Labor Strife and Carolina Folk During the Marion Textile Strikes of 1929*. Knoxville: University of Tennessee Press. 335 pp. "...the southern textile belt--from the rayon mills of upper East Tennessee to the bleacheries and weave rooms of the Carolina piedmont--exploded in a full-on civil war."

Carlat, Louis, and Daniel Weeks. 2015. "'New and Untried Hands': Thomas Edison's Electrification of Pennsylvania Towns, 1883-85." *Pennsylvania Magazine of History & Biography* 139, no. 3 (October): 293-321. Examines Edison's attempts to establish small scale village plant systems in anthracite towns (Northumberland and Luzerne counties) and elsewhere in early phases of electrification outside New York.

Carpenter, Zoë. 2014. "How the Obama Administration Is Keeping Big Coal Alive." *The Nation*, 7 July. 734 words. <http://www.thenation.com/blog/180549/how-obama-administration-keeping-big-coal-alive>. "...while the Obama administration is taking steps to discourage coal consumption at home, it is tacitly promoting coal exports overseas."

Chandra, Shailesh, and Sharada Vadali. 2014. "Evaluating Accessibility Impacts of the Proposed America 2050 High-Speed Rail Corridor for the Appalachian Region." *Journal of Transport Geography* 37 (May): 28-46. "...for 23 counties in the Appalachian Region....that are

proximate to five HSR stations (Birmingham, Atlanta, Greenville, Charlotte, and Greensboro)...for potential accessibility changes between the years 2002 to 2035.”

Chen, Michelle. 2016. “Just Because Big Coal Is Collapsing Doesn’t Mean Appalachia Has to Follow: Is an Environmentally Sustainable Economic Transition Possible?” *The Nation*, 4 May. 1,035 words. Alternative energy sources; KFTC; Peabody Coal’s collapse; Miners Protection Act. <http://www.thenation.com/article/rescuing-appalachia-from-coals-demise/>.

Chew, Megan. 2016. “From Places Between to Industrialized Countryside: Creating Enriched Uranium and Coal-Fired Energy in the Ohio Valley in the Early Cold War Era, 1952–65” [Pike Co.]. *Ohio History* 123, no. 1 (Spring): 26-50. “...the progress under way around these new plants did not remake southern Ohio in northeastern Ohio’s image, and it did not erase the area’s social or economic issues or its rural image.”

Chitwood, Michael. 2013. “Independence Day.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 19. Special issue, “Appalachian Industry.” “The week of July 4 was the week of the summer in the small town where I grew up. The furniture factory and the textile mill shut down .... But for me during my college years, this week was a week of work, and the job I did was strange and lonely and, well, a little frightening” [servicing the mill’s big cooling fans].

Churella, Albert J. 2013. *The Pennsylvania Railroad*. Vol. 1. *Building an Empire, 1846-1917*. Philadelphia: University of Pennsylvania Press. 972 pp. “At the end of the nineteenth century, the Pennsylvania Railroad was the largest privately owned business corporation in the world.”

Cohen, Bob. 2013. *A Trip by Rail in the Shenandoah Valley on the Baltimore & Ohio Railroad and the Southern Railway* [100 images and 9 maps]. [No location]: Outer Station Project. 162 pp. “From Brunswick to Harper’s Ferry on the mainline, and then...to Lexington, VA, via Strasburg and Harrisonburg. Each station and its community is included with a basic history along with individual passenger station data.”

Collins, George. 2013. “Magnavox’s Vision for America: A Pictorial History” [1924-1975]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 50-55. Audio, radio, television.

Collins, George. 2013. ““Why Not Greeneville?”: Magnavox Comes to Appalachia” [Tenn.]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 47-49, with sidebar, “The Sound of History.”

Conlogue, William. 2013. *Here and There: Reading Pennsylvania’s Working Landscapes* [Lackawanna and Pike Co.]. University Park: Pennsylvania State University Press. 230 pp. “Essays exploring the social, economic, and environmental elements of the anthracite coal region of northeastern Pennsylvania.”

Corbin, David. [1981] 2015. *Life, Work, and Rebellion in the Coal Fields: The Southern West Virginia Miners, 1880-1922*. 2nd ed. West Virginia and Appalachia Series, no. 16. Morgantown: West Virginia University Press. 328 pp. Originally published: Urbana: University of Illinois Press.



Corkery, Michael. 2016. "Banks Pull Back on Funding Coal." *New York Times*, 21 March, 1(A). 1,408 words. "While coal has been declining over the last several years, Wall Street's broad retreat is an ominous sign for the industry." <http://nyti.ms/1XG1nQq>.

Davenport, Coral, and Ashley Southall. 2014. "Critics Say Chemical Spill Highlights Lax West Virginia Regulations." *New York Times*, 13 January, 8(A). 1,229 words. A major chemical spill into the Elk River on January 9th cut off water to more than 300,000 people in nine counties. "West Virginia has a pattern of resisting federal oversight and what they consider E.P.A. interference .... Historically, there had been a questionable enforcement ethic." <http://nyti.ms/1cblwo8>.

Day, James Sanders. 2013. *Diamonds in the Rough: A History of Alabama's Cahaba Coal Field* [Bibb, Shelby, Jefferson counties]. Tuscaloosa: University of Alabama Press. 209 pp. Contents: Discovering and Marketing Coal: 1815-1859 | Mining and Mapping Coal: 1859-1883 | Surveying and Developing the Field: 1883-1910 | Coal Towns: 1881-1919 | Convict Leasing: 1872-1927 | Welfare Capitalism: 1915-1933 | Unionism: 1878-1935 | Decline and Demise: 1929-1976.

Denison, Richard. 2014. "'Epic Fail' in West Virginia Chemical Spill: Poor Information, Poor Communications, Poor Decisions" [Jan. 9; Elk River]. *EDF Health* (blog), 26 January. 2,233 words. Environmental Defense Fund. "Accepting at face value the chemical manufacturer's own interpretation and conclusions...is a huge breach of the public's trust." <http://blogs.edf.org/health/2014/01/26/epic-fail-in-west-virginia-chemical-spill-poor-information-poor-communications-poor-decisions/#sthash.y7V1DJEy.dpuf>.

Dieterich-Ward, Allen. 2016. *Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America* [tri-state area: Pa., Oh., W. Va.]. Politics and Culture in Modern America series. Philadelphia: University of Pennsylvania Press. 347 pp. Explores "the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order" after the manufacturing collapse of the 1980s. "...integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, an rural mining areas."

Dixon, Thomas W. 2013. *Chesapeake & Ohio Passenger Service, 1847-1971*. Clifton Forge, Va.: Chesapeake & Ohio Historical Society. 224 pp. "Chronological text supplemented with maps, diagrams, charts, tables, timetable reproductions, ads, menus, as well as photos."

Downs, Matthew L. 2014. *Transforming the South: Federal Development in the Tennessee Valley, 1915-1960*. Baton Rouge: Louisiana State University Press. 331 pp. Muscle Shoals and Huntsville, Ala., focus.

Dredge, Bart. 2014. "David Clark's 'Campaign of Enlightenment': Child Labor and the Farmers' States Rights League, 1911-1940" [textile industry]. *North Carolina Historical Review* 91, no. 1 (January): 30-62.

Duke University. 2016. "Central Appalachia Flatter Due to Mountaintop Mining: Changes Could Mean More Pollutants in the Region's Water." *ScienceDaily*, 5 February. 602 words. [www.sciencedaily.com/releases/2016/02/160205134955.htm](http://www.sciencedaily.com/releases/2016/02/160205134955.htm).

Eckman, Paul E., and Karen Hechler. 2013. *Around Connellsville* [Fayette Co., Pa.]. Charleston, S.C.: Arcadia. 127 pp. Known as the "coke capital of the world," the book includes vintage photos of "coke ovens, coal patches, railroads, streetcars," and "a diverse ethnic population."

Editorial Board. 2015. "The Coal Baron on Trial in Appalachia." *New York Times*, 30 October, 26(A). 421 words. "His mantra of profits above all else is at the core of the current criminal trial of Mr. [Don] Blankenship on charges of conspiring to violate health and safety laws, and scheming to foil mine investigators in connection with the Upper Big Branch mine explosion that killed 29 coal miners more than five years ago in Raleigh County, W. Va."

Editorial Board. 2015. "The Dirty Work of a Coal Baron Exposed." *New York Times*, 8 December, 30(A). 368 words. Don Blankenship faces a possible one year prison sentence. <http://nyti.ms/1SLfodh>.

Editorial Board. 2016. "How the Coal Industry Flattened the Mountains of Appalachia." *New York Times*, 16 February. 517 words. <http://nyti.ms/1PYlw36>.

Eisenberg, Ann M. 2016. "Beyond Science and Hysteria: Reality and Perceptions of Environmental Justice Concerns Surrounding Marcellus and Utica Shale Gas Development." *University of Pittsburgh Law Review* 77, no. 2 (Winter): 183-234.

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Fink, Joey. 2015. "Crystal Lee Sutton: 'I Was Doing Something I Didn't Even Think I Could Do'." In *North Carolina Women: Their Lives and Times*, Vol. 2, ed. M. Gillespie and S. McMillen, 354-374. Athens: University of Georgia Press. J. P. Stevens 1973 textile mill strike, and basis for the 1979 movie, *Norma Rae*.

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Hennen, John. 2015. “Toil, Trouble, Transformation: Workers and Unions in Modern Kentucky.” *Register of the Kentucky Historical Society* 113, no. 2-3 (Spring-Summer): 233-269.

Hensley, Tim, and Bob Withers, with Ken Miller. 2013. *Cass Scenic Railroad: Fifty Years a State Park: A Century of Steam on Bald Knob*. Kenova, W. Va.: Pocahontas Productions. 213 pp. History of this central West Virginia, narrow gauge, logging railroad with over 500 photographs.

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Herrin, Roberta. 2013. “Idleness and Industry.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 2. Introductory essay to special issue, “Appalachian Industry.” “At an early age, I learned that industry (with a lower-case “i”) was the cornerstone of human worth .... By the nineteenth century, Industry (with a capital “I”) changed the nature of work and the concept of idleness.”

Heyman, Dan, and Richard Pérez-Peña. 2015. “Spilled Oil Keeps Flames Burning After a Train Derailment in West Virginia” [Fayette Co.]. *New York Times*, 17 February, 10(A). 816 words, plus photos, video clip, map. Baaken crude oil explosion; CSX train. <http://nyti>.

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“...overall, the country is relying less on coal for power. In 40 states, use of coal as a power source (as a share of all power sources) has dropped since 2004. Many of these states are increasingly relying on natural gas instead.” <http://n.pr/SBr6hb>.

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Jones, Thai. 2014. “Why the Bloodiest Labor Battle in US History Matters Today.” *The Nation*, 2 April. 2,235 words. “Ludlow Massacre” of striking miners and their families; Colorado; 1914. <https://www.thenation.com/article/why-bloodiest-labor-battle-us-history-matters-today/>.

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Kaiser, John James. 2014. “Clark v. Duke.” *Southern Cultures* 20, no. 3 (Fall): 123-136. Supreme Court Chief Justice Walter Clark and wealthy industrialist James B. Duke. Examines the history of the Southern Power Company’s monopoly on regional electricity generation.

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Kapsch, Robert J. 2013. *Over the Alleghenies: Early Canals and Railroads of Pennsylvania*. Morgantown: West Virginia University Press. 376 pp. Contents: 1. Early America and the Coming of the Transportation Revolution | 2. The State of Pennsylvania’s Program of Canals and Railroads (1826-1858) | 3. The Eastern Division of the Pennsylvania Canal | 4. The Western Division of the Pennsylvania Canal | 5. The Juniata Division of the Pennsylvania Canal | 6. The Philadelphia and Columbia Railroad | 7. The Allegheny Portage Railroad | 8. The Susquehanna, West Branch, and North Branch Divisions | 9. The Delaware Division of the Pennsylvania Canal | 10. Pittsburgh to Lake Erie -- The French Creek Division, the Beaver Division, and the Erie Extension | 11. The Gettysburg Extension and the Demise of the State of Pennsylvania's Canals and Railroads. Bibliography. Index.

Keil, Thomas J., and Jacqueline M. Keil. 2015. *Anthracite’s Demise and the Post-Coal Economy of North Eastern Pennsylvania* [five county area]. Bethlehem, Pa.: Lehigh University



Press. 145 pp. Contents: A brief history of northeastern Pennsylvania's early settlement and development | Bourgeois class formation in the coalfields | Worker rebellion and the problems of worker solidarity | Industrial unionism reemerges in the coalfields | The post-1902 strike era | The demise of anthracite and the rise of a politically organized working class | Subsequent waves of deindustrialization | Conclusions.

Kelley, Lucas P. 2015. "'The Nobles Enterprise of Modern Times': Robert Y. Hayne's 1836 Address to the Knoxville Convention." *Journal of East Tennessee History* 87: 93-107. Railroad investment.

Kelly, Mark. 2016. "Carried in Comfortable Coaches." *Western Pennsylvania History* 99, no. 1 (Spring): 4-5. Brief article on 19th-century National Road [Rt. 40] and stage coach travel.

Kelly, Susan Croce. 2015. "'Kentucky Was Ignored Completely': Governor William J. Fields, the Midland Trail, and the Numbering of Highway 60." *Register of the Kentucky Historical Society* 113, no. 1 (Winter): 3-26. "...in late 1925, when the country's first national highway system was approved...not a single one was routed through Kentucky."

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King of Coal [Don Blankenship]. 2016. *60 Minutes*, 6 March (CBS TV News broadcast transcript). 2,429 words. By Anderson Cooper, correspondent; Katherine Davis, producer. With video clips of "King of Coal" (14:11 min.); and *60 Minutes Overtime*: "Families of Killed Miners Seek Justice" (1:58 min.); "Surviving Miner: 'I Was Supposed to Be There'" (2:10 min.); "Miner: 'We Did Speak Up' For Our Safety" (2:19 min.). "Coal company CEO's misdemeanor conviction after a disaster that killed 29 miners is a 'perversion of justice,' says victim's sister." <http://www.cbsnews.com/news/60-minutes-massey-coal-don-blankenship-king-of-coal/>.

Knowles, Anne Kelly. 2013. *Mastering Iron: The Struggle to Modernize an American Industry, 1800-1868*. Chicago: University of Chicago Press. 334 pp. Examines ironworks and workers in Alabama, Maryland, Pennsylvania, and Virginia.

Kobus, Ken. 2015. *City of Steel: How Pittsburgh Became the World's Steelmaking Capital during the Carnegie Era*. Lanham, Md.: Rowman & Littlefield. 299 pp. Focuses on the [Andrew] Carnegie Steel Company from the 1870s to the early 1900s.

Krauss, Clifford. 2015. "Coal Miners Struggle to Survive in an Industry Battered by Layoffs and Bankruptcy." *New York Times*, 17 July. 1,302 words, plus graph ("Falling Demand for Coal") and video clip (1:28 min.). <http://nyti.ms/1LfSE52>.

Kunkel, Cathy. 2016. "Organizing During the West Virginia Water Crisis" [Jan. 2014 chemical storage tank spill]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 36-38. Active citizen involvement; pressure on legislators. "The legislative victory won in the 2014 session was rolled back in 2015, in response to pressure from the oil and gas industry."

Lackey, Jim. 2015. "From Candles to Carbide: Early Mine Lighting in West Virginia." *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 10-17. Attached article: "WVU's Watts Museum," by Sharon E. Kelly [mining history museum with largest known collection of mining and safety lamps].

Lang, Stephanie M. 2015. "'Titles Must Be Perfect': The Broad Form Deed, Politics, and Landownership in Eastern Kentucky at the Turn of the Twentieth Century." *Register of the Kentucky Historical Society* 113, no. 1 (Winter): 27-57. "...the infamous broad form deed, a document crafted to sever mineral rights from the surface estate and which ultimately allowed investors and businessmen to not only extract resources but influence the economic, legal, and political landscape of the mountains."

Leamer, Laurence. 2013. *The Price of Justice: A True Story of Greed and Corruption* [Massey Energy; W. Va.]. New York: Times Books. 432 pp. "A nonfiction legal thriller that traces the 14-year struggle of two lawyers to bring the most powerful coal baron in American history, Don Blankenship, to justice" in the wake of the Upper Big Branch mine disaster (2010; 29 miners killed).

Leamer, Laurence. 2013. "Patricia Sheridan's Breakfast with Laurence Leamer." Interview by Patricia Sheridan. *Pittsburgh Post-Gazette*, 10 June. 1,801 words. <http://www.post-gazette.com/ae/breakfast/2013/06/10/Patricia-Sheridan-s-Breakfast-With-Laurence-Leamer/stories/201306100160>. Leamer is author of *The Price of Justice: A True Story of Greed and Corruption* (Times Books, 2013).

Leebrick, Rhiannon A., and James N. Maples. 2015. "Landscape as Arena and Spatial Narrative in the New River Gorge National River's Coal Camps: A Case Study of the Elverton, West Virginia 1914 Strike." *Southeastern Geographer* 55, no. 4 (Winter): 474-494. "Coal hegemony can partly explain the location of coal camps, their temporary nature, and the perpetual spatial narrative that coal camps and towns are, by design, intended to be forgotten. Hence, Elverton is essentially a lost part of the landscape with little chance of being commemorated, even though its story and others like it are quite noteworthy."

Levitz, Jennifer, Cameron McWhirter and Valerie Bauerlein. 2014. "West Virginia Begins to Lift Water Ban" [major chemical spill, Jan. 9, Elk River]. *Wall Street Journal*, 14 January. 1,388 words, with map, photos, and video clip (4:41 min.). <http://on.wsj.com/1eDrx1N>.

Lewis, John. 2013. "Appalachia and Alaska: A Brief Comparative History." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 54-56. "Both are dominated by extractive industries [and]....both experienced similar patterns of economic development."

Lewis, William. 2016. "Building Commerce: Ohio Valley Shipbuilding during the Era of the Early American Republic." *Ohio Valley History* 16, no. 1 (Spring): 24-44.

Lifford, Brad. 2013. "Girls of Atomic City Tells Story of Young Women Who Helped Win World War II" [Oak Ridge, Tenn.]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 7-8. Review essay of book by Denise Kiernan (Simon & Schuster, 2013).

Lifford, Brad. 2013. "Former Eastman Researcher Recalls Monumental Days of Scientific Advancement, Secrecy at Oak Ridge [Tenn.; WWII; Manhattan Project]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 4-6.

Lilly, Jessica, and Roxy Todd. 2015. "Inside Appalachia: Living with Industrial Spills, Floods and Disasters" [podcast]. *Inside Appalachia*, series. West Virginia Public Broadcasting, 27 February. 53:41 min. Segments include: "Buffalo Creek Disaster Remembered," [43rd anniversary, Logan Co.], including 11 min. archival interview -- "W. Va. Train Carrying Bakken Crude Oil Derails" [Fayette Co., Feb. 16, 2015, explosion], including 1 min., 7 sec. interview -- "Which Appalachian Waters Rank Among the World's Best Tasting Water?" [Charleston, W. Va. in 1991, 1993, 1994, ten years before the MCHM chemical spill into the Kanawha River -- "Coal Ash Spill, One Year Later" [Dan River, N.C.; Duke Energy] -- "Remembering Appalachian Activist Judy Bonds" [d. 2012]. <http://www.tinyurl.com/179s9nl>.

Lilly, John. 2014. "The Salt Returns: Rebirth of the J.Q. Dickinson Salt Works." *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 20-23. Seventh-generation salt makers in Malden, Kanawha County, are making gourmet table salt. Attached article: "Great Kanawha Salt Industry," by John E. Stealey III (pp. 24-25), discusses history of salt industry since 1797 (excerpt from "Great Kanawha Valley Chemical Heritage: Symposium Proceedings").

Lovan, Dylan. 2015. "No Union Mines Left in Kentucky, Where Labor Wars Once Raged." *Washington Post*, 5 September. 481 words. <http://wpo.st/nGtZ0>.

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Lyons, Mary E. 2014. *The Blue Ridge Tunnel: A Remarkable Engineering Feat in Antebellum Virginia* [1858]. Charleston: History Press. 191 pp. The author "follows three Irish families in their struggle to build [Claudius] Crozet's famed tunnel and their American dream."

Lyons, Mary E. 2015. *The Virginia Blue Ridge Railroad*. Charleston, S.C.: History Press. 276 pp. Begun 1849; crossing 423 miles toward the Ohio River; built 1850-1860 by hired slaves and Irish immigrant workers; chief engineer was Claudius Crozet.

MacGaffey, Janet. 2013. *Coal Dust on Your Feet: The Rise, Decline, and Restoration of an Anthracite Mining Town* [Shamokin, Pa.; Northumberland Co.]. Stories Of The Susquehanna Valley series. Lewisburg, Pa.: Bucknell University Press. 311 pp. Contents: The coal era -- Historical background and conditions of life in the mining era | Early immigrants: the emergence of ethnic identity and social hierarchy | Eastern and Southern European immigration: ethnicity at

its peak | Religion, class and ethnicity | Industrial strife, national and global politics, the decline of ethnicity and religion | The militant heritage of labor and a new industry for the town | Prosperity and decline | Recovering heritage and community | Ethnicity in the twenty first century | Community, sense of place, and changes in economics and politics today.

Maher, Kris. 2014. "Miners Quit Appalachia in Search of New Jobs." *Wall Street Journal*, 7 January, 1(B). 534 words. "Coal-mining employment in eastern Kentucky fell to 8,000 workers in June from 11,900 a decade ago....Parts of eastern Kentucky have been in decline for years. Harlan County has about 28,000 residents today, down from 45,000 in the 1980s."

Maher, Kris. 2016. "Former Massey Energy CEO Sentenced to 12 Months in Prison." *Wall Street Journal*, 6 April, 1(A). 953 words. Don Blankenship was convicted in December of conspiring to violate federal mine safety laws. <http://on.wsj.com/23bXZE4>.

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Wolensky, Robert P., and William A. Hastie. 2013. *Anthracite Labor Wars: Tenancy, Italians, and Organized Crime in the Northern Coalfield of Northeastern Pennsylvania, 1895-1959*. Easton, Pa.: Canal History and Technology Press. 445 pp.

Yeoman, Barry. 2013. "The Shale Rebellion" ["In Pennsylvania, a Band of Unlikely Activists Fights the Fracking Boom"]. *The American Prospect*. <http://storyscapes.prospect.org/shale-rebellion/>. Multimedia website with photos, video, audio clips, maps and diagrams.

Young, J. J., Nicholas Brandon Fry, Gregory M. Smith, and Elizabeth Davis Young. 2016. *The Steam and Diesel Era in Wheeling, West Virginia: Photographs by J.J. Young Jr.* Morgantown: West Virginia University Press. 256 pp. One-hundred-fifty b&w images, 1930s-1960s.

Young, Kevin. 2013. "Following in Prehistoric Footsteps: The Birth of the Mica Industry in Bakersville, North Carolina." *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 30-31. "Flourishing from about 200 B.C. to 400 A.D., the Hopewell people....had established trade networks stretching hundreds of miles, from Ohio to the western North Carolina mountains."

Zembower, Frances. 2016. "Pinkerton Tunnel" [photos]. *Journal of the Alleghenies* 52: 3-8. The B&O Railroad tunnel between Markelton and Fort Hill, Pa., was built of timber in 1871, and completely rebuilt from hand-cut stone in 1885.

Ziaukas, Tim. 2014. "Oz in the Oilfields? Searching for L. Frank Baum in Bradford" [McKean Co.]. *Western Pennsylvania History* 97, no. 2 (Summer): 54-68. "The family's riches derived from the oil fields of northwestern Pennsylvania afforded L. Frank the leisure to later conjure the world of Oz."

Zwerdling, Daniel. 2014. "Weeks Later, More Questions than Answers in W. Va. Chemical Spill" [Jan. 9; Elk River, Charleston; interview highlights]. *Morning Edition*, 31 January. NPR radio. Transcript, 691 words; podcast, 4:29 min. "No one even knows for sure exactly what chemicals, and how much, spilled." <http://www.npr.org/2014/01/31/269006655/weeks-later-more-questions-than-answers-in-w-va-chemical-spill>.

## DESCRIPTION and TRAVEL, RECREATION and SPORTS

**Car trips, hiking, biking, camping, canoeing, hunting and fishing, white water rafting, mountain climbing, guidebooks, sports teams**

Adams, Paul J. 2016. *Smoky Jack: The Adventures of a Dog and His Master on Mount Le Conte* [Tenn.; 1925-26.] Edited by Anne Bridges and Ken Wise. Knoxville: University of Tennessee Press. 178 pp.

Adkins, Leonard M. 2013. *Hiking and Traveling the Blue Ridge Parkway: The Only Guide You Will Ever Need, Including GPS, Detailed Maps, and More*. Chapel Hill: University of North Carolina Press. 389 pp.

Adkins, Leonard M. 2013. *50 Hikes in West Virginia: From the Allegheny Mountains to the Ohio River* [guidebook]. 2nd ed. Woodstock, Vt.: Countryman Press. 288 pp.

Adkins, Leonard M. 2015. *Along the Appalachian Trail: West Virginia, Maryland, and Pennsylvania*. Charleston, S.C.: Arcadia. 127 pp. More than 200 historical images.

Akin, William E. 2015. *The Middle Atlantic League, 1925-1952: A Baseball History*. Jefferson, N.C.: McFarland. 222 pp. "The cities of western Pennsylvania, Ohio and West Virginia reached their peaks of population and prosperity in the second quarter of the 20th century. The baseball teams from these towns formed the Middle Atlantic League, the strongest circuit in the low minors and the one with the most alumni to advance to the majors."  
Antonik, John. 2015. *Saturday Snapshots: West Virginia University Football* [photos, 1891-1914]. Morgantown: West Virginia University Press. 312 pp.

Arvidson, Chris, Scot Pope, and Julie E. Townsend, ed. 2015. *Reflections on the New River: New Essays, Poems and Personal Stories*. Jefferson, N.C.: McFarland. 188 pp. Writing by thirty-six writers, including Clyde Edgerton, Joseph Bathanti, Patricia D. Beaver, Barbara Presnell, Cat Pleska, Jim Minick, and Sam Shumate. "From its headwaters in western North Carolina near the Tennessee line, the New River runs north 337 miles, cutting through the Blue Ridge Mountains of Virginia and West Virginia on its way to the Ohio."

Badger, Emily. 2015. "The Spirits of Shenandoah" [National Park]. *Washington Post*, 11 January, 1(F). 2,221 words. Travel/local history essay, with photos and historical maps. <http://wapo.st/1Kqs3zQ>.

Baker, Chris. 2013. "The Golden Age of Health Springs Tourism in the Rural East Tennessee Valley" [1870s-1930s]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 44-46. "The most prolific mineral water luxury resorts...were located in small crossroad towns along the base of Clinch Mountain in Grainger and Hawkins counties .... The largest of the resorts was Tate Springs near Bean Station."

Barnett, Bob. 2013. *Hillside Fields: A History of Sports in West Virginia*. Morgantown: West Virginia University Press. 429 pp.

Barnett, Bob. 2014. "Minor League Baseball in Charleston" [history; from 1913]. *Goldenseal: West Virginia Traditional Living* 40, no. 2 (Summer): 8-15. Attached article: "The Charlies: Recalling Charleston's Golden Era," by Mike Whiteford, 16-19.

Barnett, Bob. 2015. "Tee Time in the Mountain State: West Virginia's Golf History." *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 26-33. "...the country's first golf course, Oakhurst Links, was built in 1882 on Russell Montague's farm in Greenbrier County."

Barnwell, Tim. 2014. *Blue Ridge Parkway Vistas: A Comprehensive Identification Guide to What You See from the Many Overlooks*. Asheville, N.C.: Numinous Editions. 120 pp.

Berg, Adam. 2015. "'To Conquer Myself': The New Strenuousness and the Emergence of 'Thru-hiking' on the Appalachian Trail in the 1970s." *Journal of Sport History* 42, no. 1 (Spring): 1-19.

Bernstein, Danny. 2013. *The Mountains-to-Sea Trail Across North Carolina: Walking a Thousand Miles Through Wilderness, Culture and History*. Charleston, S.C.: History Press. 174 pp. Contents: Starting in the Mountains | Continuing Through the Mountains | The Piedmont | The Coastal Plains | The Outer Banks.

Boardman, Samantha J. 2015. "Roadside America and the Engine(s) of Progress." *Pennsylvania Magazine of History & Biography* 139, no. 3 (October): 363-365. Roadside America (Berks Co., Pa.) is an indoor miniature village and railway created in 1935 which explores and dramatizes the relationship between Pennsylvania's energy sources and its history.

Britcher, Craig. 2014. "We Are Now the Pirates: The 1890 Burghers and Alleghenys." *Western Pennsylvania History* 97, no. 1 (Spring): 40-53. Origins of the Pittsburgh Pirates baseball team.

Calestro-McDonald, Julie E., and Peggy Calestro. 2014. *Lost and Found in Appalachia*. North Charleston, S.C.: CreateSpace. 92 pp. A personal chronicle, with photos, by this mother-daughter duo of a number of back-road trips through Appalachian Ohio, Kentucky, and West Virginia taken over twenty years.

Clark, Jack. 2014. "Tick Lilly & The Junkyard Derby." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 60-61. Navy test pilot Tick Lilly, who died in a 1948 plane crash, got his start as an informal race car track driver in 1940s Raleigh County.

Clauson-Wicker, Su. 2013. *West Virginia: Scenic Routes & Byways*. 2nd ed. Guilford, Conn.: Globe Pequot Press. 190 pp.

Clauson-Wicker, Su. 2014. *West Virginia Off the Beaten Path: A Guide to Unique Places* [eight subregions]. 8th ed. Foreword by Jay Rockefeller. Off the Beaten Path Series. Guilford, Conn.: GPP Travel. 243 pp.



Cook, Joe. 2013. *Etowah River User's Guide*. Georgia River Networks Guidebook series. Athens: University of Georgia Press. 163 pp. From its headwaters near Dahlonega, 164 miles to the Coosa River in Rome.

Davis, Jennifer Pharr. 2013. *Called Again: A Story of Love and Triumph*. New York: Beaufort Books. 298 pp. Autobiography by Davis who became the Appalachian Trail record holder in 2011 after hiking 2,181 miles in 46 days.

Dunnavant, Keith. 2015. *Montana: The Biography of Football's Joe Cool*. New York: Thomas Dunne. 326 pp. Begins with Joe Montana's early years in the Monongahela River town of New Eagle, Pa., before he became the San Francisco 49er's Super Bowl-winning quarterback during the 1980s.

Feather, Carl E. 2013. "Eating Green with a View in Morgan County." *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 68-69. Panorama at the Peak restaurant opposite Panorama Point on State Route 9, near Berkeley Springs.

Feather, Carl E. 2013. "Irish Road Bowling in Wheeling." *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 58-59.

Finoli, David, and Thomas Aikens. 2013. *Forbes Field* [Pa.; vintage photos]. Charleston, S.C.: Arcadia. 128 pp. Legendary baseball stadium, built in 1909 and home to the Pittsburgh Pirates.

Frye, Jason. 2015. *Moon Blue Ridge Parkway Road Trip: Including Shenandoah & Great Smoky Mountains National Parks*. Berkeley, Calif.: Avalon Travel. 357 pp. Narrative guidebook with maps, directory information, and five geographic subdivisions: Shenandoah Valley; Virginia Blue Ridge; North Carolina High Country; Asheville and the Southern Blue Ridge, and Great Smoky Mountains.

Ghaman, Allie. 2016. "From Georgia to Maine: What I Learned on a 6-Month Hike along the Appalachian Trail." *Washington Post*, 21 February, 1(F). 2,750 words. <http://wpo.st/C8FE1>.

Glaser, Leah S. 2015. "Hopewell Furnace National Historic Site." *Pennsylvania Magazine of History and Biography* 139, no. 3 (October): 353-55. National Park interpretive history of a 19th-century iron making furnace and community (Berks Co.).

High, Mike. [1997] 2015. *The C&O Canal Companion: A Journey through Potomac History*. 2nd ed. Baltimore, Md.: Johns Hopkins University Press. 405 pp. "...a mile-by-mile, lock-by-lock tour of the 184-mile Potomac River waterway and towpath that stretches from Washington, D.C., to Cumberland, Maryland."

Hörst, Eric J. [2001] 2013. *Rock Climbing: Virginia, West Virginia, and Maryland* [guidebook]. 2nd ed. Guilford, Conn.: FalconGuides. 346 pp.

Houck, Oliver A. 2014. *Downstream Toward Home: A Book of Rivers*. Baton Rouge: Louisiana State University Press. 239 pp. Travelogue spanning six decades exploring over

thirty North American rivers including West Virginia's Greenbrier and Blackwater, and Virginia's Shenandoah.

Jinhee, Jun, Gerard Kyle, Alan Graefe, and Robert Manning. 2015. "An Identity-Based Conceptualization of Recreation Specialization" [Appalachian Trail hikers]. *Journal of Leisure Research* 47, no. 4: 425-443.

Jones, K. Randell. 2013. *The Daniel Boone Wagon Train: A Journey through 'the Sixties'* [N.C.; historical reenactment; recollections]. Winston-Salem, N.C.: Daniel Boone Footsteps. 274 pp. Maps, illustrations. "From 1963 to 1973, groups gathered to...follow in the footsteps of Daniel Boone" on a four-day trip ending in Boone, N.C.

Kates, James. 2013. "A Path Made of Words: The Journalistic Construction of the Appalachian Trail" [1921-1937]. *American Journalism* 30, no. 1 (Winter): 112-134. "...the path was 'made of words,' in the sense that journalists projected multiple meanings on the landscape to motivate volunteers and, when necessary, to win government cooperation assuring its completion."

Kephart, Horace. [1916, 1917] 2011. *Camping and Woodcraft: A Handbook for Vacation Campers and for Travelers in the Wilderness*. Two Volumes in One. A Special Edition, with an Introduction by George Ellison and Janet McCue (vii-lxxv), and photographs by Horace Kephart and George Masa. Gatlinburg, Tenn.: Great Smoky Mountains Association. Vol. One, 1-381 (Sources, 1-6); Vol. Two, 1-425. Originally published: New York: Macmillan. "A standard manual for campers and a veritable outdoor enthusiast's bible." Kephart is author of the classic, *Our Southern Highlanders* (1913).

Kruse, Robert J., II. 2015. "Point Pleasant, West Virginia: Making a Tourism Landscape in an Appalachian Town." *Southeastern Geographer* 55, no. 3 (Fall): 313-337. "Point Pleasant markets itself as the location of alleged sightings of the Mothman, a monstrous creature depicted in a film starring Richard Gere. Point Pleasant also gained national attention in 1967 when the Silver Bridge collapsed into the Ohio River resulting in over 40 deaths. This project provides an analysis of the ways in which the heritage and paranormal tourism narratives are interwoven with narratives and markers of the bridge disaster."

Kugel, Seth. 2015. "A Bike Tour of Eastern Kentucky's Back Roads." *New York Times*, 9 July, Travel section. 1,967 word account by an urban visitor, plus 10-photo slideshow and map: Lexington to Paintsville. <http://nyti.ms/1UGCK6C>.

LaMountain, Allen. 2014. *Appalachian League Baseball: Where Rookies Rise*. [No location]: Xlibris. 313 pp. "The stories of Minor League boys who rose to become Major League men, and the places where it all began for them": 1950s to present; Ky., N.C., Tenn., Va., W. Va.

Lesser, Walter A., and Lisa M. Weisse. 2013. *The Real Ryman Setter: A History with Stories from the Appalachian Grouse Covers* [W. Va.]. Atglen, Pa.: Schiffer. 160 pp. Breeding, training and upland hunting grouse and woodcock with English Setters.

Martin, Michael S. 2013. "'The Wilderness Was Growing Wilder': The Limits of Cartographic Knowledge in Philip Pendleton Kennedy's *The Blackwater Chronicle* and David Hunter Strother's *The Virginia Canaan*" [1853; 1857]. *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 46-58. In both travel accounts, "the first-person narrators repeatedly recount their perambulations in the West Virginia wilderness as a process of losing their bearings or finding the limits of certain forms of knowledge about a region or place."

McGehee, Nancy Gard, B. B. Boley, Jeffrey C. Hallo, John A. McGee, William Norman, Chi-Ok Oh, and Cari Goetcheus. 2013. "Doing Sustainability: An Application of an Inter-Disciplinary and Mixed-Method Approach to a Regional Sustainable Tourism Project." *Journal of Sustainable Tourism* 21, no.3 (April): 355-375. "The research took place in a two-county area straddling the Blue Ridge Parkway in...Virginia."

McKinney, Maggie. 2013. "Has Appalachia Gone Completely Global?" *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 19-21. Special issue, "Global Appalachia." "I personally will never live long enough to do and re-do all the things I love in Appalachia .... If I want to meet people from other countries, I need go no further than my local convenience stores" [Morganton, Burke Co., N.C.].

Miller, D. Jason. 2015. "BackPacked Architecture: The Appalachian Trail and Its 'Primitive Huts'." *Journal of Appalachian Studies* 21, no. 2 (Fall): 247-262. "... insight into a bygone era in which social works projects--such as New Deal programs that formed the Civilian Conservation Corps--and the need for modest backcountry shelters helped construct the world's most popular recreational footpath."

Mittlefehldt, Sarah. 2013. *Tangled Roots: The Appalachian Trail and American Environmental Politics*. Foreword by William Cronon. Seattle: University of Washington Press. 255 pp. Contents: A progressive footpath | The path of least resistance | Federalizing America's foot trails | Fallout from federalization | Acquiring the corridor | The Appalachian Trail and the rise of the new right.

Moeckel, Thorpe. 2013. "A Day on the Gauley." *Shenandoah: The Washington and Lee University Review* 62, no.2. 6,023 words. Creative nonfiction essay on whitewater-rafting West Virginia's Gauley River. <http://shenandoahliterary.org/622/a-day-on-the-gauley/>.

Mohlenbrock, Robert H. 2015. "Along the Appalachian Trail" [Vermont]. *Natural History* 123, no. 1 (February): 44-45.

Molloy, Johnny. 2013. *Best Easy Day Hikes: New River Gorge* [W. Va.]. Guilford, Conn.: FalconGuides. 103 pp. Guidebook to 20 hikes.

Molloy, Johnny. 2014. *Hiking North Carolina's National Forests: 50 Can't-Miss Trail Adventures in the Pisgah, Nantahala, Uwharrie, and Croatan National Forests*. Chapel Hill: University of North Carolina Press. 243 pp.

Montgomery, Ben. 2014. *Grandma Gatewood's Walk: The Inspiring Story of the Woman Who Saved the Appalachian Trail*. Chicago: Chicago Review Press. 277 pp. Sixty-seven year old Emma Gatewood was the first woman to solo hike the 2000-mile trail (1955), as well as the first person to walk it three times.

O'Brien, Jim. 2015. *Golden Arms: Six Hall of Fame Quarterbacks from Western Pennsylvania*. Introduction by Danny Marino. Pittsburgh: James P. O'Brien Publishing. 608 pp. Johnny Unitas, George Blanda, Danny Marino, Joe Montana, Joe Namath, and Jim Kelly. See also: *America's Cradle of Quarterbacks: Western Pennsylvania's Football Factory from Johnny Unitas to Joe Montana* (2014), by Wayne Stewart.

Oates, Cynthia. 2014. "'Honoring the Apple': Mountain State Apple Harvest Festival" [Martinsburg; October]. *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 34-39.

Parham, Jim. 2013. *Backpacking Overnights: North Carolina Mountains, South Carolina Upstate*. Almond, N.C.: Milestone Press. 213 pp. Fifty excursions with maps, hiking and driving directions, and campsite locations. Destinations include Great Smoky Mountains National Park, Pisgah and Nantahala National Forests, Linville Gorge Wilderness, and more.

Reed, Mary T. 2013. *Hiking West Virginia* [guidebook; 50 trails]. 2nd ed. Guilford, Conn.: Falcon. 275 pp.

Ridenour, Amy C. 2013. *Historic Inns of Asheville* [N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp.

Sauceman, Fred. 2013. "Getting Sight in West Virginia." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 22-24. Irish road bowling with a 28-ounce iron ball over a 1.2 mile course. Sidebar article by Sarah Thomas, "Fau Gh A Balla Ch!: Clear the Way for Irish Road Bowling."

Searles, John. 2013. "Getting Into the Spirit." *New York Times*, 10 October. 1,667 words, with a video clip, "Ghost Hunting" (2:17 min.). Travel article on the Trans-Allegheny Lunatic Asylum, Weston, W. Va., built 1858-1881 as a mental hospital. <http://nyti.ms/15XCERN>.

Setzer, Lynn. 2013. *Tar Heel History on Foot: Great Walks Through 400 Years of North Carolina's Fascinating Past*. Chapel Hill: University of North Carolina Press. 348 pp. Thirty-four walks with descriptions and short histories, including: Murphy: the Trail of Tears | Cataloochee: ghost of a remote mountain community | Mountain discoverers: the magnificent wanderers | Cooleemee: mill hill | Pinehurst and Asheville: favorite playgrounds | Fontana Dam: lumber, power, and personal quests | Mt. Mitchell: North Carolina's first state park | A new profession for America: forestry along the Shut-In Trail.

Siegrist, Heidi. 2015. "Walking" [creative nonfiction; Appalachian Trail]. *Appalachian Heritage* 43, no. 2 (Spring): 30-43.

Simon, R. Bryan. 2013. *Hiking & Biking in the New River Gorge: A Trail User's Guide* [W. Va.]. Silt, Colo.: Wolverine Publishing. 352 pp. Detailed guidebook to 113 trails in 21 areas. Descriptions, maps, graphs, directory information, photographs, index.

Skinner, Elizabeth, and Charlie Skinner. 2014. *Bicycling the Blue Ridge: A Guide to the Skyline Drive and the Blue Ridge Parkway*. 5th ed. Birmingham, Ala.: Menasha Ridge Press. 155 pp.

Sluder, Lan. 2013. *Amazing Asheville: Guide to Asheville and the Beautiful North Carolina Mountains*. Asheville, N.C.: Equator. 408 pp. Contents: Visiting Asheville and the mountains | Asheville: what to do and see | Asheville: where to eat and drink | Asheville: where to stay | Great Smoky Mountains National Park | Blue Ridge Parkway | Biltmore House and Biltmore Estate | Outdoor adventures and activities | Day trips and visits to nearby towns | Resources: books, movies, websites.

Spira, Timothy P. 2015. *Waterfalls and Wildflowers in the Southern Appalachians: Thirty Great Hikes*. Southern Gateways Guide series. Chapel Hill: University of North Carolina Press. 279 pp.

Stepp, James L., and Lin Stepp. 2014. *The Afternoon Hiker: A Guide to Casual Hikes in the Great Smoky Mountains*. Knoxville, Tenn.: Mountain Hill Press. 227 pp.

Stewart, Wayne. 2014. *America's Cradle of Quarterbacks: Western Pennsylvania's Football Factory from Johnny Unitas to Joe Montana*. Carlisle, Pa.: Tuxedo Press. 187 pp. "Montana, Unitas, Marino, Namath, Kelly, Blanda .... Sundays in Western Pennsylvania featured independent and semi-pro football played largely by working men who earned their living in the factories, mills, and railroad yards .... [Their] grandsons...now rule the gridiron." See also: *Golden Arms: Six Hall of Fame Quarterbacks from Western Pennsylvania* (2014), by Jim O'Brien.

Tanner, Borgon. 2014. "Waterborne Entertainment on the Upper Ohio River." *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 38-43. History of steam-powered showboats of the 1930s featuring calliope music and dramatic performances, and other excursion boats featuring live music and dancing.

Tennis, Joe. 2014. *Virginia Rail Trails: Crossing the Commonwealth*. Charleston, S.C.: History Press. 254 pp. Guidebook to 45 trails, 18 of which appear to be in Appalachian counties.

Terry, David P., and Sarah Vartabedian. 2013. "Alone but Together: Eminent Performance on the Appalachian Trail." *Text & Performance Quarterly* 33, no. 4 (October): 344-360. "...an ethnographic account of long-distance hikers on the Appalachian Trail."

Whiteford, Mike. 2014. "The Charlies: Recalling Charleston's Golden Era." *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 16-19. The Charleston Charlies professional baseball team began in 1971 and included infielder Tony La Russa.

Wise, Kenneth. 2014. *Hiking Trails of the Great Smoky Mountains*. 2nd ed. Knoxville: University of Tennessee Press. 510 pp., plus folded map. Guide to 125 official trails recognized by the Park Service.

Zumbrun, Francis Champ. 2016. "Edison, Ford and Firestone Travel Through Allegany County in the Summer of 1921" [Md.]. *Journal of the Alleghenies* 52: 9-32. Day by day recounting; camping; Rt. 40.

## **ECONOMIC CONDITIONS, ECONOMIC DEVELOPMENT, ECONOMIC POLICY, POVERTY**

**Includes Appalachian Regional Commission programs, community action efforts, unemployment, housing, and hunger**

Ain't No Grave: Stories of Life, Death, and Struggle in Appalachia [series; W. Va.]. 2016. *Vice*, 27 April. Six stories (average 3,000 words) and photos comprise this series in the investigative journalism magazine, *Vice*: Introducing Our Series on Central Appalachia / Stacy Kranitz -- The Hard Times, Struggles, and Hopes of Addicts in Appalachia / Juliet Escoria -- Inside a Life-Saving Rural Clinic in Appalachia / Catherine V. Moore -- How Environmental Activists Are Fighting Back Against Pollution and Big Business in Appalachia / Jacob S. Knabb -- A Portrait of Coal Town on the Brink of Death [Boone Co., W. Va.] / Jacob S. Knabb -- Interviews with Self-Described "Rednecks" and "Hillbillies" / Stacy Kranitz. <http://www.vice.com/series/appalachia-life-aint-no-grave>.

Alvarez, Raymond. 2014. "Water Street Rise, Fall, and Renewal in Fairmont." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 10-15. Urban renewal, 1830s-2014.

Appalachia: The Fifty Years War. 2015. *The Economist*, 21 March. 1,175 words. Includes county outline maps of the region showing: Poverty Rates, 1960, 2008-12; and Mortality Rates, 1968, 2010. <http://econ.st/19C1Wbi>.

*Appalachia Then and Now: Examining Changes to the Appalachian Region Since 1965*. 2015. Prepared by the Center for Regional Economic Competitiveness and West Virginia University for the Appalachian Regional Commission. Washington, D.C.: Appalachian Regional Commission. Maps, charts. Contents: *Executive Summary* (24 pp.); *Technical Report* (180 pp.); *State Meetings Report* (65 pp.). "This study...analyzes 50 years of socioeconomic trends, including poverty, income disparity, unemployment, employment change, population change, economic and industry mix, educational attainment, housing quality, health, transportation access, and telecommunications capacity in the Appalachian Region and summarizes the economic impacts accruing to the Region through ARC's non-highway investments." [http://www.arc.gov/research/researchreportdetails.asp?REPORT\\_ID=113](http://www.arc.gov/research/researchreportdetails.asp?REPORT_ID=113).

Appalachian Regional Commission. 2015. *Moving Appalachia Forward: Appalachian Regional Commission Strategic Plan, 2011-2016*. Washington, D.C.: Appalachian Regional Commission. 38 pp. <http://www.arc.gov/images/newsroom/publications/sp/arcstrategicplan2011-2016.pdf>.

Bailey, Conner, Leif Jensen, and Elizabeth Ransom, ed. 2014. *Rural America in a Globalizing World: Problems and Prospects for the 2010s*. Morgantown: West Virginia University Press. 705 pp. Thirty-five chapters covering agriculture, natural resources, population change, diversity, and community, with many references to Appalachia.

Ball, Marilyn. 2015. *The Rise of Asheville: An Exceptional History of Community Building*. Charleston, S.C.: History Press. 111 pp. Contents: Saving downtown Asheville: a gift wrapped for the future | Stone Soup: a lasting tribute to the power of community | MANNA Food Bank: feeding the hungry in western North Carolina | HandMade in America: creating a new paradigm

for economic prosperity | River Arts District: a community of artists emerges from deserted remnants of a bygone era | Smoky Mountain host: we're part of the state, too | The Great Smoky Mountains Golf Association: playing a round together | Blue Ridge National Heritage Area: widening the scope of regional partnerships.

Brosi, George. 2013. "Fifty Years of Change in Appalachia." *Appalachian Heritage* 41, no. 4 (Fall): 8-10. Brosi details changes to the region he's witnessed since the 1960s and urgently advocates "that we consolidate the gains we have made, ...overcome our losses, and preserve the best of our core values and advantages."

Burke, Kathleen, and Wendy Miller. 2013. "The Impact a Professional Football Training Camp Has on a Small Rural Community" [N.Y.]. *Pennsylvania Geographer* 51, no. 2 (Fall-Winter): 3-22. Cortland hosted the New York Jets training camp in 2010. Visitors spent \$2.6 million in the region and generated \$5.8 million economic impact.

Burton, Linda M., Daniel T. Lichter, Regina S. Baker, and John M. Eason. 2013. "Inequality, Family Processes, and Health in the 'New' Rural America." *American Behavioral Scientist* 57, no. 8: 1128-1151. "How will shifting inequalities anchored in poverty and race shape health disparities in a new rural America?"

Camp, Michael. 2015. "Making the Quantum Jump: Local Power and the 1982 World's Fair" [Knoxville]. *Journal of East Tennessee History* 87: 4-25. Culminated decades-long efforts of city leaders to annex Knoxville's suburbs in order to attract shoppers and business downtown.

Cheves, John, and Bill Estep. 2012-2014. "Fifty Years of Night: The Story of Eastern Kentucky's Continued Struggles 50 Years after a Country Lawyer Focused the Nation on Its Problems." *Lexington Herald-Leader*, series, 16 December 2012--April 2014 [Harry Caudill's landmark 1963 study, *Night Comes to the Cumberlands: A Biography of a Depressed Area*]. Contents: INTRODUCTION. PART 1: HARRY CAUDILL. 1. He brought the world to Eastern Kentucky | 2. The perfect man to write an angry book | 3. A nation notices, and help arrives | 4. Night comes to the chromosomes | 5. A complex life, a mixed legacy. PART 2: COAL. 6. Coal jobs gone, perhaps for good | 7. Bombs and bullets in Clear Creek | 8. Out of the coalfield, into the courtroom | 9. Mine blast's impact has lasted decades | 10. A crafts-and-café's future falls short. PART 3: POVERTY, DRUGS & EDUCATION. 11. Many in Martin County 'have just given up' | 12. A drug-addled city hits bottom, tries to get clean | 13. Schools' progress stymied by cuts. Epilogue: Growing crisis spawns another effort to remake Eastern Kentucky. APPENDIX: Harry Caudill bibliography | Anne Caudill: Harry Caudill found eugenicist's plan dubious | Anne Caudill: Series ably showing E. Ky. promise, peril | How this story was reported | At 90, Anne Caudill talking to new generations about her family's Appalachian experience. <http://www.kentucky.com/easternkentucky/>.

Clark, Amy D. 2013. "Appalachian Hope and Heartbreak" [op-ed]. *New York Times*, 3 August, 19(A). 799 words. Big Stone Gap, Va.; closing of the Mutual Drug Cafeteria, the coal town's corner drug store and community gathering place and inspiration for Adriana Trigiani's Big Stone Gap novels -- sold to a franchise. <http://nyti.ms/15muNfd>.



Compion, Sara, Brandon Ofem, Walter Ferrier, Stephen Borgatti, Patricia Cook-Craig, Jane Jensen, and Seungahn Nah. 2015. "The Collaboration Networks of Economic Development Organizations in Eastern Kentucky." *Journal of Appalachian Studies* 21, no. 1 (Spring): 105-127. Figures; map. Data were collected through interviews. "...we examine the patterns of collaboration between ninety-eight EDOs .... Our findings reveal that [EDOs]...only leverage about 8 percent of their networking potential."

Dahlstrand, Katharine. 2014. "Temporary Triumphs: John Wesley North, the Knoxville Industrial Association, and Reconstruction in Knoxville." *Journal of East Tennessee History* 86: 41-56.

Davis, Donald Edward, and Chris Baker. 2015. "Fixing Appalachia: A Century of Community Development in a 'Depressed' Area." Chap. 4 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 88-118. Urbana: University of Illinois Press. Examines efforts by organized religion such as settlement schools, federal agencies such as TVA and ARC, and grassroots organizations such as SOCM, and KFTC.

Dieterich-Ward, Allen. 2015. *Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America*. Politics and Culture in Modern America series. Philadelphia: University of Pennsylvania Press. 347 pp. Based on the author's 2006 dissertation, "Mines, Mills and Malls: Regional Development in the Steel Valley."

Dominis, John. 2014. "War on Poverty: Portraits from an Appalachian Battleground, 1964" [photo essay; website]. Time Inc. Thirty-six stark b&w images of eastern Kentucky families shot fifty years ago by *Life* magazine photographer John Dominis which created a national focus for the Johnson administration's War on Poverty. <http://life.time.com/history/war-on-poverty-appalachia-portraits-1964/#end>.

Draves, Ian. 2014. "It's Easier to Pick a Tourist than It Is a Bale of Cotton." *Southern Cultures* 20, no. 3 (Fall): 87-104. Tennessee Valley Authority lakes; 1930s-50s.

Duncan, Cynthia M. 2014. *Worlds Apart: Poverty and Politics in Rural America*. 2nd ed. Foreword by Angela Glover Blackwell. New Haven, Conn.: Yale University Press. 304 pp. Includes foreword to 1999 edition by Robert Coles. Contents: 1. Blackwell: Rigid Classes and Corrupt Politics in Appalachia's Coal Fields | 2. Dahlia: Racial Segregation and Planter Control in the Mississippi Delta | 3. Gray Mountain: Equality and Civic Involvement in Northern New England | 4. Social Change and Social Policy.

Fausset, Richard. 2016. "Feeling Let Down and Left Behind in Hard-Luck Appalachia" [Wilkes Co., N.C.]. *New York Times*, 26 May, 1(A). 2,408 words. Anxious in America series. "In a moment riddled with economic and social worries, an e-cigarette shop in Wilkes County, N.C., is an oasis for some young Appalachians." <http://nyti.ms/1XUvYMF>.

Feeney, Alison E., and Terri A. Hoover. 2014. "Consumption Geography in Harrisburg, Pennsylvania: Consignment Shops, Thrift Stores, and Firsthand Clothing Outlets in Relationship to U.S. Census Demographic Data." *Pennsylvania Geographer* 52, no. 2 (Fall-Winter): 24-41.

Fickey, Amanda L., and Michael Samers. 2015. "Developing Appalachia: The Impact of Limited Economic Imagination." Chap. 5 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 119-140. Urbana: University of Illinois Press. "The authors use *Appalachia: A Report by the President's Appalachian Regional Commission, 1964*, as a case study, then present alternate economic development models being implemented internationally."

Gabriel, Trip. 2014. "50 Years Later, Hardship Hits Back" [W. Va.; War on Poverty]. *New York Times*, 21 April, 1(A). 2,416 words. Slide show; video; maps; tables. "McDowell County, the poorest in West Virginia, has been emblematic of entrenched American poverty for more than a half-century." <http://nyti.ms/QyiHKt>.

Gurley, Lauren. 2016. "Who's Afraid of Rural Poverty? The Story Behind America's Invisible Poor." *American Journal of Economics & Sociology* 75, no. 3 (May): 589-604.

Hall-Blanco, Abigail R. 2013. "Mountains of Disappointment: The Failure of State-Led Development Aid in Appalachia" (September 15, 2013). 24 pp. Available at Social Science Research Network: <http://ssrn.com/abstract=2326141> or <http://dx.doi.org/10.2139/ssrn.2326141>. "In 1964, President Lyndon B. Johnson declared 'war' on poverty .... I find that the ARC has failed to achieve its goals for the region due to its inability to perform rational economic calculation and as a result of issues of political economy."

Hardy, William E. 2013. "Beneath the Gilding: Knoxville's Million Dollar Fire of 1897 and Fire Safety Reform in the Marble City." *Journal of East Tennessee History* 85: 24-47.

Hartman, Ian C. 2014. "West Virginia Mountaineers and Kentucky Frontiersmen: Race, Manliness, and the Rhetoric of Liberalism in the Early 1960s." *Journal of Southern History* 80, no. 3 (August): 651-648. Topics include the War on Poverty, "journalistic coverage of poverty and unemployment in coal mining areas, racial ideology regarding the Anglo-Saxon identity of poor rural whites, and the 1960 presidential campaign of former U.S. President John F. Kennedy (JFK) in West Virginia."

Hatcher, William, ed. 2016. Special Forum on Sustainable Development (Part 1), *Journal of Appalachian Studies* 22, no. 1 (Spring): 9-79. This first of three special issues on sustainable development includes papers by Richard York, William Schumann, and Joseph Holland; plus essays by Mary Anglin, Dwight Billings, Silas House, Cathy Kunkel, and Ada Smith, compiled and edited by Steve Fisher and Barbara Ellen Smith.

Hatcher, William. 2016. "Using the Asset-Building Model of Development in Teaching the Politics of Community Development in Appalachia." *Journal of Appalachian Studies* 22, no. 1 (Spring): 113-120. Describes an undergraduate university course developed by the author.

Heinemann, Lindsay, and Markus Hadler. 2015. "Resisting Economic Opportunities? An Inquiry into the Reasons and Motivations of Individuals Who Stay in a Socio-Economically

Deprived Area” [W. Va.]. *Journal of Appalachian Studies* 21, no. 1 (Spring): 86-104. Tables. Twenty interviewees in Huntington and surrounding counties.

Hoey, Brian. 2015. “Capitalizing on Distinctiveness: Creating West Virginia for a ‘New Economy’.” *Journal of Appalachian Studies* 21, no. 1 (Spring): 64-85. Place marketing; Huntington, W. Va.

Hogg, Amy. 2014. “These Empty Buildings – It’s Opportunity” [Whitesburg, Ky.]. *Daily Yonder*, 15 May. 1,491 words. “Summit City Lounge, the Railroad Street Mercantile and a handful of other businesses in Whitesburg have worked cooperatively to provide for community needs, breathe new life into a dying downtown, and inspire other entrepreneurs.”

Husock, Howard. 2014. “A Connecticut Yankee in Appalachia: Alice Ely Chapman Wages a One-Woman War on Poverty.” *City Journal* [Manhattan Institute] (Spring 2014). 4,025 words. Ely Chapman Education Foundation’s “philanthropic work promotes Victorian values like self-discipline and persistent effort to the poor of Marietta, Ohio.” [http://www.city-journal.org/2014/24\\_2\\_alice-ely-chapman.html](http://www.city-journal.org/2014/24_2_alice-ely-chapman.html).

Inskip, Steve. 2016. “Appalachia Looks to Improve Its Future; Looks for Helpful Leaders.” *Morning Edition*, 21 April. View from Here series. NPR radio. Transcript, 1,337 words; podcast, 6:42 min. A conversation from Knoxville, Tenn., with individuals, including Chris Green, at Holly’s Gourmet Café. <http://n.pr/1qEIEdp>.

Inskip, Steve. 2016. “A View from Appalachia: Living Below the Poverty Line.” *Morning Edition*, 21 April. View from Here series. NPR radio. Transcript, 1,303 words; podcast, 7:15 min. A conversation with café customers in Knoxville (including Chris Green, Berea College), about coal mining, migration, politics, and more. <http://n.pr/1qEIEdv>.

James, Ryan D., and Autumn C. James. 2015. “Regional Income Convergence in Appalachia: Exploring the Factors of Regional Economic Growth in a Transitioning Economy.” *Southeastern Geographer* 55, no. 2 (Summer): 164-192. Maps, tables.

Kaplan, Esther. 2014. “Losing Sparta: The Bitter Truth Behind the Gospel of Productivity.” *Virginia Quarterly Review* 90, no. 3 (Summer): 118-135. Closing of a lighting fixtures manufacturing plant in Sparta, White Co., Tenn., in 2010 by Philips Electronics.

Khan, Naureen. 2014. “Barely Getting By in Laurel County, Kentucky” [“Hard-pressed Appalachian district has one of highest concentrations of food stamp recipients”]. *Aljazeera America*, 24 June. 1,735 words. Photo gallery; table, “U.S. Districts with the Most SNAP Recipients.” <http://america.aljazeera.com/articles/2014/6/24/kentucky-food-stampssnaphungerpoverty.html>.

Kolivas, Korine. 2014. “Blue Skies over Bluefield, West Virginia.” *Southeastern Geographer* 54, no. 4 (Winter): 343-345. “Bluefield’s urban boom occurred a century ago. The historic and regional presence of coal meant that Bluefield also has the benefit of being a railway town .... How might Bluefield resurrect its image?”

Krogstad, Jens Manuel. 2015. "How the Geography of U.S. Poverty Has Shifted since 1960." Washington, D.C.: Pew Research Center, 10 September. 621 words, plus graph and county outline map. "In Appalachia, the poverty rate remains above the national average, but has been cut nearly in half (from 30.9% in 1960 to 16.6% in 2010)." <http://pewrsr.ch/1LZgFv5>.

Leebrick, Rhiannon A. 2015. "Rural Gentrification and Growing Regional Tourism: New Development in South Central Appalachia." *Current Perspectives in Social Theory* 34: 215-234.

Lowrey, Annie. 2014. "What's the Matter with Eastern Kentucky?" ["Bluegrass-State Blues"]. *New York Times Magazine*, 29 June, 13-15. 1,507 words. <http://nyti.ms/TzJyYb>. "A Times news and data-analysis venture compiled six basic metrics to give a picture of the quality and longevity of life in each county of the nation .... Weighting each equally, six counties in eastern Kentucky's coal country (Breathitt, Clay, Jackson, Lee, Leslie and Magoffin) rank among the bottom 10," with Clay County last. See also: Betsy Taylor's critical response to Lowery's article, "Speak Your Piece: A Journalistic Selfie," *The Daily Yonder*, 28 July. 1,184 words. <http://www.dailyyonder.com/speak-your-piece-journalistic-selfie/2014/07/08/7462>. See also: Silas House's response, "The Matter Is You Don't Know What You're Talking About," *A Country Boy Can Surmise* (blog), 10 July. 2,433 words. <http://www.silashouseblog.blogspot.com/2014/07/the-matter-is-you-dont-know-what-youre.html>. (reprinted in the *Courier-Journal*, 28 July. <http://www.courier-journal.com/story/opinion/contributors/2014/07/28/knowning-eastern-kentucky/13282243/> ).

Lowrey, Annie. 2014. "50 Years Later, War on Poverty Is a Mixed Bag" [cover story]. *New York Times*, 5 January, 1(A). 1,250 words. Photos, graphs, chart. <http://nyti.ms/1cz1yn6>.

Macy, Beth. 2014. *Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local--and Helped Save an American Town* [Henry Co., Va.]. New York: Little, Brown. 451 pp. "Describes how the chairman of Vaughan-Bassett Furniture fought for his more than seven hundred employees...in the wake of sales losses to cheap Asian furniture imports." See also author interview, *Fresh Air*, 14 July. NPR radio. Transcript, 1,238 words; podcast, 31 min. 6 sec. <http://n.pr/U9C6Dr>.

Maulbeck, Joanna. 2014. "Poverty in Appalachia." Chap. 5 in *The War on Poverty: A Retrospective*, ed. K. Farmbry, 73-86. Lanham, Md.: Lexington Books.

McDevitt, Bette. 2013. "Norvelt" [Westmoreland County; 1936]. *Western Pennsylvania History* 96, no. 1 (Spring): 14-15. One of many subsistence homestead communities built during the Depression, with Eleanor Roosevelt taking an active role. Norvelt is named for Eleanor Roosevelt.

McGreal, Chris. 2015. "America's Poorest White Town: Abandoned by Coal, Swallowed by Drugs" [Ky.]. *The Guardian*, 13 November. 6640 words. Maps, figures, photos, plus embedded video, "Lyndon B. Johnson's Poverty Tours, April-May 1964" (23:09 min.). "In the first of a series of dispatches from the US's poorest communities, we visit Beattyville [Lee Co.], Kentucky, blighted by a lack of jobs and addiction to painkillers." <http://gu.com/p/4c8jk/stw>.

McShane, Chuck. 2014. *A History of Lake Norman: Fish Camps to Ferraris* [N.C.]. Charleston, S.C.: History Press. 122 pp. In 1959 the Catawba River was dammed to create N.C.'s largest lake. The transformation of farms into subdivisions affected Iredell, Catawba, Lincoln, and Mecklenburg counties.

Morgan, Danielle. 2014. "From Old South to New South: Seeds of Industrialization for Chattanooga, Tennessee, 1863-1877." *Journal of East Tennessee History* 86:18-40.

Night Comes to America [editorial]. 2013. *Appalachian Journal* 41, no. 1-2 (Fall 2013-Winter 2014): 15-16. Reprint of the article, "Message from Martin County: What's good for E. Ky. good for U.S." *Lexington Herald-Leader*, 21 November 2013.

Owens, Chris. 2013. "Fifty Years After *Night Comes to the Cumberlands*: A New Approach to Growth in Eastern Kentucky" [Little, Brown, 1963; author Harry Caudill]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 37-39. The community economic development organization RAMP (Rockin' Appalachian Moms Project) in Martin Co., Ky., asked 100 people what they needed and developed seven programs from this.

Pennington, Sara, and Randy Wilson. 2010. "A Cooperative Approach to Renewing East Kentucky. *Solutions: For a Sustainable and Desirable Future* 1, no. 4: 62-70. "This article explores one part of the Appalachian Transition solution that can be ramped up in a short period of time." <http://www.thesolutionsjournal.com/node/683>.

Pitts, Leonard, Jr. 2014. "White Poverty Exists." *Miami Herald*, 5 October. 3,700 words; seven photos by David Stephenson. "The War on Poverty has brought little change to Appalachia, where towns such as Booneville, Kentucky [Owsley Co.] remain among the poorest in the nation." <http://www.miamiherald.com/opinion/opn-columns-blogs/leonard-pitts-jr/article2518087.html>.

Roberts, Charles Kenneth. 2013. "New Deal Community-Building in the South: The Subsistence Homesteads around Birmingham, Alabama." *Alabama Review* 66, no. 2 (April): 83-121.

Roberts, Charles Kenneth. 2015. *The Farm Security Administration and Rural Rehabilitation in the South*. Knoxville: University of Tennessee Press. 291 pp. Emphasis on Alabama.

Roberts, K. 2013. "The Art of Staying Put: Managing Land and Minerals in Rural America" [Ritchie Co., W. Va.]. *Journal of American Folklore* 126, no. 502: 407-433. "...deeding land, keeping track of oil and gas rights, buying tax property, and generally piecing together livelihoods"...."to sustain their lifestyles and their families in the place they call home."

*Ronceverte Eco-Community Plan: Water – Energy – Community*. 2013. Prepared for Ronceverte Main Street, Ronceverte, W. Va. Alderson, W. Va.: Downstream Strategies. 24 pp. "A multi-phased sustainable planning initiative may transform Ronceverte, West Virginia into one of the greenest small towns in rural Appalachia."

[http://www.downstreamstrategies.com/documents/reports\\_publication/ronceverte\\_eco-community-plan\\_final.pdf](http://www.downstreamstrategies.com/documents/reports_publication/ronceverte_eco-community-plan_final.pdf).

Sanders, Randy. 2013. "An Appalachian Built for the Long Haul" [Nathan Hall]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 32-34. Sustainable entrepreneur Nathan Hall was recruited by Green Forests Work to coordinate reforestation of surface mined land through hiring unemployed miners and partnering with community volunteers and paid labor crews.

Santiago, Anna Maria. 2015. "Fifty Years Later: From a War on Poverty to a War on the Poor." *Social Problems* 62, no. 1 (February): 2-14.

Schumann, William. 2016. "Sustainable Development in Appalachia: Two Views." *Journal of Appalachian Studies* 22, no. 1 (Spring): 19-30. "First View: Capitalism Got Us into This Mess, and Capitalism Will Get Us out of It"...."Second View: Capitalism Got Us into This, Marxism Might Get Us Out." Schuman provides historical background on the theme of this first-of-three special issues and closes with Si Kahn's "take on achieving such lofty goals."

Shepherd, Nick. 2013. "Lack of Jobs Leaves Pennington Gap Struggling to Survive" [Va.]. *Kingsport Times-News*, 3 August. 1,151 words, plus two video clips (2:02 and 2:07 min). First of a three-part series. <http://www.timesnews.net/article/9065704/southwest-virginia-town-battles-to-survive>.

Shepherd, Nick. 2013. "If Pennington Gap Is Dying, Drug Abuse May Be What's Killing It" [Va.]. *Kingsport Times-News*, 4 August. 1,009 words, plus video clip (2:06 min.). Second of a three-part series. Prescription drugs; Lortab, Oxycodone. <http://www.timesnews.net/article/9065758/if-pennington-gap-is-dying-drug-abuse-may-be-whats-killing-it>.

Shepherd, Nick. 2013. "Despite Town's Problems, Some Pennington Gap Residents Aren't Giving Up" [Va.]. *Kingsport Times-News*, 5 August. 892 words. Third of a three-part series. <http://www.timesnews.net/article/9065808/despite-towns-problems-some-pennington-gap-residents-arent-giving-up>.

Siegel, Fred. 2014. "The Poverty of Environmentalism" [N.Y.]. *Society* 51, no. 3 (June): 258-261. Failure of the ARC's 1965 anti-poverty mission in upstate New York's southern tier counties including Broome, Tioga and Chemung.

Smith, Fred C. 2014. *Trouble in Goshen: Plain Folk, Roosevelt, Jesus, and Marx in the Great Depression South*. Jackson: University Press of Mississippi. 213 pp. "...chronicles three communitarian experiments .... the Tupelo Homesteads in Mississippi, the Dyess Colony in Arkansas, and the Delta Cooperative Farm, also in Mississippi."

Steacy, Chad N. 2015. "Constituting Urban Decline: Discursive Practice and the Critical Understanding of Abandonment in Sunbury, Pennsylvania" [Northumberland County]. *Pennsylvania Geographer* 53, no. 2 (Fall/Winter): 3-34. "...entering its seventh decade of a slow but sustained economic and social decay."

Sutch, Aaron, Jeff Simcoe, and Evan Hansen. 2014. *Using Solar PV to Create Economic Opportunity and Energy Diversity in West Virginia: Five Policy Recommendations*. Morgantown, W. Va.: The Mountain Institute, Appalachian Program; and Downstream Strategies. 15 pp. [http://www.downstreamstrategies.com/documents/reports\\_publication/solar-policy-white-paper\\_final.pdf](http://www.downstreamstrategies.com/documents/reports_publication/solar-policy-white-paper_final.pdf).

Tallichet, Suzanne E. 2014. "Got Coal? The High Cost of Coal on Mining-Dependent Communities in Appalachia and the West." Chap. 15 in *Rural America in a Globalizing World: Problems and Prospects for the 2010s*, ed. C. Bailey, L. Jensen, and E. Ransom, 279-295. Morgantown: West Virginia University Press.

Tumulty, Karen. 2013. "A Blue State's Road to Red" [W. Va.]. *Washington Post*, 27 October, 1(A). 3,394 words. "A frustrated and angry West Virginia has been cutting ties with its reliably Democratic roots." "Political alienation....Dependence - and disdain....A culture of coal." Graphs; photos. <http://wapo.st/westvirginia>.

Twiss, Pamela C., and Phillip J. Obermiller. 2014. "'CIVILIANS CAME SECOND': The Impact of World War II Defense Plants on African American and Appalachian Neighborhoods in Pittsburgh and Cincinnati." *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 284-309.

United States. 2015. "Investing in Coal Communities, Workers, and Technology: The POWER+ Plan." From *The President's* [proposed] *Budget, Fiscal Year 2016*. Washington, D.C.: Office of Management and Budget. 5 pp. Contents: Supporting economic diversification and job creation | Ensuring the health and retirement of coal miners and their families | Building new development opportunities and new jobs in abandoned mine land communities | Deploying carbon capture, utilization, and sequestration technologies. [https://www.whitehouse.gov/sites/default/files/omb/budget/fy2016/assets/fact\\_sheets/investing-in-coal-communities-workers-and-technology-the-power-plan.pdf](https://www.whitehouse.gov/sites/default/files/omb/budget/fy2016/assets/fact_sheets/investing-in-coal-communities-workers-and-technology-the-power-plan.pdf).

Van Berkel, Derek B., Darla K. Munroe, and Caleb Gallemore. 2014. "Spatial Analysis of Land Suitability, Hot-Tub Cabins and Forest Tourism in Appalachian Ohio" [Hocking Co.]. *Applied Geography* 54 (October): 139-148.

Weise, Robert S. 2015. "Socially Relevant History: Appalachian Kentucky in the Twentieth Century." *Register of the Kentucky Historical Society* 113, no. 2-3 (Spring-Summer): 321-355.

Williamson, Kevin D. 2014. "Left Behind" (Owsley Co., Ky.; cover story). *National Review* 65, no. 23: 26-33. Also published as: "The White Ghetto: In Appalachia the Country Is Beautiful and the Society is Broken," *National Review Online*, 9 January. <http://www.nationalreview.com/article/367903/white-ghetto-kevin-d-williamson#!>. See also: Paul Krugman's opposing op-ed, "What Happens When Opportunities Are Lost," *Truthout*, 30 January, 574 words, plus graphs of Owsley County unemployment rate and population change. <http://truth-out.org/opinion/item/21507-what-happens-when-opportunities-are-lost>.

Williamson, WV: From a Culture of Poverty to a Culture of Health. 2014. *Robert Wood Johnson Foundation* (blog), [no date]. 1,418 words, plus video clip (5:03 min.). Williamson Health & Wellness Center; sustainable community development; one of six winners of the 2014 RWJF Culture of Health Prize. <http://www.rwjf.org/en/about-rwjf/newsroom/features-and-articles/culture-of-health-prize/williamson-wv-2014.html>.



York, Richard. 2016. Re-Envisioning Development in Appalachia: Thoughts on What Is Worth Sustaining.” *Journal of Appalachian Studies* 22, no. 1 (Spring): 9-18. In the opening essay for this Special Forum on Sustainable Development, York offers a working definition of the term.

## EDUCATION

### Secondary, higher and adult education; illiteracy; mission and settlement schools

Blevins, Brooks. 2016. "Region, Religion, and Competing Visions of Mountain Mission Education in the Ozarks" [northwest Ark., 1920s]. *Journal of Southern History* 82, no. 1 (February): 59-96. Many comparisons to Appalachian mission schools and philosophies.

Blum, Michael. 2014. "'Everyone You Don't Like is a Communist': The Highlander Center and the Civil Rights Movement in Knoxville, 1961-1971." *Journal of East Tennessee History* 86: 57-76.

Bowman, Rex, and Carlos Santos. 2013. *Rot, Riot, and Rebellion: Mr. Jefferson's Struggle to Save the University That Changed America* [U.Va.]. Charlottesville: University of Virginia Press. 182 pp. "...a dramatic re-creation of the university's early struggles. Political enemies, powerful religious leaders, and fundamentalist Christians fought Jefferson and worked to thwart his dream."

Brosi, George. 2015. "Connie Brosi, Appalachian Studies Pioneer." *UACC Blog*, 13 July. Urban Appalachian Community Coalition. 536 words. "We are saddened by the loss of Connie Brosi, a deeply committed servant of Appalachia who inspired many in our community. This obituary was written by her husband George and is contributed by Phil Obermiller." (Note: Connie was honored and awarded the 2015 Cratis D. Williams/James S. Brown Service Award at the 2016 Appalachian Studies Conference, Shepherdstown, W. Va.). <http://uacvoice.org/2015/07/connie-brosi-appalachian-studies-pioneer/>.

Browning, Alex. 2013. *The Last Soul of Witherspoon: Life in a Kentucky Mountain Settlement School* [autobiography; school history]. Bloomington, Ind.: Balboa Press. 213 pp. Witherspoon College, Buckhorn, Perry County. "The second level of the story traces four generations of families from the Civil War to the 1950s, including their pedigrees, feuds, and religion."

Cansler, Sarah. 2013. "'Stamp Out This Awful Cancer': The Fear of Radicals, Atheists, and Modernism at the University of Tennessee in the 1920s." *Journal of East Tennessee History* 85: 48-69. Knoxville (UTenn) was just eighty miles from Dayton, Tenn., and the Scopes Trial of 1925. "...southern colleges and universities of the 1920s were hardly the bastions of traditionalism that they purported to be."

Chang, Bo. 2013. "Education for Social Change: Highlander Education in the Appalachian Mountains and Study Circles in Sweden." *International Journal of Lifelong Education* 32, no. 6 (November-December): 705-723. Compares similarities and differences.

Cox, Clara B. 2015. "Olin and Preston Institute and Preston and Olin Institute: The Early Years of Virginia Polytechnic Institute and State University, Part I." *Smithfield Review* 19: 51-76.

Cox, Clara B. 2016. "Olin and Preston Institute and Preston and Olin Institute: The Early Years of Virginia Polytechnic Institute and State University, Part II." *Smithfield Review* 20: 1-26.

Day, Richard E., Lindsey N. DeVries, and Amanda L. Hoover. 2014. "A Persistent Quandary: Berea College and the Rural School Improvement Project, 1953-1957." *Register of the Kentucky Historical Society* 112, no. 2: 249-276. Thirteen-county area; educational reform efforts. "Local residents often feared that centralized, government-supervised education would divert young people, who served as important bearers of cultural attitudes and economic resources, from home."

de la Mer, Janis. 2013. "Popular Insurgency and Childhood: How Children Appropriated Adult Political Dissent in the Antebellum Southern Highlands." *Journal of the History of Childhood and Youth* 6, no. 1 (Winter): 129-150. A graphic description of "barring out" in an 1840s Tennessee school. "In an annual rite expected by students, teachers, and the community, students barred the doors of the schoolhouse to the schoolmaster, demanding treats or holidays .... schools were the logical place for children to demonstrate and exercise their voice."

Díaz, Eva. 2015. *The Experimenters: Chance and Design at Black Mountain College* [N.C.]. Chicago: University of Chicago Press. 215 pp. Contents: Introduction: Black Mountain College between chance and design | Josef Albers and the ethics of perception | John Cage's chance protocols | R. Buckminster Fuller's design revolution | Epilogue: legacies of Black Mountain College.

Doherty, William T., and Festus P. Summers. [1982] 2013. *West Virginia University: Symbol of Unity in a Sectionalized State* [history, from 1867]. Reprint, with a foreword by Charles C. Wise, Jr. Morgantown: West Virginia University Press. 404 pp. Continued by Ron Lewis's 2013 book, *Aspiring to Greatness: West Virginia University Since World War II*.

Dunstan, Stephany Brett, and Audrey J. Jaeger. 2015. "Dialect and Influences on the Academic Experiences of College Students." *Journal of Higher Education* 86, no. 5 (September-October): 777-803.

Dunstan, Stephany Brett, and Audrey J. Jaeger. 2016. "The Role of Language in Interactions with Others on Campus for Rural Appalachian College Students." *Journal of College Student Development* 57, no. 1 (January): 47-64.

*Far from the Centers of Ambition: A Celebration of Black Mountain College* [2 vols.]. 2013. Series ed. Rand Brandes. Davidson, N.C.: Lorimer Press. Vol. 1. *Confluence*, ed. Lee Ann Brown; Vol. 2. *Varve: A Seasonal Deposit*, ed. Theodore Archer Pope and Leslie Rindoks.

Glickman, Carl. 2016. "Whatever Happened to Foxfire." *Phi Delta Kappan* 97, no. 5 (February): 55-59. "The 50th anniversary of the creation of Foxfire magazine and the Foxfire Museum and Heritage Center merits the question of how that innovative program of teaching and learning influences education today. Despite its troubled history, the program continues to exist and won the 2015 Georgia Governor's Award for the Arts and Humanities for its sustained contributions to the welfare of schools and communities."

Hammersmith, Jack L. 2015. "James Morton Callahan and the Great War: A Crisis of Conscience or an Occasion for Patriotism?" [WVU history professor; 1864-1956]. *West Virginia History*, n.s. 9, no. 1 (Spring): 47-64.

Hayes, Amanda. 2014. "Splintered Literacies" [Ohio; rhetoric and composition]. *College Composition and Communication* 66, no. 2 (December): 225-227. "I grew up related to my closest neighbors, learning from them stories that got told from ear to ear and often from generation to generation .... Reading and writing were parts of the stories, too, in particular ways. The weakness of oral cultures is that they can die in a generation, and my mother recognized this." <http://www.ohio-forum.com/2014/12/appalachia-literacy-stories-history-self-sufficiency/>.

Hicks, Deborah. 2013. *The Road Out: A Teacher's Odyssey in Poor America*. Berkeley: University of California Press. 278 pp. "...account of a teacher's quest to give a first-rate education to a group of seven impoverished Cincinnati girls using the powers of sisterhood and fiction."

Higgs, Robert J. 2013. "Between Two Worlds and Grateful for Both" [ETSU]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 25-26. Frank Greally, editor of the *Irish Runner*, returned to East Tennessee State University to pay tribute to "legendary English professor, David McClellan, and Frank's famous coach, David Walker, who recruited him in the early 1970s along with...forty other young Irish athletes...[who] became known as the 'Irish Brigade,' owing to their distinguished record in national track and field competition."

Hively, Dorothy E. 2013. *Shepherd University* [W. Va.]. Campus History Series. Charleston, S.C.: Arcadia. 127 pp. Founded 1871; 200 vintage photographs.

Lewis, Ronald L. 2013. *Aspiring to Greatness: West Virginia University Since World War II* [history]. Morgantown: West Virginia University Press. Foreword by Charles M. Vest. 640 pp., with 48 pages of plates. Continues the history by Doherty and Summers, *West Virginia University: Symbol of Unity in a Sectionalized State* (1982).

Lewis, Ronald L. 2014. "Aspiring to Greatness: WVU Since World War II and the Struggle for Self-Governance." *West Virginia History*, n.s. 8, no. 2 (Fall): 1-13. Lecture delivered in 2013 based on Lewis's new book of the same title.

Lilly, John. 2013. "From the Hills to the Classroom: Folklife Goes to College." *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 10-17. Folklife education at Fairmont State, Shepherd, Davis & Elkins, and Glenville State.

Mitchem, Pamela Price. 2014. *Appalachian State University* [Boone, N.C.; vintage photos]. Campus History Series. Charleston, S.C.: Arcadia. 128 pp.

Molesworth, Helen Anne. 2015. *Leap Before You Look: Black Mountain College, 1933-1957*. Boston: Institute of Contemporary Art; New Haven: Yale University Press. 399 pp. Exhibition catalog; essays.

Neal, Ralph "Butch." 2013. "Football 1960: Philippi High School's Perfect Season" [Barbour Co.]. *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 40-45.

NeCamp, Samantha. 2014. *Adult Literacy & American Identity: The Moonlight Schools and Americanization Programs*. Carbondale: Southern Illinois University Press. 185 pp. "NeCamp looks at the educational response to these two distinct literacy narratives—the founding of the Moonlight Schools in eastern Kentucky, focused on native-born nonliterate adults, and the establishment of the Americanization movement, dedicated to the education of recent immigrants."

Nedeff, Roger. 2013. "'To Live as One Like Brothers': Remembering St. Joseph Seminary" [1960s; Vienna, Wood Co., W. Va.]. *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 42-47.

Perkins, J. Blake. 2014. "Mountain Stereotypes, Whiteness, and the Discourse of Early School Reform in the Arkansas Ozarks, 1910s-1920s." *History of Education Quarterly* 54, no. 2 (May): 197-221. "School reformers...viewed the region's problems through the lens of popular mountain imagery and employed these stereotypes--both the negative characteristics of such imagery as well as those they perceived as positive--in their writings, rhetoric, and strategies as they worked to arouse concern and obtain much-needed resources for bringing 'progressive' education to the hills."

Perrow, Charles. 2013. "Drinking Deep at Black Mountain College" [N.C.]. *Southern Cultures* 19, no. 4 (Winter): 76-94. The author remembers his years as a student, 1946-48. "The intellectual post-war ferment roiled the college; the social issues were burning, and the arts were avant-garde ....We were the only college in the South that was integrated."

Schiff, Thomas R. 2015. *Northern Kentucky University: A Panoramic History*. Lexington: University Press of Kentucky. 156 pp. 213 color and b&w photos.

Slusser, Dale Wayne. 2014. *The Ravenscroft School in Asheville: A History of the Institution and Its People and Buildings*. Contributions to Southern Appalachian Studies series, no. 32. Jefferson, N.C.: McFarland. 224 pp. "...an Episcopal boarding school in Asheville....It was first a 'Classical and Theological School' (1856-1864) and then, following the Civil War, a Theological Training School and Associate Mission (1868-1900); in 1887 it split into two departments, a Theological Training School/Associate Mission and Ravenscroft High School for Boys (1887-1901)."

Smith, Anne E. Chesky, and Heather South. 2014. *Black Mountain College* [N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. "Their mission was to provide a liberal arts education that developed the student as a whole....Grades were abolished, and the arts were central to education .... the college was finally forced to close its doors in 1957....[open] for only 24 years but left a lasting impact on the arts and education on an international scale."

Snyder, Todd. 2014. *The Rhetoric of Appalachian Identity*. Contributions to Southern Appalachian Studies series, no. 36. Jefferson, N.C.: McFarland. 214 pp. "...the various ways

that social, economic, and cultural factors influence the identities and educational aspirations of rural working-class Appalachian learners are explored,” including hillbilly stereotype. Contents: PART I. Appalachia and the American Imagination: Critical Theory. PART II. Material Reality and Appalachian Identity: Personal Experience. PART III. Appalachia and the Academy: Ethnographic Research. PART IV. Critical Consciousness and the College Diploma: Critical Pedagogy.

Stack, Sam F., Jr. 2016. *The Arthurdale Community School: Education and Reform in Depression-Era Appalachia* [Preston Co., W. Va.]. Place Matters: New Directions in Appalachian Studies series. Lexington: University Press of Kentucky. 197 pp. The school served as the center of Arthurdale, “the first of many homestead communities designed during the rollout of the New Deal .... Offering displaced and unemployed coal miners and their families new opportunities, the school also helped those in need to develop a sense of dignity during the Great Depression.”

Watson, Sarah A. 2014. “Reflections on an Environmental Education Summer Program in Appalachian Ohio.” *Journal of Appalachian Studies* 20, no. 1 (Spring): 68-80. “...different socio-economic dynamics...made it difficult for camp organizers to conduct the same camp in the two different areas,” Perry and Athens counties.

Webb-Sunderhaus, Sara, and Kim Donehower, ed. 2015. *Rereading Appalachia: Literacy, Place, and Cultural Resistance* [essays]. Place Matters: New Directions in Appalachian Studies series. Lexington: University Press of Kentucky. 228 pp. Contents: Introduction / Sara Webb-Sunderhaus and Kim Donehower -- 1. How to reread Appalachian literacy research / Kim Donehower -- 2. Conflicted rhetorics of Appalachian identity in the Kentucky Moonlight Schools / Krista Bryson -- 3. Appalachian identities and the difficulties of archival literacy research / Emma M. Howes -- 4. The transition to college for first-generation students from extractive industry Appalachia / Todd Snyder -- 5. How reading and writing saved a gay preacher in Central Appalachia / Gregory E. Griffey -- 6. Diverse rhetorical scenes of urban Appalachian literacies / Kathryn Trauth Taylor -- 7. Place-conscious literacy practices in one Appalachian college town / Nathan Shepley -- 8. A functional linguistics approach to Appalachian literacy / Joshua Iddings and Ryan Angus -- 9. Rhetorical theories of Appalachian literacies / Sara Webb-Sunderhaus -- Afterword / Peter Mortensen.

Whitfield, Stephen J. 2013. “Black Mountain and Brandeis: Two Experiments in Higher Education.” *Southern Jewish History* 16: 126-168.

Winter, Linda K. 2013. “‘Where I’m From:’ Does Strong Teacher Appalachian Identity Impact Views of Student Efficacy?” *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 124-132. “Teacher candidates in a beginning educational psychology course were surveyed about how they believe others perceive the communities and the region these students consider ‘home’.”

## ENVIRONMENT, GEOLOGY, NATURAL HISTORY, RIVERS, PARKS

### Conservation, pollution, mountains, forests, streams, wild flowers, wildlife, state and national parks, guidebooks

Bandel, Jessica A. 2016. *So Great the Devastation: The 1916 Flood in Western North Carolina*. Raleigh: North Carolina Office of Archives and History. 45 pp. "In mid-July 1916, the remnants of two hurricanes collided over western North Carolina .... When the water finally receded, at least fifty lay dead."

Banks, Pat, Stephanie McSpirit, Jessica Pulliam, and Alan Banks. 2013. "Building Alliances to Conserve and Protect the Kentucky River." *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 133-150. EKU Center for Appalachian Studies' alliance with the Kentucky Riverkeeper; survey responses of community leaders.

Banzhaf, H. Spencer, Dallas Burtraw, Susie Chung Criscimagna, Bernard J. Cosby, David A. Evans, Alan J. Krupnick, and Juha V. Siikamäki. 2016. "Policy Analysis: Valuation of Ecosystem Services in the Southern Appalachian Mountains." *Environmental Science & Technology* 50, no. 6: 2830-2836. "...estimates the economic value of an increase in ecosystem services attributable to the reduced acidification expected from more stringent air pollution policy .... results indicate that these policies generate aggregate benefits of about \$3.7 billion, or about \$16 per year per household in the region."

Bennett, Jonathan Howard, and David Biddix. 2015. *Mount Mitchell* [N.C.]. Charleston, S.C.: Arcadia. Vintage photos; local history.

Berry, Wendell. 2013. "To Break the Silence." *Appalachian Heritage* 41, no. 3 (Summer): 79-84. "Publication of the rightly titled book, *The Embattled Wilderness* [by Erik Reece and James Krupa, 2013], about the uncertain life and fate of the University of Kentucky's Robinson Forest, is the latest of many occasions that require us to consider and reconsider the failure of the institutions that supposedly serve the land and the people of Kentucky .... the parent failure, you might say—happened a century ago when the state's public institutions tacitly consigned the land and people of the mountains to the use and abuse of extractive industries."

Bridges, Anne, Russell Clement, and Ken Wise. 2014. *Terra Incognita: An Annotated Bibliography of the Great Smoky Mountains, 1544-1934*. Knoxville: University of Tennessee Press. 440 pp. "Starting with the de Soto map of 1544...and continuing through 1934." Twelve-hundred source entries with signed annotations; chronology; index; map. Each of the thirteen topical chapters begins with an introductory essay. Contents: Note on place names | Abbreviations | Great Smoky Mountains chronology | Reading list for the Great Smoky Mountains: sources published after 1934 | Early Great Smoky Mountains bibliographies | The Cherokee in the Great Smoky Mountains | Cherokee land and legal status to 1934 | Early travel and exploration in the Great Smoky Mountains | History of the Great Smoky Mountains | The national forest movement and the formation of the Great Smoky Mountains National Park | Creation of the Great Smoky Mountains National Park: a legislative history | Maps of the Great Smoky Mountains | Life in the Great Smoky Mountains | Horace Kephart | Literature of the Great Smoky Mountains | Music of the Great Smoky Mountains | Recreation and tourism in the

Great Smoky Mountains | Natural history of the Great Smoky Mountains | Natural resources and development in the Great Smoky Mountains.

Brosi, George. 2013. "Towards a Kentucky Land Use Policy." *Appalachian Heritage* 41, no. 3 (Summer): 11-12. Brosi references Wendell Berry's essay "To Break the Silence" (pp. 79-84) underscoring Kentucky's need for a clearly stated land use policy to counter unregulated exploitation, and he lists other states' successful efforts.

Burke, Brian J., Meredith Welch-Devine, and Seth Gustafson. 2015. "Nature Talk in an Appalachian Newspaper: What Environmental Discourse Analysis Reveals about Efforts to Address Exurbanization and Climate Change." *Human Organization* 74, no. 2 (Summer): 185-196. "...analysis of an influential small-town newspaper to understand how the environment is being represented publicly and...might affect local environmental politics."

Cooper, Courtney, and Kristan Cockerill. 2016. "Water Quantity Perceptions in Northwestern North Carolina: Comparing College Student and Public Survey Responses." *Southeastern Geographer* 55, no. 4 (2015): 386-399. Appalachian State University students; Ashe and Watauga counties. "Findings from research in other regions relating to environmental concerns help to highlight possible trends in water attitudes and perceptions of young people."

Corio, Emily. 2013. "Fish Return to a Mining County" [Preston Co., W. Va.]. *All Things Considered*, 22 July. NPR radio. Transcript, 805 words; Podcast, 4:34 min. Cheat River's recovery from 1994 acid mine drainage pollution through efforts of activists and state environmental agencies which have spent close to \$29 million. <http://n.pr/12HKSqd>.

Eisenfeld, Sue. 2014. *Shenandoah: A Story of Conservation and Betrayal*. Lincoln: University of Nebraska Press. 193 pp. Shenandoah National Park, Va.; 1920s-30s eminent domain; displaced families.

Feather, Carl E. 2013. "Almost Mushroom Heaven: Finding Fungi in the Mountain State." *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 58-63. Hunting for mushrooms in Blackwater Falls State Park with authority, Bill Roody. Additional sidebar articles: "Pat Jordan: Mushroom Hunter," by Gerald Milnes, 64-65; and "Italian Mushroom Magic," by John Lilly, 66-67.

Fisher, Garrett. 2015. *Flying the Blue Ridge Parkway* [80 aerial photos; maps]. Alpine, Wyo.: Tenmile Publishing. 104 pp.

Fisher, Garrett. 2015. *Appalachian Altitude: Flying the Highest Peaks of the South*. Alpine, Wyo.: Tenmile Publishing. 112 pp. Aerial photos. Contents: Black Mountain Range | Great Balsam Mountains | Plott Balsams | Great Smoky Mountains | Roan-Unaka Mountains.

Fitzgerald, Alexandra M., Bradly A. Trumbo, Chastine D. Kyger, and Mark Hudy. 2015. "Dispersal and Reproduction of Relocated Blacknose Dace (*Rhinichthys atratulus*) in an Acid-Mitigated Southern Appalachian Headwater Stream" [Rockingham Co., Va.; 2008]. *Journal of Appalachian Studies* 21, no. 1 (Spring): 49-63.



Gaddy, L. L. 2014. *Alpine South: Plants and Plant Communities of the High Elevations of the Southern Appalachians*. [N.p.]: Terra Incognita Books. 123 pp. 133 color photos with index of places and people comprising a “pictorial guide to the plants and plant communities of the high elevations (over 4000 feet).”

Gamble, Mort. 2015. “Dr. Jay Buckelew: The Bird Man of Bethany.” *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 56-61. Profile of Bethany College ornithologist. Attached article, “Building Houses for a Feathered Clientele” [roadside birdhouse vendor, Seneca Rocks, W. Va.], by Carl E. Feather, 62-63.

Garren, Laura Ann. 2013. *The Chattooga River: A Natural & Cultural History* [N.C., Ga., S.C.]. Charleston, S.C.: Natural History Press. 126 pp.

Greenberg, Ben. 2014. *Natural Virginia: Panoramic Photographs*. Charlottesville: University of Virginia Press. 239 pp. Oversize volume. Contents: Tidewater | Piedmont | Western Region.

Hardy, Michael C. 2014. *Grandfather Mountain* [N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp.

Harshman, Marc. 2016. “A Breach.” *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 30-33. Narrative poem about the disastrous 2014 chemical storage tank leak in Charleston, W. Va., and consequent water contamination; corporate avoidance of responsibility; and the posed question, “Is there *anything* that trumps profit?” Harshman is Poet Laureate of West Virginia.

Hedeen, Stanley E. 2013. “The Carolina Parakeet Vanishes: Extinction of the Ohio Valley’s Only Parrot.” *Ohio Valley History* 13, no. 1 (Spring): 3-21. Accounts and observations, including Audubon’s, from 1800 until 20th-century.

Hill, Brian H., Randall K. Kolka, Frank H. McCormick, and Matthew A. Starry. 2014. “A Synoptic Survey of Ecosystem Services from Headwater Catchments in the United States.” *Ecosystem Services* 7 (March): 106-115. “Water supply per unit catchment area was highest in the Northern Appalachian Mountains ecoregion .... Ecological production functions paired with published economic values...revealed the importance of mountain catchments for water supply, climate regulation, and water purification.”

Howe, Barbara J. 2014. “The Public’s Water and a Public Garden: A Case Study in Public History.” *West Virginia History*, n.s. 8, no. 1 (Spring): 1-20.

Jenkins, Connie Ware. 2015. *Untold Stories of the West Virginia Flood of 1985: 30th Anniversary Commemorative Edition*. Terra Alta, W. Va.: Healdline Books. 48 pp. Personal narratives.

Johnson, Christopher, and David Govatski. 2013. *Forests for the People: The Story of America’s Eastern National Forests*. Washington, D.C.: Island Press. 394 pp. History of 19th

and early 20th century timbering (clearcutting) plus eight case studies set in New England, the Great Lakes region, and the Southern Appalachians, including Monongahela National Forest and Allegheny National Forest.

Johnson, Randy. 2016. *Grandfather Mountain: The History and Guide to an Appalachian Icon*. Chapel Hill: University of North Carolina Press. 290 pp. Contents: Grandfather Mountain: naturally outstanding | The early explorers and scientists | Here come the hikers | Owners, settlers, sophisticated resorts | Grandfather gets a haircut | An attraction emerges | Carolina's top scenic attraction | The battle of the Blue Ridge Parkway | The path to preservation | A practical guide to hiking and photography | The natural world of Grandfather Mountain | Hiking Grandfather Mountain | A photographer's guide to Grandfather.

Johnson, Skip. 2014. *West Virginia Mountain Lions: Past, Present, and Future of the Long Tailed Cat*. Afterword by Edwin Daryl Michael. Charleston, W. Va.: Quarrier Press. 200 pp. Natural history, sightings, encounters.

Joslin, Michael. 2013. "A French Connection." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 34-36. Describes French botanist André Michaux and his son's late eighteenth century discoveries in the Tenn. and N.C. mountains in their search for plant specimens to send back to France.

Law, Justine, and Kendra McSweeney. 2013. "Looking Under the Canopy: Rural Smallholders and Forest Recovery in Appalachian Ohio." *Geoforum* 44 (January): 182-192. "...our research demonstrates that local landowners, contrary to their depiction by many foresters and outside interest groups, are highly engaged, active, shrewd, and organized forest stewards."

Lukacs, Heather A., and Nicole M. Ardoin. 2014. "The Relationship of Place Re-Making and Watershed Group Participation in Appalachia." *Society & Natural Resources* 27 no.1: 55-69. Survey of more than 200 watershed group volunteers regarding places that encourage or discourage participation classified: places highly affected by human activity including coal extraction; natural places; and re-made/restored places.

Magoc, Chris J. 2015. "In Search of a Useable--and Hopeful--Environmental Narrative in the Mid-Atlantic." *Pennsylvania History* 82, no. 3 (Summer): 314-328. "The article suggests that a Mid-Atlantic environmental history marked by such stories as mountaintop removal coal mining, urbanization, industrial disaster, environmental injustice, and the despoliation and ongoing recovery of rivers and watersheds...is not only 'typically' but 'exceptionally' American." Mention is made of Mon Valley air pollution, MTR, Gauley Mountain, Kanawha "Chemical" Valley, Johnstown Flood, and Hawks Nest Tunnel Disaster.

Manganiello, Christopher J. 2015. *Southern Water, Southern Power: How the Politics of Cheap Energy and Water Scarcity Shaped a Region*. Chapel Hill: University of North Carolina Press. 306 pp. Contents: Lowell of the South | Dam crazy for white coal in the new South | New Deal big dam consensus | A Keystone dam and Georgia's new ocean | Big dam backlash rising in the Sun Belt | Countryside conservatism and conservation | Taken and delivered: the Chattooga River.

Mansfield, Becky, Christine Biermann, Kendra McSweeney, Justine Law, Caleb Gallemore, Leslie Horner, and Darla K. Munroe. 2015. "Environmental Politics After Nature: Conflicting Socioecological Futures." *Annals of the Association of American Geographers* 105, no. 2: 284-293. "We investigate the socioecological forests of the coalfields of Appalachian Ohio, where once decimated forests are again widespread."

Matthews, Larry E. 2014. *Caves of Grassy Cove* [Tenn.; Cumberland Co.]. Huntsville, Ala.: National Speleological Society. 285 pp. Contents: Early visitors to the Grassy Cove caves | Devilstep Hollow Cave | Grassy Cove Saltpeter Cave | The Nashville Extension | Saltpeter mining in Grassy Cove Saltpeter Cave | Mill Cave | The Banshee Hole | The Gouffre | Jewett Cave | Jewett Two Cave | Run to the Mill Cave | Dorton Knob Smokehole | Hidden Well | The Caves of Dorton Knob, Hinch Mountain, and Bear Den Mountain | Accidents in the Grassy Cove caves | Geology of Grassy Cove and the Sequatchie Valley | Biology of the Grassy Cove Cave system | Cumberland Trail State Park and other scenic wonders | Epilogue | Appendices: A. Do you want to be a caver? | B. Guide to place names | C. Glossary | D. Chronology | E. Dye tracing | F. Suggested additional reading.

McKnight, Karl B. 2013. *Common Mosses of the Northeast and Appalachians*. Princeton Field Guides. Princeton, N.J.: Princeton University Press. 391 pp. Identification guide: 200 species; 600 line drawings; 400 color photos.

Michael, Edwin Daryl. 2014. *The Last Appalachian Wolf* [historical fiction]. Charleston, W. Va.: Quarrier Press. 145 pp. Cheat Mountain, W. Va., 1897: "the last know timber wolf killed in the central Appalachians."

Mohlenbrock, Robert H. 2016. "Old Kentucky Forest." *Natural History* 124, no. 3 (April): 42-44. Blanton Forest State Nature Preserve, Pine Mountain, Harlan Co., Kentucky.

Mohlenbrock, Robert H. 2016. "Serpentine Barrens." *Natural History* 124, no. 1 (February): 42-44. Nantahala National Forest, N.C., flora and fauna.

Murray, Savannah Paige. 2015. "'United We Stand, Divided We May Be Damned': Grassroots Environmentalism and the TVA in Western North Carolina." *Journal of East Tennessee History* 87: 47-63. In the early 1970s the Upper French Broad Defense Association "effectively stopped" the TVA from building a series of dams in Western N.C.

Petrucelli, Christopher A., John Sakulich, Grant L. Harley, and Henri D. Grissino-Mayer. 2014. "Structure and Dynamics of an Old-Growth Pine-Oak Community in the Southern Appalachian Mountains, Georgia, U.S.A." *Southeastern Geographer* 54, no. 2 (Summer): 161-182. "This study quantifies stand structure in the Marshall Forest Preserve, an old-growth forest remnant located in northwest Georgia."

Plant, Billy. 2014. *A Guide to Cedar Glades and Common Appalachian Wildflowers* [Tenn.]. Knoxville: University of Tennessee Press. 153 pp. Field guide and documentary memoir.

“Cedar glades are naturally occurring landscapes of the Central South....[that] have captured the attention of ecologists due to the harsh environment to which cedar glade plants have adapted.”

Reece, Erik, and James J. Krupa. 2013. *The Embattled Wilderness: The Natural and Human History of Robinson Forest and the Fight for Its Future* [Ky.; Breathitt, Knott, and Perry Co.]. Foreward by Wendell Berry. Athens: University of Georgia Press. 144 pp. “...it is a haven of biological richness within an ever-expanding desert created by mountaintop removal mining.”

Saladyga, Thomas, and R. Stockton Maxwell. 2015. “Temporal Variability in Climate Response of Eastern Hemlock in the Central Appalachian Region” [W. Va.]. *Southeastern Geographer* 55, no. 2 (Summer): 143-163. “A composite ring-width chronology was developed for the study area [Pipestem Resort State Park], spanning 145 years from 1868 to 2012 and climate-growth relationships were analyzed for the period 1896-2012.”

Scofield, David. 2014. “We Will Never See the Like Again: The Passenger Pigeon in Western Pennsylvania.” *Western Pennsylvania History* 97, no. 4 (Winter): 20-33. Went extinct in 1914. “The air was literally filled with pigeons; the light of noon-day was obscured as by an eclipse.” - John James Audubon.

Simmons, Nye. 2013. *Blue Ridge Parkway Celebration: Essays, Poetry, and Prose* [oversize color photos]. By Friends of the Blue Ridge Parkway; photography by Nye Simmons. Silver Anniversary Edition. Johnson City, Tenn.: Mountain Trail Press. 205 pp.

Simpson, Ann, and Rob Simpson. 2013. *Nature Guide to the Blue Ridge Parkway*. Guilford, Conn.: FalconGuides. 223 pp. Pocket guide to more than 200 species of mammals, birds, insects, fish, wildflowers, and mushrooms.

Spencer, Marci. 2013. *Clingmans Dome: Highest Mountain in the Great Smokies*. Charleston, S.C.: Natural History Press. 190 pp.

Spencer, Marci. 2014. *Pisgah National Forest: A History* [N.C.; establ. 1916]. Charleston, S.C.: History Press. 206 pp. “The forest sits in the heart of the southern Appalachians and includes Linville Gorge, Catawba Falls, Wilson Creek Wild and Scenic River, Roan Mountain, Max Patch, Shining Rock Wilderness and Mount Pisgah.”

Stephenson, Steven L. 2013. *A Natural History of the Central Appalachians* [Va., W. Va., Md., Pa.]. Morgantown: West Virginia University Press. 259 pp. 120 images.

Swank, Wayne T., and Jackson R. Webster, ed. 2014. *Long-Term Response of a Forest Watershed Ecosystem: Clearcutting in the Southern Appalachians*. New York: Oxford University Press. 253 pp. Blue Ridge Mountains; seventeen technical papers.

Swick, Zachary D. 2014. “Adaptive Policy and Governance: Natural Resources, Ownership, and Community Development in Appalachia.” *Appalachian Journal* 42, no. 1-2 (Fall 2014-Winter 2015): 38-62. An earlier version of this paper won the Carl A. Ross Student Paper Award at the 2014 Appalachian Studies Association conference.

Telander, Todd. 2013. *Birds of West Virginia*. Guilford, Conn.: Falcon. 95 pp. Guidbook to 108 species, with details and illustrations.

Troutman, Timothy W. 2014. "Re-analyzing the 1952 'Leap Day' Tornado in Fayetteville and Chattanooga, Tennessee." *Tennessee Historical Quarterly* 73, no. 3 (Fall) 222-232.

## **ETHNICITY and RACE, AFRICAN AMERICANS, IMMIGRANTS, NATIVE AMERICANS**

**Includes Cherokee, Melungeon, and Latino studies, segregation and slavery, immigrant settlers and laborers, black miners, Jews**

Alvarez, M. Raymond. 2016. "Fairmont's Last Living Slave: 'Aunt Hat' Wilson Whitely" [1855-1942]. *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 50-55. "Harriet Wilson, her mother, and her sister were sold on the steps of the old Marion County Courthouse in Fairmont about 1860." Sidebar: "Slavery in Present West Virginia Counties in 1860."

Archer, Bill. 2013. "Elkhorn: A Tale of Two High Schools." *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall ): 46-51. History of the racially segregated Elkhorn (white) and Elkhorn Elks (black) High Schools in McDowell County, 1922-2013.

Baker, Bruce E. 2014. "The Growth of Towns after the Civil War and the Casualization of Black Labor, 1865-1880" [Greenville, S.C.]. *Tennessee Historical Quarterly* 72, no. 4 (Winter): 289-300.

Barnett, James F. 2014. "Ferocity and Finesse: American Indian Sports in Mississippi" [stickball; chunky stones; 17th-century to present]. *Southern Quarterly* 51, no. 4 (Summer): 9-19.

Bartram, William. 2014. *The Flower Hunter and the People: William Bartram's Writings on the Native American Southeast* [b. 1739, d. 1823]. Edited by Matthew Jennings. Macon, Ga.: Mercer University Press. 182 pp. Contents: The Flower Hunter and the People | Excerpts from Parts I through III of *Travels* | Part IV of *Travels* | "Observations on the Creek and Cherokee Indians" | "Some Hints & Observations, concerning the civilization of the Indians" | Selected Bibliography.

Black, Samuel W. 2015. "Jubilee of Freeman." *Western Pennsylvania History* 98, no. 4 (Winter 2015-2016): 18-19. "Between 1839 and 1870, a tumultuous struggle ensued for Pittsburgh African Americans around the issues of citizenship, freedom, and suffrage while still fighting slavery." The Woodson family's contributions are noted.

Bowne, Eric E. 2013. *Mound Sites of the Ancient South: A Guide to the Mississippian Chiefdoms*. Athens: University of Georgia Press. 247 pp.

Burke, Dawne Raines. [2006] 2015. *An American Phoenix: A History of Storer College from Slavery to Desegregation, 1865-1955* [Harpers Ferry, W. Va.]. Commemorative edition. Morgantown: West Virginia University Press. 176 pp., with 150 color images. "In addition to educating generations of students of all races, genders, and creeds, Storer served as the second meeting place (and the first on U.S. soil) for the Niagara Movement, a precursor to the NAACP." Burriss, Theresa L. 2013. "From Harlem Home to Affrilachia: Teaching the Literary Journey." Chap. 12 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 213-231. Athens: Ohio University Press. Focuses on Affrilachian writers, Frank X Walker, Nikky Finney, and Crystal Wilkinson.

Bush, Carletta A. 2015. "'Two fer' the Money"? African American Women in the Appalachian Coalfields." Chap. 9 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 244-269. Athens: Ohio University Press. "...examines the gendered and racialized myth surrounding black women's employment in the coal industry in the 1970s .... Those few who were hired faced discrimination that limited their advancement and made them among the first to be fired .... In the end, the myth served to preserve white male privilege in the mining industry, while dividing women miners and eliminating the power they could gain through unity."

Calabro, Tina. 2015. "Servant 'Up on the Hill': My Italian American Grandmother" [b. 1883]. *Western Pennsylvania History* 98, no. 4 (Winter 2015-16): 32-43. Washington Co., Pa.

Calloway, Colin G. 2013. *Pen and Ink Witchcraft: Treaties and Treaty Making in American Indian History*. New York: Oxford University Press. 377 pp. Contents: Treaty making in colonial America: the many languages of Indian diplomacy | Fort Stanwix, 1768: shifting boundaries | Treaty making, American-style | New Echota, 1835: implementing Removal | Treaty making in the West | Medicine Lodge, 1867: containment on the Plains | Conclusion: the death and rebirth of Indian treaties | Appendix: the treaties.

Canty, André. 2016. "Black Lives Matter: The Appalachian Edition" [Knoxville, Tenn.]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 26-27. After the deaths of Trayvon Martin and Michael Brown, "We came back from Ferguson [Mo.] with a mission--to start a movement in Appalachia and in our hometowns."

Chambers, Ian David. 2014. "Alexander Cumming -- King or Pawn? An Englishman on the Colonial Chessboard of the Eighteenth-Century American Southeast." *Journal of Backcountry Studies* 9, no. 1 (Spring): 35-49. "In 1730 Sir Alexander Cumming a Scottish Baronet...visited the Cherokee Nation in South Carolina .... Cumming spent approximately four weeks traveling throughout Cherokee space before returning to Britain claiming to have been crowned 'King' of the Cherokee during a ceremony at Nequasee Town House .... Accompanied on his return by seven Cherokee 'chiefs' who he then presented to the King George II."

Chambers, Ian. 2015. "The Empire Visits the Metropolis: The Red Atlantic, Spatial Habitus and the Cherokee." *Atlantic Studies* 12, no. 1 (March): 67-89. "...the article seeks to explain the actions, by both European and Cherokee individuals, during the visit to Cherokee space by Sir Alexander Cumming in 1730 and the subsequent return visit of Cumming and seven Cherokee to London."

Cimprich, Vickie. 2013. "Free and Freed Shakers and Affiliates of African Descent at Pleasant Hill, Kentucky" [19th century]. *Register of the Kentucky Historical Society* 111, no. 4 (Autumn): 489-523.

Clowney, Stephen. 2013. "Landscape Fairness: Removing Discrimination from the Built Environment" [Lexington, Ky.]. *Utah Law Review*, vol. 2013, no. 1: 1-62.

Clune, Katy A. 2016. "Home in a New Place: Making Laos in Morganton, North Carolina." *Southern Cultures* 22, no. 1 (Spring): 95-112.

Coates, Julia. 2014. *Trail of Tears* [1838; Cherokee]. Landmarks of the American Mosaic series. Santa Barbara, Calif.: Greenwood. 235 pp.

Cozzo, David. 2013. "Cherokee Snakebite Remedies." In *Southern Foodways and Culture: Local Considerations and Beyond*, ed. L. Lefler, 43-66. Southern Anthropological Society Proceedings, no. 41. Knoxville, Tenn.: Newfound Press, University of Tennessee Libraries. "...ethnobotanist David Cozzo explains what Cherokees [of Southern Appalachia] believe about medicinal plants native to the region and how they use them – specifically with reference to snakebites."

Crytzer, Brady. 2013. *Guyasuta and the Fall of Indian America* [western Pa. and the Ohio Country]. Yardley, Pa.: Westholme. 286 pp. "Through the life of Guyasuta, one of the period's most influential figures, the book traces how American Indians were affected by the wars leading to American Independence." Guyasuta (c. 1795-c. 1794) was a leader of the Seneca people and an acquaintance of George Washington. Contents: The hunter: British posturing in the Ohio Country, 1753 | Victory on the Monongahela: Braddock's defeat, July 1755 | Uncertain alliances: the Seven Years' War, 1756-1763 | Fire on the frontier: the Indian insurgency of 1763 | Dream of his fathers: postwar diplomacy in British North America | Unwavering commitment: dual alliances in an age of unrest | The cause of the crown: the siege of Fort Stanwix and the Battle of Oriskany, August 1777 | The cause of his people: the Sullivan-Clinton and Broadhead expeditions and the burning of Hanna's Town, fall 1779 | He wonders at his own shadow: the United States of America and the Northwest Indian War, 1793.

Denson, Andrew. 2016. "Born in Violent Conquest: A Review of *Jacksonland*." *Southern Spaces*, 23 February. 1,996 words. Review essay of Steve Inskeep's book, *Jacksonland: President Andrew Jackson, Cherokee Chief John Ross, and a Great American Land Grab* (Penguin Press, 2015). Recommended text and web resources. <http://southernspaces.org/2016/born-violent-conquest-review-jacksonland>.

Dorsey, Lena. 2014. "The 'Mayor of Bean Creek'" [White Co., Ga.]. Interview by Heather Giovino. *Foxfire Magazine* 48, no. 1-2 (Spring-Summer): 19-24. Dorsey, 79, talks about her childhood and the Bean Creek Missionary Baptist Church in Sautee Nacoochee, Ga.

Driskill, Qwo-Li. 2016. *Asegi Stories: Cherokee Queer and Two-Spirit Memory* [LGBTQ; history]. Tucson: University of Arizona Press. 210 pp.

Duvall, Deborah L. [2003] 2013. *How Medicine Came to the People: A Tale of the Ancient Cherokees* [children's literature]. Drawings by Murv Jacob. Rpt. ed. Albuquerque: University of New Mexico Press. 32 pp. Volume two in the "Grandmother Stories" series.

Edelman, Foy Allen. 2015. "Cuisine of the Eastern Band of Cherokees." *North Carolina Folklore Journal* 62, no. 2 (Summer-Fall): 48-56.



Edge, Thomas J. 2013. "'An Arm of God': The Early History of the NAACP in Charleston, West Virginia, 1917–1925." *West Virginia History*, n.s. 7, no. 2 (Fall): 1-32.

Ellis, Mark. 2013. "Racial Unrest and White Liberalism in Rural Georgia: Barrow and Oconee Counties in the Early 1920s." *Georgia Historical Quarterly* 97, no. 1 (Spring): 29-60. "In response to lynchings and black evictions, the progressive white Georgians of the Commission on Interracial Cooperation took up the cause of these blacks in the courts and in the press."

Engelhardt, Elizabeth S.D. 2013. "Listening to Black Appalachian Laundrywomen: Teaching with Photographs, Letters, Diaries, and Lost Voices." Chap. 2 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 33-49. Athens: Ohio University Press.

Epstein, Seth. 2013. "The Arrival of a Provocateur: Responses to William Dudley Pelley in Asheville, 1930 to 1934." *Southern Jewish History* 16: 89-125.

Fain, Cicero M., III. 2015. "Buffalo Soldier, Deserter, Criminal: The Remarkably Complicated Life of Charles Ringo" [b. 1865; Ky.; W. Va.; Oh.]. *Ohio Valley History* 15, no. 4 (Winter): 41-62.

Falls, Susan. 2013. "'Redneck Customs': Race and Class at the Demolition Derby" [Pa.; N.Y; N.J.]. *Leisure Studies* 32, no.4 (August): 429-445. "...while emerging studies of whiteness do address 'redneck' as a racialised class category, ...studies on leisure activity associated with rural whites is very scarce."

Fang, Berlin. 2013. "Asia-lachia" [China; W. Va.]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 6-7. Special issue, "Global Appalachia."

Fariello, M. Anna. 2013. *Cherokee Carving: From the Hands of Our Elders* [Eastern Band of Cherokees; early to mid-20th century]. Cullowhee, N.C.: Curatorial InSight. 66 pp. Contents: Carving traditions | Pipes and stone carving | Masks | Figures | Bas relief | Carvers -- Goingback Chiltoskey | Wahdih "Watty" Chiltoskie | Amanda Crowe | Gilbert Crowe | Virgil Ledford | Will West Long | Allen Long | Adam Welch | John Julius Wilnoty.

Fariello, M. Anna. 2015. "Tom Belt: Cherokee Elder, Native Speaker, Language Advocate, and Teacher." *North Carolina Folklore Journal* 62, no. 2 (Summer-Fall): 4-8. See also the 2010 video, *Tom Belt: Cherokee Language Teacher* (5:25 min.), produced by Western Carolina University's Mountain Heritage Center.  
<http://wcudigitalcollection.contentdm.oclc.org/cdm/ref/collection/p16232coll9/id/843>.

Fariello, M. Anna. 2015. "Luther 'Butch' Goings and Louise Taylor Goings: Cherokee Artisans and Educators." *North Carolina Folklore Journal* 62, no. 2 (Summer-Fall): 25-29. Born 1942 and 1947, respectively, on the Qualla Boundary; woodcarver and basketmaker.

Finkenbine, Roy E. 2016. "Love and Danger on the Underground Railroad: George and Edy Duncan's Journey to Freedom, 1820." *Ohio History* 123, no. 1 (Spring): 7-25. Eighty mile journey from Wheeling, (West) Virginia to Lake Erie and Canada. "Slaves in Wheeling lived in

constant fear of being ‘sold down the river’ to work in the cotton or sugar fields of the Deep South....[and] regularly took flight.”

Finney, Nikky. 2015. “The Battle of and for the Black Face Boy.” *Oxford American*, no. 90 (Fall): 42-59. Chronicles the circumstances of blacks in an extended narrative poem, from the Middle Passage to the here & now. “The slow dance of the Civil War and the enslavement of Black people in America are my working metaphors .... I wanted to write a poem that traveled from the horror of one day to the lifting of our chins the next...to how we keep moving.”

Ford, Lyn. 2014. *Beyond the Briar Patch: Affrilachian Folktales, Food and Folklore* [“Retold by Lyn Ford”]. Marion, Mich.: Parkhurst Brothers. 157 pp. Contents: Preface: The Rabbit in That Briar Patch? | The Briar Patch and Beyond | CRITTERS: The Happy Place: A Somewhat Different “Briar Patch” | Turtle and Rabbit | Grasshopper and the Ants | Fox and Crow | Mrs. Turtle’s Cooking Pot | Pig’s Nose | Papa Turtle and Monkey | Rabbit and Fox at the Well | Rabbit and Lion at the Well | FOLKS: Clever Jackie | Josephus | Four Tales of John: One -The Baby. Two - Pig and Possum. Three - The Handsomest Man in the World. Four - Old John and Death | The Devil and the Farmer’s Wife | SPOOKS AND HAINITS: John and the Devil | Jack Finds His Fear | Siftin’ Sand | A Sense of Place, and Time - And One Last Story | READING GROUP EXTRAS.

Gares, Christine E., and Burrell E. Montz. 2014. “Disaster Vulnerability of Migrant and Seasonal Farmworkers: A Comparison of Texas and North Carolina.” *Southeastern Geographer* 54, no. 1 (Spring): 36-54.

Gibson, Toby D. 2013. “The Melungeons of Newman’s Ridge: An Insider’s Perspective” [Hancock Co., Tenn.]. *Appalachian Heritage* 41, no. 4 (Fall): 58-66.

Gibson, Toby. 2015. “Interview with Toby Gibson” [Melungeons]. *Still: The Journal*, no. 19 (Fall). 1,703 words. Gibson is producer of the documentary film *Echoes of Vardy* about the Vardy Community School (Newman’s Ridge, Hancock Co., Tenn.), “a Presbyterian mission school established...in the late-19th century. It was the only school that provided education to Melungeon communities living along the Tennessee-Virginia border. It remained a segregated institution until 1955 when integration was ordered.” <http://www.stilljournal.net/interview-tobygibson.php>.

Giffin, William W. 2013. “Acting to Shape Their Own Lives: African Americans in Civilian Conservation Corps Junior Company 1520-C, Southern Ohio, 1933-1935.” *Ohio Valley History* 13, no. 1 (Spring): 22-40. Portsmouth, Scioto County, Ohio; Camp Shawnee #2; *The Shawnee Heat Wave* camp newspaper; A.M.E. Church.

Gleave, Sara, and Qingfang Wang. 2013. “Foreign-born Latino Labor Market Concentration in Six Metropolitan Areas in the U.S. South.” *Southeastern Geographer* 53, no. 2 (Summer): 157-176. Atlanta, Birmingham, Charlotte, Knoxville, Miami, and New Orleans; 2006-2010 data.

Greer, Tammy, and Harold Comby. 2014. “Stickball Fever.” *Southern Quarterly* 51, no. 4 (Summer): 20-27. Description of the game of stickball (also referred to as “Little Brother of War”) and intra-tribal competitions among Choctaw Indians in Mississippi.

Gutchess, Alan D. 2015. "The Forgotten Survivors of Gnadenhutzen" [Ohio]. *Western Pennsylvania History* 98, no. 4 (Winter 2015-16): 4-5. Massacre of 96 Lenape Indians in 1782 at the mission town of Gnadenhutzen (Tuscarawas Co., Ohio).

Hahn, Steven C. 2015. "'The Pocahontas of Georgia': Mary Musgrove in the American Literary Imagination" [1700-1767; Creek Indian]. *Georgia Historical Quarterly* 99, no. 1-2 (Spring-Summer): 1-47.

Harlow, Luke E. 2014. *Religion, Race, and the Making of Confederate Kentucky, 1830-1880*. Cambridge Studies on the American South series. New York: Cambridge University Press. 242 pp. Including coverage of abolitionist John Fee and the interracial Berea community.

Harrell, Kevin T. 2015. "The Terrain of Factionalism: How Upper Creek Communities Negotiated the Recourse of Gulf Coast Trade, 1763-1780." *Alabama Review* 68, no. 1 (January): 74-113. Effect of British presence.

Haveman, Christopher D. 2016. *Rivers of Sand: Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South [1825-1836]*. Lincoln: University of Nebraska Press. 414 pp. "Between the 1825 Treaty of Indian Springs and the forced migrations beginning in 1836, nearly twenty-three thousand Creek Indians were relocated....through a combination of coercion and negotiation."

Hayden, Wilburn. 2015. *Appalachian Black People: Identity, Location, and Barriers*. Pittsburgh and Toronto: 91 South. 158 pp. Contents: 1. Black invisibility in search of an Appalachian Black identity | 2. Appalachian African American identity | 3. Locating Black Appalachians from the 2010 Census | 4. Critical Race Theory (CRT) | 5. Appalachian barriers to improving quality of life and access to life opportunities for Blacks | Appendix A: Total populations by race, USA, state and Appalachian counties, 2010 | Appendix B: "It takes some kicking": Voices in Black Appalachia | Appendix C: Rites of death and burial of Blacks in Appalachia. The South Asheville Colored Cemetery, 1840-1943 | Study guide and discussion questions | Index.

Hoalst-Pullen, Nancy, Vanessa Slinger-Friedman, Harold R. Trendell, and Mark W. Patterson. 2013. "Spatial and Temporal Patterns of an Ethnic Economy in a Suburban Landscape of the Nuevo South." *Southeastern Geographer* 53, no. 3 (Fall): 310-327. Influx of Latinos, their businesses, and culture; Cobb County, Ga.

Hoffman, Katie. 2013. Review essay of *Becoming Melungeon: Making an Ethnic Identity in the Appalachian South*, by Melissa Schrift (University of Nebraska Press, 2013). *Appalachian Heritage* 41, no. 4 (Fall): 72-75.

Hollars, B. J. 2013. *Opening the Doors: The Desegregation of the University of Alabama and the Fight for Civil Rights in Tuscaloosa*. Tuscaloosa: University of Alabama Press. 288 pp. "In the summer of 1964, the struggle for equality in Tuscaloosa resulted in the integration of the city's public facilities, a march on the county courthouse, a bloody battle between police and

protesters, confrontations with the Grand Wizard of the Ku Klux Klan, a bus boycott, and the near-accidental-lynching of movie star Jack Palance.”

Holly, Nathaniel F. 2015. “‘Living Memorials to the Past’: The Preservation of Nikwasi and the ‘Disappearance’ of North Carolina’s Cherokees” [mounds]. *North Carolina Historical Review* 92, no. 3 (July): 312-337. “In the summer of 1946, residents of Franklin, North Carolina, organized in an effort to save....[the]sacred Cherokee “Mother Town” of Nikwasi...a monument to the early history of Macon County.” Photos, illustrations.

hooks, bell. 2015. “Writing without Labels” [craft essay]. *Appalachian Heritage* 43, no. 4 (Fall): 8-21. Hooks, who grew up in 1950s Hopkinsville, Ky., is the featured author in this special issue.

hooks, bell. 2015. “A Conversation with Laverne Cox” [star of *Orange Is the New Black*]. *Appalachian Heritage* 43, no. 4 (Fall): 24-40. Kentucky writer hooks is the featured author in this special issue.

Inscoe, John C. 2013. “‘The Ohio River Was Not the River Jordan’: A Review of Matthew Salafia’s *Slavery’s Borderland*.” *Southern Spaces*, 25 November. Reviews Matthew Salafia’s book, *Slavery’s Borderland: Freedom and Bondage Along the Ohio River* (University of Pennsylvania Press, 2013). Recommended resources and web links.

<http://www.southernspaces.org/2013/ohio-river-was-not-river-jordan-review-matthew-salafias-slaverys-borderland>.

Inskeep, Steve. 2015. *Jacksonland: President Andrew Jackson, Cherokee Chief John Ross, and a Great American Land Grab*. New York: Penguin Press. 421 pp. “Representing one of the Five Civilized Tribes who had adopted the ways of white settlers—cultivating farms, publishing a newspaper in their own language, and sending children to school—Ross championed the tribes’ cause all the way to the Supreme Court. He gained allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett .... In shocking detail, *Jacksonland* reveals how Jackson, as a general, extracted immense wealth from his own armies’ conquest of native lands.” (Inskeep was interviewed on NPR’s *Morning Edition*, 19 May, podcast 7:25 min. <http://n.pr/1B7pRGB>.)

Ireland, Patrick R. 2014. “Cracker Craic: The Politics and Economics of Scots-Irish Cultural Promotion in the USA.” *International Journal of Cultural Policy* 20, no. 4 (August): 399-421. “Heritage, genealogy, and economic development have come together in these projects [festivals].”

Jarrett, C. W. “Bill”. 2015. “The Unthinkable Game.” *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 42-47. Jarrett shares his experience of playing segregated and non-segregated high school basketball in Charleston, 1941-1946, at all-white Stonewall Jackson High and all-black Garnet High. Sidebar article, “Back in ‘46, We Did the Unthinkable,” by Mike Whiteford.

Juricek, John T. 2015. *Endgame for Empire: British-Creek Relations in Georgia and Vicinity, 1763-1776*. Contested Boundaries series. Gainesville: University Press of Florida. 326 pp. Contents: Introduction | The British quest for a fresh start | A promising reset: the Augusta Congress | Creek ferment and the plan of 1764 | Testing time | The elusive boundary and the Creek-Choctaw War | The roundabout route to the “New Purchase” | Crumbling controls | Breaking apart | Retrospect.

Kanon, Tom. 2014. *Tennesseans at War, 1812-1815: Andrew Jackson, the Creek War, and the Battle of New Orleans*. Tuscaloosa: University of Alabama Press. 263 pp.

Keckley, Elizabeth. [1868] 2014. *Behind the Scenes: Formerly a Slave, but More Recently Modiste, and Friend to Mrs. Abraham Lincoln, or Thirty Years a Slave, and Four Years in the White House* [originally published: New York: G.W. Carleton]. Reprinted in *Anthology of Appalachian Writers: Frank X Walker*, Vol. VI, ed. S. Shurbutt, 108-188. Shepherdstown, W. Va.: Shepherd University.

Kelton, Paul. 2015. *Cherokee Medicine, Colonial Germs: An Indigenous Nation's Fight against Smallpox, 1518-1824*. New Directions in Native American Studies series, no. 11. Norman: University of Oklahoma Press. 281 pp.

Kennedy-Nolle, Sharon D. 2015. “African American Literary Activism in a Divided District: Storer College and the *Pioneer Press* of West Virginia” [Harpers Ferry]. Chap. 3 in *Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South*, by S. Kennedy-Nolle. Chapel Hill: University of North Carolina Press.

Kight, Caitlin. 2013. “Decolonizing Appalachia.” *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 48-50. It’s time “to return control of tribal lands to Native Americans .... an important step toward adhering to the UN Declaration of the Rights of Indigenous Peoples, endorsed by President Obama in 2010.”

Kilgore, Frank. 2015. “Speak Your Piece: Think Twice before Calling Coalfield Appalachia ‘Racist’.” *The Daily Yonder* (blog), 27 October. 935 words, with photos of 1938 and 1951 sports teams in Dante and Norton, southwestern Virginia. “Are the coalfields more racist than other parts of the South or U.S.? Pundits don’t let the facts get in the way of their sweeping – and erroneous – conclusions.” <http://www.dailyyonder.com/speak-your-piece-think-twice-before-calling-coalfield-appalachia-racist/2015/10/27/9411/>.

Kokomoor, Kevin. 2015. “Creeks, Federalists, and the Idea of Coexistence in the Early Republic.” *Journal of Southern History* 81, no. 4 (November): 803-842. Creek/Georgia frontier, 1796-1805.

Krauthamer, Barbara. 2013. *Black Slaves, Indian Masters: Slavery, Emancipation, and Citizenship in the Native American South*. Chapel Hill: University of North Carolina Press. 211 pp. “From the late eighteenth century through the end of the Civil War, Choctaw and Chickasaw Indians bought, sold, and owned Africans and African Americans as slaves .... Through the end of the nineteenth century, ongoing conflict...left untold numbers of former slaves and their

descendants in the two Indian nations without citizenship in either the Indian nations or the United States.”

La Vere, David. 2013. *The Tuscarora War: Indians, Settlers, and the Fight for the Carolina Colonies*. Chapel Hill: University of North Carolina Press. 262 pp.

Lakomäki, Sami. 2014. *Gathering Together: The Shawnee People through Diaspora and Nationhood, 1600-1870*. Lamar Series in Western History. New Haven, Conn.: Yale University Press. 334 pp.

Lefler, Lisa J. 2015. “Water and Cherokee Healing.” In *Recovery, Renewal, Reclaiming: Anthropological Research toward Healing*, ed L. King, 159-177. Southern Anthropological Society Proceedings, no. 43. Knoxville, Tenn.: Newfound Press.

LeMaster, Michelle. 2014. “Pocahontas Doesn’t Live Here Anymore: Women and Gender in the Native South before Removal.” *Native South* 7, no. 1: 1-32.

Lewis, J. Patrick, and George Ella Lyon. 2014. *Voices from the March on Washington: Poems*. Honesdale, Pa.: WordSong. 114 pp. “Six fictional characters, in cycles of linked poems, relate their memories of the historic day in 1963 when more than 250,000 people from across the United States joined together to march on Washington, D.C., calling for civil and economic rights for African Americans.”

Lippard, Cameron D., and M. G. Spann. 2014. “Mexican Immigrant Experiences with Discrimination in Southern Appalachia” [N.C.]. *Latino Studies* 12, no. 3 (September): 374-398. “...Christmas tree, textile, meatpacking and agricultural industries .... jobs, housing and public services.”

Lopez, Maria Alejandra. 2015. “An Undocumented Mexican Mother of a High School Dropout in East Tennessee” [interview]. In *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 158-166. Athens: Ohio University Press. Excerpted from the author’s 2010 dissertation.

Love, Ashley L. 2016. “My Melungeons and Me” [Ohio]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 34-35. “Being a multiracial, third-generation Melungeon just starting my journey as a researcher, it was hard to accept fully the idea of ‘Melungeon’ as ‘me’ despite the mounting evidence.”

Lubet, Steven. 2015. *The “Colored Hero” of Harpers Ferry: John Anthony Copeland and the War against Slavery* [1859]. New York: Cambridge University Press. 272 pp. Biography of one of John Brown’s African American comrades (b. 1834). “Copeland played a leading role in the momentous Oberlin slave rescue, and he successfully escorted a fugitive to Canada .... He fought bravely at Harpers Ferry, only to be captured and charged with murder and treason,” and was executed two months later.

Lucas, Lois. 2015. "Garrison, Drewry, Meadows, and Bateman: Race, Class, and Activism in the Mountain State" [W. Va.]. Chap. 13 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 372-401. Athens: Ohio University Press. "...examines the lives of four middle-class black women who fight to ease conditions in the black community and initiate social and political change in the fields of politics, social work, education, and health care....in the age of Jim Crow": Memphis Tennessee Garrison (1890-1988), Elizabeth Drewry (1893-1979), Lucile Meadows (1918-1997), and Mildred Bateman (1922-2012).

McCarroll, Meredith. 2014. "Locating Affrilachia: A Conversation With Kelly Norman Ellis." *South Carolina Review* 46, no. 2 (Spring): 140-145.

McCleskey, Turk. 2014. *The Road to Black Ned's Forge: A Story of Race, Sex, and Trade on the Colonial American Frontier* [b. circa 1711]. Early American Histories series. Charlottesville: University of Virginia Press. 324 pp. Edward Tarr is the first free black landowner west of the Blue Ridge, with neighbors who accept his interracial marriage, when the son of a former master shows up to reenslave him.

McGovern, Constance M. 2015. "Constructing Lives: Free People of Color in Antebellum Cumberland, Maryland." *Maryland Historical Magazine* 110, no. 3 (Fall): 341-370.

Minderhout, David Jay, ed. 2013. *Native Americans in the Susquehanna River Valley, Past and Present*. Stories of the Susquehanna Valley series. Lewisburg, Pa.: Bucknell University Press. 225 pp. Contents: Native American prehistory in the Susquehanna River Valley / David J. Minderhout -- Pennsylvania's Native Americans: history timeline / David J. Minderhout -- A story in stone: the Susquehanna's rock art legacy / Paul A. Nevin -- Native Americans in the Susquehanna River region: 1550 to today / David J. Minderhout -- "Blood Quantum" and Lenape tradition / Donald R. Repsher -- Our story, ourselves: oral histories of contemporary Native Americans / David J. Minderhout, Andrea T. Frantz, and Jessica D. Dowsett -- Oral tradition of one family of Pennsylvania Seneca descendants / Gerald E. Dietz -- Kùloona Ktaaptoonehna: Munsee language revitalization on the Susquehanna's North branch / Susan M. Taffe Reed -- Lenapeyok neki: those are Lenopes / Kenneth R. Hayden -- Native Lands County Park / David J. Minderhout -- Afterword / Ann N. Dapice.

Nomani, Asra Q. 2015. "Rebel in the Mosque: Going Where I Know I Belong" [Morgantown, W. Va.]. In *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 153-157. Athens: Ohio University Press. Originally published, *Washington Post*, 28 December 2003.

Nooe, Evan. 2015. "Common Justice: Vengeance and Retribution in Creek Country" [1700s and early 1800s]. *Ethnohistory* 62, no. 2 (April): 241-261.

Norton, Terry L. 2014. *Cherokee Myths and Legends: Thirty Tales Retold*. Jefferson, N.C.: McFarland. 222 pp. Contents: Introduction: considerations in adapting Native American traditional literature | Guide to the pronunciation of Cherokee words | Origins | The three worlds | Fire | Corn and game | Disease and medicine | The bear and the bear songs | Tobacco | The Pleiades and the pine cone | Killing the great monsters | The Great Yellow Jacket Ulagu | The

leech place | The Uktena and the Shawano conjuror | The red man and the Uktena | Ustu-tli, the great snake of the Cohutta Mountains | The great hawks | The hunter in the Dakwa | Supernatural and animal adversaries and helpers | Spear-finger, the Nantahala Ogress | The Stone Man of the Mountains | The raven mockers | The immortals and the water cannibals | The man who traveled to the world below | Judaculla, the slant-eyed giant of Tanasee Bald | Legends of Pilot Knob | Yahula | The unseen helpers | Legends from history by or about the Cherokee | The lost Cherokee | Ga'na and the Cherokee | The Mohawk warriors | The false warriors | Jocassee | Some heroic acts in wars with whites | Cateechee of Keowee: a ballad of the Carolina backcountry | Notes on sources used in the retellings.

O'Connor, Bob. 2013. *The Return of Catesby* [historical fiction]. West Conshohocken, Pa.: Infinity Publishing. 236 pp. "Freedman Catesby becomes the first black teacher at Storer College, one of the first colleges in the country established to educate former slaves," in Harpers Ferry, W. Va.

O'Maley, Elizabeth. 2014. *Bones on the Ground*. Indianapolis: Indiana Historical Society Press. 146 pp. Young adult audience. "...presents biographical sketches and first-person narratives of Native Americans, Indian traders, Colonial and American leaders," in the Old Northwest.

O'Neil, Gerard F. 2015. *Pittsburgh Irish: Erin on the Three Rivers*. Foreword by Diane V. Byrnes. Charleston, S.C.: History Press. 159 pp. Contents: The Pennsylvania frontier: rogues, rebels, and the respectable, 1717-1820 | The young city, 1820-1860 | Irish Pittsburgh in the Civil War, 1861-1865 | Irish in the mills and mines of the Steel City, 1866-1914 | Twentieth-century rebels N'at, 1914-1945 | Finishing touches: renaissance and reinvention, 1945-2015.

Osburn, Katherine M. B. 2014. *Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830-1977*. Lincoln: University of Nebraska Press. 322 pp.

Panther-Yates, Donald N. 2013. *Cherokee Clans: An Informal History*. Cherokee Chapbooks Series. Phoenix: Panther's Lodge. 24 pp. Seven clans: Wolf, Bird, Deer, Twister, Wild Potato, Panther, Paint.

Parins, James W. 2013. *Literacy and Intellectual Life in the Cherokee Nation, 1820-1906*. American Indian Literature and Critical Studies Series, no. 58. Norman: University of Oklahoma Press. 276 pp. Contents: Writing in early America | Literacy in the Cherokee nation | The *Cherokee Phoenix* | Education after Removal | The Cherokee language and the Sequoyan syllabary | The *Cherokee Advocate* and other Indian newspapers | Four Cherokee writers | Political writers and feuders | A steady stream of Cherokee writers.

Pesantubbee, Michelene E. 2014. "Nancy Ward: American Patriot or Cherokee Nationalist?" *American Indian Quarterly* 38, no. 2 (Spring): 177-206. Examines Beloved Woman, Nancy Ward's (ca. 1738-1822/24) actions during the American Revolution.

Phillips, Amythyst K. 2014. "Creativity in Appalachia: Intersections of Race, Gender, Sexuality and Region." *Pluck!: The Journal of Affrilachian Arts & Culture* 12 (Fall): 56-59.



Pickett, Otis W. "T. C. Stuart and the Monroe Mission among the Chickasaws in Mississippi, 1819–1834." *Native South* 8, no. 1: 63-88. "The example of Presbyterian missions to the Chickasaws in northern Mississippi presents a myriad of historical issues concerning the missionaries themselves, the Chickasaws, enslaved Africans belonging to the Chickasaws, and the multiethnic nature of early nineteenth-century mission church experience."

Piker, Joshua Aaron. 2013. *The Four Deaths of Acorn Whistler: Telling Stories in Colonial America* [Creek Indian; 1752]. Cambridge, Mass: Harvard University Press. 310 pp. "Analyzes competing accounts of the events surrounding the death of a Creek Indian executed in 1752 for murdering five Cherokee men after war broke out between the tribes," and reveals the interconnectedness of colonials and Native Americans.

Pollitt, Phoebe Ann. 2016. *African American and Cherokee Nurses in Appalachia: A History, 1900-1965*. Contributions to Southern Appalachian Studies, no. 37. Jefferson, N.C.: McFarland. 228 pp. "Few career opportunities were available to minority women in Appalachia in the first half of the 20th century. Nursing offered them a respected, relatively well paid profession and their work was important in challenging healthcare inequities in the region."

Rao, Anita, and Frank Stasio. 2015. "Gone Home, The Stories of Black Coal Miners in Appalachia" [Lynch, Ky.; Harlan Co.]. Audio clip, 19:49 min. WUNC, 4 August. Chapel Hill, North Carolina Public Radio. "Host Frank Stasio talks with Karida Brown and her father, Richard Brown, about the ongoing project and current exhibit of the work: 'Gone Home: Race and Roots through Appalachia' on view at UNC-Chapel Hill's Wilson Library through August 20." <http://wunc.org/post/gone-home-stories-black-coal-miners-appalachia>.

Rexroad, William D. 2013. "Recalling Miss Lottie." *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 36-41. Biography, and remembrances by students, of African-American school teacher Lottie Wright (1908-1988) of Franklin, Pendleton County. Sidebar review of Rexroad's 2013 book, *The Black People of Pendleton County, West Virginia: A History*.

Rexroad, William D., and William O. Lindsay. 2013. *The Black People of Pendleton County, West Virginia: A History*. Hutchinson, Kan.: Dolphin Publications. 145 pp., plus CD-ROM (containing a copy of *Genealogies of the Black People of Pendleton County, West Virginia*, books I & II, compiled by William O. Lindsay). Contents: The slave era | Free Negroes | After freedom | The Moats connection | The churches | The schools | Finding your roots | Cemeteries & deceased | Odds & ends | Getting along together | Appendix: Slave owners, 1789-1860; Census, 1900 through 1940; Baptisms; Some family relationships; Sources.

Reynolds, Colin E. 2015. "The Rise and Fall of West Virginia's Bureau of Negro Welfare and Statistics, 1921-1957." *West Virginia History*, n.s. 9, no. 1 (Spring): 1-22.

Reynolds, William R. 2015. *The Cherokee Struggle to Maintain Identity in the 17th and 18th Centuries*. Jefferson, N.C.: McFarland. 425 pp. "The alliance proved unequal, with the British refusing aid--even as settlers made incursions into Cherokee lands--while requiring them to fight on the British side against the French and rebellious Americans."

Rodd, Thomas W. 2015. *Stories from West Virginia's Civil Rights History: A New Home for Liberty: J.R. Clifford and the Carrie Williams Case* ["classroom-friendly book"]. Charleston, W. Va.: West Virginia Book Company. 101 pp. Contents: *A New Home for Liberty* ["describes the creation of West Virginia through the life of the abolitionist and statehood leader Granville Davisson Hall (1837-1934)"]; and *J. R. Clifford and the Carrie Williams Case* ["tells how Carrie Williams, an African American teacher in a segregated Tucker County school...won a landmark equal rights case in the 1890s before the West Virginia Supreme Court. Williams' lawyer was John Robert ('J.R.') Clifford, (1848-1933), the State's first African American attorney"]].

Rozema, Vicki Bell. 2013. "Science and Technology Awakened: Resource Exploitation and the Cherokee Removal" [1838]. *Journal of East Tennessee History* 85: 3-23. "The forces of new technology, the rich resources outlined by geologists, ...building resentment and racism toward Native Americans, and the desire for southern leaders to control their environment all contributed to the path that led to Cherokee removal."

Salafia, Matthew. 2013. *Slavery's Borderland: Freedom and Bondage Along the Ohio River* [Ohio, Ky., Ind.]. Philadelphia: University of Pennsylvania Press. 320 pp.

Saunt, Claudio. 2016. "The War the Slaveholders Won: Indian Removal and the State of Georgia." *Southern Spaces*, 15 March. Videotaped lecture: 32:46 min. Presented at the Michael C. Carlos Museum, Emory University, Atlanta, Ga., November 10, 2015. Explores "Georgia's role in Indian Removal policies in the expulsion of 100,000 people from the Southeast in the 1830s." Recommended text and web resources. <http://southernspaces.org/2016/war-slaveholders-won-indian-removal-and-state-georgia>.

Scarborough, Sheree. 2014. *African American Railroad Workers of Roanoke: Oral Histories of the Norfolk and Western*. Foreword by Theodore Carter DeLaney; afterword by George Kegley. Charleston, S.C.: History Press. 156 pp. Oral history interviews with twelve men, the oldest born 1916.

Schmidt, Ethan A. 2014. *Native Americans in the American Revolution: How the War Divided, Devastated, and Transformed the Early American Indian World*. Santa Barbara, Calif.: Praeger. 225 pp. "...covers the experiences of specific Native American groups such as the Abenaki, Cherokee, Chickasaw, Choctaw, Creek, Delaware, Iroquois, Seminole, and Shawnee peoples with information presented by chronological period and geographic area."

Schrift, Melissa. 2013. *Becoming Melungeon: Making an Ethnic Identity in the Appalachian South*. Lincoln: University of Nebraska Press. 222 pp. "...commonly identified as the descendants of underclass whites, freed African Americans, and Native Americans, this ethnic identity is still largely a social construction based on local tradition, myth, and media."

Shapiro, Stephanie. 2015. "A Black College Closed in 1955, but Its Fading Alumni Fight to Pass on a Legacy." *Washington Post*, 22 October, 15(A). 1,734 words. "In 1865, a primary school for former slaves was started in historic Harpers Ferry, W. Va. By 1867 it became Storer College, and ultimately a sanctuary for young African Americans." <http://wpo.st/pxNm0>.

Sharma, Madhuri. 2014. "Peoples' Perceptions of Housing Market Elements in Knoxville, Tennessee." *Southeastern Geographer* 54, no. 2 (Summer): 137-166. "...survey responses do not indicate significant differences in terms of preferences and choices across races/ethnicities. However, in-depth interviews bring out nuanced insights on aspects of racial steering, discrimination and bad lending practices."

Sleeper-Smith, Susan. 2015. "The Agrarian Village World of Indian Women in the Ohio River Valley [Wabash River Valley; 18th-century]. Chap. 8 in *Women in Early America*, ed. T. Foster, 186-209. New York: New York University Press.

Smith, Gerald L., Karen Cotton McDaniel, and John A. Hardin, ed. 2015. *Kentucky African American Encyclopedia*. Lexington: University Press of Kentucky. 596 pp. Includes biographical sketches and entries on events, places, organizations, movements, and institutions.

Smith, John David. 2013. "'I Was Raised Poor and Hard as Any Slave': African American Slavery in Piedmont North Carolina." *North Carolina Historical Review* 90, no. 1 (January): 1-25. The "Piedmont" overlaps into four Appalachian counties: Surry, Yadkin, Stokes, and Forsyth.

Smith, Katy Simpson. 2013. *We Have Raised All of You: Motherhood in the South, 1750-1835*. Baton Rouge: Louisiana State University Press. 346 pp. Contents: PART I. Indian Mothers [Cherokees, Catawbas] | PART II. White mothers | PART III. Black Mothers.

Smithers, Gregory D. 2015. *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity*. Lamar Series in Western History. New Haven: Yale University Press. 358 pp. Contents: PART I. ORIGINS: The origins of the Cherokee diaspora | Colonialism, Christianity, and Cherokee identity | Removal, reunion, and diaspora | Uncertain futures -- PART II. DIASPORA: War, division, and refugees | The "refugee business" | Cherokee freedmen | Diasporic horizons.

Smithers, Gregory D. 2015. "A Cherokee Epic: Kermit Hunter's *Unto These Hills* and the Mythologizing of Cherokee History." *Native South* 8, no.1: 1-30. *Unto These Hills* is an outdoor historical drama staged in Cherokee, N.C.

Starnes, Phyllis E., and Donald N. Yates. 2014. *Ancestors and Enemies: Essays on Melungeons*. Phoenix: Panther's Lodge. 248 pp. Contents: You might be Melungeon if | Strange genes in Appalachia | Don Quixote and Senor Eggplant | Shalom, y'all | You will never find out the truth | Crazy quilt ancestry | Who'da thunk it | Influence of Sephardic Jews and Moors on southeastern Indians | Return to Judaism | Indians and Crypto-Jews | Cyberfeud on the ridge | Where did all the money go | Dying campfires.

Stockwell, Mary. 2014. *The Other Trail of Tears: The Removal of the Ohio Indians*. Yardley, Pa.: Westholme. 388 pp. "...following the death of Tecumseh and the unraveling of his tribal confederacy in 1813 .... Over the course of three decades the Ohio Indians [including Delaware, Seneca, Shawnee, Ottawa, and Wyandot] were forced to move to the West, with the Wyandot people ceding their last remaining lands in Ohio to the U.S. Government in the early 1850s."

Summit on Race Matters in Appalachia [Charleston, W. Va.]. 2014. West Virginia Public Broadcasting; posted on West Virginia Center on Budget & Policy website, with links to YouTube videos: November 10. Summit on Race Matters in Appalachia (1:48:34 min.); November 11. Event 1: Keynote speaker Gail Christopher (1:50:03 min.); Event 2: Keynote speaker Mike Wenger (1:29:50 min.); Event 3: Keynote speaker Dustin Washington (1:42:16 min.). <http://www.wvpolicy.org/register-for-summit-on-race-matters-in-appalachia>.

Tedesco, Marie. 2015. "Women in Cherokee Society: Status, Race, and Power from the Colonial Period to Removal." Chap. 1 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 23-44. Athens: Ohio University Press. "...examines the place of native, white, African, African American, and mixed race women in evolving Cherokee society."

Thorp, Daniel B. 2013. "The Beginnings of African American Education in Montgomery County." *Virginia Magazine of History & Biography* 121, no. 4: 314-345. Focuses on Reconstruction period.

Toner, Alex. 2013. "The Dynamic Daisy Lampkin" [1883-1965]. *Western Pennsylvania History* 96, no. 1 (Spring): 10-11. Pittsburgh suffragette and activist for gender and racial equality Lampkin became the first woman elected to the NAACP board of directors in 1947, serving until 1964.

Tortora, Daniel J. 2015. *Carolina in Crisis: Cherokees, Colonists, and Slaves in the American Southeast, 1756-1763*. Chapel Hill: University of North Carolina Press. 274 pp. Contents: Join'd together: the Anglo-Cherokee Alliance, 1730-1753 | A general conflagration: the French and Indian War begins | Killed on the path: Cherokees in the campaigns against Fort Duquesne | Till satisfaction shou'd be given: the crises of 1759 and the Lyttelton Expedition | A situation too terrible for us: smallpox and social upheaval | Put to death in cold blood: the Fort Prince George Massacre | That kindred duty of retaliation: the Cherokee offensive of 1760 | Flush'd with success: Cherokee victory and the fall of Fort Loudon | Destroying their towns and cutting up their settlements: the Grant campaign | To bury the hatchet, and make a firm peace: terms and tensions | The turbulent spirit of Gadsden: the origins of independence | Conclusion: revolutionary implications.

Trotter, Otis. 2015. *Keeping Heart: A Memoir of Family Struggle, Race, and Medicine* [W. Va., Oh.; 1914]. Series in Race, Ethnicity, and Gender in Appalachia. Athens: Ohio University Press. 210 pp. "A personal account of an African American family's journey north during the second Great Migration."

Varley, Molly K. 2014. *Americans Recaptured: Progressive Era Memory of Frontier Captivity*. Norman: University of Oklahoma Press. 230 pp. Indian captivity narratives.

Voogd, Jan. 2015. "Ethel New v. Atlantic Greyhound: Fighting for Social Justice in Appalachia" [1944; Va.]. Chap. 14 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 402-417. Athens: Ohio University Press. "...discusses

one of the earliest examples of the civil rights movement's legal challenges to segregation in transportation" when Ethel New, a black woman from Lynch, Ky., refused to sit behind white bus passengers.

Walker, Frank X. 2013. *Turn Me Loose: The Unghosting of Medgar Evers: Poems*. Athens: University of Georgia Press. 71 pp.

Warren, Stephen. 2014. *The Worlds the Shawnees Made: Migration and Violence in Early America [1400-1754]*. Chapel Hill: University of North Carolina Press. 308 pp.

Watkins, Sharon B. 2013. "A Future French King Visits the Overhill Cherokee in 1797." *Smithfield Review* 17: 1-25. Discusses Prince Louis Philippe's travel journal with a focus on his visit with the Overhill Cherokee in eastern Tennessee.

Watson, Samuel J. 2013. *Peacekeepers and Conquerors: The Army Officer Corps on the American Frontier, 1821-1846*. Lawrence: University Press of Kansas. 636 pp. Includes the following chapters: Chap. 4: "The Army and the Jacksonians tangle on the Southern frontier: Indian removal and civil-military relations, 1831-1834," and Chap. 5: "The Army and Cherokee removal: coercive diplomacy, peacekeeping, and preventing mass atrocity amid civil-military tension, 1836-1838."

Wilkinson, Crystal. 2015. "On Writing Dialect in Fiction." *Still: The Journal*, no. 19 (Fall). 731 words. From a talk delivered at the Appalachian Symposium as part of the panel, *Where I'm From: Dialect and Accepted Classism*, September 9-10, 2015, Berea College. "...the way that I process my own experience as a Black woman writer from Appalachia, says, 'I'm not telling the story. The person telling the story is telling it'." <http://www.stilljournal.net/crystal-wilkinson-symposium.php>.

Winn, William W. 2015. *The Triumph of the Ecunnau-Nuxulgee: Land Speculators, George M. Troup, State Rights, and the Removal of the Creek Indians from Georgia and Alabama, 1825-38*. Macon, Ga.: Mercer University Press. 554 pp.

Woods, Michael E. 2015. "Mountaineers Becoming Free: Emancipation and Statehood in West Virginia." *West Virginia History*, n.s. 9, no. 2 (Fall): 37-71.

Woodson, Jacqueline. 2014. *Brown Girl Dreaming* [biography in a series of poems]. National Book Award winner for young people's literature. Woodson, b. 1963, grew up in Greenville, S.C., and Brooklyn, N.Y., with stops in Nelsonville, Ohio (her father's family).

Woodson, Jacqueline. 2014. "Jacqueline Woodson on Growing Up, Coming Out and Saying Hi to Strangers." Interview by Terry Gross. *Fresh Air*, 10 December. NPR radio. Transcript, 6,740 words; podcast, 37:25 min. <http://n.pr/1yzngD1>.

Wright, Garrett. 2015. "Nascent Nations: A Review of *Chieftoms, Collapse, and Coalescence in the Early American South*" [by Robin Beck, Cambridge University Press, 2013]. *Southern Spaces*, 13 October. 1,324 words, with recommended text and web resources.

<http://southernspaces.org/2015/nascent-nations-review-chiefdoms-collapse-and-coalescence-early-american-south>.

Yates, Donald N. 2013. *Old Souls in a New World: The Secret History of the Cherokee Indians*. Cherokee Chapbooks series, no. 7. Phoenix: Panther's Lodge. 104 pp. A number of references to Melungeons.

Zuconi, Adam J. 2015. "'Preserve Us from Such Democracy': Politics, Slavery, and Political Culture in Antebellum Northwest Virginia, 1850-1861." *Virginia Magazine of History & Biography* 123, no. 4: 324-354. "...there was an active political sphere...in which white citizens recognized the inordinate political influences that slaveholding elites wielded."

## FOLKLORE

### Legends, ghosts and witches, superstitions, storytelling and jack tales, rhymes and riddles

Brown, Roberta Simpson, and Lonnie E. Brown. 2013. *Kentucky Hauntings: Homespun Ghost Stories and Unexplained History*. Lexington: University Press of Kentucky. 174 pp.

Douglas, John. 2013. *A Fog of Ghosts: Haunted Tales & Odd Pieces*. Berkeley Springs, W. Va.: Blind Spring Press. 232 pp. Stories from Hancock, Cumberland, and Morgan counties, Md., and parts of adjacent Va. and W. Va. Douglas is a mystery writer and longtime local newspaper editor.

Emerson, D. Berton. 2013. "'It's Good to Be Shifty': The Local Democracies of Old Southwestern Humor." *American Literature* 85, no. 2 (June): 273-301. Considers three books including *Sut Lovingood: Yarns Spun by a Durn'd Fool* (1867), by George Washington Harris.

Guiley, Rosemary. 2014. *The Big Book of West Virginia Ghost Stories*. Mechanicsburg, Pa.: Stackpole. 280 pp. One hundred accounts of hauntings.

Hilliard, Emily. 2016. "The State Folklorist's Notebook: What Is Folklore?" *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 6-7. The author is West Virginia's first official state folklorist and will be writing a regular column for *Goldenseal*.

McGowan, Thomas, and Elizabeth Williams. 2013. "Jack and the Camera: The Depiction of Ray Hicks in Film and Video" [d. 2003]. *North Carolina Folklore Journal* 59, no. 2 (Fall-Winter): 28-63.

Medvec, Gerard J. 2013. *Mid-Atlantic UFOs: High Traffic Area*. Atglen, Pa.: Schiffer. 128 pp. Accounts of sightings and encounters in eight states, from N.Y. to W. Va. and Va.

Musick, Ruth Ann, and Walter Barnes, comp. 2013. *Mountain Mother Goose: Child Lore of West Virginia*. Edited by Judy Byers; illustrated by Patricia Musick, Noel Tenney, and John Henry Randolph. Fairmont, W. Va.: Fairmont State University Press. 354 pp. Barnes (1880-1969) and his mentee, Musick (1897-1974), were avid oral historians and collectors of folklore. Eight chapters of jingles and rhymes, games, riddles, lesson tales, jump rope rhymes, play-party games, and more.

Newton, Michael. 2015. *Strange West Virginia Monsters*. Atglen, Pa.: Schiffer. 192 pp.

Ritter, William. 2015. "Acting the Fool." *North Carolina Folklore Journal* 62, no. 2 (Summer-Fall): 57-74. Ritter's essay on the historiography of the Appalachian fool, trickster, storyteller interweaves a narrative bibliography beginning with Sandra Ballard and Anthony Harkins and ending with Cratis Williams's *Tales From Sacred Wind* (McFarland, 2003).

Sturges, Mark. 2015. "Legends of the Susquehanna: Frontier Narratives and the Folkloric Sense of Place." *Pennsylvania History* 82, no. 4 (Autumn): 489-515. "...set in the Susquehanna Valley during the eighteenth and nineteenth centuries: the historical legends of Juniata Jack and Cherry Tree Joe McCreery."

White, Thomas. 2013. *Witches of Pennsylvania: Occult History & Lore*. Charleston, S.C.: History Press. 110 pp. Ghost stories, monsters, tall tales.



## **FRONTIER and PIONEER LIFE, PRE-INDUSTRIAL APPALACHIA**

### **Colonial and settlement eras, seventeenth to mid-nineteenth century history, Indian Wars**

Baker, Norman L. 2013. *Braddock's Road: Mapping the British Expedition from Alexandria to the Monongahela* [1755]. Charleston, S.C.: History Press. 190 pp. Expedition against Fort Duquesne (Pittsburgh), required engineering a road over the Allegheny Mountains.

Barr, Daniel P. 2014. *A Colony Sprung from Hell: Pittsburgh and the Struggle for Authority on the Western Pennsylvania Frontier, 1744-1794*. Kent, Oh.: Kent State University Press. 334 pp.

Bingaman, Sheila M. 2013. "The Early Bingamans in the New River Area." *Smithfield Review* 17: 27-42. Family contributions to the development of the New River Valley region of N.C. and W. Va. during the mid-eighteenth century.

Buckley, Jay H. 2013. "William Clark: Reflections on His Interactions with Family, Native Nations, and Landscapes" [1770-1838]. *We Proceeded On* 39, no. 2 (May): 25-34.

Clark, Benjamin C., Jr. 2012. "Cherokees, Roads and Land: The Early History of the Niles Ferry." *Tennessee Ancestors* 28, no. 3 (December): 3-23. Focuses on the unexplored earliest history of the Niles Ferry (until 1835), first controlled by the Cherokee, which crossed the Little Tennessee River where Highway 411 crosses Tellico Lake today.

Cochran, Robert. 2014. "The Gentlemen and the Deerslayer: Contrasting Portraits of Pioneer Arkansas." *Arkansas Historical Quarterly* 73, no. 1 (Spring): 31-41. Six journal-keeping travelers, 1804-1842.

Cranmer, Bob. 2014. "George Washington's Venango to Fort Le Boeuf Route, December 1753—Reexamined." *Pennsylvania History* 81, no. 1 (Winter): 106-119. "Current beliefs about the route George Washington and Christopher Gist took in 1753 from Fort Machault at Venango—where they delivered an ultimatum to a French garrison to evacuate British territory—to Fort Le Boeuf are erroneous."

Cubbison, Douglas. 2015. *On Campaign against Fort Duquesne: The Braddock and Forbes Expeditions, 1755-1758, through the Experiences of Quartermaster Sir John St. Clair*. Jefferson, N.C.: McFarland. 223 pp.

David, James Corbett. 2013. *Dunmore's New World: The Extraordinary Life of a Royal Governor in Revolutionary America--with Jacobites, Counterfeiters, Land Schemes, Shipwrecks, Scalping, Indian Politics, Runaway Slaves, and Two Illegal Royal Weddings* [1732-1809]. Charlottesville: University of Virginia Press. 270 pp. "...he also undertook an unauthorized Indian war in the Ohio Valley, now known as Dunmore's War, that was instrumental in opening the Kentucky country to white settlement."

Dietle, Lannie. 2015. "Evaluating Indian and Packer's Path Traditions about the Turkey Foot Road." *Journal of the Alleghenies* 51: 25-36. History of a supply route from Cumberland, Md., to Fort Pitt initiated by George Washington in 1779.

Faulkner, Charles H. 2013. *Massacre at Cavett's Station: Frontier Tennessee during the Cherokee Wars*. Knoxville: University of Tennessee Press. 170 pp. "Faulkner combines careful historical research with meticulous archaeological excavations conducted in the developed areas of the west Knoxville suburbs to illuminate what happened on that fateful day in 1793."

Feeney, Alison E., and Brandon Snyder. 2013. "Reconstructing Colonial Settlement of the Cumberland Valley: Case Study of the Hawbecker Farm in Montgomery Township, Pennsylvania." *Pennsylvania Geographer* 51, no. 2 (Fall-Winter): 51-65.

Fitzpatrick, Alan. 2014. *Place of the Skull: The Untold Story of Wheeling's Earliest History*. Benwood, W. Va.: Fort Henry Publications. 244 pp. Eighteenth-century, Upper Ohio Valley; "vengeance, blood, and the British flag at Wheeling,"(West) Virginia.

Floyd, John. 2013. *John Floyd: The Life and Letters of a Frontier Surveyor* [Ky.; 1750-1783]. Louisville, Ky.: Butler Books. 298 pp.

Grimes, Richard S. 2013. "We 'Now Have Taken up the Hatchet against Them': Braddock's Defeat and the Martial Liberation of the Western Delawares" [1755]. *Pennsylvania Magazine of History & Biography* 137, no. 3 (July): 227-259. Delaware and Shawnee tribes; balance of power.

Gutchess, Alan. 2014. "Pittsburgh, Virginia?" *Western Pennsylvania History* 97, no. 2 (Summer): 6-7. In 1774, the corners of southwestern Pennsylvania and northwestern [West] Virginia were renamed the West Augusta District by Virginia's Royal Governor, Lord Dunmore, who also renamed Fort Pitt, "Fort Dunmore." The region was divided into three counties: Monongalia, Ohio, and Yohogania. In 1776, a group from the region petitioned the Continental Congress for the creation of a 14th state to be named "Westylvania." The petition was ignored, the Revolution commenced, and in 1780 Pennsylvania regained most of its disputed lands.

Guzy, Dan. 2014. "The 1736 Survey of the Potomac River." *Virginia Magazine of History & Biography* 122, no. 1: 2-39. Examines the boundary dispute between former Virginia lieutenant governor William Gooch and Thomas, Lord Fairfax.

Hall, Richard. 2015. "'Storys, Scalping and Mohawking'." *Journal of Early American History* 5, no. 2: 158-186. "...examines an often underappreciated factor in the defeat of General Edward Braddock's infamous expedition against Fort Duquesne of 1755 .... the influence of the frontier tales, narratives and other stories (or the 'rhetoric of fear') fed to the regular British soldiery...as they marched across Western Maryland and Virginia on the long and arduous route to the Monongahela."

Haller, Charles R. 2014. *Pushing the Indians Out: Early Movers & Shakers in Western North Carolina (and Tennessee Territory)*. Charlotte, N.C.: Money Tree Imprints. 288 pp.

Hammon, Neal O., and James Russell Harris. 2014. "Daniel Boone the Businessman: Revising the Myth of Failure." *Register of the Kentucky Historical Society* 112, no. 1: 5-50. "...examines

his sometimes-familiar exploits through a business perspective, a detailed accounting of the profits and losses Boone experienced in his decades-long search for wealth and rank.”

Hornor, Elizabeth. 2015. “Intimate Enemies: Captivity and Colonial Fear of Indians in the Mid-Eighteenth Century Wars.” *Pennsylvania History* 82, no. 2 (Spring): 162-185.

Maass, John R. 2013. *The French and Indian War in North Carolina: The Spreading Flames of War*. Charleston, S.C.: History Press. 142 pp. Contents: The war begins | The colony fights an imperial war | Turning point: 1757 | Struggle in the wilderness | The Cherokee War.

Mays, Ryan S. 2014. “The Draper’s Meadows Settlement (1746-1756), Part I: George Draper and Family.” *Smithfield Review* 18: 25-50. Frontier New River Valley, currently Montgomery County, Va. Draper’s Meadows became the Smithfield Plantation.

Mays, Ryan S. 2015. “The Draper’s Meadows Settlement (1746-1756), Part II.” *Smithfield Review* 19: 1-32. “...one of the earliest Euro-American settlements in the colonial Virginia backcountry,” and site of the 1755 Draper’s Meadows Massacre and abduction of Mary Draper Ingles.

McCleskey, Turk, and James C. Squire. 2014. “Random Selection of Petit Jurors on the Virginia Frontier, 1746–55.” *Historical Methods* 47, no. 3, (July-September): 128-137.

McCleskey, Turk, and James C. Squire. 2014. Pennsylvania Credit in the Virginia Backcountry, 1746–1755. *Pennsylvania History* 81, no. 2 (Spring): 207-225. “...investigates economic connections between Virginia frontier [Augusta County] settlements and Pennsylvania”

McCulloch, James. 2015. *James McCulloch’s Book: A Glimpse into Life on the Colonial Frontier* [Pa.; diaries; 1740-1781]. Edited by John Stauffer and Calvin Bricker. Mercersburg, Pa.: Conococheague Institute. 141 pp.

Moffett, Myra DeLapp. 2014. “Backcountry Bartleby: The Account Books of James L. Smith, 1836-1898” [Davidson Co., formerly Rowan Co., N.C.]. *Journal of Backcountry Studies* 9, no. 1 (Spring): 9-18.

Morris, Michael P. 2015. *George Galphin and the Transformation of the Georgia-South Carolina Backcountry*. Lanham, Md.: Lexington Books. 193 pp. Eighteenth-century Ulster-Scot deerskin trader (1709-1780); Creek Indian diplomacy; Patriot cause; Scots-Irish immigrants.

Nash, Robert T. 2014. “From Germantown and Valley Forge to Middle Tennessee: A Research Note on Land Grants and Paying for the North Carolina Continental Line.” *Tennessee Historical Quarterly* 73, no. 4 (Winter): 312-331.

Oliphant, John. 2015. *John Forbes: Scotland, Flanders and the Seven Years’ War, 1707-1759*. London: Bloomsbury Academic. 173 pp. Biography of the British general with an emphasis on his 1758 march over the Allegheny Mountains to take Fort Duquesne from the French.

Owens, Robert M. 2015. *Red Dreams, White Nightmares: Pan-Indian Alliances in the Anglo-American Mind, 1763-1815*. Norman: University of Oklahoma Press. 304 pp.

Preston, David L. 2015. *Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution*. New York: Oxford University Press. 460 pp. March against Fort Duquesne (Pittsburgh) in 1755.

Ray, Kristofer, ed. 2014. *Before the Volunteer State: New Thoughts on Early Tennessee, 1540-1800* [nine essays]. Knoxville: University of Tennessee Press. 230 pp. Contents: The European invasion and the transformation of the Indians of Tennessee, 1540-1715 / Robbie Ethridge -- Cherokees, empire, and the Tennessee corridor in the British imagination, 1670-1730 / Kristofer Ray -- "It seems like coming into our houses": challenges to Cherokee hunting grounds, 1750-1775 / Tyler Boulware -- Shawnee geography and the Tennessee corridor in the seventeenth and eighteenth centuries / John P. Bowes -- Tennessee in the American Revolution: a reconsideration / Richard Gildrie -- Military families: kinship in the American Revolution / Natalie Inman -- The state of Franklin: separatism, competition, and the legacy of Tennessee's first state, 1783-1789 / Kevin Barksdale -- John Montgomery and the perils of American identity in the Mero District, 1780-1795 / David Britton -- Afterword: searching for John Sevier: myth, memory, and the history of early Tennessee history / Kevin Barksdale and Kristofer Ray.

Ray, Kristofer. 2014. "Cherokees and Franco-British Confrontation in the Tennessee Corridor, 1730-1760." *Native South* 7, no. 1 (2014): 33-67. "...Cherokee agency between 1730 and 1760 had a significant consequence: it helped push Britain from an imaginary western empire toward an actual presence in the trans-Appalachian South. In so doing it laid the foundation for the struggles that would come to define the area in the Revolutionary era."

Rice, William H. 2013. *Colonial Records of the Upper Potomac, Volume Three: 1748-1750, Settlement Expansion*. Parsons, W. Va.: McClain Printing. 218 pp.

Rice, William H. 2014. *Colonial Records of the Upper Potomac, Volume Four: Surveys and Land Claims Before 1757*. Parsons, W. Va.: McClain Printing. 232 pp. Includes over 500 surveys covering Allegany and Washington counties, Md.; Morgan, Hampshire, Mineral, Tucker, Hardy, Grant, and Pendleton counties, (West) Virginia; and Highland County, Virginia.

Rice, William H. 2014. *Colonial Records of the Upper Potomac, Volume Five: 1750-1755, A Path to Destruction*. Parsons, W. Va.: McClain Printing. 272 pp. Includes copies of 70 documents.

Russell, Richard. 2013. *Robert Henry: A Western Carolina Patriot [1767-1863]*. Charleston, S.C.: History Press. "Robert Henry is a character more suited for fiction than nonfiction. While just a boy, he fought with the Overmountain Men at Kings Mountain and battled British troops along the Catawba River. As a surveyor, he helped mark the boundary line between Tennessee and North Carolina. He had a long career as a prominent attorney and owned the famous Sulphur Springs resort."

Sachs, Honor. 2015. *Home Rule: Households, Manhood, and National Expansion on the Eighteenth-Century Kentucky Frontier*. Lamar Series in Western History. New Haven: Yale University Press. 193 pp.

Saunt, Claudio. 2014. "Western Speculation: Henderson's Transylvania Colony." Prologue in *West of the Revolution: An Uncommon History of 1776*, by C. Saunt, 17-28. New York: Norton. "Three days after buying twenty-two million acres of land from the Cherokees, Richard Henderson .... had grandiose plans for the immense purchase, which...extended over most of Kentucky and part of Tennessee. He dreamed of establishing a fourteenth colony."

Sen, Tinni, Turk McCleskey, and Atin Basuchoudhary. 2015. "When Good Little Debts Went Bad: Civil Litigation on the Virginia Frontier, 1745-1755." *Journal of Interdisciplinary History* 46, no. 1 (Summer): 60-89. "...dataset of 1,376 small-claims lawsuits in colonial Augusta County, Virginia...finds no evidence of prejudice in the legal system .... Virginia's frontier judicial system was sufficiently impartial to encourage creditors to draw up efficient contracts even for small debts."

Simpson, Wilma Hicks. 2013. *Greater than the Mountains Was He: The True Story of Johann Jacob Shook of Haywood County, North Carolina [1749-1839]*. Mustang, Okla.: Tate Publishing. 180 pp. Genealogy: Jacob Shook is the author's third great-grandfather.

Steele, Ian K. 2013. "A Miller's Tale of Captivity, Ransom, and Remembrance, 1758-1811" [Delaware Indians]. *Pennsylvania Magazine of History & Biography* 137, no. 4 (October): 431-443.

Steele, Ian Kenneth. 2013. *Setting All the Captives Free: Capture, Adjustment, and Recollection in Allegheny Country* [Pa., N.Y.]. McGill-Queen's Native and Northern Series, no. 71. Montreal: McGill-Queen's University Press. 688 pp. Contents: Taken along warriors' paths | Taking traders, 1745-54 | Colonial soldiers take captives, 1754 | Taken in raids, 1754-59 | Taken in sieges and surrenders, 1756-58 | Taken in battles, 1755-59 | Indian War with traders and soldiers, 1763-65 | Indian War with white settlers, 1763-65 | Trails into captivity | Allegheny white Indians | Escaped | The bereft | Diplomacy of gift exchange, 1756-62 | Redeemed and exchanged, 1745-62 | Forced return of captives | Imperial moment, 1765 | Restoring and revising identities | Captivating accounts, 1755-1826. A 112-page appendix lists every named captive taken in the Alleghenies, 1745-1765.

Thompson, Robert. 2013. *A Woman of Courage on the West Virginia Frontier: Phebe Tucker Cunningham* [biography; 1761-1845]. Charleston, S.C.: History Press. 158 pp. Three-year Wyandot Indian captivity; rescued by Simon Girty and Alexander McKee.

Watkins, Sharon B. 2014. "Political Passions in the Backcountry of Tennessee and Kentucky in 1797." *Smithfield Review* 18: 1-23. References the travel diary of the Duke of Orleans, future French King, and the impact of the whiskey excise tax on farmers.

White, Jessi. 2014. "Rice Duncan's Long Rifle: A Study of the East Tennessee Long Rifle Tradition." *Journal of Backcountry Studies* 9, no. 1 (Spring): 1-8.

## HEALTH and MEDICINE

### **Folk medicine, mental illness, drug abuse, midwifery, herbalists and granny doctors, diet and nutrition, black lung, AIDS, cancer, rural clinics, and obstacles to community health care including cultural and language barriers**

Anderson, Roger T., and others. 2014. "Breast Cancer Screening, Area Deprivation, and Later-Stage Breast Cancer in Appalachia: Does Geography Matter?" *Health Services Research* 49 (April): 546–567. "Central cancer registry data (2006–2008) from three Appalachian states were linked to Medicare claims and census data." Tables; shaded county outline maps.

Arnold, Carrie. 2016. "A Scourge Returns: Black Lung in Appalachia." *Environmental Health Perspectives* 124, no. 1 (January): A13-A18. <http://dx.doi.org/10.1289/ehp.124-A13>.

Bansah, Abednego K., David H. Holben, and Tania Basta. 2014. "Food Insecurity Is Associated with Depression among Individuals Living with HIV/AIDS in Rural Appalachia." *Journal of Appalachian Studies* 20, no. 2 (Fall): 194-206. Cross-sectional study among 82 individuals.

Berkes, Howard. 2013. "Doctors Confirm Black Lung in Victims of Mine Blast" [2010; W. Va.; Upper Big Branch mine; 29 fatalities]. *Black Lung Returns to Coal Country* series, 17 May. NPR radio. 1,230 words. Sidebar: "What Is Black Lung?"; Related Stories; Comments. <http://n.pr/10JXFac>.

Blake, Mariah. 2015. "Welcome to Beautiful Parkersburg, West Virginia: Home to one of the most brazen, deadly corporate gambits in U.S. history" [DuPont; C8-tainted water; cancer; birth defects]. *Huffington Post*, 27 August. 8,800 words, with multi-media: photos, video clips, and documents. <http://highline.huffingtonpost.com/articles/en/welcome-to-beautiful-parkersburg/>.

Brake, Sherri. 2014. *The Haunted History of the Trans-Allegheny Lunatic Asylum*. [No location]: CreateSpace. 176 pp. History; built 1860s; Weston, W. Va.

Buer, Lesly-Marie. 2015. "Is There a Prescription Drug 'Epidemic' in Appalachian Kentucky? Media Representations and Implications for Women Who Misuse Prescription Drugs." In *Recovery, Renewal, Reclaiming: Anthropological Research toward Healing*, ed. L. King, 85-116. Southern Anthropological Society Proceedings, no. 43. Knoxville, Tenn.: Newfound Press.

Carter, Eric D. 2014. "Malaria Control in the Tennessee Valley Authority: Health, Ecology, and Metanarratives of Development" [mosquito control]. *Journal of Historical Geography* 43 (January): 111-127.

Cavender, Anthony. 2013. "The Medical World of John Sevier" [1745-1815]. *Journal of East Tennessee History* 85: 90-107. Changes in medical science throughout the late eighteenth and early nineteenth centuries are at the core" of this analysis, with excerpts from Sevier's journal listing specific diseases.

Cavender, Anthony P. 2014. "A Vision Lost: Dr. Robert J. Preston and the South-Western Lunatic Asylum, 1887-1906" [Marion, Va.]. *Virginia Magazine of History & Biography* 122, no. 3: 202-229. Discusses the moral treatment practiced by Preston.

Cavender, Anthony P. 2015. "Idioms of Distress among White Women Patients at the Southwestern Lunatic Asylum, Marion, Virginia, 1887-1891." In *Recovery, Renewal, Reclaiming: Anthropological Research toward Healing*, ed L. King, 139-157. Southern Anthropological Society Proceedings, no. 43. Knoxville, Tenn.: Newfound Press.

Chubinski, Jennifer, Sarah Walsh, Toby Saltee, and Eric Rademacher. 2014. "Painkiller Misuse among Appalachians and in Appalachian Counties in Kentucky." *Journal of Appalachian Studies* 20, no. 2 (Fall): 154-169. Tables; county outline map.

Dalton, Elizabeth D. 2014. "The Protective Effects of Adolescent Motherhood in South Central Appalachia: Salvation From Drugs and Emptiness." *Journal of Transactional Nursing* 26, no. 4: 409-417.

Editorial Board. 2014. "Miners Battle Black Lung, and Bureaucracy." *New York Times*, 7 September, 18(A). 347 words. "Government data show the disease, preventable but not curable, has killed more than 76,000 miners since 1968. And it appears to be on the rise again." <http://nyti.ms/1ud6LOs>.

Einstein, Sarah. 2015. *Mot: A Memoir* [creative nonfiction]. Athens: University of Georgia Press. 152 pp. "The story of an unlikely friendship .... In unsparing prose and with a sharp eye for detail, Einstein brings the reader into the world of Mot's delusions and illuminates a life that would otherwise be hidden from us." W. Va.; homelessness; mental illness; friendship.

Eyre, Eric. 2016. "Drug Firms Fueled 'Pill Mills' in Rural WV." *Charleston Gazette-Mail*, 23 May. 1,027 words. "Over five years, the nation's largest drug wholesalers flooded notorious 'pill mill' pharmacies in West Virginia's smallest towns and poorest counties with hundreds of thousands of painkillers, according to court records the companies had sought to keep secret for more than a year." <http://www.wvgazettemail.com/news-health/20160523/drug-firms-fueled-pill-mills-in-rural-wv#sthash>.

Felton, Tom. 2014. "Proud to Have Been Called Nurses: Recalling Davis Memorial Hospital School of Nursing" [Elkins, W. Va.]. *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 20-25. Attached article: "Cadet Nurses Maggie and Terri Payne," by Audrey Stanton-Smith, 26-29.

Fletcher, Rebecca Adkins. 2016. "Keeping Up with the Cadillacs: What Health Insurance Disparities, Moral Hazard, and the Cadillac Tax Mean to the Patient Protection and Affordable Care Act." *Medical Anthropology Quarterly* 30, no. 1 (March): 18-36. "...article draws from ethnographic research with the United Steelworkers...at a steel mill and the Retail, Wholesale and Department Store Union...at a food-processing plant in urban Central Appalachia."

Gutman, David. 2015. "How Did WV Come to Lead the Nation in Overdoses"? *Charleston Gazette-Mail*, 17 October. 2,727 words.  
<http://www.wvgazettemail.com/article/20151017/GZ01/151019539>.

Hall, Martin T., Carl G. Leukefeld, and Jennifer R. Havens. 2013. "Factors Associated with High-Frequency Illicit Methadone Use among Rural Appalachian Drug Users." *American Journal of Drug and Alcohol Abuse* 39, no. 4 (July): 241-246. From interviews with 503 rural drug users between 2008 and 2010.

Harris, John M., Jr., MD. 2016. "Medical Ethics, Methodism, and a Nineteenth-Century West Virginian's Battle with Quakery." *West Virginia History*, n.s. 10, no. 1 (Spring): 27-44. "In 1881, the new and rapidly industrializing state of West Virginia...passed the strongest antiquackery law in the nation," setting a precedent for other states' regulation of medical practice.

Hash, Kristina M., Elaine T. Jurkowski, and John A. Krout, ed. 2014. *Aging in Rural Places: Policies, Programs, and Professional Practice*. Foreword by Graham D. Rowles. New York: Springer. 308 pp. Examines key issues and provides case examples.

Hendryx, Michael, and Kestrel A. Innes-Wimsatt. 2013. "Increased Risk of Depression for People Living in Coal Mining Areas of Central Appalachia." *Ecopsychology* 5, no. 3 (September): 179-187. Tables; from a survey of 8,591.  
<http://online.liebertpub.com/doi/full/10.1089/eco.2013.0029>.

Hendryx, Michael. 2013. "Personal and Family Health in Rural Areas of Kentucky with and without Mountaintop Coal Mining" [Floyd, Elliot, and Rowan Co.]. *Journal of Rural Health* 29, no. 1 (August): s79-s88. Tables; map.

Hendryx, Michael, and Juhua Luo. 2014. "An Examination of the Effects of Mountaintop Removal Coal Mining on Respiratory Symptoms and COPD Using Propensity Scores." *International Journal of Environmental Health Research* 25, no. 3 (July): 265-276. Health survey of 682 adults in two rural areas of Virginia.

Hoey, Brain A. 2015. "Creating Healthy Community in the Postindustrial City" [Huntington, W. Va.]. In *Recovery, Renewal, Reclaiming: Anthropological Research toward Healing*, ed L. King, 5-44. Southern Anthropological Society Proceedings, no. 43. Knoxville, Tenn.: Newfound Press.

Keefe, Susan E., and Lisa Curtin. 2015. "The Cultural Context of Depression in Appalachia: Evangelical Christianity and the Experience of Emotional Distress and Healing." In *Recovery, Renewal, Reclaiming: Anthropological Research toward Healing*, ed L. King, 117-137. Southern Anthropological Society Proceedings, no. 43. Knoxville, Tenn.: Newfound Press.

Krause, Denise D., Jeralynn S. Cossman, and Warren L. May. 2016. "Oral Health in Appalachia: Regional, State, Sub-State, and National Comparisons." *Journal of Appalachian Studies* 22, no. 1 (Spring): 80-102. Maps; tables. "Mississippi and West Virginia scored especially low."



Lerner, Sharon. 2015. "The Teflon Toxin: DuPont and the Chemistry of Deception" [Parkersburg, W. Va.]. *The Intercept*, 17 August. 6,000 words. See also: Part 2: The Case Against DuPont, and Part 3: How DuPont Slipped Past the EPA. "Until recently, few people had heard much about chemicals like C8. One of tens of thousands of unregulated industrial chemicals, perfluorooctanoic acid, or PFOA — also called C8 because of the eight-carbon chain that makes up its chemical backbone — had gone unnoticed for most of its eight or so decades on earth, even as it helped cement the success of one of the world's largest corporations." <https://theintercept.com/2015/08/11/dupont-chemistry-deception/>.

Lilly, Jessica, and Roxy Todd. 2015. "What's an Appalachian Food Desert and Why Are They Increasing?" *Inside Appalachia*, series. West Virginia Public Broadcasting, 15 October 15. Podcast, 53:58 min. Shaded county outline maps: "Food Deserts in Appalachia," and "West Virginia Food Deserts." <http://www.tinyurl.com/q4g347d>. (See also: "Inside Appalachia: What Would You Do if Your Grocery Store Disappeared" [podcast], by the same authors, 10 July 1915. <http://www.tinyurl.com/qau48sn>).

Lindsey, Heather. 2015. "They Have Insurance, but a Third of Breast Cancer Patients in Appalachia Are Not Taking Their Prescribed Adjuvant Hormone Therapy." *Oncology Times* (blog), 10 August. 1,301 words. <http://journals.lww.com/oncology-times/blog/onlinefirst/pages/post.aspx?PostID=1294>.

Lord, Rich, and Adam Smeltz. 2016. "Flood of Pain Pills into Kentucky Brought Crackdown." *Pittsburgh Post-Gazette*, 24 May. 1,100 words. "Lea Ann Marlow wasn't alone among physicians who doled out painkillers like lollipops and attracted a devoted interstate patient population. She may have been the only one brazen enough to claim to be pharmaceutical royalty." <http://www.post-gazette.com/news/nation/2016/05/24/Flood-of-pain-pills-into-Kentucky-brought-crackdown/stories/201605240028>.

Luanpitpong, Sudjit, Michael Chen, Travis Knuckles, Sijin Wen, Juhua Luo, Emily Ellis, Michael Hendryx, and Yon Rojanasakul. 2014. "Appalachian Mountaintop Mining Particulate Matter Induces Neoplastic Transformation of Human Bronchial Epithelial Cells and Promotes Tumor Formation." *Environmental Science & Technology* 48, no.21 (November): 12912-12919. Charts; illustrations. "...we now have solid evidence that dust collected from residential areas near MTR sites causes cancerous changes to human lung cells." <http://pubs.acs.org/doi/pdf/10.1021/es504263u>.

MacGillis, Alec. 2015. "More Trouble in Coal Country: Health Care at Risk for 12,000 Retired Miners and Their Families." *ProPublica: Journalism in the Public Interest*, 27 October. 1,703 words. "Peabody Energy, the nation's largest coal company, is seeking release from a pledge to pay into a health insurance fund." <https://shar.es/15rNYy>.

Michaels, Kathryn Anne. 2013. *Wednesday's Children: Memoirs of a Nurse-Turned-Social-Worker in the Appalachian Mountains* [N.C.]. Charleston, S.C.: Monkeypaw Press. 202 pp.

Mohr, James C. 2013. *Licensed to Practice: The Supreme Court Defines the American Medical Profession*. Baltimore: Johns Hopkins University Press. 216 pp. "...an 1889 U.S. Supreme Court case, *Dent v. West Virginia*, effectively transformed medical practice from an unregulated occupation to a legally recognized profession .... the licensing precedents established in West Virginia became the bedrock on which the modern American medical structure was built."

Montell, William Lynwood. 2015. *Tales from Kentucky Nurses*. Lexington: University Press of Kentucky. 281 pp. Two hundred accounts from frontier times to the present, including a chapter on the Frontier Nursing Service, biographies of the informants, and an index by county.

Morris, Jim, Chris Hamby, and others. 2013-2014. "Breathless and Burdened" (series). Center For Public Integrity. Pulitzer Prize winning "yearlong investigation examines how doctors and lawyers, working at the behest of the coal industry, have helped defeat the benefits claims of miners sick and dying of black lung." <http://www.publicintegrity.org/environment/breathless-and-burdened>.

Park, Haeyoun, and Matthew Bloch. 2016. "Epidemic of Drug Overdose Deaths Ripples across America." *New York Times*, 20 January, 13(A). 842 words, with shaded-county maps. "Some of the largest concentrations of overdose deaths were in Appalachia and the Southwest." (Map Sources: "Drug Poisoning Mortality: United States, 2002--2014," by Lauren M. Rossen and others, National Center for Health Statistics, Centers for Disease Control and Prevention.) <http://nyti.ms/1OuuROb>.

Petsonk, Edward L., Cecile Rose, and Robert Cohen. 2013. "Coal Mine Dust Lung Disease: New Lessons from an Old Exposure" [resurgent pneumoconiosis]. *American Journal of Respiratory and Critical Care Medicine* 187, no. 11 (June 1): 1178-1185. <http://www.atsjournals.org/doi/pdf/10.1164/rccm.201301-0042CI>.

Rich, Nathaniel. 2016. "The Lawyer Who Became DuPont's Worst Nightmare." *New York Times Magazine*, 6 January. 8,300 words. "Rob Bilott was a corporate defense attorney for eight years. Then he took on an environmental suit that would upend his entire career — and expose a brazen, decades-long history of chemical pollution." Parkersburg, W. Va.; PFOA (C8) cancer causing contamination of air, soil, water. <http://nyti.ms/1JtKRkc>.

Schoenberg, Nancy E., Christina R. Studts, Jenna Hatcher-Keller, Eliza Buelt, and Elwanda Adams. 2013. "Patterns and Determinants of Breast and Cervical Cancer Non-Screening among Appalachian Women." *Women & Health* 53, no. 6 (August): 552 - 571. Based on interviews with 222 women in six eastern Kentucky counties.

Schrift, Melissa, Anthony Cavender, and Sarah Hoover. 2013. "Mental Illness, Institutionalization and Oral History in Appalachia: Voices of Psychiatric Attendants." *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 82-107. Oral histories of former attendants at Southwestern Virginia Mental Health Institute "reveal the dynamics of an overlooked occupational culture that speaks to the perception and management of mental illness in a rural Appalachian community."

Scibilia, Anthony Julius. 2013. "Being Prometheus in 1943: Bringing Penicillin to the Working Man." *Pennsylvania History* 80, no. 3 (Summer): 442-450. Penicillin was developed in the kitchen of a physician of the Jones and Laughlin Steel Plant in Aliquippa, Pa., and successfully tested on steelworkers throughout the Beaver Valley in 1943.

Snyder, Audrey, and Esther Thatcher. 2014. "From the Trunk of a Volkswagen Beetle: A Mobile Nursing Clinic in Appalachia." *Family & Community Health* 37, no. 3 (July-September): 239-247. "...roving Health Wagon in the 1980s and 1990s in Southwest Virginia. Family nurse practitioner Sister Bernadette Kenny was instrumental in bringing care on wheels to rural residents."

Sorrell, Evelyn Ashley. 2015. "'She Now Cries Out': Linda Neville and the Limitations of Venereal Disease Control Policies in Kentucky." Chap. 12 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 350-371. Athens: Ohio University Press. "...when Progressive Era reformers attempted to eliminate blindness in infants due to venereal disease, specifically gonorrhea and syphilis, mountain women were deemed responsible for spreading the disease. The solution, therefore, was to control women's, rather than men's, sexuality."

Tallant, April, Elaine Russell, Sarah Tennyson, Erica Allison, Jenn Whinnem, and Donald Kostelec. 2014. "MountainWise: A Story Worth Sharing, People Worth Preserving--Community Transformation Grant Project of Western North Carolina." *Journal of Appalachian Studies* 20, no. 2 (Fall): 181-193. Aims to facilitate active living, healthy eating, tobacco-free living, and community-clinical linkages.

Tavernise, Sabrina. 2014. "Law's Expanded Medicaid Coverage Brings a Surge in Sign-Ups." *New York Times*, 20 January, 1(A). 1,433 words. Profiles of McDowell County, W. Va., residents in desperate circumstances now eligible for "Obamacare," under the Affordable Care Act. <http://nyti.ms/1cNmbMP>.

Temple, John. 2015. *American Pain: How a Young Felon and His Ring of Doctors Unleashed America's Deadliest Drug Epidemic*. Guilford, Conn.: Lyons Press. 299 pp. "American Pain's doctors distributed massive quantities of oxycodone to hundreds of customers a day, mostly traffickers and addicts .... The narrative swings back and forth between Florida and Kentucky." See also: *Dreamland: The True Tale of America's Opiate Epidemic* (2015), by Sam Quinones.

Welch, Wendy, ed. 2014. *Public Health in Appalachia: Essays from the Clinic and the Field*. Contributions to Southern Appalachian Studies series, no 35. Jefferson, N.C.: McFarland. 207 pp. Contents: PART ONE: HEALTH ISSUES. No reason to smile: dental care in rural Appalachia / Sarah Raskin and A. Carole Pratt -- Cancer in Appalachia / Morgan Fields, Gretchen E. Ely and Mark Dignan -- The growing problem of diabetes in Appalachia / Carl J. Greever, Rachel Ward and Christian L. Williams -- When Oxycontin struck, and how the community struck back: one woman remembers / Sue Ella Kobak -- PART TWO: CULTURALLY APPROPRIATE HEALTHCARE DELIVERY SYSTEMS. Blending primary care and behavioral health: an ideal model for the diverse cultures of Appalachia / Bob Franko -- Telehealth in Appalachia / Steve North -- Mountain Empire Older Citizens, Inc., and economic

development in southwest Virginia: from “home-”delivered meals to “all-”inclusive care for the elderly / Marilyn Pace Maxwell and Tony Lawson -- PART THREE: CULTURAL THEORY AND CLINICAL POLICY. The elephant on the examining table: “patient responsibility” examined as a construct of public health and clinical health care / Wendy Welch and Esther Thatcher -- The effects of fatalism, faith, and family dynamics on health among Appalachian youth / Tauna Gulley -- Finding the spark: enabling community participation in research, planning and delivery / Tom Plaut.

West Virginia Public Broadcasting. 2015. *The Needle and the Damage Done: West Virginia's Heroin Epidemic* [series; podcasts]. *West Virginia Morning* [program]. Charleston, W. Va.: WVPB, 25-29 May. Week-long radio series of 15 stories examining the state's heroin problem from the standpoint of the addict, emergency room physician, and lawmakers. Maps, statistics. Stories by: Glynis Board, Clark Davis, Jessica Lilly, Ashton Marra, Liz McCormick, Dave Mistich, Roxy Todd, Beth Vorhees, and Jesse Wright. <http://wvpublic.org/topic/needle-and-damage-done-west-virginias-heroin-epidemic>.

Zhu, Motao, Songzhu Zhao, Kelly K. Gurka, Sahiti Kandati, and Jeffrey H. Coben. 2013. “Appalachian Versus Non-Appalachian U.S. Traffic Fatalities, 2008–2010.” *Annals of Epidemiology* 23, no. 6 (June): 377-380. “Though the Appalachian region is home to less than 10 percent of the United States’ population, the region’s traffic fatality rate is 45 percent higher than that of non-Appalachian areas.” Tables.

## LITERATURE, LANGUAGE, DIALECT

**Fiction (including “local color” period), creative nonfiction, short stories, essays, poetry, drama, book reviews, author interviews, children’s and adolescent literature, fictional memoirs, classic reprints, and language/dialect studies**

Abraham, Michael. 2013. *War, WV: A Fight for Justice in the Appalachian Coalfields* [fiction]. Blacksburg, Va.: Pocahontas Press. 249 pp. “When a coal impoundment dam...collapses...a band of survivors decide that justice must be done.”

Ackerman, Kathy Cantley. 2013. *Coal River Road: Poetry* [W. Va.]. Livingston, Ala.: Livingston Press. 83 pp.

Adkins, Jad. 2015. “Holler” [creative nonfiction]. *Appalachian Heritage* 43, no. 3 (Summer): 123-125.

Alther, Lisa, and Françoise Gilot. 2015. *About Women: Conversations between a Writer and a Painter*. New York: Nan A. Talese/Doubleday. 242 pp. “...they talk about everything important to them: their childhoods, the impact of war on their lives and their work, fashion, self-invention, style, feminism, even child rearing.”

Amende, Kathaleen E. 2013. *Desire and the Divine: Feminine Identity in White Southern Women’s Writing*. Baton Rouge: Louisiana State University Press. 162 pp. Explores the work and lives of five writers including Dorothy Allison and Lee Smith.

Anderson, Belinda. 2013. *Jackson vs. Witchy Wanda: Making Kid Soup* [youth novel]. Charleston, W. Va.: Mountain State Press. 184 pp. Alderson, W. Va., and the state’s National Radio Quiet Zone in Green Bank were inspirations for the story’s setting.

Anderson, Ray. 2015. *The Trail* [suspense fiction; N.C.]. Nashville, Tenn.: Turner. 313 pp. “Haunted by his past, Desert Storm veteran Karl Bergman leaves his wife and home behind and sets out on the Appalachian Trail in search of something missing in his life. He never dreams that his quest will force him to confront a serial killer.”

*Anthology of Appalachian Writers: Gretchen Moran Laskas*, Vol. V. 2013. Edited by Sylvia Bailey Shurbutt. Shepherdstown, W. Va.: Shepherd University. 135 pp. Poetry, prose, and photos by 44 writers and artists including Gretchen Moran Laskas, Darnell Arnoult, Mark DeFoe, Connie Jordan Green, Llewellyn McKernan, Edwina Pendarvis, Cat Pleska, and Carter Taylor Seaton.

*Anthology of Appalachian Writers: Frank X Walker*, Vol. VI. 2014. Edited by Sylvia Bailey Shurbutt. Shepherdstown, W. Va.: Shepherd University. 194 pp. Poetry, prose, and photos by approximately 40 writers and artists including Frank X Walker, Marc Harshman, Connie Jordan Green, Randi Ward, and former slave, Elizabeth Keckley.

Anthony, Joseph G. 2014. *Wanted: Good Family* [fiction]. Appalachian Writing Series. Huron, Ohio: Bottom Dog Press. 209 pp. "1948: a young 'colored' family moves to a tenant farm near Lexington, Kentucky, only to find that everyone has secrets."

Armstrong, Rhonda. 2015. "Reading Around the Narrator in Lee Smith's *Oral History*" [1983]. *Journal of Appalachian Studies* 21, no. 1 (Spring): 7-20.

Arnoult, Darnell. 2016. *Galaxie Wagon: Poems*. Baton Rouge: Louisiana State University Press. 67 pp.

Atkins, Raymond L. 2013. *Camp Redemption: A Novel* [northwest Ga. church camp]. Macon, Ga.: Mercer University Press. 271 pp.

Atkins, Raymond L. 2014. *Sweetwater Blues: A Novel* [Ga.]. Macon, Ga.: Mercer University Press. 340 pp. "...an unlikely cast...including a methamphetamine dealer named Cheddar, a junkyard owner named Ottis Lee, a coffee-can addict named Bay-Annette, and an Alzheimer's patient."

Avery, Laurence G. 2014. *Mountain Gravity* [poems; Blue Ridge Mountains]. Chapel Hill, N.C.: New Atlantic Media. 110 pp.

Barnett, Janice Willis. 2013. "Going 'Ocean to Ocean' at the Mountain Heritage Literary Festival" [Lincoln Memorial University, Tenn.]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 32-33. Special issue, "Global Appalachia." Barnett discusses speakers/writers Maurice Manning, Jim Wayne Miller, George Ella Lyon, and Silas House; the appeal of Appalachian themes outside the region, even internationally; and the Brier's admonishment about "serving our center, our Appalachian heritage, by nurturing what we have in common with the rest of the world rather than concentrating on what marginalizes us."

Barrows, Annie. 2015. *The Truth According to Us: A Novel* [W. Va. mill town; 1938]. New York: Dial Press. 491 pp. "Set against the backdrop of the Great Depression [based on milltown Romney, W. Va.] and told through the incredible voices of three narrators you quickly come to love--Layla Beck, Jottie Romeyn, and her niece, twelve year old Willa--this is an intimate family novel."

Barton, Jennifer. 2015. "Christmas in August" [creative nonfiction]. *Appalachian Heritage* 43, no. 1 (Winter): 102-117.

Bathanti, Joseph. 2014. *The Life of the World to Come: A Novel*. Columbia: University of South Carolina Press. 252 pp.

bell hooks [Featured Author]. 2015. *Appalachian Heritage* 43, no. 4 (Fall): 5-55. This special issue includes an interview with hooks plus an essay, poetry, and a fiction excerpt by the author.

Bennett, Tanya Long. 2014. "*I have been so many people*": A Study of Lee Smith's Fiction. Dahlonega: University Press of North Georgia. 120 pp. Contents: Lee Smith in context: an

introduction | Early signs: *The Last Day the Dogbushes Bloomed*, *Something in the Wind*, and *Fancy Strut* | The drowning of Crystal Spangler in *Black Mountain Breakdown* | Narrative mourning: textual suspension of past/present in *Oral History* | The culminating self in *Family Linen* | The protean Ivy in *Fair and Tender Ladies* | “It was like I was right there”: primary experience and the role of memory in *The Devil’s Dream* | And the word was God: narrative negotiation of the spirit/flesh split in *Saving Grace* | Always the storyteller’s story: *The Last Girls* | “We are all just passing through”: contingency in *On Agate Hill*.

Berry, Wendell. 2015. “Kentucky Writers in Kentucky.” *Appalachian Heritage* 43, no. 1 (Winter): 36-42. Transcript of remarks delivered by inductee Berry at the third annual Kentucky Writers Hall of Fame induction ceremony, Carnegie Center (Lexington, Ky.), January 28, 2015.

Bjerre, Thomas Ærvold. 2014. “Something Rich and Strange.” *Mississippi Quarterly* 67, no. 1 (Winter): 151-155. Review essay of *The Ron Rash Reader* (University of South Carolina Press, 2014).

Blair, Alexandra. 2015. “‘The Wanted Stared Back’: Biopolitics, Genre, and Sympathy in Cormac McCarthy’s *Child of God*” [1973]. *Southern Literary Journal* 47, no. 2 (Spring): 89-106. “McCarthy...sets a trap for readers and critics .... By manipulating narrative point of view and the generic expectations of Appalachian popular fiction, he encourages readers to focus on [Lester] Ballard’s humanity as the novel’s central moral quandary as a way to avoid acknowledging modern society’s systemic violence and its dehumanizing effects.”

Blevins, Adrian, and Karen Salyer McElmurray, ed. 2015. *Walk Till the Dogs Get Mean: Meditations on the Forbidden from Contemporary Appalachia* [32 essays; creative nonfiction]. Athens: Ohio University Press. 299 pp. “Together, these essays take the theme of silencing in Appalachian culture, whether the details of that theme revolve around faith, class, work, or family legacies.” Contributors: Dorothy Allison, Rob Amberg, Pinckney Benedict, Kathryn Stripling Byer, Sheldon Lee Compton, Michael Croley, Richard Currey, Joyce Dyer, Sarah Einstein, Connie May Fowler, RJ Gibson, Mary Crockett Hill, bell hooks, Silas House, Jason Howard, David Huddle, Tennessee Jones, Lisa Lewis, Jeff Mann, Chris Offutt, Ann Pancake, Jayne Anne Phillips, Melissa Range, Carter Sickels, Aaron Smith, Jane Springer, Ida Stewart, Jacinda Townsend, Jessie van Eerden, Julia Watts, Charles Dodd White, and Crystal Wilkinson.

Bogges, Ace. 2014. *The Prisoners* [poems]. Columbus, Ga.: Brick Road Poetry Press. 111 pp. This collection “gives voice to those forgotten Americans behind the ever increasing miles of razor wire .... Ace Bogges was locked up for five years in the West Virginia prison system. During that time, he wrote the poems collected here and published most of them. Prior to his incarceration, he earned his B.A. from Marshall University and his J.D. from West Virginia University.”

Bowers, Cathy Smith. 2013. *The Collected Poems of Cathy Smith Bowers*. Winston-Salem, N.C.: Press 53. 299 pp. Contents: The love that ended yesterday in Texas (1997) | Traveling in time of danger (1999) | A book of minutes (2004) | The candle I hold up to see you (2009). Bowers served as North Carolina Poet Laureate, 2010–2012.

Bowman, Bethann. 2016. Review of *Jeff Daniel Marion: Poet on the Holston*, ed. Jess Graves, Thomas Alan Holmes, and Ernest Lee (University of Tennessee Press, 2015). *Still: The Journal*, no. 21 (Summer). 1,224 words. <http://www.stilljournal.net/reviews.php>.

Branscum, John E., and Wayne Thomas, ed. 2013. *Red Holler: Contemporary Appalachian Literature*. Louisville, Ky.: Sarabande Books. 235 pp. "A diverse anthology of poetry, fiction, nonfiction, and graphic essays....spanning ten years...from Mississippi to New York." Contents: That night / Karen Salyer McElmurray -- Real life / Donald Ray Pollock -- Very beautiful sad elegy for Bambi's dead mother / Sara Pritchard -- Back of beyond / Ron Rash -- Lakeside penitence / Alex Taylor -- Lackland / Jacinda Townsend -- Controlled burn / Charles Dodd White -- Fixing things / Crystal Wilkinson -- ORGO vs the FLATLANDERS / Pinckney Benedict -- "Origins" from Southern Fried Masala / Ally Reeves -- Desire / Dennis Covington -- 715 Willey Street / Jeff Mann -- Vagina Dentata / Desirae Matherly -- Woman with spirits / Jessie van Eerden -- What the dead see; Sundays; Brief history of Melvin, my own personal bull / Nin Andrews -- Southbound #71 / Makalani Bandele -- Visions for the last night on earth; In the city of fallen rebels / Brian Barker -- Cleaning my father's house; Heaven; Children / Paula Bohince -- Culture; Provincial thought; Geography of Yonder / Maurice Manning -- Tobacco culture; First hard freeze; q & a; Trash fish or nights back home / Davis McCombs -- Carter scratch / R.T. Smith -- My kinda woman; Legend of Negro Mountain; I would make a good owl / Bianca Spriggs -- Salt Hill; What we call this hunting; Pretty Polly; Whiskey pastoral / Jane Springer -- Letter to be wrapped around a bottle of whiskey; Walt Whitman in Alabama; Knoxville girl / Jake Adam York.

Brinkmeyer, Robert H., Jr. 2013. "Discovering Gold in the Back of Beyond: The Fiction of Ron Rash." *Virginia Quarterly Review* 89, no. 3 (Summer): 219-223.

Brosi, George, and Katherine E. Egerton, ed. 2013. *Appalachian Gateway: An Anthology of Contemporary Stories and Poetry*. Knoxville: University of Tennessee Press. 319 pp. New authoritative reader featuring selected work by twenty-five authors, each accompanied by a biographical sketch and selective bibliography. Plus two essays by George Brosi: "An Overview of Appalachian Literature," xvii-xxvi, and a list of fifteen titles that precede this new introductory text, "Works on Appalachian Literature." The 25 writers in this volume are arranged under the same headings used in the *Encyclopedia of Appalachia* (2006): PART 1: THE LANDSCAPE. Lisa Alther | Fred Chappell | Nikki Giovanni | Robert Morgan -- PART 2: THE PEOPLE. Robert J. Conley | Ann Pancake | Mark Powell | Lee Smith | Frank X Walker | Crystal Wilkinson | Meredith Sue Willis -- PART 3: WORK AND THE ECONOMY. Barbara Kingsolver | Chris Offutt | Ron Rash | Charles Wright -- PART 4: CULTURAL TRADITIONS. Darnell Arnoult | Pinckney Benedict | Silas House | Maurice Manning | Sharyn McCrumb -- PART 5: INSTITUTIONS. Kathryn Stripling Byer | Elizabeth Cox | Chris Holbrook | Jeff Daniel Marion | Jayne Anne Phillips. Afterword by Morgan Cottrell and Kate Egerton, "On Teaching with This Book as a Text."

Brosi, George, ed. 2013. "The 40th Anniversary Issue." *Appalachian Heritage* 41, no. 1 (Winter): 1-192. Includes a selection of 29 poems, 18 fiction pieces, and 25 illustrations, all originally published in *Appalachian Heritage*, many by well-known writers, plus an essay from



the very first issue by founding editor Albert Stewart explaining the magazine's mission. The three editors who followed Stewart are Sidney Saylor Farr, James Gage, and George Brosi.

Brosi, George. 2013. "David Huddle, A Versatile Author with Deep Roots in the New River Valley." *Appalachian Heritage* 41, no. 3 (Summer): 15-20. Huddle is Featured Author of this issue.

Brosi, George. 2013. "A Tribute to Wilma Dykeman." *Appalachian Heritage* 41, no. 2 (Spring): 10-11. Reprinted from vol. 35, no. 2 (2007), shortly after Dykeman's death.

Brosi, George. 2013. "An Overview of Appalachian Literature" [history, pre-Civil War to the present]. In *Appalachian Gateway: An Anthology of Contemporary Stories and Poetry*, ed. G. Brosi and K. Egerton, xvii-xxvi. Knoxville: University of Tennessee Press.

Brown, Nickole. 2015. *Fanny Says: Poems* [Ky.]. American Poets Continuum Series, no. 147. Rochester, N.Y.: BOA Editions. 148 pp. Weatherford Award winner for poetry. "An 'unleashed love song' to her late grandmother, Nickole Brown's collection brings her brassy, bawdy, tough-as-new-rope grandmother to life .... A cross-genre collection that reads like a novel, this book is both a collection of oral history and a lyrical and moving biography that wrestles with the complexities of the South, including poverty, racism, and domestic violence."

Browning, Maria. 2016. "What the Ghost Showed Me" [creative nonfiction]. *Still: The Journal*, no. 20 (Winter). 1,401 words. "...my maternal grandfather was that insistent ghost .... He was a Church of the Nazarene preacher." <http://www.stilljournal.net/maria-browning-cnf.php>.

Burkette, Allison. 2013. "Constructing the (M)Other: A-Prefixing, Stance, and the Lessons of Motherhood." *Language In Society* 42, no. 3 (June): 239-258. "...examines two unprompted versions of the same story, related by a mother and daughter....[and notes] their use of grammatical features associated with Appalachian English within the entirety of their interviews."

Burton, Nora. 2016. "Inside a Frozen Heart" [creative nonfiction]. *Still: The Journal*, no. 21 (Summer). 1,782 words. Memories of growing up in southeast Michigan. <http://www.stilljournal.net/nora-burton-cnf.php>.

Byer, Kathryn Stripling. [1986] 2013. *Girl in the Midst of the Harvest*. Winston-Salem, N.C.: Press 53. 92 pp. Former North Carolina Poet Laureate's (2005-2009) debut poetry collection, originally published: Lubbock: Texas Tech Press.

Canada, Mark. 2013. "Rebecca Harding Davis's Human Stories of the Civil War." *Southern Cultures* 19, no. 3 (Fall): 57-71. From her vantage point as a resident of Wheeling, (West) Virginia.

Carpathios, Neil, ed. 2015. *Every River on Earth: Writing from Appalachian Ohio*. Foreword by Donald Ray Pollock; Introduction by Neil Carpathios. Athens: Ohio University Press. 199 pp. Poetry, fiction, and creative nonfiction set in Ohio, some previously published, from forty contemporary writers. Contents: I. FAMILY AND FOLKS. Mirror, brush & comb; Far; A night

in 1962 / Roy Bentley -- Folding tables and five-card stud / David Lee Garrison -- Peace in a primitive place / Beverly Zeimer -- Ohio lightning / Jean Musser -- Stubborn roots / Preston Martin -- Enough to go around / Beverly Zeimer -- The offer / Ed Davis -- The farmer's wife's vacation / Janet Ladrach -- Watching my neighbor in his fields / Jeanne Bryner -- A clear path / Julie L. Moore -- The way things are / Cathryn Essinger -- Bertha welcomes me to the neighborhood / Jeanne Bryner -- Outside / David Baker -- In memorium: Ginger/ Benjamin S. Grossberg -- Written on a big cheap postcard from the James Wright Festival in Martins Ferry, Ohio, 1999 / Diane Kendig -- Remembering James Wright / Michael Waterson -- II. THE LAND. Ohio hills / Sue Lonney -- Beside Spring Creek; Someday, the sycamores... / Cathryn Essinger -- Sycamore country / Richard Hague -- Not children / Benjamin S. Grossberg -- Chipmunk a peripheral imposition...; Twenty years ago red maple saplings wound...; Walking the creek bed he picked up a siltstone fragment nickel-... / Brian Richards -- Box / Ivars Balkits -- Hallows Eve / Scott Urban -- Too many / David Baker -- Cardinals / Don Bogen -- Horse Loquela; Market Day / Michelle Burke -- The poet performs in the Theater of cows / Julie L. Moore -- Wine tasting, Nine a.m. / Christopher Citro -- Every river on earth / David Lee Garrison -- III. THE GRIND. In line for the cashier; South of the train tracks / Laura Madeline Wiseman -- Everything must go / Joel Peckham -- Coming home / Michael Henson -- The Last Shot / Christina Jones -- Patriotics / David Baker -- Destroying New Boston / Brooks Rexroat -- The Jesus lights / Donald Ray Pollock -- Psalm 96 / Joel Peckham -- IV. HOME AND AWAY. To the young man living on the fourteenth floor, missing the hills of Appalachia / Cathy Cultice Lentes -- The stars in Shawnee / Dallas Woodburn -- Reading James Wright during a Louisiana afternoon thunderstorm I realize there are worse places to live than Zanesville, Ohio / Mark Jenkins -- A Ride / Don Bogen -- The Friday night dance / Ronald D. Giles -- The girls play dress-up; Pyrotechnicalities / Myrna Stone -- Painting Portsmouth / Tanya Bomsta -- Kathleen's Talent / Herbert Woodward Martin -- Route 4 / David Lee Garrison -- Portrait of southern Ohio in 5-syllable road signs / Adam Sol -- In this reality, you exit at the next McDonald's for fries and a shake; You just sit there dreaming / Christopher Citro -- The fair / Hayley Hughes -- caution: do not use with mono devices / Jennifer Kanke -- Moving to Adams County, 1973 / Lianne Spidel -- Visiting Ohio / Jean Musser -- Tourist brochure for Athens, Ohio / Rebecca Lachman -- Caught up in summer / Janet Ladrach.

Cash, Wiley. 2014. *This Dark Road to Mercy: A Novel*. New York: William Morrow. 232 pp. Suspense fiction; foster sisters and father as rescuer; western N.C.

Cash, Wiley. 2014. "Wiley Cash." Interview by Amy Clark. *Appalachian Heritage* 43, no. 2 (Spring): 64-73. Cash is the author of two bestselling novels, *A Land More Kind Than Home* (2012) and *This Dark Road to Mercy* (2014).

Chadourne, Jennifer Barton. 2014. Review of Charles Dodd White's novel *A Shelter of Others* (Fiddleblack Press, 2014). *Still: The Journal*, no. 15 (Summer). 1,085 words.  
<http://www.stilljournal.net/bookreview-chadourne.php>.

Chandler, Sherry. 2014. Review of Michael Henson's poetry collection, *The True Story of the Resurrection* (Wind Publications, 2014). *Still: The Journal*, no. 16 (Fall). 1,392 words.  
<http://www.stilljournal.net/bookreview-chandler.php>.

Chappell, Fred. 2014. *Familiars: Poems* [of cats]. Baton Rouge: Louisiana State University Press. 66 pp.

Chitwood, Michael. 2014. *Living Wages: Poems*. North Adams, Mass.: Tupelo Press. 74 pp.

Clabough, Casey. 2013. *George Garrett: A Critical Biography* [1929-2008]. Huntsville: Texas Review Press. 209 pp. Garrett served as Poet Laureate of Virginia, 2002-2004.

Clabough, Casey. 2013. "New River, New Verse: The Shifting Nature of David Huddle's Poetry." *Appalachian Heritage* 41, no. 3 (Summer): 44-50. Huddle is Featured Author of this issue.

Clabough, Casey. 2014. Featured Author, *Floyd County Moonshine* 6, no. 1 (Spring). Three nonfiction essays by Clabough: "Use Your Illusion (Girls of Spring), 3-17; "Introduction to Farm Boy: An Agricultural Upbringing & Life in the 21st Century," 45-52; "Excerpts from Farm Boy," 74-83; plus reviews of his novel, *Confederado* (Ingalls Publishing Group, 2012), by Mark Powell, 84-85; and Daniel Cross Turner, 86-91.

Clabough, Casey. 2015. *The End of the Mountains: A Lost Account of the Smokies* [fiction]. Sarasota, Fla.: Little Curlew Press. 225 pp. "Clabough revisits the hardscrabble life of ancestor Columbus Clabough: the last of his family to live by the old Smoky Mountain ways .... Bringing us into a vanished world of red wolves, chestnuts, and human way of life long forgotten, Clabough offers a powerful narrative that captures the life of his great uncle."

Clark, Amy D., and Nancy M. Hayward, ed. 2013. *Talking Appalachian: Voice, Identity, and Community*. Lexington: University Press of Kentucky. 264 pp. "...the language of the region is a living testament to its rich heritage. Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech, Appalachians have organized to preserve regional dialects." Contents: Introduction / Amy D. Clark and Nancy M. Hayward -- PART 1: VARIETIES, EDUCATION, AND POWER IN APPALACHIA. The historical background and nature of the Englishes of Appalachia / Michael Montgomery -- The Appalachian range: the limits of language variation in West Virginia / Kirk Hazen, Jaime Flesher, and Erin Simmons -- Think locally: language as community practice / Nancy M. Hayward -- African American speech in southern Appalachia / Walt Wolfram -- Dialect and education in Appalachia / Jeffrey Reaser -- Voices in the Appalachia classroom / Amy D. Clark -- Silence, voice, and identity among Appalachian college women / Katherine Sohn -- Language and power / Anita Puckett -- The treatment of dialect in Appalachian literature / Michael Ellis -- PART 2: VOICES FROM APPALACHIA. PERSONAL ESSAYS: Voiceplace / George Ella

Lyon -- In my own country / Silas House -- Southern exposure / Lee Smith -- A matter of perception / Jane Hicks -- NOVEL EXCERPTS: Carrie Bishop: from *Storming Heaven* / Denise Giardina -- The high sheriff: from *One Foot in Eden* / Ron Rash -- Ezra's journal and Andrew Nettles: from *Hiding Ezra* / Rita Quillen -- SHORT STORY: Holler / Crystal Wilkinson -- POETRY: Spell check / Anne Shelby.

Clark, Amy. 2014. "The Marginalized Voices of a Marginalized Place." *Harvard University Press* (blog), 26 June. 650 words. Reprint of Clark's 500-word essay entry to the *Dictionary of American Regional English* describing the empowerment and "value of dialect variation in effective writing." [http://harvardpress.typepad.com/hup\\_publicity/2014/06/the-marginalized-voices-of-a-marginalized-place-amy-clark.html](http://harvardpress.typepad.com/hup_publicity/2014/06/the-marginalized-voices-of-a-marginalized-place-amy-clark.html).

Clark, Jim. 2013. Review essay of *Six Poets from the Mountain South*, by John Lang (Louisiana State University Press, 2010). *Mississippi Quarterly* 66, no. 1 (Winter): 161-163.

Claxton, Mae Miller. 2014. "Remapping the South: New Perspectives in Appalachian Studies." *Southern Literary Journal* 47, no. 1 (Fall): 115-119. Review essay of three books: *Negotiating a Perilous Empowerment: Appalachian Women's Literacies*, by Erica Abrams Locklear (Ohio University Press, 2011); *Inhabiting Contemporary Southern & Appalachian Literature: Region & Place in the 21st Century*, by Casey Clabough (University Press of Florida, 2012); and *The Bioregional Imagination: Literature, Ecology & Place*, ed. Tom Lynch, Cheryll Glotfelty, and Karla Armbruster (University of Georgia Press, 2012).

Cline, Brent Walter. 2013. "On Holy Ground" [creative nonfiction]. *Still: The Journal*, no. 13 (Fall). 5,259 words. "'On Holy Ground' constructs a weave of two superficially unrelated experiences, i.e., a return to a childhood home and a visit to a West Virginia Orthodox monastery." -- Fenton Johnson. "There is a degree of intimidation in approaching a monk, even with wood chips in his beard and a chicken in his arm." <http://www.stilljournal.net/brent-cline-nonfiction.php>.

Cocke, Dudley. 2013. "The Unreported Arts Recession of 1997" [right wing campaign to defame the NEA]. *Research in Drama Education [RiDE]: The Journal of Applied Theatre and Performance* 16, no. 1 (February): 93-100. Cocke is the artistic director of Roadside Theater (Appalshop, Whitesburg, Ky.). <http://roadside.org/asset/unreported-arts-recession-1997>.

Cole, Samantha Lynn. 2013. "A Portfolio of Poetry" [four poems]. *Appalachian Heritage* 41, no. 4 (Fall): 50-57.

Combs, Sarah. 2014. *Breakfast Served Anytime* [young adult fiction]. Somerville, Mass.: Candlewick Press. 261 pp. Coming of age novel; Kentucky; summer camp; MTR.

Compton, Sheldon Lee. 2016. *Brown Bottle: A Novel*. Huron, Oh.: Bottom Dog Press. 164 pp. "Compton is a hillbilly Bukowski, one of the grittiest writers to come down the pike since Larry Brown." -- Donald Ray Pollock.

Cope, Steven R. 2013. *Selected Poems*. Foreword by Mary Ann Taylor-Hall. Frankfort, Ky.: Broadstone Books. 106 pp. Poems are drawn from six collections (2002-2012) and two chapbooks. Cope was born 1949, Menifee Co., Ky.

Coppock, Dawn. 2015. *As Sweet As It's Going to Get: Poems, [Motherhood, Marriage and Divorce, Adoption, Rural Life]*. [Jefferson City, Tenn.]: Sapling Grove Press. 79 pp. "This book is full of wisdom and humor and food and people and a sense of place I know like the back of my hand. It's earthy and smart and funny." -- Kathy Mattea.

Corcoran, Jonathan. 2016. *The Rope Swing: Stories* [W. Va.; LGBTQ themes]. Morgantown, W. Va.: West Virginia University Press. 2016. 163 pp. Contents: Appalachian swan song | The rope swing | Pauly's girl | Through the still hours | Felicitations | Corporeal | Hank the king | Excavation | Brooklyn, 4 a.m | A touch. "These are the stories of outsiders....What happens to those who dare to live their lives outside of the strict confines of the town's traditional and regimented ways?"

Cox, Elizabeth. 2013. *I Have Told You and Told You: Poems*. Macon, Ga.: Mercer University Press. 94 pp.

Cox, Ricky L. 2013. "Fred Chappell's *I Am One of You Forever* as a Subject for Literary Analysis and an Alternative Image of Mid-Twentieth-Century Appalachia" [Louisiana State University Press, 1985]. Chap. 9 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burris and P. Gantt, 149-168. Athens: Ohio University Press.

Cramer, Jennifer. 2016. *Contested Southernness: The Linguistic Production and Perception of Identities in the Borderlands*. Publication of the American Dialect Society, no. 100. Durham, N.C.: Duke University Press. 193 pp. Technical study; maps.

Crawford, Katherine Scott. 2015. "The Sacred Stillness of Father Damien" [craft essay]. *Appalachian Heritage* 43, no. 1 (Winter): 77-82. Discusses the writing of Native American author Louise Erdrich.

Creasman, Boyd C. 2016. *Writing West Virginia: Place, People, and Poverty in Contemporary Literature from the Mountain State* [8 writers]. Knoxville: University of Tennessee Press. 183 pp. Contents: Introduction: Three themes and three types of transcendence | Davis Grubb's *The Night of the Hunter* | Mary Lee Settle's *Beulah Quintet* | Breece Pancake's short fiction | Denise Giardina's *Storming Heaven* | Irene McKinney's *Vivid Companion* | Ann Pancake's *Strange as This Weather Has Been* | Jayne Anne Phillips's *Lark and Termite* | Pinckney Benedict's *Miracle Boy and Other Stories* | Afterword.

Crowther, Hal. 2015. "The Night Watchman." *Oxford American*, no. 88 (Spring): 35-37. Essay on the poetry of Charles Wright.

Cummings, John Michael. 2015. *Don't Forget Me, Bro: A Novel* [schizophrenic; family treatment]. Nacogdoches, Tex.: Stephen F. Austin University Press. 240 pp. "Stunned by the

death of his mentally ill brother...Mark Barr returns to his hometown in West Virginia for his brother's funeral only to find out that his estranged family has no such plans."

Davenport, Doris. [1982] 2014. *65 Poems*. [No location]: CreateSpace. 150 pp.

Davis, David A. 2013. "Abjection and White Trash Autobiography." In *Storytelling, History, and the Postmodern South*, ed. J. Phillips, 187-204. Focuses on class and self-representation in Dorothy Allison's *Two or Three Things I Know for Sure* (1995), Rick Bragg's *All Over but the Shoutin'* (1997), Harry Crews's *A Childhood: The Biography of a Place* (1978), and Janisse Ray's *Ecology of a Cracker Childhood* (1999).

Davis, Ed. 2014. *The Psalms of Israel Jones: A Novel*. Morgantown, W. Va.: Vandalia Press. 286 pp. "Secrets and snakes, rock and gospel, guilt and grace." The story of a rock star father and preacher son's "journey toward spiritual redemption."

DePoy, Phillip. 2013. *December's Thorn* [mystery; Ga.]. Fever Devilin series. New York: Minotaur Books. 295 pp.

Depta, Victor. 2013. *Poems: What Love Is*. Frankfort, Ky.: Blair Mountain Press. 107 pp.

Depta, Victor. 2015. *Letters to Buddha* [poems]. Frankfort, Ky.: Blair Mountain Press. 80 pp.

DiMaggio, Kenneth. 2015. "Boy's Club (1968)" [creative nonfiction]. *Floyd County Moonshine* 7, no. 2 (Summer): 43-52.

DiSclafani, Anton. 2013. *The Yonahlossee Riding Camp for Girls* [fiction; N.C.; Blue Ridge Mountains]. New York: Riverhead Books. 390 pp. "Exiled to an equestrian boarding school in the South at the height of the Great Depression for her role in a family tragedy, strong-willed teen Thea Atwell grapples with painful memories while acclimating to the school's strict environment."

Douglass, Thomas E. 2014. "Quiet Dell: The Place We Long For." *Appalachian Journal* 42, no. 1-2 (Fall 2014-Winter 2015): 90-95. Review essay of *Quiet Dell* (Simon & Schuster, 2013), by Jayne Anne Phillips.

Downer, Hilda. 2013. *Sky Under the Roof: Poems* [N.C.]. Huron, Ohio: Bottom Dog Press. Working Lives Series; Appalachian Writing Series. 123 pp. "...a fine collection from a seasoned poet, set in her world of Appalachia, family, and womanhood." See also Downer's first book of poetry, *Bandana Creek* (Red Clay Books, 1979).

Driskell, Kathleen Mason. 2015. *Next Door to the Dead: Poems*. Kentucky Voices series. Lexington: University Press of Kentucky. 90 pp.

Driskell, Kathleen. 2016. "Kathleen Driskell." Interview by Jason Howard. *Appalachian Heritage* 44, no. 1 (Winter): 46-59. Driskell is author of three books of poetry: *Next Door to the Dead* (2015); *Seed Across Snow* (2009); and *Laughing Sickness* (1999).

Duncan, Julia Nunnally. 2013. *Barefoot in the Snow* [poems]. New York: World Audience. 68 pp.

Dunlap, Sue Weaver. 2015. "Stop-Mama's Butcher Knife" [creative nonfiction]. *Still: The Journal*, no. 19 (Fall). 466 words. "Weaver kids, all hungry all the time, especially since their daddy was blacklisted for leading the wildcat textile strike in Knoxville in 1934." <http://www.stilljournal.net/sueweaver-dunlap-cnf.php>.

Dunn, Tim. 2015. Review of David Joy's debut novel, *Where All Light Tends to Go* (Putnam's, 2015). 999 words. <http://www.stilljournal.net/bookreview-dunn.php>.

Dyer, Joyce. 2013. "Trainman" [creative nonfiction]. *Still: The Journal*, no. 13 (Fall). 5,580 words. "He would memorize the schedules of trains passing through Akron and go to meet them, blocking out the rest of the city—the bars and drunks and dark clouds of Rubber Town." <http://www.stilljournal.net/joyce-dyer-nonfiction.php>.

Dykeman, Wilma. 2013. Featured Author, *Appalachian Heritage* 41, no. 2 (Spring): 6-59. Guest editor, Viki Dasher Rouse. A selection of articles, poems, and an excerpt from an unpublished novel, plus 15 photos spread throughout the issue.

Eads, Martha Greene. 2013. "Raising the Dead in Denise Giardina's Appalachian Fiction." *Christianity & Literature* 63, no. 1 (Autumn): 75-87. "...her efforts to 'raise the dead' in novels set in her native West Virginia are praiseworthy .... Giardina revives long-gone neighbors and the communities they populated, anticipating and meeting Wendell Berry's challenge in 'Imagination in Place' to 'transcend the limits of experience of provable knowledge in order to make a thing that is whole'."

Earley, Tony. 2014. *Mr. Tall: A Novella and Stories*. New York: Little, Brown. 242 pp. Contents: Haunted castles of the Barrier Islands | Mr. Tall | The cryptozoologist | Have you seen the stolen girl? | Yard art | Just married | Jack and the mad dog.

East, Elyssa. 2016. "The Ballad of Harlan County" [Ky.]. Paintings by Bob Howard. *Oxford American*, no. 93 (Summer): 90-103. Creative nonfiction about the author's visit to the place where her grandfather worked as a miner for nearly forty years and where her grandmother's ancestors were among the first white settlers. Contents: Prelude: The view from Brookside | Part One: Between daylight and dark | Part Two: In the mountains of lost songs. <http://www.oxfordamerican.org/magazine/item/911-the-ballad-of-harlan-county>.

Eblen, Tom. 2015. "Wendell Berry (of course) To Be First Living Writer Inducted into Ky. Hall of Fame" [Carnegie Center for Literacy and Learning selection]. *Lexington Herald-Leader*, 10 January. 785 words. <http://www.kentucky.com/news/local/news-columns-blogs/tom-eblen/article44546124.html/>.

Edwards, Grace Toney. 2013. "Teaching the Poetry and Prose of Marilou Awiakta." Chap. 13 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 233-251. Athens: Ohio University Press.

Einstein, Sarah. 2015. "On Marriage" [creative nonfiction]. *Still: The Journal*, no. 17 (Winter). 589 words. "My love is sick today, and so it's all soup made with bone broth and time on the couch, piles of tissues and nests of blankets." <http://www.stilljournal.net/sarah-einstein-cnf.php>.

Eisenfeld, Sue. 2014. "Scrabble Road" [creative nonfiction]. *Still: The Journal*, no. 15 (Summer). 3,682 words. "...in the five or six times we'd been coming to the swimming hole...no one had seriously ever asked us for those permission cards before .... 'You're welcome to join us,' he says of the imminent baptism. 'Or we're going to have to ask you to stay out of the water'." <http://www.stilljournal.net/sue-eisenfeld-cnf.php>.

Emerson, Renee. 2014. *Keeping Me Still* [poems; Tenn., Ky., Ga.]. Sacramento, Calif.: Winter Goose Publishing. 86 pp.

Engelhardt, Elizabeth S. D., and Elizabeth Sims. 2013. "Wilma Dykeman: A Biography of 'Woods and Words'" [1920-2006]. *Appalachian Heritage* 41, no. 2 (Spring): 19-26.

Engelhardt, Elizabeth S. D. 2015. "Riding Deep Waters: An Appalachian Meditation." *Southern Literary Journal* 48, no. 1 (Fall): 16-21. Discusses Emma Bell Miles's "Appalachian manifesto," *The Spirit of the Mountains* (1905). "Concerned with unfettered development, new demeaning forms of service industry work, and erosion of community that she witnessed in Chattanooga and Walden's Ridge, Tennessee, Miles picked up her pen to capture southern mountain cultures before tourism, industry, and rapid spread of national popular culture brought what she saw as devastating changes."

Estes, Andrew Keller. 2013. *Cormac McCarthy and the Writing of American Spaces*. Spatial Practices series, no. 16. Amsterdam: Rodopi. 239 pp.

Fincke, Gary. 2013. *The Proper Words for Sin* [11 short stories]. Morgantown, W. Va.: Vandalia Press. 214 pp.

FitzGerald, Gerry. 2013. *Redemption Mountain: A Novel*. New York: Henry Holt. 435 pp. "New York executive Charlie visits West Virginia to oversee a [mountaintop removal] mining project and finds a friendship with Natty, who longs to escape her own unfulfilling existence."

Fowler, Amelia. 2016. "Geographies of Pluto" [creative nonfiction]. *Appalachian Heritage* 44, no. 1 (Winter): 32-41.

Franklin, Tom, and Chris Offutt. 2013. "The Art of Grit Lit: An Interview with Tom Franklin and Chris Offutt." By Robert Rea. *Southern Quarterly* 50, no. 3 (Spring): 79-94. Franklin and Brian R. Carpenter are co-editors of the collection, *Grit Lit: A Rough South Reader* (University of South Carolina Press, 2012).



Franks, Julia. 2016. *Over the Plain Houses: A Novel*. Spartanburg, S.C.: Hub City Press. 271 pp. "A Depression-era Appalachian farm wife is branded as a witch by her fundamentalist husband when she bonds with a USDA agent who has traveled to the North Carolina mountains to instruct regional families on how to modernize their homes and farms."

Franks, Travis. 2014. "'Talkin about Lester': Community, Culpability, and Narrative Suppression in *Child of God*" [by Cormac McCarthy, 1973]. *Mississippi Quarterly* 67, no. 1 (Winter): 75-97.

Frye, Steven, ed. 2013. *The Cambridge Companion to Cormac McCarthy*. New York: Cambridge University Press. 223 pp.

Gantt, Patricia M. 2013. "Teaching Modern Appalachia in Wilma Dykeman's *The Far Family*." Chap. 8 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burris and P. Gantt, 131-148. Athens: Ohio University Press.

Gaucher, Elizabeth. 2014. "Farm Dogs" [creative nonfiction]. *Still: The Journal*, no. 16 (Fall). 2,412 words. "It was the summers of the 1970s, and my family drove away from our home in West Virginia's capital city. We drove over hills and through the countryside....We left the paved state road to reach Swago....Upon our every arrival, dogs would bellow at us with tones of both defense and welcome." <http://www.stilljournal.net/elizabeth-gauchercnf.php>.

Gaucher, Elizabeth. 2016. "'Allons, Enfants': A Young Appalachian in Paris" [creative nonfiction]. *Still: The Journal*, no. 21 (Summer). 2,247 words. "I was thirteen years old when I hopped a jet to Paris and proceeded to make myself at home for a month .... The youngest of a group of West Virginians on a student-exchange trip." <http://www.stilljournal.net/elizabeth-gaucher-cnf2016.php>.

Gay, William. 2015. *Little Sister Death* [horror fiction; Tenn.]. Ann Arbor, Mich.: Dzanc Books. 202 pp. "A stirring literary rendition of Tennessee's famed 'Curse of the Bell Witch'."

Giardina, Denise. 2014. "*Robert and Ted*: An Excerpt from the Play." *Appalachian Heritage* 42, no. 2 (Spring): 57-68. The two-act play, tracing the relationship between Senators Robert Byrd (W. Va.) and Edward M. Kennedy (Mass.) debuted with an on-stage reading at FestivALL, an arts celebration in Charleston, W. Va., June 2012.

Giardina, Denise. 2014. "Interview with Denise Giardina." *Still: The Journal*, no. 15 (Summer). 1,993 words. "Denise Giardina is widely considered as one of the great Appalachian authors. Her masterpieces, *Storming Heaven* (1987) and *The Unquiet Earth* (1992), are essential reading for anyone who is interested in the labor history of our country, Appalachian culture, or those who simply crave an epic American story." <http://www.stilljournal.net/interview-denisegiardina.php>.

Gifford, James M. 2013. "The Guggenheim Fellowship: The Beginning of Jesse Stuart's Global Life." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 17-18. Special issue, "Global Appalachia." "On July 9, 1937, he sailed from New York [to] Scotland....to explore his

ancestral land .... Stuart's travels in the 1930s whetted his appetite for a lifetime of global adventures."

Gifford, Terry. 2013. "Nature's Eloquent Speech in Charles Frazier's *Nightwoods*" [Random House, 2011]. *Mississippi Quarterly* 66, no. 4 (Fall): 565-582. Also mentions Frazier's other two novels, *Cold Mountain* (1997) and *Thirteen Moons* (2006).

Gingher, Marianne, ed. 2015. *Amazing Place: What North Carolina Means to Writers*. Chapel Hill: University of North Carolina Press. 214 pp. Essays by 21 writers, including Robert Morgan, Fred Chappell, Pamela Duncan, Michael McFee, and Lee Smith.

Giovanni, Nikki. 2013. *Chasing Utopia: A Hybrid* [poems]. New York: William Morrow. 143 pp.

Gipe, Robert. 2015. *Trampoline: An Illustrated Novel*. Athens: Ohio University Press. 315 pp., with more than 200 line drawings by the author. Weatherford Award winner for fiction. "Dawn Jewell is fifteen. She is restless, curious, and wry, ...speaks her mind, and joins her grandmother's fight against mountaintop removal mining....She lives in eastern Kentucky with her addict mother and her Mamaw, whose stance against the coal companies has earned her the community's ire. Jagged and honest, *Trampoline* is a powerful portrait of a place struggling with the economic and social forces that threaten and define it....it is above all about its heroine, Dawn, as she decides whether to save a mountain or save herself; be ruled by love or ruled by anger; remain in the land of her birth or run for her life."

Glass, Elizabeth. 2014. "Gravy Lessons" [creative nonfiction]. *Still: The Journal*, no. 16 (Fall). 5,357 words. "1. Look at a recipe or two before heading willy nilly into fixing something you've never fixed before." <http://www.stilljournal.net/elizabeth-glasscnfcontest2014.php>.

Glock, Allison. 2013. "Country Living" [review essay of *Crapalachia*, by Scott McClanahan; Two Dollar Radio, 2013]. *New York Times*, 2 June. 1,103 words. <http://nyti.ms/19t815o>.

Godwin, Rebecca. 2015. "North Carolina Women Writers: Finding a Voice in a Distinguished Literary Place." In *North Carolina Women: Their Lives and Times*, Vol. 2, ed. M. Gillespie and S. McMillen, 375-394. Athens: University of Georgia Press. Writers profiled include Wilma Dykeman, Lee Smith, and Kathryn Stripling Byer.

Graves, Jesse. 2014. *Basin Ghosts: Poems*. Huntsville: Texas Review Press. 80 pp. Weatherford Award winner for poetry.

Graves, Jesse, Thomas Alan Holmes, and Ernest Lee, ed. 2016. *Jeff Daniel Marion: Poet on the Holston*. Knoxville: University of Tennessee Press. 255 pp. Contents: Introduction: The journey a poet makes / Ernest Lee -- Land of lost content / Jeff Daniel Marion -- PART ONE: THE POET'S SENSE OF PLACE. Poet on the Holston / Robert Morgan -- Epistolary exchanges: the personal and poetic journey of Jeff Daniel Marion in *Letters Home* / Marianne Worthington -- The sacred home in Jeff Daniel Marion's "Detroit Days" / Thomas Alan Holmes -- The poetry of Jeff Daniel Marion: "The reward of this labor/is vision" / Gerald C. Wood --

PART TWO: THE POET'S EVOLVING VOICE. Jeff Daniel Marion: "Measures of Grace" / John Lang -- Coming "the long way around": Marion's Chinese poems / Don Johnson -- "Look quick, son, and drink deep": father as muse in the poetry of Jeff Daniel Marion / Gina Herring -- Constructing "The Arbor": absence, place, and memory as poetic strategies in the poetry of Jeff Daniel Marion / Allison Cooper Davis -- Jeff Daniel Marion and the Chinese Poet / Rita Quillen -- PART THREE: THE POET'S WIDE REACH AND EXPANSIVE VISION. A single black feather / George Ella Lyon -- Creating community: Jeff Daniel Marion, *The Small Farm*, and Appalachian Studies at Carson-Newman College / Nicole Drewitz-Crockett -- "Picture what you can": the art of the visual in Jeff Daniel Marion's poems and photographs / Randall Wilhelm -- PART FOUR: THE POET AS TEACHER AND MENTOR. In the beginning: small farms, scribbled poems, and Mr. Marion's rocking chair / Lynn Powell -- Jeff Daniel Marion as teacher / Nelda Hill -- Boundless boundaries: the deed to inspiration / Susan O'Dell Underwood -- "Where all our words grow warm": Jeff Daniel Marion and Tennessee poetry / Jim Clark -- An interview with Jeff Daniel Marion / Jesse Graves -- A Jeff Daniel Marion timeline and bibliography / Linda Parsons Marion.

Greene, Amy. 2013. Featured Author, *Appalachian Heritage* 41, no. 4 (Fall): 12-39. Two articles and an excerpt from Greene's new novel, *Long Man* (Knopf, 2014).

Greene, Amy. 2014. *Long Man: A Novel* [historical fiction]. New York: Knopf. 288 pp. "In the summer of 1936, the TVA plans to build a dam in a Tennessee town at the same time a little girl goes missing -- possibly stolen by a drifter determined to blow up the dam." By the author of *Bloodroot* (2010).

Grisham, John. 2014. *Gray Mountain: A Novel* [suspense fiction; Va.; Big Coal]. New York: Doubleday. 368 pp. "Samantha Kofer was a third year associate at...New York City's largest law firm. Two weeks after Lehman Brothers collapsed [2008], she lost her job....A week later she was working as an unpaid intern in a legal aid clinic deep in small town Appalachia."

Grué, Mélanie. 2016. "Great writing always sings": Dorothy Allison Speaks." *Southern Quarterly* 53, no. 2 (Winter): 131-146.

Gunn, Angel Sands. 2014. "Black Holes" [creative nonfiction]. *Appalachian Heritage* 42, no. 4 (Fall): 77-91.

Hackey, Robert B. 2015. "Folk Healers and Medical Miracles: Images of Health and Health Care In *The Hunger Games*" [by Suzanne Collins, 2008]. *Journal of Popular Culture* 48, no. 4 (August): 776-788. "Collins displays a nuanced understanding of Appalachian folk medicine that incorporates many practices common in the region during the nineteenth and twentieth century....Women were the primary sources of botanical medicine knowledge since they were largely responsible for family health care."

Hague, Richard. 2014. "Richard Hague." Interview by Jason Howard. *Appalachian Heritage* 42, no. 3 (Summer): 43-57. Hague's book, *During the Recent Extinctions: New and Selected Poems, 1984-2012*, received the 2012 Weatherford Award for poetry.

Hague, Richard. 2015. "Garden Fatigue" [creative nonfiction]. *Still: The Journal*, no. 17 (Winter). 1,335 words. "Garden fatigue, I call it. Mostly a spiritual malaise, it's a kind of hangover after the excesses of summer." <http://www.stilljournal.net/richard-hague-cnf2015.php>.

Hague, Richard. 2015. "Picking Tomatoes, Near Freeze, at Midnight" [creative nonfiction]. *Appalachian Heritage* 43, no. 1 (Winter): 28-32.

Hague, Richard, ed. 2015. *Quarried: Three Decades of Pine Mountain Sand & Gravel*. Loveland, Oh.: Dos Madres Press. 200 pp. Anthology of poetry, fiction, and nonfiction "representative of the Southern Appalachian Writers Cooperative's hospitality and universality and of the themes Appalachian writers tend to return to."

Haigh, Jennifer. 2013. *News from Heaven: The Bakerton Stories*. New York: HarperCollins. 244 pp. In ten interconnected short stories, Haigh "returns to the vividly imagined world of Bakerton, Pennsylvania [*Baker Towers*, 2005], a coal mining town rocked by decades of painful transition."

Haigh, Jennifer. 2016. *Heat and Light* [fiction; fracking]. New York: Ecco. 430 pp. Former coal boomtown Bakerton, Pa., "sits squarely atop the Marcellus Shale, a massive deposit of natural gas. Told through a cast of characters whose lives are increasingly bound by the opposing interests that underpin the national debate, this novel depicts a community blessed and cursed by its natural resources." Haigh is author of five other novels including bestseller *Baker Towers* (2005).

Hale, Christine. 2014. "Mine, and Hers" [creative nonfiction]. *Still: The Journal*, no. 15 (Summer). 1,536 words. "My parents built their house, the only one our family ever lived in .... [My] sister Betsy—eight years older and cognitively impaired from birth—shared the attic with me." <http://www.stilljournal.net/christine-hale-cnf.php>.

Hanlon, Tina L. 2013. "Way Back Yonder" but Not So Far Away: Teaching Appalachian Folktales." Chap. 7 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 109-128. Athens: Ohio University Press.

Hansel, Pauletta. 2015. "My Father's Photograph" [creative nonfiction]. *Still: The Journal*, no. 18 (Summer). 1,844 words. "My father's photograph arrived before Christmas, a gift from a cousin....—'Charles Hansel, born May 21, 1931, age 3 yrs'— called Charlie-boy." <http://www.stilljournal.net/paulettahansel-cnf.php>.

Hansel, Pauletta. 2015. *Tangle: Poems*. Loveland, Oh.: Dos Madres Press. 106 pp.

Harnett, Natalie S. 2014. *The Hollow Ground: A Novel*. New York: Thomas Dunne. 320 pp. Appalachian Writers Association book-of-the-year award winner in fiction. "The underground mine fires ravaging Pennsylvania coal country have forced eleven-year-old Brigid Howley and her family to seek refuge with her estranged grandparents .... Brigid, already struggling to keep her family together, makes a grisly discovery in a long-abandoned bootleg mine shaft."

Harshbarger, Dwight. 2015. *Valley at Risk: Shelter in Place* [fiction]. Huntington, W. Va.: Mid-Atlantic Highlands. 296 pp. Novelization of the 2008 MIC chemical release in Institute, W. Va. -- the same Union Carbide pesticide that killed 3,700 in Bhopal, India, in 1984. "Through the eyes of an investigative reporter, 'Valley at Risk: Shelter in Place' gives us a chilling and deeply personal look into the lives of people living in the shadow of an enormous amount of toxic chemicals....Harshbarger's novel opens windows into the chemical industry's dark past, and its living presence--what we face today." -- Richard Miebers.  
ms/17MHd3S.

Harshman, Marc. 2013. *All That Feeds Us: The West Virginia Poems* [chapbook]. Charleston, W. Va.: Quarrier Press. 27 pp.

Harshman, Marc. 2014. *A Song for West Virginia* ["written to celebrate West Virginia's 150th year"; pamphlet]. Photographs by Steve Shaluta. Charleston, W. Va.: Quarrier Press. 12 pp. Harshman was appointed poet laureate of West Virginia in 2012.

Harshman, Marc. 2015. *Mountain Christmas* [children's literature]. Illustrated by Cecy Rose. Charleston, W. Va.: Quarrier Press. 32 pp. Features iconic West Virginia scenes such as the State Capitol, Green Bank Observatory, and Blackwater Falls.

Harshman, Marc. 2016. *One Big Family* [children's book]. Illustrated by Sara Palacios. Grand Rapids, Mich.: Eerdmans Books for Young Readers. 34 pp. Joy of family reunion; summer vacation.

Haworth, Holly. 2015. "The Weight of Things" [creative nonfiction]. *Still: The Journal*, no. 18 (Summer). 795 words. "In a house that is not yet home, I am heavy. Heavy with the weight of flight, and the things I have brought with me....From the French Broad River...the Tennessee Valley....the Cumberland Mountains." <http://www.stilljournal.net/holly-haworth-cnf.php>.

Hays, Tommy. 2013. *What I Came to Tell You* [young adult fiction]. New York: EgmontUSA. 320 pp. Family moving through grief after mother's death; Asheville, N.C.

Hazelwood, Rebecca. 2014. "Study of a Childhood" [creative nonfiction]. *Still: The Journal*, no. 14 (Winter). 2,365 words. "...at a public pool on the other side of town, my father brought me to meet his girlfriend while he was still married to and living with my mother." <http://www.stilljournal.net/rebeccahazelwood-cnf.php>.

Henson, Michael. [1983] 2016. *A Small Room with Trouble on My Mind: And Other Stories*. Rev. ed. Huron, Oh.: Bottom Dog Press. 164 pp. Originally published: Albuquerque, N.M.: West End Press.

Henson, Michael. 2013. "The Poetry of Richard Hague: *During the Recent Extinctions: New and Selected Poems*" [Dos Madres Press, 2012]. *Appalachian Journal* 40, no. 3-4 (Summer-Spring): 278-284. Review essay; Weatherford Award winner for poetry.

Henson, Michael. 2014. *The True Story of the Resurrection* [poems]. Foreword by Richard Hague. Nicholasville, Ky.: Wind. 106 pp.

Henson, Michael. 2015. *The Way the World Is: The Maggie Boylan Stories*. Omaha, Neb.: Brighthorse Books. 172 pp. "Set in Appalachian Ohio amid an epidemic of prescription opiate abuse, Michael Henson's stunning collection of linked stories tells of a woman's search for her own peculiar kind of redemption. Addict, thief, liar, lover, loser, hustler, Maggie Boylan is queen of invective and sultana of insult. But she is also a woman of deep compassion and resilience."

Herkness, Nancy. 2013. *Country Roads* [fiction; W. Va.]. Las Vegas, Nev.: Montlake Romance. 361 pp.

Hickam, Homer. 2015. *Carrying Albert Home: The Somewhat True Story of A Man, His Wife, and Her Alligator* [fictionalized memoir; 1935]. New York: William Morrow. 432 pp. This prequel to the author's bestselling memoir, *Rocket Boys* (1998) is the story of Hickam's parents' 1000-mile adventure from Coalwood, W. Va. to Orlando, Fla. to return home an overgrown pet alligator.

Hicks, Jane. 2014. *Driving with the Dead: Poems*. Foreword by George Ella Lyon. Kentucky Voices series. Lexington: University Press of Kentucky. 66 pp. "...the hard-hitting collection is visceral and unflinchingly honest, mourning a land and people devastated by economic hardship, farm foreclosures, and mountaintop removal."

Hite, Ann. 2015. *Where the Souls Go: A Black Mountain Novel*. Macon, Ga.: Mercer University Press. 383 pp. "At the age of ten, Annie Todd finds not only is her mother quite mad but that Annie has inherited an unusual legacy. The ghost of a young girl visits Annie in her new home deep in the mountains of Western North Carolina, where Annie's mother, Grace Jean, has hidden them away from the life they used to know."

Hoffman, David O. 2013. "Heritage Writer, Mary Noailles Murfree (1850-1922)." In *Anthology of Appalachian Writers: Gretchen Moran Laskas*, Vol. V, ed. S. Shurbutt, 112-117. Shepherdstown, W. Va.: Shepherd University. Murfree's short story, "Among the Cliffs," follows on pages 118-125.

Hoffman, David O. 2014. "Heritage Writer, Elizabeth Keckley (1818-1907)." In *Anthology of Appalachian Writers: Frank X Walker*, Vol. VI, ed. S. Shurbutt, 103-107. Shepherdstown, W. Va.: Shepherd University. Review of "Behind the Scenes," the 1868 narrative written by this former slave, dressmaker, and confidante to Mary Todd Lincoln.

Holmes, Gina. 2013. *Wings of Glass* [Christian fiction; domestic abuse]. Carol Stream, Ill.: Tyndale House. 384 pp. "On the cusp of adulthood, 18-year-old Penny is swept off her feet by a handsome farmhand. But the fairy tale doesn't last, and she finds redemption with two women from very different worlds."

Holmes, Thomas Alan. 2013. "Lover, Partner, and Parent in James Still's *Chinaberry*" [University Press of Kentucky, 2011]. *Appalachian Journal* 40, no. 3-4 (Summer-Spring): 266-276.

Holmes, Thomas Alan. 2014. Review of Robert Morgan's novel *The Road from Gap Creek* (Algonquin Books of Chapel Hill, 2013). *Still: The Journal*, no. 14 (Winter). 757 words. <http://www.stilljournal.net/bookreview-holmes.php>.

Holmes, Thomas Alan. 2015. "'The Language of Elms . . . A Song Unmatched': Dementia and Rootedness in Charles Dodd White's *A Shelter of Others*" [2014]. *Journal of Appalachian Studies* 21, no. 2 (Fall): 263-271.

Holtman, Janet. 2014. "'White Trash' in Literary History: The Social Interventions of Erskine Caldwell and James Agee." *American Studies* 53, no. 2: 31-48.

Holtman, Janet. 2015. "Countering 'What God Thought and the Neighbors Said': Alternative Gender Possibility and Becoming-Animal in Harriette Arnow's *Hunter's Horn*" [1949]. *Journal of Appalachian Studies* 21, no. 1 (Spring): 21-32. Reads Arnow's "novel of the Kentucky hills through a lens of twenty-first-century queer theory and post-structuralism."

Hood, Mary. 2015. *Seam Busters: A Novella*. Story River Books series. Columbia: University of South Carolina Press. 92 pp. Interlaced lives of a disparate group of women workers in a Georgia cotton mill.

hooks, bell. 2013. "bell hooks" [interview]. *Still: The Journal*, no. 11 (Winter). 1,092 words. <http://www.stilljournal.net/bell-hooks-interview.php>.

Hooper, Kay. 2013. *Hostage* [fiction]. New York: Berkley Books. 306 pp. Crime suspense; survival; Tenn. mountains.

Horstman, Lisa. 2009. *Squawking Matilda*. Tarrytown, N.Y.: Marshall Cavendish Children. 18 pp. Children's picture book: "Mae likes starting projects but never seems to finish them, and so when Aunt Susan asks her to take care of a feisty chicken Mae is soon distracted, then must find a way to make up for her neglect before Aunt Susan's visit."

Houchin, Ron. 2013. "Interview with Ron Houchin." *Still: The Journal*, no. 13 (Fall). 4,464 words. "Poet Ron Houchin has just released his seventh full-length collection of poems from LSU Press' Southern Messenger Series. *The Man Who Saws Us in Half* is now part of one of the most distinguished poetry series in America." Post Script: Houchin "ruminates" on his previous six collections of poetry. <http://www.stilljournal.net/interview-ron-houchin.php>.

Houchin, Ron. 2013. *The Man Who Saws Us in Half: Poems*. Southern Messenger Poets series. Baton Rouge: Louisiana State University Press. 71 pp. Weatherford Award winner for poetry.

Houchin, Ron. 2013. *The Quiet Jars: New and Selected Poems*. Cliffs of Moher, Ireland: Salmon Poetry. 103 pp. Seventy poems; Ohio River settings.

Houchin, Ron. 2014. "Hillbilly Mordor: Huntington, West Virginia" [creative nonfiction]. *Still: The Journal*, no. 16 (Fall). 2,950 words. "It takes real courage to live in an area like this one. Writers, painters, actors, artisans, musicians, and inventors live in every neighborhood and along every holler on both sides of the river." <http://www.stilljournal.net/ron-houchin-cnf.php>.

Houchin, Ron. 2016. "The Love of Other Worlds." *Still: The Journal*, no. 21 (Summer). 942 words. Still Life occasional feature. Short essay about "the sense of the poetic that dwells in us." <http://www.stilljournal.net/still-life.php>.

House, Silas, and Marianne Worthington, ed. 2014. "A Farewell Tribute." *Still: The Journal*, no. 14 (Winter). 267 words. Tribute to Jason Howard, one of the three editors of *Still: The Journal*, who helped "guide us through the first 13 issues" and is leaving to become the new editor of *Appalachian Heritage*. <http://www.stilljournal.net/jason-howard-cnf.php>.

House, Silas. 2013. "Tell Their Secrets" [op-ed]. *New York Times*, 13 July, 12(SR). 1,228 words. Writerly advice from a novelist. "Characters are what make us love fiction....characters who resonate because they epitomize our own hopes and struggles and stories." <http://nyti.ms/1eyUI6W>.

House, Silas. 2014. "Afterword." In *Every Leaf a Mirror: A Jim Wayne Miller Reader*, ed. M. Grubbs and M. Miller, 221-228. Lexington: University Press of Kentucky.

Howell, Rebecca Gayle. 2013. *Render: An Apocalypse* [23 poems]. Cleveland, Ohio: Cleveland State University Poetry Center. 31 pages.

Howell, Rebecca Gayle. 2016. "Interview with Rebecca Gayle Howell." By Silas House. *Still: The Journal*, no. 20 (Winter). 1,935 words. Howell is author of the book of poetry, *Render / An Apocalypse* (Cleveland State University Poetry Center, 2013). This conversation is a condensed transcript of an interview on House's radio show, *Hillbilly Solid* (<http://wuky.org/programs/hillbilly-solid>). <http://www.stilljournal.net/interview-rebeccagaylehowell.php>.

Huddle, David. 2013. Featured Author, *Appalachian Heritage* 41, no. 3 (Summer): 13-63. Articles about, with poetry and essays by, Huddle who was raised in Ivanhoe, Wythe County, Virginia.

Huddle, David. 2013. "Putrid and Sublime." *Appalachian Heritage* 41, no. 3 (Summer): 28-33. Creative nonfiction "confessional" essay on "the way human beings make and respond to art." See: "Also," 62-63. Huddle is Featured Author of this issue.

Huddle, David. 2015. *Dream Sender: Poems*. Southern Messenger Poets series. Baton Rouge: Louisiana State University Press. 76 pp.

Hutchinson, Corinne, and Grant Armstrong. 2014. "The Syntax and Semantics of Personal Datives in Appalachian English." Chap. 6 in *Micro-Syntactic Variation in North American English*, ed. R. Zanuttini and L. Horn, 178-214. New York: Oxford University Press.



Hutton, Stacie Vaughn. 2013. *Shovelful of Sunshine* [children's literature]. Illustrated by Cheryl Harness, with a foreword by Landau Eugene Murphy. Terra Alta, W. Va.: Headline Books. 32 pp. A young girl's father helps her cope with his job as a miner, reassuring her that good things can happen no matter how frightening life can be.

James, Eric. 2015. *A Halloween Scare in West Virginia* [children's literature]. Illustrated by Marina Le Ray. Naperville, Ill.: Sourcebooks Jabberwocky. 32 pp.

James, Sonja. 2013. *Calling Old Ghosts to Supper* [poetry chapbook]. Georgetown, Ky.: Finishing Line Press. 27 pp.

Jenkins, Christopher. 2015. "One Drive, Two Deaths in Cormac McCarthy's *Child of God*" [1973]. *Cormac McCarthy Journal* 13, no. 1: 86-99.

Jensen, Tia. 2014. "Pennies from Heaven" [creative nonfiction]. *Still: The Journal*, no. 15 (Summer). 737 words. "On my wedding day, my dying mother-in-law asked me to help her style the last three hairs she had left on her head...I succeeded in only helping her with one." <http://www.stilljournal.net/tia-jensen-cnf.php>.

Johnson, Don. 2014. *More than Heavy Rain* [poems]. Huntsville: Texas Review Press. 79 pp. Mostly set in Tenn., plus W. Va. of the author's youth.

Johnson, Eugene, and Jason Sizemore, ed. 2013. *Appalachian Undead: A Zombie Anthology*. Lexington, Ky.: Apex Publications. 196 pp. Collection of twenty tales.

Johnson, Fenton. [1989] 2016. *Crossing the River: A Novel*. Rpt. ed., with a foreword by Silas House and a new afterword by the author. Kentucky Voices series. Lexington: University Press of Kentucky. 214 pp.

Johnson, Fenton. [1993] 2016. *Scissors, Paper, Rock: A Novel* [LGBTQ; AIDS]. Rpt. ed., with a foreword by Pam Houston and a new afterword by the author. Kentucky Voices series. Lexington: University Press of Kentucky. 226 pp.

Johnson, Fenton. 2015. "Going It Alone: The Dignity and Challenge of Solitude" [as an author]. *Harper's Magazine* (April): 31-40. <http://harp.rs/1g4y50q>.

Johnson, Fenton. 2015. "Inspired By Monks, A Writer Embraces His Life of Solitude." Interview by Terry Gross. *Fresh Air*, 12 March. NPR radio. Transcript, 3,313 words; podcast, 20:14 min. <http://n.pr/1Mw5qKx>.

Johnson, Fenton. 2016. *The Man Who Loved Birds: A Novel*. Kentucky Voices series. Lexington: University Press of Kentucky. 318 pp. "...a seamless, haunting fable exploring the eternal conflicts between free will and destiny, politics and nature, the power of law and the power of love."

Johnson, Julia Campbell. 2016. "Crossing Over" [creative nonfiction]. *Still: The Journal*, no. 20 (Winter). 6,230 words. "When I took my first drink at fifteen, I realized that drinking made it possible for me to do things I couldn't do otherwise." <http://www.stilljournal.net/julia-campbell-johnson-cnf.php>.

Johnson, Lee Clay. 2016. *Nitro Mountain: A Novel*. New York: Knopf. 207 pp. "Set in a bitterly benighted, mine-polluted corner of Virginia, Nitro Mountain follows a group of people bound together by alcohol, small-time crime and music .... The bright if battered soul who pulls us through this story is Jennifer, a vulnerable yet strong woman struggling heroically to survive the endemic hopelessness and violence that have surrounded her since birth."

Johnstone, Barbara. 2013. *Speaking Pittsburghese: The Story of a Dialect*. Oxford Studies in Sociolinguistics series. New York: Oxford University Press. 320 pp.

Jones, Holly Goddard. 2013. *The Next Time You See Me: A Novel* [Ky.; murder mystery]. New York: Touchstone. 372 pp.

Jones, Parneshia. 2015. *Vessel: Poems*. Minneapolis, Minn.: Milkweed Editions. 97 pp. Jones is a member of the Affrilachian Poets.

Jones, Shauna Hambrick. 2015. "Hands" [creative nonfiction]. *Still: The Journal*, no. 19 (Fall). 2,148 words. "All hands are capable of violence and of tenderness. All hands hold power .... Pa-Paw's hands. At twelve years old, he worked hard labor delivering supplies to the men outside the coal mine in Fayette County, hand-rolled cigarettes and whiskey bottles." <http://www.stilljournal.net/shauna-hambrickjones-cnf.php>.

Josyph, Peter. 2013. *Cormac McCarthy's House: Reading McCarthy without Walls*. Southwestern Writers Collection series. Austin: University of Texas Press. 292 pp.

Joy, David. 2015. "The Man Who's Drawing My Next Tattoo: An Interview with Robert Gipe." *Revolution John*, 24 February. 3,569 words. Gipe is the author of *Trampoline: An Illustrated Novel* (Ohio University Press, 2015). <https://revolutionjohnmagazine.wordpress.com/2015/02/24/the-man-whos-drawing-my-next-tattoo-an-interview-with-robert-gipe-by-david-joy/>.

Joy, David. 2015. "David Joy." Interview by Jason Howard. *Appalachian Heritage* 43, no. 1 (Winter): 51-61. Joy is author of the acclaimed debut novel, *Where All Light Tends to Go* (Putnam's, 2015).

Joy, David. 2015. *Where All Light Tends to Go* [debut, "noir" fiction]. New York: Putnam's. 260 pp. "The area surrounding Cashiers, North Carolina...that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings."

Judd, Kirk. 2014. *My People Was Music* [poems; W. Va.]. Charleston, W. Va.: Mountain State Press. 120 pp., plus audio CD (spoken word accompanied by old time music).

Kabak, Baris, and Kirsten Meemann. 2013. "The Role of Positive vs. Negative Evidence in Learning a Novel Dialect Pattern: American English Speakers' Grammatical Intuitions on A-Prefixing in Appalachian English." *Zeitschrift für Anglistik und Amerikanistik* 61, no. 3: 287–306. "...we measured gradient grammatical intuitions of 41 Appalachian English and 36 native speakers of American English."

Karelis, Cindy. 2013. "Remembering Karl Dewey Meyers: West Virginia's First Poet Laureate" [served 1927-1937]. *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 42-47. Meyers (1899-1951) "was a severely disabled gentleman whose tiny, misshapen body had to be carried from place to place....Yet Karl Dewey Meyers soared as a poet and was viewed as a leader by the other young men of Tucker County." Sidebar: "West Virginia's Poets Laureate."

Keller, Julia. 2013. *Bitter River* [fiction; W. Va.]. Bell Elkins series, no. 2. New York: Minotaur Books. 386 pp. Murder mystery; teenage girl.

Keller, Julia. 2014. *Summer of the Dead* [fiction; W. Va.]. Bell Elkins series, no. 3. New York: Minotaur Books. 354 pp. Woman private investigator; murder mystery.

Kelly, Angela. 2013. *Voodoo for the Other Woman: Poems*. Spartanburg, S.C.: Hub City Press. 67 pp. "...a narrator offers glimpses of her parents hardscrabble marriage in the Appalachia of the 1960s, her own coming of age in the 1970s, and her young marriage and its subsequent unraveling in the 1980s."

Kendrick, Leatha. 2014. *Almanac of the Invisible: Poems*. Drawings by Arwen Donahue. Monterey, Ky.: Larkspur Press. 52 pp. Handset, limited edition.

Kendrick, Leatha. 2015. "Looking for Effie" [creative nonfiction]. *Appalachian Heritage* 43, no. 4 (Fall): 90-116. Black poet Effie Waller Smith, born 1879 in Pike County, was inducted into the Kentucky Writers Hall of Fame in 2015.

Kingsolver, Barbara. 2013. "Interview Excerpt with Barbara Kingsolver." *Still: The Journal*, no. 13 (Fall). 1,317 words. Excerpt from Silas Houses's radio show, *Hillbilly Solid* (<http://wuky.org/programs/hillbilly-solid>). <http://www.stilljournal.net/barbara-kingsolver-interview.php>.

Kingsolver, Barbara. 2014. Interview [featured author], by Crystal Wilkinson. *Appalachian Heritage* 42, no. 4 (Fall): 38-47.

Kingsolver, Barbara. 2014. "Riding the Elephant" [craft essay]. *Appalachian Heritage* 42, no. 4 (Fall): 32-37. Creative nonfiction; Kingsolver is Featured Author in this issue; "This is an extract from a journal I kept while I traveled through South Asia some years ago on a writing assignment."

Kingsolver, Barbara. 2014. Featured Author, *Appalachian Heritage* 42, no. 4 (Fall): 9-47. Creative nonfiction, poetry, fiction, and a craft essay by the author, plus an interview by Crystal Wilkinson.

Knight, Alfred C. 2014. *Wing Toward the Stars: A Classical Violinist's Involuntary Journey to an Appalachian Coal Community Releases Him from the Weight of His Past, and Lets Him Discover the Well-Spring of Music*. [No location]: Alfred C. Knight. 104 pp. "Niccolo Paganini, violinist/composer in 1830's royalist Italy....cuts a dashing figure as he bedazzles audiences, yet callously connects with individuals in his private life. At death he is hurled through space and time to a bleak West Virginia Depression-era coal mining community. In this Dante-esque purgatory, he moves from the grim world of the mines, out onto the various levels of an alien world, encountering a kaleidoscope of people, including sinners and saints, and a culture of fiddle music."

Knight, E. E. 2013. *Appalachian Overthrow: A Novel of the Vampire Earth* [science fiction/horror/"Coal Country"]. New York: ROC. 339 pp. "Welcome to the year 2073. Earth is under new management."

Knopp, Leon W. 2014. *Untanglin' Barbwire* [fiction]. Mustang, Okla.: Tate Publishing. 124 pp. West Virginia boy's "tough and challenging" coming-of-age accounts; 1940s-50s.

Kraus, Cecele Allen. 2016. "Pentecostal Blues" [creative nonfiction]. *Still: The Journal*, no. 21 (Summer). 1,177 words. "I've wondered how the Pentecostal constraints and the strictures of a government community shaped us." <http://www.stilljournal.net/cecele-allenkraus-cnf.php>.

Lane, John. 2015. *Fate Moreland's Widow: A Novel* [mill towns; hill people; S.C., N.C.]. Foreword by Wiley Cash. Story River Books series. Columbia: University of South Carolina Press. 181 pp. "On a placid Blue Ridge mountain lake on Labor Day Weekend in 1935, three locals drown while sightseeing in an overloaded boat, and the cotton mill scion who owns the lake is indicted for their murders. Decades later Ben Crocker--reluctant participant in the aftermath of this long-forgotten tragedy--is drawn once more into the morally ambiguous world of mill fortunes and foothills justice."

Lang, John. 2014. *Understanding Ron Rash*. Understanding Contemporary American Literature series. Columbia: University of South Carolina Press. 147 pp. Examines Rash's fourteen books of poetry and fiction (through 2013); includes a bibliography of primary and secondary sources.

Lang, John. 2016. "Nature and Spirituality in Contemporary Appalachian Poetry." Chap. 19 in *The Oxford Handbook of the Literature of the U.S. South*, ed. F. Hobson and B. Ladd, 363-378. New York: Oxford University Press.

Langston, Erica. 2014. "Landfall" [creative nonfiction]. *Appalachian Heritage* 42, no. 4 (Fall): 108-115.

Lanier, R. Parks, Jr. 2013. "Appalachian Poetry: A Field Guide for Teachers [including an 11-page bibliography of poets/titles]. Chap. 11 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 189-212. Athens: Ohio University Press. Contents: Where does one read the work of Appalachian poets and find commentary about them? | What are some distinguishing characteristics of Appalachian Poetry? | Where might teachers focus their

attention? | Where else might a teacher and student look for interesting Appalachian poetry? | What poets emerged after publication of the *Encyclopedia of Appalachia*, or were overlooked? | References / Teaching Resource List [bibliography].

Lanier, Parks. 2014. *Appalachian Georgics and Collected Poems*. Clifton Forge, Va.: Mountain Empire Books. 70 pp.

Laskas, Gretchen Moran. 2013. "Gretchen Moran Laskas, August 1, 2012 Interview." By David O. Hoffman, Megan Shelton, and Tim Leonard. In *Anthology of Appalachian Writers: Gretchen Moran Laskas*, Vol. V, ed. S. Shurbutt, 22-31. Shepherdstown, W. Va.: Shepherd University.

Lebbon, Tim. 2014. *Coldbrook* [horror fiction; post-apocalyptic]. London: Titan Books. 509 pp. "Coldbrook is a secret laboratory located deep in Appalachian Mountains .... With their breakthrough comes disease and now it is out and ravaging the human population .... The only hope is a cure...an uninfected person amongst the billions dead."

Lepp, Bil. 2013. *The King of Little Things* [children's fiction]. Illustrated by David Wenzel. Atlanta: Peachtree. 32 pp. "When King Normous decides to become king of the whole world, the King of Little Things--and his subjects--must find a way to outsmart Normous and keep their little kingdom safe." Lepp is a five-time winner of the West Virginia State Liars Contest.

Lilly, Jessica, and Roxy Todd. 2015. "Six Different Ways to Say It: 'Ap-pal-atch-un' vs 'Ap-pal-ay-shun'" [podcast]. *Inside Appalachia*, series. West Virginia Public Broadcasting, 6 November. 52:31 min. References six different ways to pronounce *Appalachia*, Appalchian Code Switching, and WVU professor Kirk Hazen's West Virginia Dialect project. <http://www.tinyurl.com/pspkcqh>.

Livers, Paulette. 2014. *Cementville: A Novel* [historical fiction; 1969]. Berkeley, Calif.: Counterpoint Press. 275 pp. "Favorite sons in small-town Kentucky join the National Guard in order to avoid being sent to combat in Vietnam. They are sent anyway, and are part of the casualties who are delivered back to their hometown along with POW Lieutenant Harlan O'Brien. But the overwhelming grief, even as one hero is being celebrated, cripples the town's faith and gives more impact to the way war divides and alienates a society."

Locklear, Erica Abrams. 2013. "Building Bridges with Ron Rash's *The World Made Straight*: Results from One University and High School Partnership." Chap. 4 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 69-81. Athens: Ohio University Press.

Locklear, Erica Abrams. 2014. "Mountain Fatalism in Wiley Cash's: *A Land More Kind Than Home*" [William Morrow, 2012]. *Appalachian Heritage* 42, no. 3 (Summer): 110-121.  
Long, Laura. 2014. *Out of Peel Tree* [fiction]. Morgantown, W. Va.: Vandalia Press. 148 pp. "Tells the story of three generations of West Virginia women."

Lough, Whitney. 2013. *Smoke Hole Adventure* [children's literature]. Illustrated by Jeff Cosner. Parsons, W. Va.: McClain Printing. 36 pp. Story of the author's trip to Smoke Hole Caverns, a "show cave" in West Virginia's eastern panhandle.

Loving, Denton, ed. 2014. *Motif: Seeking Its Own Level, an Anthology of Writings About Water*. MOTIF Anthology Series, no. 4. Louisville, Ky.: MotesBooks. 147 pp.

Loy, Eric C. 2014. "Savage Garden: Edenic Motif and the Paradox of Civilization in *Child of God* [1973]. *Cormac McCarthy Journal* 12: 55-68.

Lyon, George Ella. 2013. *Many-Storyed House: Poems*. Kentucky Voices series. Lexington: University Press of Kentucky. 121 pp. Memories of the author's family home over 68 years in eastern Kentucky.

Lyon, George Ella. 2014. *What Forest Knows* [children's picture book]. Illustrated by August Hall. New York: Atheneum Books for Young Readers. 37 pp. "Follows the changing seasons in a forest as trees and animals are nourished and are dependent on each other." Lyon is the newly appointed Poet Laureate of Kentucky (2015).

Lyon, George Ella. 2014. "Living in the River of Words: Rejection and Acceptance." *Appalachian Heritage* 42, no. 3 (Summer): 81-92. "Craft essay" on having one's work rejected.

Madden, David. 2014. *The Last Bizarre Tale: Stories*. Edited with an Introduction by James A. Perkins. Knoxville: University of Tennessee Press. 256 pp. Contents: A piece of the sky | She's always had a will of her own | Lights | Who killed Harpo Marx? | James Agee never lived in this house | A secondary character | Hurry up please it's time | The singer | A human interest death | The master's thesis | Over the cliff | By way of introduction | Seven frozen starlings | Second look presents: the rape of an Indian brave | The retriever | A walk with Thomas Jefferson at Poplar Forest | A demon in my view | Wanted: ghost writer | Lying in wait | The headless girl's mother | The last bizarre tale.

Malady, Matthew J.X. 2014. "Where Yinz At: Why Pennsylvania Is the Most Linguistically Rich State in the Country." *Slate Magazine*, 29 April. 2,555 words. Pittsburgh and Philadelphia dialects.

[http://www.slate.com/articles/life/the\\_good\\_word/2014/04/pennsylvania\\_dialects\\_from\\_pittsburgh\\_to\\_philadelphia\\_speak\\_the\\_keystone.1.html](http://www.slate.com/articles/life/the_good_word/2014/04/pennsylvania_dialects_from_pittsburgh_to_philadelphia_speak_the_keystone.1.html).

Malfi, Ronald Damien. 2013. *Cradle Lake* [horror fiction; N.C.; Great Smoky Mountains]. Aurora, Ill.: Medallion Press. 361 pp.

Manilla, Marie. 2014. *The Patron Saint of Ugly* [fiction; psychic ability]. New York: Mariner Books. 334 pp. Weatherford Award winner for fiction. "Born in Sweetwater, West Virginia, with a mop of flaming red hair and a map of the world rendered in port-wine stains on every surface of her body, Garnet Ferrari....learns that the line between reality and myth is always blurred, and that the aspects of ourselves we are most ashamed of can prove to be the source of our greatest strength, and even our salvation."

Mann, Jeff. 2013. *A Romantic Mann*. Maple Shade, N.J.: Lethe Press. 123 pp. Love poems by an author described as the “gay epic poet of our age.”

Mann, Jeff. 2013. “The Feast Hall, the Arsenal, and the Mirror: Teaching Literature to Students at Risk.” Chap. 5 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burris and P. Gantt, 83-94. Athens: Ohio University Press.

Mann, Jeff. 2014. *Cub* [fiction]. Maple Shade, N.J.: Bear Bones Books. 215 pp. Negotiating gay identity in rural 1990s W. Va..

Manning, Maurice. 2013. “Bitter, Sweet Transcendence: An Interview with Maurice Manning.” By Susan Swartwout. *Southern Quarterly* 50, no. 2 (Winter): 123-134. Topics include: Kentucky landscape; mountaintop removal; folk music; and the Romantic poets.

Manning, Maurice. 2013. *The Gone and the Going Away: Poems*. Boston: Houghton Mifflin Harcourt. 95 pp.

Manning, Maurice. 2016. “Bless Its Heart: The Irony of Appalachian Literature” [craft essay]. *Appalachian Heritage* 44, no. 1 (Winter): 61-81. “This is the final, twinkling irony of Appalachian Literature: we have a viable literature in spite of the limits of our region, and despite the doubts and judgments of the literary establishment.”

Mannon, Ethan. 2014. “Leisure and Technology in Port William: Wendell Berry’s Revelatory Fiction” [*Jayber Crow*; Counterpoint, 2000]. *Mississippi Quarterly* 67, no. 2 (Spring): 171-192.

Marion, Jeff Daniel. 2013. *Letters to the Dead: A Memoir* [poems]. Nicholasville, Ky.: Wind. 101 pp.

Marion, Jeff Daniel. 2016. “Interview with Jeff Daniel Marion.” *Still: The Journal*, no. 21 (Summer). 1,243 words. Marion comments on the new book, *Jeff Daniel Marion: Poet on the Holston* (University of Tennessee Press, 2016). See also a book review by Bethann Bowman in this issue. <http://www.stilljournal.net/interview.php>.

Marion, Linda Parsons. 2016. *This Shaky Earth: Poems* [Tenn.]. Huntsville: Texas Review Press. 73 pp. Her fourth poetry collection.

Martin, Michael S. 2015. “Picturesque America Comes to Appalachia: David Hunter Strother, Henry Colton, and the Visionary Traveler of the Mid-Nineteenth-Century Appalachian Expedition Narrative.” *South Atlantic Review* 80, no. 1-2: 62-81.

Martin, T. Michael. 2013. *The End Games* [horror fiction; young adults]. New York: Balzer + Bray. 369 pp. “In the rural mountains of West Virginia, seventeen-year-old Michael Faris tries to protect his fragile younger brother from the horrors of the zombie apocalypse.”

Maslin, Janet. 2013. "Be Careful of the Locals: They're Tough." *New York Times*, 28 February, 1(C). 970 words. Review of Ron Rash's short story collection, *Nothing Gold Can Stay* (Ecco, 2013). <http://nyti.ms/YYC1xE>.

Maslin, Janet. 2014. "Chained to the Verities of Hunger and Heartbreak." *New York Times*, 20, November, 1(C). 1,019 words. Review of Ron Rash's new anthology, *Something Rich and Strange* (Ecco, 2014). <http://nyti.ms/1qugReR>.

Massie, Elizabeth. 2013. *Desper Hollow* [horror fiction; zombies]. Lexington, Ky.: Apex Publications. 210 pp.

May, James Davis. 2016. *Unquiet Things: Poems* [north Ga.]. Goat Island Poets series. Baton Rouge: Louisiana State University Press. 92 pp.

McCarroll, Meredith. 2016. "On and On: Appalachian Accent and Academic Power." *Southern Cultures* 22, no. 2 (Summer): 44-48.

McClanahan, Scott. 2013. *Crapalachia: A Biography of Place* [Danese, W. Va.; coming-of-age]. Columbus, Oh.: Two Dollar Radio. 169 pp. "Peopled by colorful characters and their quirky stories, *Crapalachia* interweaves oral folklore and area history, providing an ambitious and powerful snapshot of overlooked Americana." Reviewers have compared McClanahan's writing to the storytelling of Larry Brown, Harry Crews and Charles Bukowski; "blue collar fiction."

McClanahan, Scott. 2013. *Hill William* [fiction]. New York: Tyrant Books. 222 pp. Colorful coming-of-age stories in rural West Virginia.

McClure, Holly. 2015. *Conjuror: A Novel*. Macon, Ga.: Mercer University Press. 309 pp. "Within the tightly knit Cherokee community in the Smoky Mountains, a secret society of Snake Dancers is led by a group of elders, four of whom guard an artifact of incredible power."

McCoy, Tessa. 2016. "A Queen in My Blue Jeans" [creative nonfiction]. *Appalachian Heritage* 44, no. 1 (Winter): 85-92.

McCrumb, Sharyn. 2013. *King's Mountain: A Ballad Novel* [historical fiction]. New York: Thomas Dunne. 326 pp. "...saga of the Carolina Overmountain Men--the militia organized by Sevier (who would later become the first governor of Tennessee) and their victory in 1780 against the Tories in a battle that Thomas Jefferson later called, 'The turning point of the American Revolution'."

McCrumb, Sharyn. 2014. *Nora Bonesteel's Christmas Past*. Ballad Novel series. Nashville, Tenn.: Abingdon Press. 157 pp. "When someone buys the old Honeycutt house, Nora Bonesteel is glad to see some life brought back to the old mansion, even if it is by summer people. But when the new owners decide to stay in their summer home through Christmas, they find more than old memories in the walls."



McCrumb, Sharyn. 2016. *Prayers the Devil Answers: A Novel* [mystery; Tenn.]. New York: Atria Books. 341 pp. "...explores the ties between a reluctant female sheriff and a condemned man in this stunning...Depression-era novel."

McElmurray, Karen Salyer. 2014. "Looking Inside." *Appalachian Heritage* 42, no. 2 (Spring): 85-102. "Craft essay" on the art of writing memoir, both as fiction and creative nonfiction.

McElmurray, Karen Salyer. 2015. "Let Evening Come" [creative nonfiction]. *Appalachian Heritage* 43, no. 3 (Summer): 50-53.

McElmurray, Karen Salyer. 2016. "Interview with Karen Salyer McElmurray." By Julie Marie Wade. *The Rumpus*, 5 February. 3,432 words. <http://therumpus.net/2016/02/the-rumpus-interview-with-karen-salyer-mcelmurray/>.

McFee, Michael. 2013. "My Inner Hillbilly." *Southern Cultures* 19, no. 2 (Summer): 52-65. Essay on the social meaning of the word hillbilly. "I know there's a clear distinction between the terms 'mountaineer' and 'hillbilly.' The former is more accurate and positive...the latter is exaggerated, negative, even offensive....But I'm a poet, and—despite the ludicrous stereotypes—I can't help liking the word itself and what it does."

Mcfee, Michael. 2016. "Skillet Laureate." Illustrations by Philip McFee. *Southern Cultures* 22, no. 2 (Summer): 88-104. McFee relates his challenges creating a poem commissioned for a Southern Foodways Alliance conference. The poem, "Cast-Iron Skillet," is included.

McIntyre, Brittany. 2015. "Fueled" [creative nonfiction]. *Still: The Journal*, no. 17 (Winter). 2,825 words. "Nanny's kitchen has provided a nexus for our family....My youngest daughter doesn't eat the food....In our family, no one has ever been a bad eater....My daughter would not grow the way other children grew....In West Virginia."

McKernan, Llewellyn. 2014. *The Sound of One Tree Falling: New and Selected Poems* [1979 to present]. Foreword by Fred Chappell, introduction by Llewellyn McKernan. Louisville, Ky.: MotesBooks. 108 pp.

McKinney, Irene. 2013. *Have You Had Enough Darkness Yet?* [poems]. Afterword by Maggie Anderson. Parsons, W. Va.: McClain Printing. 84 pp. This book by West Virginia poet laureate McKinney (1939-2012) was published posthumously.

McLarney, Rose. 2014. *The Always Broken Plates of Mountains* [poems; N.C.]. New York: Four Way Books. 70 pp.

McMills, Rose Creasy. 2013. *Mountain Miracle* [1950s W. Va.; young adult fiction]. Enumclaw, Wash.: WinePress. 90 pp.

Miles, Celia H. 2013. *Sarranda's Heart: A Love Story of Place* [historical fiction]. Asheville, N.C.: Stone Ivy Press. 314 pp. Post-Civil War western N.C.; sequel to *Sarranda* (2006).

Miles, Emma Bell. 2014. *Once I Too Had Wings: The Journals of Emma Bell Miles, 1908-1918* [Walden's Ridge, Tenn.]. Edited by Steven Cox. Foreword by Elizabeth S. D. Engelhardt. Series in Race, Ethnicity, and Gender in Appalachia. Athens: Ohio University Press. 352 pp. "Miles documented the difficulties of mountain life, the plight of women in rural communities, the effect of disparities of class and wealth, and her own struggle with tuberculosis." Miles (1879-1919) is author of the nonfiction classic, *Spirit of the Mountains* (1905).

Miles, Emma Bell. 2016. *The Common Lot and Other Stories: The Published Short Fiction, 1908-1921*. Edited by Grace Toney Edwards. Athens, Oh.: Swallow Press. 233 pp. Contents: The common lot | The broken urn | A dark rose | The home-coming of Evelina | Mallard plumage | The dulcimore | The breaks of Caney | Flyaway flittermouse | Three roads and a river | Flower of noon | At the top of Sourwood | Enchanter's nightshade | Thistle bloom | A dream of the dust | Love o' man | The white marauder | Turkey luck. "The seventeen narratives...published in popular magazines across the United States between 1908 and 1921 and collected here for the first time, are driven by Emma Bell Miles's singular vision of the mountain people of her home in southeastern Tennessee. That vision is shaped by her strong sense of social justice, her naturalist's sensibility, and her insider's perspective. Women are at the center of these stories, and Miles deftly works a feminist sensibility .... the pieces collected here provide a particularly acute portrayal of Appalachia in the early twentieth century."

Miller, Jason Jack. 2013. *The Devil and Preston Black* [fiction; W. Va.; guitarist]. Murder Ballads and Whiskey Series. Bowie, Md.: Raw Dog Screaming Press. 226 pp.

Miller, Jim Wayne. 2014. *Every Leaf a Mirror: A Jim Wayne Miller Reader* [selected poetry, fiction, nonfiction]. Edited by Morris Allen Grubbs and Mary Ellen Miller. Introduction by Robert Morgan, afterword by Silas House. Lexington: University Press of Kentucky. 234 pp. Special Weatherford Award winner. "An innovative poet, essayist, and short story writer, Miller [1936-1996] was one of the founding fathers and animating spirits of the Appalachian renaissance." Contents: Chronology | Introduction | PART 1: POETRY. Introduction to Part 1 | Miracle and Mystery | Slow Darkness | Family--Love, Marriage, Children | Serious Play | An Anthem for Appalachia | On Writing Poems | Dark to Light | PART 2: FICTION. From Newfound | From His First, Best Country | Cheap | Yucatan | Truth and Fiction | PART 3: NONFICTION. Citizens of Somewhere | Living into the Land | Appalachian Literature | In Quest of the Brier | I Had Come to Tell a Story | Photos | Epilogue | Afterword | Acknowledgments | Bibliography.

Mills, Lauren A. 2015. *Minna's Patchwork Coat* [juvenile fiction; W. Va.]. New York: Little, Brown. 268 pp. "In the poverty of the Appalachian coal country in 1908, eight-year-old Minna's life gets even more difficult after her father dies of black lung, and that winter she cannot go to school because she does not have a coat--until the quilting mothers make her a coat using pieces of cloth from their own lives, each with a special story behind it."

Minick, Jim. 2016. "Birth" [creative nonfiction]. *Still: The Journal*, no. 21 (Summer). 513 words. "When I was a child, I sometimes stayed over on the family farm..." <http://www.stilljournal.net/jim-minick-cnf2016.php>.

Mitchell, Felicia. 2013. "Startling Morals: Teaching Ecofiction with Barbara Kingsolver's *Prodigal Summer*." Chap. 10 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burris and P. Gantt, 169-185. Athens: Ohio University Press.

Moore, Tyrel G. 2015. "Place Identity, Regional Imagery, and Regional Policy: Connections from Nineteenth Century Southern Appalachia." *Southeastern Geographer* 55, no. 1 (Spring): 57-69. "...19th and early 20th century literary imagery was not only remarkably persistent in the production of narratives about Appalachia's economic and social development; place identity also was evident in the language of regional planning policies for Appalachia in the mid 1960s."

Morgan, Robert. 2013. "Nostalgia May Not Be the Right Word." *Southern Spaces*, 11 December. Interview by Christopher Lirette. Six short videos: total time 33:25 min. Morgan reads four of his poems (Terroir, Backwater, Heaven, and Rear View Mirror) and "discusses the tension between specificity and universality in poetry, his relationship with his home geography in North Carolina, and the milieu of 'backwater' poets at Cornell"(where he teaches). Recommended text and web resources. <http://southernspaces.org/2013/nostalgia-may-not-be-right-word>.

Morgan, Robert. 2013. *The Road from Gap Creek: A Novel*. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 318 pp. Sequel to *Gap Creek* (1999); Depression, WWII-era.

Morgan, Robert. 2014. "Introduction." In *Every Leaf a Mirror: A Jim Wayne Miller Reader*, ed. M. Grubbs and M. Miller, 1-9. Lexington: University Press of Kentucky.

Morgan, Robert. 2014. "Bricking the Church." *Southern Spaces*, 11 December. Video: 1:35 min. "Robert Morgan reads 'Bricking the Church' in Zirconia, North Carolina, at Green River Baptist Church. Morgan's poem traces the fraught lineage of the church's architecture, embeddedness, and modernization." From Morgan's book *Groundwork* (Gnomon Press, 1979). Recommended text and web resources. <http://southernspaces.org/2014/bricking-church>.

Morgan, Robert. 2015. *Dark Energy* [poems]. Penguin Poets series. New York: Penguin. "...rooted in his native Blue Ridge Mountains, explores the mysteries and tensions of family and childhood, the splendors and hidden dramas of the natural world, and the agriculture that supports all culture."

Morgan, Robert. 2016. *Chasing the North Star: A Novel* [fugitive slave; 1850]. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 308 pp. "Hiding during the day and running through the night, Jonah must elude the men sent to capture him....There is one person, however, who, once on his trail, never lets him fully out of sight: Angel, herself a slave, yet with a remarkably free spirit."

Morgan, Robert. 2016. "Zircon." *Southern Spaces*, 9 February. Video: 1:13 min. "Robert Morgan reads the poem 'Zircon' in Zirconia, North Carolina, recalling his uncles' experience of digging the crystalline mineral and pondering its ability to clock the long register of time." "Zircon" is from Morgan's book *Dark Energy* (Penguin, 2015). Recommended text, video, and web resources. <http://southernspaces.org/2016/zircon>.

Morgan, Wesley G. 2013. "Suttree's Dead Acquaintances and McCarthy's Dead Friends" [Suttree; Random House, 1979]. *Cormac McCarthy Journal* 11, no. 1: 96-104.

Morley, Gabriel. 2015. "Small Evils" [creative nonfiction]. *Still: The Journal*, no. 18 (Summer). 1,564 words. "What is our proximity to violence?" <http://www.stilljournal.net/gabriel-morleycnf.php>.

Morris, Katherine Faw. 2014. *Young God* [fiction; N.C.]. New York: Farrar, Straus and Giroux. 195 pp. "A spare, stylized outlaw tale of a thirteen-year-old girl in Appalachia who takes over her father's drug dealing business - and an explosion of the rules of literary regionalism and moral convention, pitched as *Winter's Bone* meets *Kill Bill*."

Morris, R. B. 2014. "Interview with R. B. Morris." *Still: The Journal*, no. 14 (Winter). 6,484 words. "We invited Knoxville-based musician, writer and cultural activist RB Morris to talk with us about his newest book of poems, *The Mockingbird Poems*, released in 2013 and lately nominated for a Pushcart Prize" (Knoxville: Rich Mountain Bound). <http://www.stilljournal.net/interview-rbmorris.php>.

Mullinax, Maureen. 2013. *Higher Ground* [community theatrical productions; Harlan Co., Ky.; review essay]. *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 248-251. Review of *Higher Ground*, written by Jo Carson, directed by Gerard Stopnicky and Jerry Metheny; *Higher Ground 2: Playing with Fire*, written by Gerard Stopnicky and Jo Carson, directed by Gerard Stopnicky; and *Higher Ground 3: Talking Dirt*, written by Linda Parris-Bailey, directed by Robert Martin and Pamela D. Roberts. "The three Higher Ground scripts are based on hundreds of oral histories gathered by students in Robert Gipe's Appalachian studies and Roy Silver's Sociology of Community classes at Southeast Kentucky Community and Technical College, as well as by Harlan County residents who have participated in some aspect of the project .... The music interspersed between the scenes is a mix of traditional gospel hymns, bluegrass tunes, and original songs written by music director Ann Schertz and performer Justin Taylor .... the central narrative of each script eloquently addresses difficult challenges facing rural communities in Central Appalachia such as the prescription drug abuse problem, ...the enabling role that families play in addiction, ...or the forces that keep youth in a community and the forces that push them out."

Mullins, Carrie. 2016. *Night Garden: A Novel*. Lexington, Ky.: Old Cove Press. 250 pp. "...describes the journey of seventeen-year-old Marie Massey from youthful innocence to dark levels of human experience. Alienated from her affluent parents in a small Kentucky college town, Marie is drawn into an exotic, ultimately life-threatening world."

Murphy, C. E. (Catie E.) 2013. *Mountain Echoes* [fantasy fiction; Qualla Boudary]. Don Mills, Ontario: Harlequin LUNA. 343 pp. "Shaman Joanne Walker returns to North Carolina to...meet Aidan, the son she left behind long ago. But Aidan has become tainted by an evil reaching forward from the distant past."

Muth, Beth, Caitlin Stayrook, and Lauren Uhl. 2015. *Pittsburghese: From Ahrn to Yinz*. Pittsburgh, Pa.: Senator John Heinz History Center. 64 pp. Pittsburgh dialect glossary.

Narkevic, Don. 2013. *Admissions* [poems]. Mineral Bluff, Ga.: FutureCycle Press. 106 pp. "In 1864, the doors of the West Virginia Hospital for the Insane opened in Weston, West Virginia. Although medical records have not been accessed, titles for the poems in this collection reflect the exact reasons for admission as inscribed in the first logbook used at the hospital from October 22, 1864, to December 12, 1889."

Nash, Woods. 2013. "'Like a Caravan of Carnival Folk': *Child of God* as Subversive Carnavalesque" [1973]. *Cormac McCarthy Journal* 11, no. 1: 80-95.

Nash, Woods. 2014. "Serving a Severe God: The Subversive Theology of Cormac McCarthy's *Child of God*" [1973]. *Appalachian Journal* 42, no. 1-2 (Fall 2014-Winter 2015): 64-81.

Nash, Woods. 2014. "Cormac McCarthy's Twisted Creature: Is Lester Ballard a Child of the Christian God?" [*Child of God*; 1973]. *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 334-346

Nash, Woods. 2015. "News Madder Yet: Sources and Significance of Cormac McCarthy's Portrayals of a State Psychiatric Hospital in *Child of God* and *Suttree*" [1973; and 1979]. *Cormac McCarthy Journal* 13, no. 1: 72-85.

Neal, Dale. 2013. *The Half-Life of Home: A Novel* [family secrets]. Sacramento, Calif.: Casperian Books. 237 pp. "Long-buried secrets in a small community under threat from a deadly environment."

Neary, Lynn. 2016. "'Heat & Light' Digs for the Soul of Coal Country" [book review]. *All Things Considered*, 4 May. NPR radio. Transcript, 1,000 words; podcast, 5:26 min. Interview and review of the new novel *Heat and Light* (Ecco, 2016) by bestselling author Jennifer Haigh. <http://n.pr/1TmSUhl>.

Nelson, S. D. 2014. *Digging a Hole to Heaven: Coal Miner Boys* [juvenile fiction; Pa.]. New York: Abrams Books for Young Readers. 63 pp., including glossary, timeline, and bibliography. "...through the use of both archival images and his original artwork...Nelson gives voice to the child laborers of our nation's past and to children today who face poverty, grueling labor, and dangerous work conditions."

Nestor, Richard. 2015. Featured Poet, *Floyd County Moonshine* 7, no. 2 (Summer). Features six poems by Nestor plus a profile, 76-77.

Neukirch, Rob. 2014. "Finding My Father" [creative nonfiction]. *Floyd County Moonshine* 6, no. 1 (Spring): 22-33.

Newberry, Beth. 2015. "The Curve of the Smoke" [creative nonfiction]. *Appalachian Heritage* 43, no. 4 (Fall): 74-78.

Ney, Anne Visser. 2013. "Thread Like a River of Time" [creative nonfiction]. *Still: The Journal*, no. 13 (Fall). 3,291 words. "My mother, sister and I left my father's house six weeks

after Christmas. I took everything I owned — a few treasured books, and beloved gifts my father's parents had given me over the years." <http://www.stilljournal.net/anne-visser-ney-nonfiction.php>.

Niven, Jennifer. 2014. *American Blonde* [historical fiction; 1945]. New York: Plume. 369 pp. Velva Jean Hart, female air pilot and war heroine. By the author of *Velva Jean Learns to Drive* (2009), and *Velva Jean Learns to Fly* (2011).

Norris, Mike. 2016. *Mommy Goose: Rhymes from the Mountains* [children's book]. Carved illustrations by Minnie Adkins. Lexington: University Press of Kentucky. 42 pp.

Null, Matthew Neill. 2015. *Honey from the Lion* [fiction; W. Va.]. Wilmington, N.C.: Lookout Books. 249 pp. "In this lyrical and suspenseful debut novel, a turn-of-the-century logging company decimates ten thousand acres of virgin forest in the West Virginia Alleghenies and transforms a brotherhood of timber wolves into revolutionaries."

Null, Matthew Neill. 2016. *Allegheny Front: Stories* [W. Va.]. Louisville, Ky.: Sarabande Books. 192 pp. "...this panoramic collection of stories traces the people and animals who live in precarious balance in the mountains of Appalachia over a span of two hundred years, in a disappearing rural world."

Nyden, Paul. 2016. "A Fictionalized Look at the Battle of Blair Mountain [W. Va., 1921]. *Charleston Gazette-Mail*, 15 May. 1,602 words, plus podcast (8:03 min.) of interview with author Topper Sherwood. Book review of Sherwood's novel, *Carla Rising* (Appalachian Editions, 2015). <https://shar.es/1doY1F>.

O'Connor, Meriwether. 2014. *Joe Potato's Real Life Recipes: Tall Tales and Short Stories*. East Dixfield, Me.: Appalachia North. 69 pp.

O'Dell, Tawni. 2014. *One of Us* [fiction]. New York: Gallery Books. 295 pp. Serial killer; forensic psychologist; Pa. anthracite mining town. O'Dell is the author of four other novels: *Back Roads* (2000); *Coal Run* (2004); *Sister Mine* (2007); and *Fragile Beasts* (2010).

O'Dell, Tawni. 2016. *Angels Burning* [fiction]. New York: Gallery Books. 279 pp. "On the surface, Chief Dove Carnahan is a true trailblazer who would do anything to protect the rural Pennsylvanian countryside where she has lived all fifty of her years. Traditional and proud of her blue-collar sensibilities, Dove is loved by her community. But beneath her badge lies a dark and self-destructive streak, fed by a secret she has kept since she was sixteen."

Offutt, Chris. 2011-2012. "Sex, Rocks, and Taxidermy: A Conversation with Chris Offutt." Interview by Alex Dezen. *Iowa Review* 41, no. 3 (Winter): 117-127.

Offutt, Chris. 2013. "An Interview with Chris Offutt." *River Teeth: A Journal of Nonfiction Narrative* 15, no. 1 (Fall): 49-55.

Offutt, Chris. 2016. "‘It was like an overdose of porn’: Chris Offutt Reflects on Writing About His Family’s Big Secret, after His Father’s Death." Interview by Silas House. *Salon*, 11 March. 3,067 words. Offutt’s new book is *My Father, the Pornographer: A Memoir* (Atria Books, 2016).

Ollis, Ken. 2013. *How Blue Are the Ridges: A Novel* [N.C.]. Bloomington, Ind.: iUniverse. 593 pp. "During the Great Depression, Walter Stamey, a veteran of World War I, works his way into the moonshine business....and now he has to contend with the Chicago Mafia."

Orth, Ghita. 2013. "Stopping by the Classroom: Teaching David Huddle’s Poetry." *Appalachian Heritage* 41, no. 3 (Summer): 35-40. Huddle is Featured Author of this issue.

Palencia, Elaine Fowler. 2015. *Going Places* [poems]. Lexington, Ky.: FutureCycle Press. 40 pp. In her third poetry chapbook, Palencia "continues to explore the themes of her two collections of Appalachian fiction: identity rooted in place and family, exile and return, childhood, and lost Edens." Palencia is the author of *Small Caucasian Woman: Stories* (1993), and *Brier Country: Stories from Blue Valley* (2000), both published by University of Missouri Press.

Pancake, Ann. 2015. *Me and My Daddy Listen to Bob Marley: Novellas & Stories* [W. Va.]. Berkeley, Calif.: Counterpoint. 291 pp. Contents: In such light | Mouseskull | Arsonists | Dog song | Coop | The following | Said | Sugar’s up | Rockhounds | Sab | Me and my daddy listen to Bob Marley. This follow-up collection to the author’s 2007 novel, *Strange As This Weather Has Been*, "explores poverty, class, environmental breakdown and social collapse while also affirming the world’s sacredness. Ann Pancake’s ear for the Appalachian dialect is both pitch-perfect and respectful."

Panowich, Brian. 2015. *Bull Mountain* [mystery fiction; Ga.]. New York: Putnam’s. 290 pp. Sheriffs, outlaws, drug trafficking, brother against brother, "...a multigenerational saga of crime, family, and vengeance."

Patterson, Laura Sloan. 2013. "‘You Have Even Been to Lady School’: Pierre Bourdieu, Lee Smith, and New Gender Theory for Southern Literature." *Mississippi Quarterly* 66, no. 1 (Winter): 51-77.

Pendarvis, Edwina. 2014. "Literary Feuds in Appalachia." *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 13-15. Pendarvis, book review editor for *Now & Then*, offers an overview of: Southern Appalachian writers being criticized from outside the region (Charles Wright, N. Brent Kennedy, Darlene Wilson); spirited attacks against books by non-Appalachians (*Deliverance*, *The Kentucky Cycle*, *Everything In Its Path*, *Confronting Appalachian Stereotypes*); and quarrels among Appalachian writers, themselves (*Sargeant York*, Don West, Jesse Stuart, John Alexander Williams, Pinckney Benedict, Cormac McCarthy, Barbara Rasmussen, Gina Herring, Danny Miller, Victor Depta, Richard Hague, Chris Offutt, John Inscoe, George Brosi, Bob Snyder). "As a region, our literary credentials are better established now than ever before, partly because we’ve called outsiders and each other to task when so moved."

Pendarvis, Edwina. 2014. "Dream Worlds" [Pearl Buck]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 13-15. The Pearl S. Buck Birthplace Foundation in Hillsboro, Pocahontas Co., W. Va., fulfilled Buck's wishes in developing learning activities that connected Marlinton Middle School students with students in Shanghai, China, and Morocco.

Pendarvis, Edwina D. 2015. *Ghost Dance Poems*. Frankfort, Ky.: Blair Mountain Press. 103 pp.

Pennington, Lee. 2016. *Appalachian Newground* [poetry, short stories]. [No location]: Winchester Cottage Print. 200 pp. Pennington was named Poet Laureate of Kentucky in 1984.

Phillips, Jayne Anne. 2013. *Quiet Dell: A Novel* [W. Va.; murder mystery]. New York: Scribner. 480 pp. Based on 1930s serial killings "by a con man who preyed on widows."

*Pine Mountain Sand & Gravel: Contemporary Appalachian Writing*, No. 16: "Apocalachia: Apocalypse in Appalachia" [environmental degradation theme]. 2013. Ed. Pauletta Hansel, Michael Henson, and Sherry Cook Stanforth. Published by the Southern Appalachian Writers Cooperative, in cooperation with Wind Publications (Nicholasville, Ky.). 131 pp. Poetry and short stories by 51 writers.

Pipes, William Roy. 2014. *Doodlebug, Doodlebug, Your House Is on Fire*. Ramsgate, Kent, United Kingdom: Ecanus Publishing. 286 pp. "...murder mystery involving a three year old boy, ...witness to the murders of his family...by a gang out of Mexico....The novel begins in 1940 in the western North Carolina mountains."

Poland, Tim. 2014. Featured Author, *Floyd County Moonshine* 6, no. 2 (Fall). A poem and three short fiction pieces by Poland: "The Ferry, the Weir, the River," 15-16; "Something in Common," 2-8; "The Bear Sleeps," 44-48; "The Ferryman," 75-82; plus reviews of his books, *The Safety of Deeper Water* (Vandalia Press, 2008) by Judy Stout, 83-84; and *Escapee: Stories* (AmErica House, 2001) by Aaron Lee Moore, 85-86.

Pollock, Donald Ray. 2016. *The Heavenly Table: A Novel*. New York: Doubleday. 365 pp. "In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers."

Post, Melville Davisson. [1918] 2015. *Uncle Abner, Master of Mysteries* [stories]. Introduction by Craig Johnson. West Virginia Classics series. Morgantown: West Virginia University Press. 247 pp. Originally published: New York: D. Appleton. "The popular stories within this collection were serialized in national magazines such as the Saturday Evening Post in the early 20th century. Uncle Abner is an amateur detective in [present-day] Harrison County, West Virginia."

Powell, Mark. 2014. *The Sheltering: A Novel*. Columbia: University of South Carolina Press. 305 pp. Powell's fourth novel is set beyond the bounds of Appalachia.



Prince, Jennifer S. 2016. *The Life and Times of Asheville's Thomas Wolfe*. Raleigh: North Carolina Office of Archives and History. 114 pp. For a young adult audience.

Quatro, Jamie. 2013. *I Want to Show You More: Stories* [Lookout Mountain, Ga.; Tenn.]. New York: Grove Press. 206 pp. Collection of fifteen stories “offers a disquieting portrait of infidelity, faith, and family.”

Quillen, Rita Sims. 2014. *Hiding Ezra* [fiction]. Johnson City, Tenn.: Jan-Carol Publishing. 206 pp. “Set during World War I in southwest Virginia, *Hiding Ezra* is the story of a simple farmer, Ezra Teague, who is forced to choose between fighting for his country and taking care of his family.”

Quillen, Rita Sims. 2014. *Something Solid to Anchor To* [poetry chapbook]. Georgetown, Ky.: Finishing Line Press. 22 pp. Contents: Something in that winter light | First memory | Something solid to anchor to | Maybe tragedy is too strong a word | Witness | Turnips on the table | Taking inventory: his hammer | Graveyard tree | First Christmas | Tree gothic | Sugar-n-spice, etc. | Waking up to life | Spring meditation of the mad farmer's wife | Writing motherhood | Listening to my daughter on the radio | Two ekphrastic poems | Photograph of a footwashing in Kentucky | Photograph of my mother-age 10 | My grandfather photographs his son, 1937.

Rakovan, Jacob. 2013. *The Devil's Radio* [poetry]. Portland, Ore.: Small Doggies Press. 72 pp.

Rash, Ron. [1994] 2015. *The Night the New Jesus Fell to Earth and Other Stories from Cliffside, North Carolina*. Twentieth anniversary ed. Columbia: University of South Carolina Press. 145 pp. Contents: Badeye | The night the new Jesus fell to earth | Love and pain | Yard of the month | Raising the dead | Between the states | Notes from beyond the pale | Redfish, possums, and the new South | Judgment day | My father's Cadillacs.

Rash, Ron. 2013. *Nothing Gold Can Stay: Stories*. New York: Ecco. 239 pp. Fourteen stories set in Appalachia “spanning the Civil War to the present day.”

Rash, Ron. 2014. *Something Rich and Strange: Selected Stories*. New York: Ecco. 434 pp. Thirty-four stories, previously published. Contents: Hard times | Three a.m. and the stars were out | The ascent | Night hawks | The trusty | Back of beyond | Lincolmites | Into the gorge | Return | Waiting for the end of the world | Burning bright | The woman who believed in jaguars | Where the map ends | Those who are dead are only now forgiven | Their ancient, glittering eyes | Falling star | The magic bus | Something rich and strange | The dowry | A sort of miracle | The corpse bird | Dead confederates | The woman at the pond | A servant of history | Twenty-six days | Last rite | Blackberries in June | Chemistry | The night the new Jesus fell to earth | The harvest | Badeye | Love and pain in the New South | Shiloh | Outlaws.

Rash, Ron. 2014. *The Ron Rash Reader*. Edited by Randall Wilhelm. Columbia: University of South Carolina Press. 416 pp. Collection of more than sixty of the author's writings, arranged chronologically and by genre: short stories, poetry, novel excerpts, nonfiction, plus five uncollected stories.

Rash, Ron. 2015. *Above the Waterfall* [fiction; N.C.]. New York: Ecco. 252 pp. "Les, a longtime sheriff, is just weeks from retirement when he is forced to contend with the ravages of crystal meth—and his own corruption—in his small Appalachian town. Meanwhile, Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of the North Carolina mountains."

Rikard, Gabe. 2013. *Authority and the Mountaineer in Cormac McCarthy's Appalachia*. Jefferson, N.C.: McFarland. 248 pp. "The author explains how the iconic image of the mountaineer—a notion cultivated by fiction writers, benevolent organizations, and academics--'othered' the mountain people as deviants." Contents: Introduction: An archeology of authority and Appalachia | Spatializing conduits: The roads of Appalachia | Modernizing discipline: Mill villages, metropolises, and mountaineers | A case of the superlative: Lester Ballard, mountaineers, children of god and men | The construction and maintenance of an icon, or fantasizing the mountaineer | Coda: Atavising the mountaineer: *The Road*.

Robbins, Mara Eve. 2016. "I Know This Story by Blood" [creative nonfiction]. *Still: The Journal*, no. 20 (Winter). 5,015 words. "There was no blood when Cory died....Everything that happened when he died was inside .... I discard the idea that my grief is constructed around the loss of my identity and then I construct an identity related to an entirely different kind of loss." <http://www.stilljournal.net/mara-eve-robbins-cnf.php>.

Robbins, Sandra. 2013. *Beyond These Hills* [Christian fiction]. Smoky Mountain Dreams series, no. 3. Eugene, Ore.: Harvest House. 313 pp. Set in 1935 Cades Cove, Tenn., where the government is purchasing family property to establish the Great Smoky Mountains National Park.

Roberts, Terry. 2016. *That Bright Land: A Novel*. Nashville, Tenn.: Turner. 322 pp. "Set in the summer of 1866, ...[this] is the story of Jacob Ballard, a former Union soldier and spy who's been sent south into the North Carolina mountains to find a serial killer who is carrying out his own private war in an isolated community."

Rosenberg, Madelyn. 2013. *Canary in the Coal Mine* [youth novel; animal fantasy; W. Va.]. New York: Holiday House. 140 pp. "Tired of his twelve-hour shifts and facing danger daily, Bitty, a canary whose courage more than makes up for his small size, treks to the state capital to try to improve working conditions in coal mines."

Roth, Stephen. 2014. *A Plot for Pridemore: A Novel* [Mo. Ozarks]. Macon, Ga.: Mercer University Press. 297 pp. "The mayor hatches a devious and dangerous plan trap a local man in the bowels of nearby Dragon's Ice House cavern, start a massive rescue operation, and prompt a media vigil that puts Pridemore on the map for decades to come."

Rouse, Viki Dasher. 2013. "A Close Look at Wilma Dykeman's *The Tall Woman* in Context" [1962]. *Appalachian Heritage* 41, no. 2 (Spring): 41-47. "Although she never made these claims for herself, Wilma Dykeman was a feminist, environmentalist, and social activist long before these trends became 'cool'."

Rouse, Viki. 2013. "Artistry and Versatility in Marie Manilla's *Shrapnel* and *Still Life with Plums*" [River City Publishing, 2012; and Vandalia Press, 2010]. *Appalachian Journal* 40, no. 3-4 (Summer-Spring): 286-293. Review essay.

Rueda, Carmen. 2014. "Transience and Change in Appalachia: Ron Rash's *Nothing Gold Can Stay*" [HarperCollins, 2013]. *Appalachian Journal* 42, no. 1-2 (Fall 2014-Winter 2015): 82-89. Review essay.

Runyon, Amanda Jo. 2015. Review of Ann Pancake's *Me and My Daddy Listen to Bob Marley: Novellas and Stories* (Counterpoint Press, 2015). *Still: The Journal*, no. 19 (Fall). 1,298 words. <http://www.stilljournal.net/bookreview-amandajorunyon.php>.

Satterwhite, Emily. 2014. "'The Longing for Home,' Appalachian Fiction, and Ron Rash." *Appalachian Journal* 42, no. 1-2 (Fall 2014-Winter 2015): 24-35. This is a revised version of a lecture delivered at King University, Buechner Institute Lecture Series, September 9, 2013, in Bristol, Va.

Saverin, Diana. 2015. "The Thoreau of the Suburbs." *The Atlantic*, 5 February. 5,543 words. "When Annie Dillard wrote *Pilgrim at Tinker Creek* [1974], she didn't think anyone would want to read a memoir by a 'Virginia housewife.' So she left her domestic life out of the book—and turned her surroundings into a wilderness." <http://www.theatlantic.com/features/archive/2015/02/the-thoreau-of-the-suburbs/385128/>

*Saving Annie's Mountain*. 2015. By the Children of Wind Dance Farm. [No location]: Cold Run Books. 38 pp. Children's picture book. "A protest in West Virginia coal country takes on new meaning when four children meet someone who witnesses the original 1921 battle for miners' rights."

Scafidi, Steve. 2013. *To the Bramble and the Briar: Poems*. Fayetteville: University of Arkansas Press. 80 pp.

Scafidi, Steve. 2014. *The Cabinetmaker's Window: Poems*. Southern Messenger Poets series. Baton Rouge: Louisiana State University Press. 72 pp. The author is a cabinet maker living in W. Va.

Schuster, Joseph M. 2013. "A Richness of Characters: The Fiction of Amy Greene." *Appalachian Heritage* 41, no. 4 (Fall): 29-38. Amy Greene is Featured Author in this issue. Her two novels are *Blood Root* (2010), and *Long Man* (2014).

Scott, James. 2014. *The Kept: A Novel* [N.Y.]. New York: HarperCollins. 357 pp. "After her husband and four of her children are brutally murdered in the winter of 1897, midwife Elspeth Howell, along with her surviving son, twelve-year-old Caleb, takes on the frozen wilderness to find the men responsible for shattering their family."

Scotton, Christopher. 2015. *The Secret Wisdom of the Earth* [fiction; Ky.]. New York: Grand Central Publishing. 468 pp. Acclaimed debut, coming-of-age novel; themes of sexual bigotry,

mountaintop removal, and murder. "After witnessing the death of his younger brother in a terrible home accident, 14-year-old Kevin and his grieving mother are sent for the summer to live with Kevin's grandfather. In this peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink who schools him in the mysteries and magnificence of the woods. The events of this fateful summer will affect the entire town of Medgar, Kentucky."

Sealy, Jon. 2014. *The Whiskey Baron* [mystery fiction]. Spartanburg, S.C.: Hub City Press. 250 pp. Lauded debut novel set in 1932 South Carolina.

Senehi, Rose. 2014. *Dancing on Rocks* [fiction]. Blue Ridge Series. Chimney Rock, N.C.: K.I.M. 261 pp. "Returning to Chimney Rock, North Carolina after her mother's accident, Georgie wonders if she can rekindle her relationship with the man she's never forgotten despite the secret that drove her away years earlier."

Shannon, Jeanne. 2016. *Summoning*. Albuquerque: N.M.: Mercury HeartLink. 236 pp. "A collection of poems and hybrid works that hover at the boundary between poetry and prose .... In the title poem and others, [Shannon] summons recollections of her early life in 1940's southwestern Virginia, 'the heart of Appalachia'."

Sherwood, Topper. 2015. *Carla Rising: A Novel*. Martinsburg, W. Va.: Appalachian Editions. 311 pp. "Carla Rising finds herself caught between two rival leaders in a workers' rebellion against the brutal regime of a corrupt county sheriff and the Sovereign Coal Company" in a setting that mirrors the 1920s West Virginia Mine Wars during which thousands of striking miners fought federal troops at the infamous Battle of Blair Mountain.

Shurbutt, Sylvia Bailey. 2013. "Keeper of the Legends, A West Virginia Storyteller: Getchen Moran Laskas." In *Anthology of Appalachian Writers: Gretchen Moran Laskas*, Vol. V, ed. S. Shurbutt, 2-15. Shepherdstown, W. Va.: Shepherd University.

Shurbutt, S. Bailey. 2014. "Voices from Affrilachia: The Poetry and Storytelling of Frank X Walker." In *Anthology of Appalachian Writers: Frank X Walker*, Vol. VI, ed. S. Shurbutt, 2-23. Shepherdstown, W. Va.: Shepherd University.

Sickels, Carter. 2016. "Aint that Something?" Review of Robert Gipe's illustrated novel, *Trampoline* (Ohio University Press, 2015). *Southern Spaces*, 24 May. 2,858 words, including recommended text, web, and film resources. <http://southernspaces.org/2016/aint-something>.

Singleton, George. 2014. *Between Wrecks: Stories*. Ann Arbor, Mich.: Dzanc Books. 271 pp. Contents: No shade ever | Traditional development | Which rocks we choose | Operation | Bait | Tongue | Between wrecks | Vulture | The sinkholes of Duval County | Unfortunately, the woman opened her bag and sighed | Jayne Mansfield | Leach Fields | Columbarium | I would be remiss.

Smart, Cheryl. 2015. "Blue Dinosaur" [creative nonfiction]. *Appalachian Heritage* 43, no. 2 (Spring): 107-112.

Smith, Katherine. 2014. *Woman Alone on the Mountain: Poems*. Oak Ridge, Tenn.: Iris Press. 112 pp. "One of the main themes of the collection is women raising children alone. Many of the poems reflect the beauty of nature in the Blue Ridge Mountains."

Smith, Larry R., and Charles Dodd White, ed. 2015. *Appalachia Now: Short Stories of Contemporary Appalachia* [16 stories]. Working Lives Series. Huron, Oh.: Bottom Dog Press. 174 pp. Contents: The wife you wanted / Marie Manilla -- Covered bridge / Taylor Brown -- Confluence / Mesha Maren -- Burning off into forever / David Joy -- Monkey proof / Rusty Barnes -- The hanging / Darnell Arnoult -- Hawkin's boy / Charles Dodd White -- White freightliner blues / Jon Sealy -- Obituary / Jacinda Townsend -- On the road with C.T. Savage / Meredith Sue Willis -- Wild kind / Matt Brock -- That familiar ache / Savannah Sipple -- Echolocation / Mark Powell -- Cell-life / Carrie Mullins -- Something to tell / Chris Holbrook -- Back Porch / Chris Offutt -- Biographies.

Smith, Lee. 2013. *Guests on Earth: A Novel*. Chapel Hill, N.C.: Algonquin Books Of Chapel Hill. 337 pp. "It is 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital in Asheville, North Carolina, a mental institution known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital's most notable patient, Zelda Fitzgerald, Evalina witnesses the cascading events leading up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them."

Smith, Lee. 2013. "Lee Smith on Her New Novel *Guests on Earth* (Algonquin Books of Chapel Hill, 2013). *Still: The Journal*, no. 13 (Fall). Video clip (4:48 min.), plus a link to an essay about writing the book. <http://www.stilljournal.net/multimedia-leesmith.php>.

Smith, Lee. 2014. "Lee Smith." Interview by Jason Howard. *Appalachian Heritage* 42, no. 1 (Winter): 51-64. Smith talks about her latest novel *Guests on Earth*, Zelda Fitzgerald, and the changing face of Appalachia.

Smith, R. T. 2014. *In the Night Orchard: New and Selected Poems*. Huntsville: Texas Review Press. 195 pp.

*Southern Poetry Anthology. Volume VI, Tennessee*. 2013. Edited by Jesse Graves, Paul Ruffin, and William Wright; Introduction by Jeff Daniel Marion. Huntsville: Texas Review Press. 279 pp. Includes work by: Darnell Arnoult, Jeff Baker, Thomas Burton, Samuel Church, Jim Clark, Lisa Coffman, Donna Doyle, Sue Weaver Dunlap, Carol Grametbauer, Jesse Graves, Connie Jordan Green, Kay Heck, Jane Hicks, Thomas Alan Holmes, Janice Hornburg, Elizabeth Howard, Jannette Hypes, Don Johnson, Judy Loest, Denton Loving, Jeff Daniel Marion, Linda Parsons Marion, Kevin O'Donnell, Ted Olson, Sam Rasnake, Jane Sasser, Steve Sparks, Darius Stewart, Larry Thacker, Susan O'Dell Underwood, Sylvia Woods, Marianne Worthington, and Charles Wright.

*Southern Poetry Anthology. Volume VII, North Carolina*. 2014. Edited by Jesse Graves, Paul Ruffin, and William Wright. Huntsville: Texas Review Press. 279 pp. Selections from 123 poets, including: Darnell Arnoult, Joseph Bathanti, Cathy Smith Bowers, Kathryn Stripling Byer, Fred Chappell, Michael Chitwood, Jim Clark, Thomas Rain Crowe, Michael McFee, Robert

Morgan, Valerie Nieman, Ted Olson, Barbara Presnell, Ron Rash, Nancy Simpson, and Charles Dodd White.

Spencer, Marci. 2015. *Potluck, Message Delivered: "The Great Smoky Mountains Are Saved!"* [juvenile literature]. Illustrated by Timothy Worsham. Asheville, N.C.: Grateful Steps. 56 pp. "In 1929, newspapermen from North Carolina and Tennessee hiked from opposite sides of Clingmans Dome, the highest mountain in the Great Smokies, for an important celebration. Although the country was entering the Great Depression, citizens from both states raised enough money to help create a new national park."

Spriggs, Bianca, and Nikky Finney. 2013. "The Twenty" [Hindman Settlement School]. *Still: The Journal*, no. 13 (Fall). Two short essays: "A Few Words About 'The Twenty'," by Bianca Spriggs (715 words); and "Founding of 'The Twenty'," by Nikky Finney (487 words, originally published in *Pluck! The Journal of Affrilachian Arts & Culture*, no. 7, 2012). The Twenty is "a collective of young writers who gather at the Hindman Settlement School in Knott County, Kentucky, each June for a writing intensive .... a small but diverse group of young writers, between the ages of 19–22, who exhibit great seriousness and jubilant promise in their writing." - Editor's note. <http://www.stilljournal.net/the-twenty2013.php>.

Spriggs, Bianca Lynne. 2016. *Call Her by Her Name: Poems*. Evanston, Ill.: TriQuarterly Books. 85 pp. Affrilachian "poet and performance artist Bianca Lynne Spriggs creates a twenty-first-century feminist manifesto suffused with metaphoric depth. This collection is a call-and-response of women - divine and domestic, legend and literal - who shape-shift and traverse generations."

Stanforth, Sherry Cook. 2015. *Drone String Poems*. Huron, Oh.: Bottom Dog Press. 89 pp.

Steele, Kristin Janae. 2014. "How To Say Appalachia" [creative nonfiction]. *Still: The Journal*, no. 16 (Fall). 4,727 words. "The narrator of 'How to Say Appalachia' tells us that she 'became acquainted with death early on,' a statement that hovers over the essay like a ghost as she accompanies her father on a visit to the family cemetery." -- ed.

Stephens, Mariflo. 2013. "The Many Voices of David Huddle." *Appalachian Heritage* 41, no. 3 (Summer): 25-27. Huddle is Featured Author of this issue.

Stepp, Lin. 2013. *Second Hand Rose* [romance fiction; single mother]. Smoky Mountain Series, no. 5. Vilas, N.C.: Canterbury House. 239 pp.

Stewart, Albert. [1973] 2013. "What It's All About." *Appalachian Heritage* 41, no. 1 (Winter): 10-11. Reprint of founding editor, Albert Stewart's, mission statement from the 1973 inaugural issue of *Appalachian Heritage* magazine. "*Appalachian Heritage* is about the people of Southern Appalachia and the land they cling to....it is about individuals and their humanity .... The people of Appalachia have shared in their individual ways, and many still do, a heritage of customs, attitudes, manners .... To present this humanness and this life-style is a central aim of *Appalachian Heritage*."

Stille, Harriet Poppy. 2016. "'White pussy is nothin but trouble': Hypermasculine Hysteria and the Displacement of the Feminine Body in Cormac McCarthy's *Child of God*" [1973]. *Cormac McCarthy Journal* 14, no. 1: 96-116.

Stokely, Dykeman Cole. 2013. "Reflections on Growing Up in an Appalachian Writing Family." *Appalachian Heritage* 41, no. 2 (Spring): 35-39. The author's mother is Wilma Dykeman.

Stokely, Jim. 2013. "James R. Stokely Jr." *Appalachian Heritage* 41, no. 2 (Spring): 49-52. A profile of the author's father, poet and husband of writer Wilma Dykeman. Four of James Stokely's poems follow on pages 54-58.

Stokely, Jim. 2013. "The Roles of Wilma Dykeman" [1920-2006; daughter, wife, mother, speaker, teacher]. *Appalachian Heritage* 41, no. 2 (Spring): 28-33. The author is one of Dykeman's two sons.

Stout, Andi. 2016. *Tiny Horses Don't Get a Choice* [poems]. Raleigh, N.C.: Lulu. 82 pp.

Survant, Joe. 2014. *The Land We Dreamed: Poems*. Kentucky Voices series. Lexington: University Press of Kentucky. 133 pp. In this third title in a trilogy on rural Kentucky, the state's former poet laureate (2003-2004) weaves "universal themes of family, geography, and death with images of America's frontier landscape," drawing on primary documents and featuring dramatic monologues of eighteenth-century figures.

Tate, Linda. 2013. "I Hear Appalachia Singing: Teaching Appalachian Literature in a General Education American Literature Course." Chap. 6 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 95-108. Athens: Ohio University Press.

Taylor, Barbara J. 2014. *Sing in the Morning, Cry at Night* [adolescent historical fiction]. New York: Kaylie Jones Books. 319 pp. Early 20th-century Scranton, Pa., anthracite mining setting. "...a few months after her sister's mysterious death, eight-year-old Violet befriends a motherless schoolmate, Stanley, who works as a breaker boy in the mines."

Taylor, M. Glenn. 2015. *A Hanging at Cinder Bottom: A Novel* [historical fiction; McDowell Co., W. Va.]. Portland, Ore.: Tin House Books. 381 pp. "The year is 1910. Halley's Comet has just signaled the end of the world, and Jack Johnson has knocked out the 'Great White Hope,' Jim Jeffries. Keystone, West Virginia, is the region's biggest boomtown, and on a rainy Sunday morning in August, its townspeople are gathered in a red-light district known as Cinder Bottom to witness the first public hanging in over a decade."

Taylor, Tess. 2013. *The Forage House: Poems*. Pasadena, Calif.: Red Hen Press. 81 pp.

Tekulve, Susan. 2013. *In the Garden of Stone: A Novel* [historical fiction; W. Va.; Va.]. Spartanburg, S.C.: Hub City Press. 335 pp. "...opens in 1924 with the derailment of a passing train that buries 16-year-old Emma Palmisano's house in coal. Caleb, the railroad man who

rescues Emma, marries her a week later .... The novel tells the story of the successive generations...who endure and grow despite poverty and hardship.”

Tekulve, Susan. 2015. “The Peach Season” [creative nonfiction]. *Still: The Journal*, no. 19 (Fall). 4,771 words. “In the fourth year of our marriage, my husband, Rick, and I took jobs teaching college English in a South Carolina mill town in the middle of peach country.” <http://www.stilljournal.net/susan-tekulve-cnf.php>.

Thomas, Diane C. 2015. *In Wilderness: A Novel* [love story]. New York: Bantam. 304 pp. “Debilitated by a terminal and painful illness, Katherine moves to an isolated cabin deep in Georgia’s Appalachian Mountains .... Someone else is near, observing her every move. Twenty-year-old Vietnam veteran Danny .... When these two lost souls collide, the passion that ignites between them is all-consuming--and increasingly dangerous.”

Thomas, Sarah Loudin. 2014. *Miracle in a Dry Season* [Christian fiction/romance]. Minneapolis, Minn.: Bethany House. 300 pp. “In small town West Virginia, 1954, one newcomer’s special gift with food produces both gratitude and censure. Will Perla Long and her daughter find a home there?”

Thurtle, Genevieve. 2015. “Tragedy on a Large Stage” [craft essay]. *Appalachian Heritage* 43, no. 2 (Spring): 96-103. Explores the setting of Vietnam in Tim O’Brien’s classic short story “How to Tell a True War Story” and how “the slippery nature of narrative truth becomes even more so when memory comes into play.”

Tieck, Sarah. 2013. *West Virginia* [juvenile literature]. Minneapolis: ABDO Publishing. 32 pp. “...important cities, famous citizens, fun facts, and places of interest.”

Tortora, Christina. 2014. “Addressing the Problem of Intra-Speaker Variation for Parametric Theory” [Appalachian speakers]. Chap. 10 in *Micro-Syntactic variation in North American English*, ed. R. Zanuttini and L. Horn, 294-323. New York: Oxford University Press.

Townsend, Jacinda. 2014. “Jacinda Townsend.” Interview by David Cornette. *Appalachian Heritage* 42, no. 2 (Spring): 74-82. Townsend is author of the novel, *Saint Monkey* (2014).

Townsend, Jacinda. 2014. *Saint Monkey: A Novel* [Montgomery Co., Ky.; Harlem, N.Y.]. New York: Norton. 350 pp. This acclaimed debut novel “is a coming-of-age story made at once gripping and poignant by the wild energy of the Jazz Era and the stark realities of segregation.”

Turner, Daniel Cross, and William Wright, ed. 2016. *Hard Lines: Rough South Poetry*. Columbia: University of South Carolina Press. 295 pp. Includes work by eighty writers, including: Kathryn Stripling Byer, Michael Chitwood, Jim Clark, George Garrett, Jesse Graves, Ron Houchin, David Huddle, John Lane, Jeff Mann, Jeff Daniel Marion, Linda Parsons Marion, Michael McFee, Robert Morgan, Ricardo Nazario Y Colón, Ron Rash, Janisse Ray, Steve Scafid, R.T. Smith, Frank X Walker, and Charles Wright.



Turpin, Anita J. 2015. "Higher Ground 5: Find a Way." *Journal of Appalachian Studies* 21, no. 2 (Fall): 292-295. Media review of *Higher Ground 5: Find a Way*, a community-based theatrical production written by Cassidy Meckler Wright, directed by Austin Rutherford and Devyn Creech, performed at Godbye Appalachian Center, Cumberland, Ky.; five performances April 9-11, 2015. "...over its ten-year history, the bulk of Higher Ground's work has always been done...under the deft oversight of Robert Gipe, Director of the Appalachian Program at Southeast Kentucky Community & Technical College." "Typical of the four previous Higher Ground productions, the "Find a Way" cast used multi-leveled platforms on a thrust stage, interacting with the audience on three sides .... Music is always an integral part of a Higher Ground production .... Presented in three acts, the play begins with Labor Day and ends with Graduation Day. Issues covered in the two-and-a-half-hour production included the pain of economic hardship, the shame of not being able to provide for your family, the grief of losing a father or a young son, the guilt you feel when you have a job and your neighbors don't, the fear you feel of being rejected by your family because you're gay, the homesickness you feel when you have to leave home, or the desperation of feeling trapped by that home. Holding the stories together is a running theme of listening and talking, of being lost and found, of honesty and trust, of reconciliation and forgiveness. And leavening all the hard stuff is the agent of humor .... There's an unbridled optimism in those lines, in that energy, in the movement and the faces of the cast that is transformative, the way community-based theater is supposed to be."

Van Eerden, Jessie. 2015. "Jesse van Eerden." Interview by Jason Howard. *Appalachian Heritage* 43, no. 3 (Summer): 73-85. Van Eerden is director of West Virginia Wesleyan University's MFA in Writing Program, and the author of *Glorybound: A Novel* (2012).

Van Eerden, Jessie. 2015. "The Long Weeping" [creative nonfiction]. *Appalachian Heritage* 43, no. 3 (Summer): 40-43.

Vanderpool, Clare. 2013. *Navigating Early* [adolescent fiction]. New York: Delacorte. 306 pp. "Odyssey-like adventure of two boys' incredible quest on the Appalachian Trail where they deal with pirates, buried secrets, and extraordinary encounters."

Vernon, Zackary. 2016. "Toward a Post-Appalachian Sense of Place." *Journal of American Studies* 50, no. 3 (August): 639-658. "...utilizes recent developments in postsouthern theory to explore Appalachian literature and culture. Analyzing novels by Ron Rash, Terry Roberts, and Charles Frazier."

Vincent, Gary Lee. 2014. *Darkened Hills* [horror fiction; vampires]. Bridgeport, W. Va.: Burning Bulb Publishing. 264 pp.

Waggoner, Eric. 2016. "All Be Changed" [creative nonfiction]. *Still: The Journal*, no. 20 (Winter). 2,683 words. "In 1995, in one of the poorest decisions of my life, I broke a pool cue over the back of a man during a multi-participant bar fight." <http://www.stilljournal.net/eric-waggoner-cnf.php>.

Walker, Frank X. 2014. "Interview with Frank X Walker." By David O. Hoffman and Stephen McKenzie. In *Anthology of Appalachian Writers: Frank X Walker*, Vol. VI, ed. S. Shurbutt, 26-29. Shepherdstown, W. Va.: Shepherd University.

Watts, Julia. 2013. *Secret City* [adolescent fiction; WWII]. Tallahassee, Fla.: Bella Books. 258 pp. LGBT coming-of-age story. "Ruby Pickett didn't have any say about the family move to Tennessee. Her daddy's new job will help the war effort, though no one has told her exactly how. Brand new, government-built Oak Ridge quickly proves a curious and intriguing place for the sixteen-year-old's rampant curiosity."

Watts, Julia. 2014. *Gifted and Talented: A Novel*. Appalachian Writing Series. Huron, Ohio: Bottom Dog Press. 199 pp. "Rachel sends her son Crispin to honors magnet elementary school .... Racial, economic, and intellectual bigotry are all encountered--sometimes with laughter, sometimes with tears, but always with insight."

Webb, Jim. 2013. *Get In, Jesus: New & Selected Poems*. Edited by Scott Goebel. Nicholasville, Ky.: Wind Publications. 101 pp. "In the book as a whole, sorrow, humor, anger, heartbreak, hilarity, and fierce judgment mingle and clash in ways that are just about always both startling and appropriate." -- Wendell Berry, (from a letter to the author).

Weimer, Denise. 2013. *Sautee Shadows* [fiction]. Georgia Gold Series, no. 1. Vilas, N.C.: Canterbury House. 250 pp. "...sweeping saga of four families whose lives intertwine through romance, adventure, and murder, linking antebellum Georgia's coast and mountains during the economic expansion of the 1830s." Habersham County.

Weimer, Denise. 2013. *The Gray Divide* [fiction]. Georgia Gold Series, no. 2. Vilas, N.C.: Canterbury House. 256 pp. Family saga continues in Civil War-era Habersham County, Ga.

West, Robert M. 2013. "Toward 'Crystal-Tight Arrays': Teaching the Evolving Art of Robert Morgan's Poetry." Chap. 14 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 252-264. Athens: Ohio University Press.

White, Charles Dodd. 2014. *A Shelter of Others* [fiction]. Peninsula, Ohio: Fiddleblack. 216 pp. "Following his release from prison, Mason Laws returns to the mountains of his youth where his estranged wife, Lavada, has been caring for his ailing father in Mason's absence."

White, Ruth. 2013. *The Treasure of Way Down Deep* [juvenile fiction; W. Va.]. New York: Farrar, Straus & Giroux. 165 pp. Sequel to *Way Down Deep* (2007). "In 1954, when mine closings bring an economic crisis to Way Down Deep, West Virginia, founding Ruby Jolene Hurley makes a thirteenth-birthday wish to find the treasure rumored to have been buried by one of the town's founders."

Wicker, Stacey. 2015. "Home Anywhere Is Home Nowhere: The Central Place of Home in the Geographic Imagination of Edward Abbey." *Pennsylvania Geographer* 53, no. 1 (Spring/Summer): 3-24. Novelist, essayist, and radical environmental activist Abbey (1927-1989) was raised in the town of Home, Indiana County, Pa.

Wildsmith, Dana. 2013. *Christmas in Bethlehem* [poems; Bethlehem, Ga.]. Hayesville, N.C.: FutureCycle Press. 46 pp.

Wildsmith, Dana. 2015. "Listen" [creative nonfiction]. *Still: The Journal*, no. 18 (Summer). 2,322 words. "I got me eleven acres out to Homer. Don't nobody know I'm there. That's the way I like it. Got a creek as wide as this road." <http://www.stilljournal.net/danawildsmith-cn2015.php>.

Wilkinson, Crystal. 2016. *The Birds of Opulence* [fiction]. Kentucky Voices series. Lexington: University Press of Kentucky. 202 pp. "...centers on several generations of women in a bucolic southern black township as they live with and sometimes surrender to madness .... It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love...can conquer." In 2014 Wilkinson was appointed Appalachian Writer-in-Residence at Berea College.

Wilkinson, Crystal. 2016. "Crystal Wilkinson." Interview by Silas House. *Appalachian Heritage* 44, no. 2 (Spring): 57-69. See also: review of Wilkinson's new book, *The Birds of Opulence* (University Press of Kentucky, 2016), by Journey McAndrews, 117-120.

Williford, Wendy C. 2014. "Toward the Light" [creative nonfiction]. *Floyd County Moonshine* 6, no. 1 (Spring): 64-67.

Willis, Meredith Sue. 2013. "'A Combination of Small Town and Long Perspective': An Interview with Appalachian Writer Meredith Sue Willis." *Appalachian Journal* 40, no. 3-4 (Spring-Summer): 220-230. "...a discussion of the meaning of place and cultural heritage, ...the impact of family and community politics upon fiction writing, and future directions for Appalachian literature."

Wilner, Eleanor, and Maurice Manning, ed. 2013. *The Rag-Picker's Guide to Poetry: Poems, Poets, Process*. Ann Arbor: University of Michigan Press. 226 pp. Thirty-five poets featured, all of whom have held residencies at Warren Wilson College in the N.C. mountains near Asheville.

Wilson, Angie. 2014. *Dori's Gift* [children's literature]. Illustrated by Ashley Teets. Appalachian Heritage Series. Terra Alta, W. Va.: Headline Books. "It's Dori's birthday and she doesn't have to do her normal chores today. Her father makes a special dulcimer for Dori and it is the perfect gift!"

Wolfram, Walt, and Jeffrey Reaser. 2014. "Mountain Talk." Chap. 6 in *Talkin' Tar Heel: How Our Voices Tell the Story of North Carolina*, by W. Wolfram and J. Reaser, 128-151. Chapel Hill: University of North Carolina Press. 331 pp. Includes sidebar QR Codes that link to related audio clips, video clips, and text. Book Contents: Tar Heels in North Cackalacky | The Origins of Language Diversity in North Carolina | Landscaping Dialect: From Manteo to Murphy | Talkin' Country and City | The Outer Banks Brogue | Mountain Talk | African American Speech in North Carolina | The Legacy of American Indian Languages | Lumbee English: Tar Heel American Indian Dialect | Carolina del Norte: Latino Tar Heels | Celebrating Language Diversity.

Woodrell, Daniel. 2013. *The Maid's Version: A Novel*. New York: Little, Brown. 164 pp. Set in 1929 in the Missouri Ozarks, involving an explosion that killed 42 in a local dance hall, and revealing one "family's struggles, suspicions, secrets, and triumphs." Woodrell is the author of *Winter's Bone* (2006).

Woolfitt, William Kelley. 2014. *Beauty Strip* [poems; W. Va.; coal mining]. Huntsville: Texas Review Press. 69 pp. "Part sketchbook, part dreambook, *Beauty Strip* maps and ruminates on, haunts and is haunted by, the mountaintop removal sites and mill towns, the salt-works and bloomeries, that have scarred the land from West Virginia to Virginia to Tennessee."

Worthington, Leslie Harper. 2013. "Hunting Huckleberry: Intertextual Connections between Lee Smith and Mark Twain." *49th Parallel: An Interdisciplinary Journal of North American Studies* 31 (March): 1-26. Compares Lee Smith's *The Last Girls* (2002) and *Fair and Tender Ladies* (1988) with Twain's *The Adventures of Huckleberry Finn* (1885).  
<https://fortyninthparalleljournal.files.wordpress.com/2014/07/4-worthington-hunting-huckleberries.pdf>.

Worthington, Marianne. 2015. Review essay of *Next Door to the Dead: Poems*, by Kathleen Driskell (University Press of Kentucky, 2015). *Appalachian Heritage* 43, no. 4 (Fall): 119-123.

Wright, Amy. 2013. "Everyone's Invited to the Next Huddle Family Reunion." *Appalachian Heritage* 41, no. 3 (Summer): 56-61.

Wright, Amy, and William Wright. 2016. *Creeks of the Upper South* [poems]. Durham, N.C.: Jacar Press. 54 pp.

Wright, Lavinia Jones. 2016. "Skyline Drive: The Highway that Led my Grandfather into the Mountains." *Oxford American*, no. 93 (Summer): 49-50. Creative nonfiction about Joe Wright's journey from South Philly, to CCC work on Skyline Drive in 1939, to Maysville, W. Va. in 1983.

Wright, William. 2015. *Tree Heresies: Poems*. Macon, Ga.: Mercer University Press. 65 pp.

Yarrow, Mike, and Ruth Yarrow, ed. 2015. *Voices from the Appalachian Coalfields: Found Poems*. Photographs by Douglas Yarrow. Huron, Oh.: Bottom Dog Press. 148 pp. "Poems composed from 225 interviews with Appalachian coal miners, both men and women, and coal miners' wives recorded in the 1970s and 1980s in the Appalachian coalfields, largely in Fayette, Raleigh, Mercer, and McDowell counties of West Virginia."

Yoho, R. G. 2015. *Return to Matewan* [historical fiction]. [No location]: White Feather Press. 197 pp. Revenge fiction, set in 1921 Welch, W. Va., site of Baldwin-Felt detectives' murder of Sid Hatfield.

Zacharias, Karen Spears. 2013. *Mother of Rain: A Novel*. Macon, Ga.: Mercer University Press. 256 pp., plus glossary. Weatherford Award winner for fiction. Nineteen-forties East Tenn.; Melungeons; mental illness.

Zacharias, Karen Spears. 2015. *Burdy: A Novel*. Macon, Ga.: Mercer University Press. 183 pp. "When it is healing they need, the people at Christian Bend, Tennessee, turn to one woman -- Burdy Luttrell. Melungeon by birth, Burdy learned the therapeutic properties of roots from the women in her family."

Zanuttini, Raffaella, and Judy B. Bernstein. 2014. "Transitive Expletives in Appalachian English." Chap. 5 in *Micro-Syntactic Variation in North American English*, ed. R. Zanuttini and L. Horn, 143-177. New York: Oxford University Press.

## MASS MEDIA, STEREOTYPES

**Television, radio, internet, movies; hillbilly stereotypes (including noble savage, mountain maid), satire, and misrepresentation; Hatfield and McCoy feuding image, cartoons (Snuffy Smith, Li'l Abner); and popular television series (The Waltons, The Andy Griffith Show, Mayberry RFD, The Beverly Hillbillies, The Dukes of Hazzard, Justified, and more recent reality shows including Moonshiners, Snake Man of Appalachia, Buckwild, Appalachian Outlaws, and the drama, Outsiders)**

Anglin, Mary. 2016. "Framing Appalachia: A New Drug in an Old Story." *Journal of Appalachian Studies* 22, no. 1 (Spring): 136-150. Review essay of: *A Hidden America: Children of the Mountains*, anchor, Diane Sawyer (ABC News, 2009); *Oxyana*, dir. Sean Hash (Cadillac Hash, 2013); and *Higher Ground*, series (2005–present), produced by Southeast Kentucky Community & Technical College Appalachian Program in collaboration with Harlan County, Kentucky, community and performers.

Appalachian Music Films: From Appalshop to Zwigoff. 2015. *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 358-389. List of 74 films "by no means complete" made since 1965, reviewed by: Meredith Doster, Mark Freed, Tom Hansell, Fred J. Hay, Phil Jamison, Rebecca Branson Jones, Steve Kruger, Jordan Laney, Trevor McKenzie, John Cloyd Miller, Natalya Weinstein Miller, Ron Pen, Emily Schaad, Leila Weinstein, and Dave Wood.

Appalshop Archive [web site]. 2015. Whitesburg, Ky.: Appalshop. Digital archive of video, audio, and photographs. "Since its founding in 1969 Appalshop's mission has been to document, disseminate, and revitalize the lasting traditions and contemporary creativity of the region." <https://www.appalshoparchive.org/>.

Balestier, Courtney. 2016. "Another Side of Appalachia." *New Yorker*, 21 February. 468 words, plus portfolio of 16 photos. Review of "A Guide to Folk Taxonomy," a series of photos shot over three years by West Virginia-born Aaron Blum. <http://www.newyorker.com/culture/photo-booth/another-side-of-appalachia>.

Blevins, Brooks. 2013. "Considering Regional Exceptionalism: The Case of the Ghost of the Ozarks." *Missouri Historical Review* 107, no. 2 (January): 63-76. Focuses on media stereotyping of the Ozarks Mountains region.

Bradner, Alexandra. 2013. "America's Favorite Joke Is Anything but Funny: MTV's *Buckwild* Joins a Long Tradition of Skewering 'Hillbillies'" [W. Va.; reality show]. *Salon*, 7 January. 1,715 words. [http://www.salon.com/2013/01/07/whats\\_so\\_funny\\_about\\_being\\_poor/](http://www.salon.com/2013/01/07/whats_so_funny_about_being_poor/).

Bradner, Alexandra. 2013. "A Reality Star We Didn't Really Know: *Buckwild*'s Shain Gandee Seemed a Big-Hearted Guy with Unrequited Yearning. We Should Mourn Him Even More." *Salon*, 2 April. 908 words. [http://www.salon.com/2013/04/02/a\\_reality\\_star\\_we\\_didnt\\_really\\_know/](http://www.salon.com/2013/04/02/a_reality_star_we_didnt_really_know/).

Bradner, Alexandra. 2013. "Buckwild or Hollow? Representing West Virginia through the Incommensurable Lenses of Justice and Care." *Journal of Appalachian Studies* 19, no. 1-2

(Spring-Fall): 224-242. Media review of *Buckwild* (MTV series) and *Hollow: An Interactive Documentary*, by Elaine McMillion.

Buer, Lesly-Marie. 2014. "Oxyana." *Journal of Appalachian Studies* 20, no. 1 (Spring): 89-91. Review of the documentary film *Oxyana* (dir. Sean Dunne, 2013) which depicts Oceana, W. Va., and its epidemic abuse of the prescription drug oxycodone.

Burke, Michael. 2013. "Pittsburgh Under Siege." *Western Pennsylvania History* 96, no. 4 (Winter 2013-14): 18-33. Discusses the Senator John Heinz History Center's new exhibit, "Unconquered: History Meets Hollywood at Fort Pitt," and the 1764 Siege of Pittsburgh portrayed in the 1947 film, "Unconquered," directed by Cecil B. DeMille and starring Gary Cooper and Paulette Goddard.

Burriss, Theresa L. 2015. "Inside Appalachia" [podcast; human interest stories]. *Journal of Appalachian Studies* 21, no. 1 (Spring): 143-146. Review essay of West Virginia Public Broadcasting's radio series *Inside Appalachia*, hosted by Jessica Lilly with help from public radio stations in Ky., Va., Oh., Pa., Tenn., and W. Va. "...the professionalism and care with which the podcasts are produced are exemplary." <http://wvpublic.org/programs/inside-appalachia>.

Chopra-Gant, Mike. 2013. *The Waltons: Nostalgia and Myth in Seventies America*. London; New York: I.B. Tauris. 213 pp. "'The Waltons' drama series about John and Olivia Walton, their ageing parents Zeb and Esther and their seven children in 1930s and '40s America was a successful show for CBS TV throughout the 1970s." With chapters on author Earl Hamner and "Spencer's Mountain" (novel, 1961; film, 1963).

Clark, Anna. 2016. "How a Unique Community Radio Station Serves Listeners in Appalachia." *Columbia Journalism Review*. 1,191 words. Profiles Appalshop's WMMT-FM, Whitesburg, Ky. [http://www.cjr.org/united\\_states\\_project/appalshop](http://www.cjr.org/united_states_project/appalshop).

Clemons, Tammy L. 2014. "Goodbye Gauley Mountain: An Ecossexual Love Story" [film; dir. Beth Stephens, 2013]. *Journal of Appalachian Studies* 20, no. 1 (Spring): 91-93. Film review. "...often playful and whimsical, at times very moving, and always steadfast in its critique of MTR's destruction of Appalachian ecosystems and communities .... it is obviously an important GLBTQ contribution in the field of Appalachian studies" [<http://goodbyegauleymountain.org/>].

Davenport, Tom. 2013. "From Documentary Films to YouTube & Folkstreams: Interview with Filmmaker Tom Davenport." Interview by Kehren Barbour, G. Marc Bentley, Cary Curlee, Kathryn Engle, Kristin M. Hyle, Victoria Krueger, Jordan Laney, William Lindley, Joshua Roe, and Lynn Moss Sanders. *Appalachian Journal* 41, no. 1-2 (Fall 2013-Winter 2014): 78-101.

de Visé, Daniel. 2015. *Andy and Don: The Making of a Friendship and a Classic American TV Show*. New York: Simon & Schuster. 303 pp. Andy Griffith (1926-2012) and Don Knotts (1924-2006), stars of *The Andy Griffith Show* (1960-1968).

Douglas, Cynda S. 2014. "A New Look at Those Hackneyed Hillbillies, Essay." In *Anthology of Appalachian Writers: Frank X Walker*, Vol. VI, ed. S. Shurbutt, 55-60. Shepherdstown, W. Va.: Shepherd University.

Eskridge, Sara K. 2014. "'There Goes Old Gomer': Rural Comedy, Public Persona, and the Wavering Line Between Fiction and Reality" [*Gomer Pyle, U.S.M.C.*, 1960s TV sitcom]. *Southern Cultures* 20, no. 4: 44-57. "...performers on programs such as *The Real McCoys*, *The Andy Griffith Show*, and *The Beverly Hillbillies* often adopted aspects of their roles— usually naïve southern hicks—as part of their public personas, careful not to act like movie stars and destroy the illusion."

Ferrence, Matthew J. 2014. *All-American Redneck: Variations on an Icon, from James Fenimore Cooper to the Dixie Chicks*. Knoxville: University of Tennessee Press. 191 pp. Hillbilly stereotype.

Fitzgerald, Jon, and Philip Hayward. 2015. "Mountain Airs, Mockingjays and Modernity: Songs and their Significance in *The Hunger Games*." *Science Fiction Film and Television* 8, no. 1 (Spring): 75-89. "Songs play a significant role in the narrative and thematics of Suzanne Collins's *The Hunger Games* (2008), its 2012 film adaptation of the same name and ancillary media texts released to support the film. One particular diegetic composition, known as 'The Meadow Song', plays an important role in the novel's and film's audioscapes, serving to evoke the complex cultural associations of the Appalachia region."

FitzGerald, Michael Ray. 2014. "The Indianized White Man and the Anglicized Indian: Imperial and Anti-Imperial Discourse in NBC's *Daniel Boone*, 1964-1970." *Journal of American Culture* 37, no. 3 (September): 281-289. The long-running TV series "clearly sympathizes with the Cherokees [Boone's friend and ally is Cherokee chief, Mingo]. Tuscaroras, on the other hand, are ridiculed, reviled as tools of the British, while the Creeks and Shawnees are portrayed as mysterious, unpredictable, and dangerous."

Fowler, Kate. 2015. "Interrogating the Notion of Documentary Truth: Stacy Kranitz – 'As it was give(n) to me'." *American Suburban X (ASX)*, 13 May. 3,471 words, and 25 photos. Reviews the documentary photos of Stacy Kranitz and references her influences: Leni Riefenstahl, Dorothea Lange, and Harry Caudill. "Producing images through the lens of Appalachia's history of representation, Kranitz situates herself at the center of an ongoing dialogue on photography's role in the marginalization of complex regions and identities .... Charged with sexualized iconography of women, drug use and stereotypical characterizations of Appalachians, her work employs the tropes of the documentary tradition to reimagine and subvert the established form and intent of the genre .... Much of Kranitz's work brings to question the authenticity of stereotypes, including an old and often disregarded cliché of the documentary photographer .... Herein lies the philosophical framework for Kranitz's project: the tension between what is and the fictions that we develop and consume that represent what we desire to be." <http://www.americansuburbx.com/2015/05/kate-fowler-appalachia-as-other-stacy-kranitz.html>.



Fraleley, Jill M. 2013. "Invisible Histories & The Failure of Protected Classes." *Harvard Journal on Racial & Ethnic Justice* 29 (Spring): 95-116. "...this article constructs the legal history of stereotypes and prejudicial acts against Appalachians." <http://ssrn.com/abstract=2405167>.

Glock, Allison. 2014. "The Southern A-List: Dale Dickey." *Garden & Gun*, April/May. 809 words. Interview with "Hollywood's reigning queen of Southern gothic." Knoxville native "Dale Dickey has made a career playing hard-bitten, menacing women....[in] *True Blood*, *Breaking Bad*, and this season's *Justified*, as well as her award-winning turn as the chilling matriarch in *Winter's Bone*." <http://gardenandgun.com/article/southern-list-dale-dickey>.

Hanlon, Tina L. 2011-2015. "Appalachia in The Hunger Games Trilogy by Suzanne Collins" [*The Hunger Games*, 2008. *Catching Fire*, 2009. *Mockingjay*, 2010]. *Applit*, 16 November update. 5,276 words. "As an essay, this analysis is now published in the book *Of Bread, Blood, and 'The Hunger Games': Critical Essays on the Suzanne Collins Trilogy*, McFarland's Critical Explorations in Science Fiction and Fantasy series, 2012. Edited by Mary Pharr and Leisa A. Clark" [Chap. 5, pp. 59-68]. <http://www2.ferrum.edu/applit/articles/HungerGames.htm>.

Harkins, Anthony. 2015. "Colonels, Hillbillies, and Fightin': Twentieth-Century Kentucky in the National Imagination." *Register of the Kentucky Historical Society* 113, no. 2-3 (Spring-Summer): 421-452.

Hathaway, Rosemary V. 2014. "From Hillbilly to Frontiersman: The Changing Nature of the WVU Mountaineer" [school mascot history]. *West Virginia History*, n.s. 8, no. 2 (Fall): 15-45. "We did not think any reference to tobacco-spitting, gun-toting, feuding characters of another day would be construed as being even a mole on the preponderantly fine face of our state today" .... "perhaps those who are most concerned about eradicating all traces of perceived 'rusticity' are themselves the most unsophisticated of all. Likewise, playing with the image of the Mountaineer has always been, and will continue to be, a negotiation not merely between us and them, but between us and ourselves."

House, Silas, host. 2012- . "Hillbilly Solid" [radio program]. Lexington, Ky.: WUKY. "Kentucky author Silas House plays his favorite music, reads poems and excerpts, and interviews the people who are making a difference in Appalachia." Audio podcasts of writer interviewees, ten minutes to a half hour in length, include: Laura Smith (2016) -- David Joy (2015) -- Gwyn Hyman Rubio (2014) -- Jane Hicks (2014) -- Barbara Kingsolver (2014; Pts. 1 and 2) -- Scott Miller (2014) -- Denise Giardina (2014) -- Eric Reece (2013) -- Holly Goddard Jones (2013) -- Ron Rash (2013) -- bell hooks (2012) -- Ashley Judd (2012) -- George Ella Lyon. <http://wuky.org/programs/hillbilly-solid#stream/0>.

House, Silas. 2015. "Deliver Me from 'Deliverance': Finally, a Hollywood Movie Gets Appalachian People Right" ["Three cheers for *Big Stone Gap*, for destroying Hollywood's persistent hillbilly stereotypes"]. *Salon*, 25 October. 1,319 words. "*Big Stone Gap*, a new movie adapted from the bestselling novel by Adriana Trigiani [Random House, 2000], stars Ashley Judd as a middle-aged Appalachian woman whose quiet life is disrupted by a death and a sudden revelation." [http://www.salon.com/writer/silas\\_house/](http://www.salon.com/writer/silas_house/).

Hufford, Mary. 2014. "Appalachian Outlaws" [TV series]. *Journal of Appalachian Studies* 20, no. 2 (Fall): 234-239. Review essay of the History Channel's reality TV series, *Appalachian Outlaws*, which follows ginseng diggers in southern W. Va. "...disingenuous combination of authoritative documentary style with overt plot-shaping...cultural stereotypes .... The task of distinguishing fictionalized reality from real fiction is left to viewers."

Imbrogno, Douglas. 2013. "Ex-*Buckwild* Cast Member Dishes on His Experience" [MTV reality show; Sissonville, W. Va.]. *Charleston Gazette-Mail*, 23 January. 1,800 words. <http://www.wvgazettemail.com/Entertainment/201301230201>.

Inscoe, John C. 2013. "The Southern Highlands according to Hollywood: Teaching Appalachian History through Film." Chap. 3 in *Appalachia in the Classroom: Teaching the Region*, ed. T. Burriss and P. Gantt, 50-66. Athens: Ohio University Press.

*Inside Appalachia* [weekly radio program/podcast]. 2013– . Hosted by Jessica Lilly and Roxy Todd, formerly by Cecelia Mason. Charleston: West Virginia Public Broadcasting. "Inside Appalachia tells the stories of our people, and how they live today. Host Jessica Lilly leads us on an audio tour of our rich history, our food, our music and our culture....with help from public radio stations in Kentucky, Virginia, Ohio, Pennsylvania, Tennessee and West Virginia." <http://wvpublic.org/programs/inside-appalachia>.

Isenberg, Nancy. 2016. *White Trash: The 400-Year Untold History of Class in America*. New York: Viking. 460 pp.

Jackson, Mark. 2013. "Out of the Furnace: Rust-Belt vs. Appalachia." *Epoch Times*, 5 December. 745 words. Film review of "Out of the Furnace," set in steel mill town Braddock, Pa., and the Ramapo Mountains in northeastern N.J. <http://www.theepochtimes.com/n3/383642-out-of-the-furnace-rust-belt-vs-appalachia/?photo=2>.

Jurgensen, John. 2016. "David Morse Turns Mountain Man for New TV Series 'Outsiders'" [interview; WGN America drama]. *Wall Street Journal*, 26 January. 866 words. <http://on.wsj.com/20r9fYl>.

Leidholdt, Alex. 2016. "A Bitter Row on a Backwater Newspaper Row: The Curious Case of the Moravian Falls, North Carolina, Press Phenomenon" [Wilkes Co.]. *North Carolina Historical Review* 93, no. 2 (April): 147-194. "An astonishing flourishing of newspaper publishing...began in the remote North Carolina village of Moravian Falls in the waning years of the nineteenth century and continued for many decades."

Long, Jordana Ashman. 2014. "Blood on the Hills: The Hatfields and McCoys and Feuding Families in Huckleberry Finn." *Teaching American Literature* 7, no. 1-2 (Spring-Summer): 29-43. "In the spring of 1880, two events occurred whose synchronicity of detail suggests a more than coincidental connection."

Manen, Bertien van. 2014. *Moonshine* [photo collection; Ky., W. Va., Tenn.]. London, England: MACK. 112 pp. Intimate, point-and-shoot photos by French photographer taken

between 1985 and 2013. See also: book review by Jeffrey Ladd, “30 Years in Appalachia: Moving Beyond the Hillbilly Clichés,” *Out There* (blog), *Time*, 23 June 2014. 812 words. <http://lightbox.time.com/2014/06/23/30-years-in-appalachia-moving-beyond-the-hillbilly-cliches/#1>.

May, Roger. 2016. “Another Appalachia” [photos]. Introduction by Emily Anne Epstein. *The Atlantic*, 10 January. Portfolio of 11 captioned photographs from Roger May’s *Looking at Appalachia* crowdsourced images project (<http://lookingatappalachia.org/>). Impassioned “Comments” reflect the issue of stereotyping. [http://www.theatlantic.com/photo/2016/01/looking-at-appalachia/422799/?utm\\_source=nl\\_weekly\\_link11\\_011516](http://www.theatlantic.com/photo/2016/01/looking-at-appalachia/422799/?utm_source=nl_weekly_link11_011516).

Powell, Douglas Reichert. 2015. “Imagining Appalachia: Three Landscapes.” Chap. 7 in *Studying Appalachian Studies: Making the Path by Walking*, ed. C. Berry, P. Obermiller, and S. Scott, 168-193. Urbana: University of Illinois Press. Examines three alternative Appalachian landscapes: Scottsboro, Ala.; West Virginia’s Tamarack arts & crafts showcase; and the Cumberland Gap where Va., Tenn., and Ky. intersect.

Riddle, Norma. 2013. “Blogging about Appalachia: A Selective Review.” *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 244-248. Review essay of three blog sites: *The Front Porch*, sponsored by Appalachian Voices (<http://appvoices.org/frontporchblog>); *The Revivalist: Word from the Appalachian South*, written by Mark Lynn Ferguson (<http://therevivalist.info/>); and *Appalachian History: Stories, Quotes, and Anecdotes*, written by Dave Tabler (<http://www.appalachianhistory.net/>).

Schramm, Robert. 2015. *Radio Station WWVA: A Photographic History*. Wheeling, W. Va.: Creative Impressions. 188 pp. “WWVA was the country’s second 50,000-watt radio station, after Pittsburgh’s KDKA .... Includes stories and interviews with Brad Paisley and others.”

Scriptunas, Melanie. 2016. “Porte Crayon’s Pleasure Excursions and the Making of the Mountain South.” *West Virginia History*, n.s. 10, no. 1 (Spring): 1-26. Explores writer-illustrator David Hunter Strother’s (pseud. Porte Crayon) popular, mid-nineteenth century portrayals of Appalachian mountaineers. He “set the precedent for future literary depictions....[and] established the economic viability of writing about the southern highlands.”

Seminara, Dave. 2013. “Taking a Hatfield-McCoy Tour in Pike County, Kentucky.” *Washington Post*, 17 October. 1,223 words. “There’s been a resurgence of interest in the Hatfields and McCoys since the History Channel premiered a miniseries starring Kevin Costner last year.” <http://wapo.st/H6PlxL>.

Silverman, Rena. 2016. “Beyond Stereotypes in California and Kentucky.” *New York Times Blogs*, 29 January. 791 words, plus slide show (16 photos). Brief profile of documentary photographer William Gedney (1932-1989) who visited eastern Kentucky in 1964, and again in 1972, and found images of “grace and dignity” contrary to the images of despair portrayed by the national media. <http://nyti.ms/1OU4bq9>.

Stiefbold, Angela Shope. 2014. "Hillbilly Comedy in Cincinnati: The Willie Thall Papers at the Cincinnati Museum Center." *Ohio Valley History* 14, no. 1 (Spring): 73-76. Cincinnati's WLW television and radio station, 1940s and 50s. On their show, "Thall [1909-1980] and Bob Shreve entertained audiences with the mostly ad-libbed antics of two hillbillies."

Stuever, Hank. 2016. "Got DVR Space? Even WGN's Kentucky Hillbilly drama 'Outsiders' is Pretty Good." *Washington Post*, 25 January. 959 words. "You could proudly serve it alongside 'Sons of Anarchy,' 'Rectify' or 'Justified,' and your guests might not taste the difference." Premiered January 25 on WGN America television network. <http://wpo.st/Gvs61>.

Tribe, Ivan M. 2013. "The Buddy Starcher & Sleepy Jeffers Shows: Live Country Music on TV!" *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 8-15. Live local country music was broadcast each morning in Charleston over WCHS-TV from 1960 to 1973.

Walker, Matthew H. 2013. "Discrimination Based on National Origin and Ancestry: How the Goals of Equality Have Failed to Address the Pervasive Stereotyping of the Appalachian Tradition." *University of Dayton Law Review* 38, no. 2 (Winter): 335-362. PART I: Historical and definitional grounding; PART II: Appalachiaism in society; PART III: The push for equality; PART IV: Remedies for Appalachiaism.

Washburn, Michael. 2013. "Appalachia Used to Be Simply Scary: Now Its Hipness Is Frightening." *New Republic*, 5 November. 1,438 words. "Popular culture has always traded in the currency of reckless caricature, but when it comes to Appalachia the image has always been less exaggeration than outright fantasy. That it's taken this long to rise to the level of caricature is progress of a sort." <https://newrepublic.com/article/115474/moonshiners-tv-review-appalachia-has-never-been-hipper>

Whittaker, Richard. 2016. "Appalachian Blues: New Series *Outsiders* Explores Outlaw Mountain Men." *The Austin Chronicle*, 22 January. 1,202 words. Drama premieres Jan. 26 on WGN America television, starring David Morse and Ryan Hurst. <http://disq.us/93ynrj>.

## **MIGRATION, POPULATION, URBAN APPALACHIANS**

**Primarily studies of out-migration to cities such as Cincinnati, Detroit, Chicago, Akron, and Baltimore, especially post-World War II; treatment of those populations as an underclass. Also in-migration (e.g., Florida retirees) to Appalachia.**

**For Latino Studies, see: Ethnicity and Race.**

**For Immigrants, see also: Coal, Industry; and Ethnicity and Race**

Byer, Alan. 2015. "Swiss Family Balli: The Movie." *Goldenseal: West Virginia Traditional Life* 41, no. 4 (Winter): 56-63. A new documentary film, *Swiss Family Balli*, highlights the story of the family who settled on Balli Ridge, Webster Co., in the 1890s. See also: Gerald Milnes's 1993 film, *Helvetia: The Swiss of West Virginia*.

Childers, Barb. 2015. "My Appalachian Memory: A Word Quilt Created by Cincinnati's Urban Appalachians." *UACC Blog*, 9 April. Urban Appalachian Community Coalition. 626 words, plus illustrations. <http://uacvoice.org/2015/04/my-appalachian-memory-a-word-quilt-created-by-cincinnati-urban-appalachians/>.

Conn, Steven. 2014. "Looking for Alternatives to the City." Chap. 5 in *Americans against the City: Anti-Urbanism in the Twentieth Century*, ed S. Conn, 114-147. New York: Oxford University Press. Chapter subsections: Anti-Urbanism, Mountain Style: The Invention of Appalachia | Linking New England Towns and Appalachia: Anti-Urbanism and the Appalachian Trail | A New Deal New Town in Appalachia. Phillip J. Obermiller states in his review of the book, "Conn's book is relevant to Appalachian studies—it describes the development of American attitudes toward both urban and rural places, and there's an abundance of Appalachians in both" (*Journal of Appalachian Studies* 21, no. 2 (Fall 2015): 277).

Deblasio, Donna M., and Martha I. Pallante. 2014. "Memories of Work and the Definition of Community: The Making of Italian Americans in the Mahoning Valley." *Ohio History* 121: 89-111. From oral histories, first half of 20th-century, from Smoky Hollow in Youngstown and the east side of Niles (Mahoning and Trumbull counties). Employers included iron and steel industries and Niles Fire Brick manufacturer, and Italian grocers are named.

Fesperman, William "Preacherman." 2015. "Young Patriots at the United Front against Fascism Conference." *Viewpoint Magazine*, 10 August. 8,500 words. Includes the author's speech originally published in *The Black Panther*, 26 July, 1969. Fesperman, a former theology student, was the field secretary of the Young Patriots Organization. "The YPO was a Chicago-based group of poor, white, and revolutionary southern transplants. They played a crucial role in founding the original 1969 Rainbow Coalition, a groundbreaking alliance initiated by the Illinois chapter of the Black Panther Party, which also formally included the Puerto Rican street gang-turned-political organization, the Young Lords, as well as informal members such as the Chicano-American Brown Berets and Rising Up Angry, another group that appealed to working class white youth. The Young Patriots are also, because of their explicit identification as 'hillbilly nationalists' and symbolic adoption of the Confederate flag, one of the most fascinating, controversial, and understudied organizations to emerge from the intersection of the New Left student movement, civil rights, Black Power struggles, and new forms of community

organizing that unfolded over the course of the 1960s in urban neighborhoods across the United States.” <https://viewpointmag.com/2015/08/10/young-patriots-at-the-united-front-against-facism-conference/#rf2-4728>. See also: “The Young Patriots & The Original Rainbow Coalition,” <http://www.youngpatriots-rainbowcoalition.org/>.

Johnson, Floyd B. 2013. “Coming and Going in Opposite Directions: Cumberland, Maryland, and Winchester, Virginia.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 40-42, with Census chart comparing population in 1940, 1970, and 2010. Established respectively in 1787 and 1752, Cumberland and Winchester are only fifty miles apart “as the crow flies, yet the divide is much wider.”

Kratzer, Nate W. 2015. “Coal Mining and Population Loss in Appalachia.” *Journal of Appalachian Studies* 21, no. 2 (Fall): 173-188. Tables; figures. Uses 2000-2010 Census data for 410 Appalachian counties. “By starting with the work of Wendell Berry, this paper draws in another dimension to the economic and environmental debate over natural resource extraction.”

Laird, Steve. 2015. “The Six Senses of Growing Up in Price Hill” [Cincinnati]. *UACC Blog*, 12 March. Urban Appalachian Community Coalition. 954 words. “I was born Dec. 9, 1943 at 704 Mt. Hope Road. We lived in a 5 family apartment building; my great aunt, Emma Brannigan, owned the building”: Sights; Sounds; Smells; Taste; Touch; Sixth Sense. <http://uacvoice.org/2015/03/the-six-senses-of-growing-up-in-price-hill/>.

Lilly, Jessica, and Roxy Todd. 2015. “A Population in Flux: Immigration & Migration Inside Appalachia” [podcast]. *Inside Appalachia*, series. West Virginia Public Broadcasting, 25 November. 53:55 min. <http://www.tinyurl.com/nztsxvo>.

Ludke, Robert L., and Phillip J. Obermiller. 2014. “Recent Trends in Appalachian Migration, 2005-2009.” *Journal of Appalachian Studies* 20, no. 1 (Spring): 24-42. American Community Survey data indicates: “the Appalachian region is now in a period of relative population stability with low turnover rates .... among international movers to Appalachia, Asians far surpass Central American immigrants, and that the number of European immigrants to the region is on a par with that of Central American immigrants.”

Maloney, Michael E. 2013. “Fifty Years of Appalachian Advocacy: An Interview with Mike Maloney.” By Thomas E. Wagner, Phillip J. Obermiller, and Melinda B. Wagner. *Appalachian Journal* 40, no. 3-4 (Spring-Summer): 174-218.

Morrow, Lynn. 2013. *The Ozarks in Missouri History: Discoveries in an American Region*. Columbia, Mo.: University of Missouri Press. 305 pp.

Muhire, Olivier. 2013. “Rwanda and the Appalachian Region” [Tenn.]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 4-5. Special issue, “Global Appalachia.”

Pehl, Matthew. 2016. “Discovering Working-Class Religion in a 1950s Auto Plant” [Detroit; 1950s-60s]. Chap. 4 in *The Pew and the Picket Line: Christianity and the American Working Class*, ed. C. Cantwell, H. Carter, and J. Drake, 96-114.

Russo, Richard A. 2015. "Appalachian Cities at the Beginning of the Twenty-First Century." *Journal of Appalachian Studies* 21, no. 2 (Fall): 157-172. "...investigates the socio-demographic trends of Appalachia's twenty-five most populous cities...2000 to 2010."

Shackel, Paul A. 2016. "The Meaning of Place in the Anthracite Region of Northeastern Pennsylvania." *International Journal of Heritage Studies* 22, no. 3 (March): 200-213. "The Anthracite Heritage Project was founded to uncover one of the most tragic incidents in US labour history, the Lattimer Massacre .... Recently, a new immigrant population has entered the region, and they are facing many of the prejudices and xenophobic fears that the European immigrants faced several generations ago."

St. Clair, Christina. 2013. "Tea Time." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 9-10. Special issue, "Global Appalachia." Article on the English Club, a group of women in Ashland, Ky., who have been meeting regularly since WWI.

Sullivan, Maureen. 2015. "Community Education in Appalachian Cincinnati." *UACC Blog*, 7 August. Urban Appalachian Community Coalition. 1,025 words. "The schools were uniquely successful with the students getting 'a second chance' at education .... The relationship between the students and the staff was close and personal .... Another factor...was their utilization of strong family and kinship networks." <http://uacvoice.org/2015/08/community-education-in-appalachian-cincinnati/>.

Sullivan, Maureen, and Mike Maloney. 2015. "The Urban Appalachian Community Coalition (UACC)." *UACC Blog*, 18 February. Urban Appalachian Community Coalition. 336 words. "In 1974, a group of Appalachians and their allies organized the Urban Appalachian Council (UAC) in Cincinnati. For the past 40 years, UAC has served urban Appalachians through a program of research, cultural expression, social services, education and advocacy for recognition and inclusion. When the Urban Appalachian Council closed its doors in January 2014, a group of us met to assess what we had lost and what we needed to keep going. We agreed to organize a new and more sustainable effort—the Urban Appalachian Community Coalition (UACC)—to connect urban Appalachians in the Cincinnati – Dayton – Northern Kentucky regions to work on areas of common interest .... We want to know how you want to become involved in this movement." <http://uacvoice.org/2015/02/the-urban-appalachian-community-coalition-uacc/>.

Tyler, Robert Llewellyn. 2016. "Occupational Mobility and Social Status: The Welsh Experience in Sharon, Pennsylvania, 1880-1930" [Mercer Co.]. *Pennsylvania History* 83, no. 1 (Winter): 1-27.

Urban Appalachian Community Coalition (website). 2015. <http://uacvoice.org/>. "The Urban Appalachian Community Coalition's (UACC) work draws on an over-40-year heritage of Appalachian advocacy in the Greater Cincinnati area .... This website was the web space for the former Urban Appalachian Council (UAC). The UAC had to close its doors in January 2014 due to financial difficulty but the new UACC is continuing the work of advocating for, working with, and giving voice to urban Appalachian communities." Website TABS include *UACC Blog*, and Research: Bibliography of Appalachian Resources; Migration; Research Committee Minutes (and Newsletter) Archives; and Working Paper Index.

Williams, Ethel. 2015. "Reflections on the Inner City" [poem; Cincinnati], posted with introduction and commentary by Phil Obermiller. *UACC Blog*, 9 September. Urban Appalachian Community Coalition. 577 words.

Wilson, Reid. 2013. "Which of the 11 American Nations Do You Live In?" *Washington Post*, 8 November. 812 words, plus map. Overview of Colin Woodard's vast map in his new book, *American Nations: A History of the Eleven Rival Regional Cultures of North America* (2011), which includes "Greater Appalachia: Extending from West Virginia through the Great Smoky Mountains and into Northwest Texas." <http://wpo.st/ZSo71>. (Link to map: <http://www.tufts.edu/alumni/magazine/fall2013/images/features/upinarms-map-large.jpg>).

Withrow, Dolly. 2013. "Ali Morad's Mountain Home." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 11-12. Special issue, "Global Appalachia." Dr. Morad's career took him from the University of Tehran, Iran, to Ripley, W. Va.

Woodard, Colin. 2016. "How Cincinnati Salvaged the Nation's Most Dangerous Neighborhood" [Over-the-Rhine]. *Politico Magazine*, 16 June. 5,800 words; numerous photos. "Leaning on the power of local corporations, officials engineered a renaissance in the city's heart." <http://www.politico.com/magazine/story/2016/06/what-works-cincinnati-ohio-over-the-rhine-crime-neighborhood-turnaround-city-urban-revitalization-213969>.

Zaring, Aimee. 2015. *Flavors from Home: Refugees in Kentucky Share Their Stories and Comfort Foods*. Lexington: University Press of Kentucky. 280 pp.

Zaring, Aimee. 2015. "Interview with Aimee Zaring." *Still: The Journal*, no. 18 (Summer). 2,678 words. Zaring teaches ESOL (English for Students of Other Languages) and is author of *Flavors from Home: Refugees in Kentucky Share Their Stories and Comfort Foods* (University Press of Kentucky, 2015). <http://www.stilljournal.net/interview-aimeezaring.php>.



## MUSIC and DANCE

**Ballads, shape note singing, bluegrass, gospel, country, old-timey, families and artists, dulcimer and fiddle, square dancing and clogging**

Adams, Nancy. 2016. "The West Virginia Music Hall of Fame: Class of 2015." *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 29-36. Inductees: Ed Haley, Buddy Starcher, Harry Vann "Piano Man" Walls, John Ellison, Bob Thompson, and Russ Hicks.

Andrade, Roy. 2015. "Birthplace of Country Music Museum" [Bristol, Va.]. *Old-Time Herald* 14, no 2. [http://www.oldtimeherald.org/archive/back\\_issues/volume-14/14-2/index.html](http://www.oldtimeherald.org/archive/back_issues/volume-14/14-2/index.html).

Andrade, Roy. 2015. "Scott Boatright: Make Them Sad and Then Make Them Happy" [Tenn.; guitar, banjo; 1920s-30s]. *Old-Time Herald* 13, no 12. [http://www.oldtimeherald.org/archive/back\\_issues/volume-13/13-12/index.html](http://www.oldtimeherald.org/archive/back_issues/volume-13/13-12/index.html).

Annual Instrument Issue. 2013. *Bluegrass Unlimited* 47, no. 9 (March): 26-52. Four feature articles: "Ken Hooper: Guitarmaking Where Excellence Is Only the Starting Point," by David McCarty | "Gibson Banjo Catalog Reprints/Gibson Banjo Information," by Tom Morgan | "Gerald Anderson: Virginia Mountain Guitar and Mandolin Maker," by Robert C. Buckingham | "R.Q. Jones: Putting the "Q" in Quintessential Dobro," by Lee Kotick.

Appalachia South Folklife Center Turns 50 [photo essay; Pipestem, W. Va.]. 2015. *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 42-53. Three days of music, dance, and art celebrated the center, "a focal point for the folk revival movement in Appalachia during the 1960s and '70s." Sidebar on Don West (1906-1992) who, with wife Connie, founded the center in 1965. West also co-founded the Highlander Folk Center in Tennessee.

Appalachian Music Special Edition. 2015. *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 144-446. Guest editors, Mark Freed and Trevor McKenzie. Roundtables, essays, poetry, interviews, photos, a musical drama, film and book reviews. "Our goal for this special edition...is to provide a look at the broad spectrum of Appalachian musical sounds, styles, artists, and perspectives, and offer conversation starters for both the common core and contemporary score."

Bidgood, Lee. 2013. "Sounding Place: Performing Appalachia in a Small Czech Town." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 61-63. Highlights of ETSU's Old Time Pride Band's thirteen day trip which included an old-time music workshop and a performance at a bluegrass festival.

Bidgood, Lee. 2014. "Finding Country Music and Community in the Tri-Cities" [Kingsport and Johnson City, Tenn.; and Bristol, Tenn./Va.]. *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 6-7. Multimedia electronic scrapbook curated for a Reece Museum kiosk at ETSU.

Boner, Daniel. 2014. "Right in the Middle of It: A Great Musical Migration." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 60-61. Profile of "one of the last musicians from

the...generation of South Jersey musical patriarchs.” Ivan Sexton migrated from Floyd County, Ky., and played with many greats at the Chicken Coop in Bridgeton, Cumberland Co., N.J. Author Dan Boner is director of Bluegrass, Old Time, and Country Music Studies at ETSU.

Brunk, Robert S. 2016. “Guided by Voices: Finding Grace through Shape-Note Singing.” *Virginia Quarterly Review* 92, no. 1 (Winter): 130-139.

Bryant, Don. 2014. “Mac Wiseman” [profile]. *Bluegrass Unlimited* 49, no. 3 (September): 24-27. Guitarist, singer, b. 1925.

Cantwell, David. 2016. “Ralph Stanley’s Inimitable Voice” [1927-2016]. *New Yorker*, 26 June. 1,726 words. <http://www.newyorker.com/culture/culture-desk/ralph-stanleys-inimitable-voice>.

Cardwell, Nancy. 2013. “Dixie Hall: Gifted Songwriter, Organizer, and Patron Saint of Bluegrass: Fifty Years in the Music Business.” *Bluegrass Unlimited* 48, no. 5 (November): 14-17.

Cardwell, Nancy. 2015. “Dixie Hall” [d. Jan. 16]. *Bluegrass Unlimited* 49, no. 9 (March): 20-21. Married to Tom T. Hall for 46 years, more than 500 of Dixie’s songs have been recorded by artists.

Carlson, Elizabeth. 2016. *North Carolina String Music Masters: Old-Time and Bluegrass Legends*. Charleston, S.C.: History Press. 175 pp. Contents: Foreword, by Paul Brown | Introduction: What’s the Difference Between Old-Time and Bluegrass? | Charlie Poole: Vision | Tommy Jarrell: Community | Joe Thompson: Staying Power | Doc Watson: Courage | Earl Scruggs: Local Roots of the Banjo Master | David Holt: The Healing Power of Music | Rhiannon Giddens: Carolina Chocolate Drop | Conclusion: Get Involved | Selected Bibliography.

Cash, Johnny. 2014. *Recollections by J. R. Cash: Childhood Memories of Johnny Cash*. Edited by Tara Cash Schwoebel [Cash’s youngest daughter]. Jonesboro: Arkansas State University. 112 pp. “I gave this book to my father in 1995 and asked him to fill in the answers to the questions about his childhood. On my birthday the following year, I received the completed book as a gift. Dad was a natural historian.”

Cash, Johnny. 2015. “You Have to Call Me the Way You See Me.” Interview by Kurt Loder. *Southern Cultures* 21, no. 3 (Fall): 5-17. “On August 20, 2003, MTV News correspondent Kurt Loder sat down with Johnny Cash at his home near Nashville for what would be Cash’s final press interview .... just three weeks after this interview was taped, Johnny Cash passed away at Baptist Hospital in Nashville.”

Chaney, Ryan. 2013. “Straightening the Crooked Road.” *Ethnography* 14, no. 4 (December): 387-411. Examines The Crooked Road: Virginia’s Heritage Music Trail as a regional economic engine.

Cohen, Ronald D., and Rachel Clare Donaldson. 2014. *Roots of the Revival: American and British Folk Music in the 1950s*. Music in American Life series. Urbana: University of Illinois Press. 182 pp. Contents: Background in the United States and Great Britain to 1950 | The

Weavers and the resurgence of folk music, 1950-1953 | Blacklisting and folk developments, 1953-1954 | Popular folk music comes of age, 1955-1956 | Further developments, 1957-1958 | The decade ends, 1959-1960.

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MacMorran, Jane. 2013. "Tales of Tennessee, New Zealand Style." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 68-69. Profile of world-class fiddler and ETSU faculty member, Colleen Trenwith, who returns home to New Zealand each winter.

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country .... As I have argued...two powerful cultural factors made the rural music of the South distinctive and appealing: the presence of African Americans in close proximity to people of European extraction, and the pervasiveness of evangelical Protestantism.”

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Mathis, J. P., III. 2014. “Bluegrass Music in the Land of the Rising Sun.” *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 58-59. “My wife Leona and I spent the summer of 2013 performing, traveling, and eating our way across the Japanese archipelago.” The author is a music instructor in Hyden, Ky., and his wife teaches violin and fiddle in Maryville, Tenn.

Mazor, Barry. 2014. *Ralph Peer and the Making of Popular Roots Music*. Chicago: Chicago Review Press. 316 pp. Chap. 3, “To Victor, On to Bristol, and the Making of Giants, 1926-1927,” pp. 71-120 [The Bristol Sessions].

McGaha, Jennifer. 2014. “Old Crow and Appalachian Soul.” *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 10-12. The traditional music group Old Crow Medicine Show is “an important character in the unfolding story of Appalachia. Old Crow takes us on a tour of these mountains and reintroduces us to our people.”

McGee, Nathan. 2014. “If You Can’t Go Home, Take Some of It with You: Twentieth-Century Appalachian Migration and the Music of Renfro Valley.” *Register of the Kentucky Historical Society* 112, no. 4 (Autumn): 589-611.

Meador, Michael M. 2016. “‘You write songs like people breathe’: Billy Edd Wheeler, Renaissance Man.” *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 12-23. Biographical article on the songwriter, author, and Boone County native (b. 1932). “Over the last half-century, Billy Edd has been one of West Virginia’s best cultural attachés to the rest of the world.”

Menius, Art. 2016. “Putting Bluegrass in Its Place: *David Holt’s State of Music Goes National*.” *Bluegrass Unlimited* 50, no. 10 (April): 28-31. PBS documentary airing in April examines modern masters of bluegrass and traditional music in the Southern mountains.

Miller, Scott. 2016. “Scott Miller: *Going Home*.” *Still: The Journal*, no. 18 (Summer). Brief profile of songwriter Miller by Grant Alden; and mini-documentary video clip (5:27 min.) of Miller’s leaving Nashville and returning to his family’s Shenandoah Valley farm in Bath Co., Va., after “fifteen years of perfecting the art of losing money in the music business.” <http://www.stilljournal.net/scott-miller-feature.php>.

Milnes, Gerald. 2015. "Phyllis Marks: 'Learned by Heart'" [biography; b. 1927, Gilmer Co.]. *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 22-27. "Phyllis is the last active ballad singer I know of in the state who learned by heart from traditional sources in the traditional way .... Phyllis learned most of her ballads, folksongs, and life lessons from her mother." Includes lyrics from several songs.

Milnes Receives Award. 2013. *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 73. Gerald Milnes of Elkins received the 2013 Vandalia Award, West Virginia's highest folklife honor, "for his extensive work as folk art coordinator at the Augusta Heritage Center at Davis & Elkins College, as well as his filmmaking, photography, audio recordings, writings, and musical accomplishments."

Mitchell, George. 2013. *Mississippi Hill Country Blues 1967*. American Made Music Series. Jackson: University Press of Mississippi. 144 pp. B&W pictorial chronicling the author's search for unsigned blues artists during 1967.

Morales, Helen. 2014. *Pilgrimage to Dollywood: A Country Music Road Trip through Tennessee*. Chicago: University of Chicago Press. 165 pp. "Morales's adventure allows her to compare the imaginary Tennessee of [Dolly] Parton's lyrics with the real Tennessee where the singer grew up." Contents: Caviar and fish sticks | A series of cravings: Graceland and other shrines, Memphis | Country is as country does: Loretta Lynn's ranch, Hurricane Mills | Music City, USA: Nashville | Tennessee mountain homes: Pigeon Forge, Gatlinburg, Sevierville, and Locust Ridge | Color me America: Dixie Stampede, Pigeon Forge | Sifting specks of gold: Dollywood amusement park, the Great Smoky Mountains | Doing the pilgrimage.

Mullins, Daniel. 2015. "The Impact of Rounder 0044" [record album by J.D. Crow & the New South]. *Bluegrass Unlimited* 50, no. 3 (September): 40-43.

Mullins, Daniel. 2015. "The Making of Rounder 0044." *Bluegrass Unlimited* 50, no. 3 (September): 36-39. Stock number of the influential 1975 Rounder Record album by the band, J.D. Crow & the New South, with members J.D. Crowe, Ricky Scaggs, Jerry Douglas, Tony Rice, and Bobby Slone.

Music in Appalachia. 2014. Special issue, *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 1-72. Essays, poems, history, artist profiles, music and book reviews.

Nager, Larry. 2013. "Ronnie Reno: Bluegrass Music's Youngest Old Timer." *Bluegrass Unlimited* 48, no. 1 (July): 24-29. "Reno hosts the top national bluegrass TV show..." "Reno's Old Time Music Festival." See also: "Reno & Smiley and 911," by Tim White, p. 32 [Don Reno, Red Smiley, and 1960s Roanoke, Va.].

Nager, Larry. 2014. "Great Pretenders: All-Star Earls Are Perfectly Foggy." *Bluegrass Unlimited* 49, no. 4 (October): 26-33. The Earls of Leicester, more than just an "Earl" Scruggs and "Lester" Flatt tribute band, is comprised of Jerry Douglas, Shawn Camp, Barry Bales, Charlie Cushman, and Tim O'Brien.

Nager, Larry. 2014. "Rhoda Vincent Takes Control." *Bluegrass Unlimited* 48, no. 12 (June): 26-31. Profile of the "Queen of Bluegrass" (b. 1962, Kirksville, Mo.).

Nager, Larry. 2015. "The Big Bang Reloaded: New CD and Film Honor *The Bristol Sessions*." *Bluegrass Unlimited* 50, no. 4 (October): 32-34. *Orthophonic Joy: The 1927 Bristol Sessions Revisited* (Sony/Legacy, double CD).

Nager, Larry. 2015. "Late Night Pickin': David Letterman Leaves a Bluegrass-Sized Hole in Our TVs." *Bluegrass Unlimited* 50, no. 2 (August): 32-34. The retiring TV host welcomed many bluegrass musicians over the years. "Letterman loved the banjo and...featured it often."

Nager, Larry. 2016. "Full Circle: Nitty Gritty Dirt Band Turns 50." *Bluegrass Unlimited* 50, no. 8 (February): 20-25. Detailed review of the band's long evolution, various members, and continuing appeal. Original members include Jeff Hanna, John McEuen, Jimmie Fadden, and later, Bob Carpenter. A recording of the September, 2015, Nashville Ryman Auditorium reunion will air on TV in March 2016, along with the release of a CD and DVD of the concert.

Nava, Margaret. 2014. "The Cigar Box Guitar." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 32.

Newby, Tim. 2015. *Bluegrass in Baltimore: The Hard Drivin' Sound and Its Legacy*. Jefferson, N.C.: McFarland. 235 pp. "Based upon interviews with legendary players from the Golden Age of Baltimore Bluegrass [1940s-50s], this book provides the first in-depth coverage of this transplanted-roots music and its broader influence, detailing the struggles Appalachian musicians faced in a big city that looked down on their 'poorest example of poor man's music'."

Newfont, Kathryn, Cadence Wilmoth, Madison Moss, Ian Kirkpatrick, and Brandon Johnson. 2015. "'Don't Cut Bluff' -- Twenty Years of Music and Activism at the Bluff Mountain Festival" [Hot Springs, N.C.]. *North Carolina Folklore Journal* 62, no. 1 (Winter-Spring): 65-95.

Nipper, Melissa. 2014. "An Appalachian Score: A Family's Musical Heritage from Fiddling to Classical Violin." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 48-50. Johnson City, Tenn., classical violinist and conductor Kellie Brown shares her bluegrass and gospel family roots growing up in Piney Flats, Tenn.

Olson, Ted. 2013. "'Can You Sing Or Play Old-Time Music?': The Johnson City Sessions" [Tenn.; 1928, 1929]. *Old-Time Herald* 13, no. 6. "If the 1927 Bristol Sessions can be considered 'the Big Bang of Country Music,' then the Johnson City Sessions were a major aftershock." [http://oldtimeherald.org/archive/back\\_issues/volume-13/13-6/johnsoncity.html](http://oldtimeherald.org/archive/back_issues/volume-13/13-6/johnsoncity.html).

Olson, Ted. 2014. "Carroll Best: Old-Time 'Fiddle-Style Banjo' from the Great Smoky Mountains" [feature article]. *Old-Time Herald* 13, no. 10. 6,582 words. "This article is adapted from the album notes to the new CD release *Carroll Best and The White Oak String Band: Old-Time Bluegrass from the Great Smoky Mountains, 1956 and 1959*." [http://www.oldtimeherald.org/archive/back\\_issues/volume-13/13-10/best-fv.html](http://www.oldtimeherald.org/archive/back_issues/volume-13/13-10/best-fv.html).

Olson, Ted. 2014. "'Hell's Broke Loose in Georgia!'" *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 42-44. "Stephen Vincent Benét's 139-line poem 'The Mountain Whippoorwill' [1925] vividly interprets the Appalachian tradition of fiddle contests." Olson traces various interpretations including those of John Carson, Charlie Daniels, and the Nitty Gritty Dirt Band's John McEuen.

Olson, Ted. 2015. "The Folk Box: A Forgotten, Yet Unforgettable, Album from the Folk Era" [1964 release]. *Old-Time Herald* 14, no 1 (July):8- (14 pp.).  
[http://www.oldtimeherald.org/archive/back\\_issues/volume-14/14-1/index.html](http://www.oldtimeherald.org/archive/back_issues/volume-14/14-1/index.html).

Olson, Ted. 2015. "The 1927 Bristol Sessions: The Big Bang, or the Big Brag of Country Music?" *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 262-283. Includes Roundtable discussion by: Nolan Porterfield, Dave Samuelson, Wayne Daniel, Barry Mazor, and Joe Wilson, 270-278; plus an Appendix listing "Commercial Recording Studios in Appalachia" in twelve cities, 278-282.

Olson, Ted. 2015. "Jean Ritchie (December 8, 1922--June 1, 2015)." *Bluegrass Unlimited* 50, no. 2 (August): 14. Called the Mother of Folk, "Ritchie's haunting original songs owed much to the traditional ballads and lyric folk songs she heard and sang when growing up in the musical Ritchie family" in the community of Viper, Perry County, Ky. She is the author of *Singing Family of the Cumberlands* (Oxford University Press, 1955).

Olson, Ted. 2015. "Joe Wilson (March 16, 1938--May 17, 2015)." *Bluegrass Unlimited* 50, no. 1 (July): 14-15 with sidebar, "A Remembrance of Joe," by Mark Yacovone. Promoter and interpreter of Appalachian music, and co-creator of The Crooked Road heritage music trail, "an effort to mesh local culture and tourism in southwestern Virginia."

Parsons, Penny. 2015. "Gary Reid: A Life of Stanley Brothers." *Bluegrass Unlimited* 50, no. 6 (December): 34-38.

Parsons, Penny. 2015. "Jake Tullock: The 'Forgotten' Foggy." *Bluegrass Unlimited* 50, no. 1 (July): 42-47. East Tennessean [1922-1988] "multi-talented bassist, harmony singer, and comedian with Lester Flatt, Earl Scruggs, and the Foggy Mountain Boys during the height of their fame."

Parsons, Penny. 2016. *Foggy Mountain Troubadour: The Life and Music of Curly Seckler* [b. 1919]. Music in American Life series. Urbana: University of Illinois Press. 241 pp. "His foundational work [mandolin] in Flatt and Scruggs's Foggy Mountain Boys secured him a place in bluegrass history."

Pasley, Lucas. 2014. "Fred McBride: Going Across the Mountain" [fiddler; N.C.]. *Old-Time Herald* 13, no. 10. [http://www.oldtimeherald.org/archive/back\\_issues/volume-13/13-10/index.html](http://www.oldtimeherald.org/archive/back_issues/volume-13/13-10/index.html).

Pecknold, Diane, ed. 2013. *Hidden in the Mix: The African American Presence in Country Music* [thirteen essays]. Durham, N.C.: Duke University Press. 383 pp. Contents: Introduction: country music and racial formation / Diane Pecknold -- Black hillbillies: African American musicians on old-time records, 1924-1932 / Patrick Huber -- Making country modern: the legacy of modern sounds in country and western music / Diane Pecknold -- "In a class by himself": Arnold Schultz and categorical ambiguity among western Kentucky thumbpickers / Erika Brady -- Fiddling with race relations in rural Kentucky: the life, times, and contested identity of Fiddlin' Bill Livers / Jeff Keit -- Why African Americans put the banjo down / Tony Thomas -- Old-time country music in North Carolina and Virginia: the 1970s & 1980s / Kip Lornell -- "The South's gonna do it again": changing conceptions of the use of "country" music in the albums of Al Green / Michael Awkward -- Dancing the habanera beats (in country music): the creole-country two-step in St. Lucia and its diaspora / Jerry Wever -- Playing chicken with the train: Cowboy Troy's hick-hop and the transracial country west / Adam Gussow -- If only they could read between the lines: Alice Randall and the integration of country music / Barbara Ching -- You're my soul song: how Southern soul changed country music / Charles Hughes -- What's Syd got to do with it? King Records, Henry Glover and the complex achievement of crossover / David Sanjek.

Petrus, Stephen, and Ronald D. Cohen. 2015. *Folk City: New York and the American Folk Music Revival*. Foreword by Peter Yarrow. New York: Oxford University Press. 320 pp. Profusely illustrated.

Phipps, Molly. 2013. "Picking Through History" [Earl Scruggs; banjo]. *Appalachian Journal* 41, no. 1-2 (Fall 2013-Winter 2014): 6-7. Reprint of newspaper article, "A decade in the making: Scruggs Center plans grand opening," Shelby, N.C. *Star*, 4 January 2014.

Polenberg, Richard. 2015. *Hear My Sad Story: The True Tales That Inspired "Stagolee," "John Henry," and Other Traditional American Folk Songs*. Ithaca, N.Y.: Cornell University Press. 293 pp. Twenty-five ballads, including Chapters: 5. Omie Wise (1807) | 6. The Ballad of Frankie Silver (1831) | 7. Tom Dooley (1866) | 13. John Hardy (1894) | 16. John Henry (1870s) | 17. Engine 143 (1890) | 18. Casey Jones (1900) | 19. Wreck of the Old 97 (1903) | 20. Cotton Mill Blues (1930s) | 22. Only a Miner (1930s).

Presley, Angaleena. 2015. Multimedia Feature, *Still: The Journal*, no. 18 (Summer). Two video clips of the country music singer and her band: "Angaleena Presley American Middle Class (3:12 min.); and "Angaleena Presley – The Making of 'American Middle Class'" (6:28 min.; debut album, Slate Creek Records), with promotional press kit by Silas House. <http://www.stilljournal.net/multimedia-angaleenapresley.php>.

Prouty, Scott. 2014. "Tradition Comes Out of the Past, But It Happens in the Present: An Interview with Gerry Milnes" [Augusta Heritage Center at Davis & Elkins College, Elkins, W. Va.]. *Old-Time Herald* 13, no. 9. "This interview is the first in the Old-Time Music Group's Revival Generation Oral History Project. Over the coming years we will be gathering stories of old-time musicians who came to the music in the 1960s, '70s, and early '80s." [http://oldtimeherald.org/archive/back\\_issues/volume-13/13-9/index.html](http://oldtimeherald.org/archive/back_issues/volume-13/13-9/index.html).



Radosh, Ronald. 2014. "Roots Music." *New York Times Book Review*, 7 December, 18(L). Reviews: "Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia," by Fiona Ritchie and Doug Orr (University of North Carolina Press, 2014); and "Ralph Peer and the Making of Popular Roots Music," by Barry Mazor (Chicago Review Press, 2014). <http://nyti.ms/1G00J8r>.

Reid, Gary B. 2015. *The Music of the Stanley Brothers*. Foreword by Neil V. Rosenberg. Music in American Life series. Urbana: University of Illinois Press. 286 pp. Contents: Death is only a dream: 1947-1948 | To us, that would have been the impossible: Columbia Records, 1949-1952 | Some of our best recordings were the Mercurys: 1953-1958 | "How mountain girls can love": the early King/Starday years, 1958-1962 | "Stone walls and steel bars": the later King years 1963-1966. Discographies, notes, bibliography, indices, b&w photos.

Reish, Greg. 2015. "Down Yonder." *Oxford American*, no. 91 (Winter): 39-42. Anecdotes from the career history of the 1920s old time string band, the Skillet Lickers.

Ritchie, Fiona, and Doug Orr. 2014. *Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia*. Foreword by Dolly Parton. Chapel Hill: University of North Carolina Press. 361 pp. Includes audio CD featuring 20 songs by musicians profiled in the book. Fiona Ritchie is the host of National Public Radio's *The Thistle & Shamrock* weekly radio program.

Ritchie, Jean. 2015. Multimedia Feature, *Still: The Journal*, no. 17 (Winter). Two video clips of musician, folklorist, activist Jean Ritchie (1922-1915) singing: "Rainbow Quest: Jean Ritchie – Shady Grove" (1:29 min.); and "Jean Ritchie Sings Blackwaters" (3:22 min.). <http://www.stilljournal.net/multimedia-jeanritchie.php>.

Roach, Ron R. 2014. "'The Story of Bluegrass:' Carlton Haney, Bill Monroe, and Redemption Drama in the First Bluegrass Festivals." *Journal of Appalachian Studies* 20, no. 1 (Spring): 7-23. "One of the most memorable features of [promoter] Haney's early bluegrass festivals was 'The Story of Bluegrass,' a musical narrative recounting the creation of bluegrass as a musical genre."

Rorrer, Kinney, and T. Malcolm Rockwell. 2014. "Champion Records: Old-Time Playing and Singing." *Old-Time Herald* 13, no 11 (December 2014-January 2015). Links to scanned PDF images of catalogs of song titles and shipping figures from old-time music recordings issued on the Champion label between 1925 and 1934. <http://www.oldtimeherald.org/champion/index.html>.

Rorrer, Kinney. 2015. "The North Carolina Rambler: Charlie Poole" [1892-1931; biography]. *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 252-261. "Nearly a century ago...Charlie Poole lived the 'rock 'n' roll' lifestyle, full of alcoholism and tabloid-worthy tales, while he combined the traditional dance music of his home region with the popular music of his generation." He was an old time banjo player and leader of the North Carolina Ramblers and "helped pave the way for commercial country music and bluegrass."

Ruchala, James. 2015. "The Old Folks Danced the Do Si Do: Dancing in the Old-time Music Community of North Carolina" [Surry Co.; 1820-present]. *Journal of American Culture* 38, no. 1 (March): 39-50.

Sanders, Randy. 2014. "J. William Adkins." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 51-53. Traces the musical path of guitarist Adkins from St. Albans, W. Va., high school dropout to the creation of his doctoral composition at U.Va., *Strange Tales from Appalachia*.

Satterlee, Dennis. 2016. "'Keep on Going': The Unknown Red Allen Recording." *Bluegrass Unlimited* 50, no. 12 (June): 42-43. Glenn and Vivian Watson, who are originally from Estill County, Ky. and played their music over local radio stations, recorded in 1959 the now-collectible song, "Just Keep on Going," at the Gateway/Kentucky studio in Cincinnati with Red Allen singing harmony.

Sauceman, Fred. 2014. "Editor's Notebook." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 3. Introduction to this special issue on "Appalachian Music." "For thirty years now, the Floyd Country Store [Floyd, Va.] has hosted the Friday Night Jamboree, a major stop on The Crooked Road: Virginia's Heritage Music Trail."

Sauceman, Fred. 2014. "Looking Up: The Saucemans" [1940s-60s]. *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 17-21. "Carl and J.P. Sauceman most always won the singing contest during...summertime community gatherings...in southern Greene County, Tennessee .... [They] can be credited with bringing bluegrass to the deep South."

Scoggins, Michael C. 2013. *The Scotch-Irish Influence on Country Music in the Carolinas: Border Ballads, Fiddle Tunes & Sacred Songs*. Charleston, S.C.: History Press. 174 pp. Contents: The musical heritage of the Scotch-Irish | Folk music versus traditional music | Ballads and folk songs | Dance music and instrumentation | Sacred music | The birth of modern country music | Country music forms a new circle.

Simpson, Sturgill. 2014. Multimedia Feature, *Still: The Journal*, no. 16 (Fall). Profile of Breathitt County, Ky., country musician Sturgill Simpson, with a video clip of him singing "Turtles All the Way Down" (3:04 min.) from his album *Metamodern Sounds in Country Music*. <http://www.stilljournal.net/multimedia-sturgill-simpson.php>.

Skaggs, Ricky, with Eddie Dean. 2013. *Kentucky Traveler: My Life in Music*. New York: itbooks. 338 pp. "Celebrating his fortieth year as a professional musician, the musical prodigy and legend who revived modern bluegrass music presents a candid memoir."

Smith, Anne Chesky. 2014. "Martin Music: Keeping Rural Traditions Alive in Urban Centers." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 13-15. "Marcus Martin [b. 1881] gained fame as a musician in the mill town of Swannanoa," Tenn. "A few years after the Martins made their move to Swannanoa, Bascom Lamar Lunsford began organizing the Mountain Dance and Folk Festival in Asheville. Martin became a favorite...and opened the festival for many years with the traditional tune 'Grey Eagle'."

Smith, Ralph Lee. [1986] 2016. *The Story of the Dulcimer*. 2nd ed. Charles K. Wolfe Music Series. Knoxville: University of Tennessee Press. 277 pp. "...traces the dulcimer's beginnings back to European immigration to America in the eighteenth and early nineteenth centuries .... In this second edition, Smith brings the dulcimer's history into the twenty-first century with a new preface and updates to the original edition."

Smith, Richard D. 2013. "Saving the Ryman: How the Birthplace of Bluegrass Was Preserved" [opened 1892]. *Bluegrass Unlimited* 47, no. 12 (June): 32-36. "The Ryman Auditorium is the most celebrated of the *Grand Ole Opry*'s homes."

Smith, Richard D. 2015. "When Bluegrass and Old-Time Music Came to Folk City: Southern Music Featured in a New Exhibit and Book on the Folk Revival in New York." *Bluegrass Unlimited* 50, no. 3 (September): 32-34. Exhibit on view through November 29 at Museum of the City of New York. Companion book, *Folk City: New York and the Folk Music Revival*, by Stephen Petrus and Ronald D. Cohen (Oxford University Press).

Spalding, Susan Eike. 2014. *Appalachian Dance: Creativity and Continuity in Six Communities*. Urbana: University Of Illinois Press. 271 pp. Weatherford Award winner for nonfiction. "Interviews with black and white Virginians, Tennesseans, and Kentuckians...explore the evolution and social uses of dance practices in each region."

Spottswood, Richard K. 2014. "Pete Seeger (May 3, 1919--January 27, 2014)." *Bluegrass Unlimited* 48, no. 9 (March): 16.

Spottswood, Dick. 2016. "In the Hills of Roane County: The Story and the Song." *Bluegrass Unlimited* 50, no. 9 (March): 46-47. "Like 'Tom Dooley' ...this is a confession, sung in first person by a murderer who seeks forgiveness for his crime and pity for his punishment." "Bill Monroe's 'Roane County Prison' ...and versions of 'In the Hills of Roane County' by...the Stanley Brothers and others can be found on YouTube."

Stern, Lewis M. 2016. *Dwight Diller: West Virginia Mountain Musician*. Contributions to Southern Appalachian Studies series, no. 39. Jefferson, N.C.: McFarland. 203 pp. "Diller is a 69 year old musician...devoted to traditional Appalachian fiddle and banjo music, and a seminary-trained minister steeped in local Christian traditions. This book tells the story of Diller's life and music, his personal challenges and his decades of teaching an elusive musical form."

Stimeling, Travis D. 2014. *The Country Music Reader*. New York: Oxford University Press. 382 pp. "...anthology of primary source readings from newspapers, magazines, and fan ephemera encompassing the history of country music from circa 1900 to the present."

Stuart, Chris. 2014. "Alice Gerrard: Not Done Yet" [b. 1934; profile]. *Bluegrass Unlimited* 48, no. 12 (June): 46-49. Singer/songwriter, editor, collector, and documenter Gerrard was once married to Mike Seeger, founded the *Old-Time Herald*, and is best known as half of a singing duo with Hazel Dickens.

Stuart, Marty. 2014. *American Ballads: The Photographs of Marty Stuart*. Edited by Kathryn E. Delmez, with an introduction by Marty Stuart and an essay by Susan H. Edwards. Nashville: Vanderbilt University Press. 115 pp. "...will coincide with an exhibition at the Frist Center for the Visual Arts in Nashville, Tennessee. This book will present images from these three bodies of work: "Badlands" on his time with the Lakota; "The Masters" from his work with musicians; and "Blue Line Hot Shots."

Titon, Jeff Todd. 2013. "Music and the US War on Poverty: Some Reflections." *Yearbook For Traditional Music* 45, 74-82. Includes discussion of two Baptist groups in the southern Appalachian mountains which the author has followed since the 1970s.

Tottle, Jack. 2014. "Musical Journeys and Improbable Connections: An Appalachian-Hawaiian Kinship." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 55-57. History of Hawaiian steel guitarists and their influence on Appalachian country and bluegrass musicians.

Tottle, Jack. 2016. "ETSU's Archives of Appalachia: A Guided Tour via Time Machine." *Bluegrass Unlimited* 50, no. 8 (February): 28-30. Overview of remarkable music collections at East Tennessee State University's Center for Appalachian Studies and Services (CASS).

Tribe, Ivan. 2013. "Billy Baker: Fiddler for Sixty Years and Counting" [b. 1936 near Pound, Va.]. *Bluegrass Unlimited* 47, no. 10 (April): 40-43.

Tribe, Ivan. 2013. "Joe and Stacy Isaacs: Making Mountain Bluegrass." *Bluegrass Unlimited* 47, no. 11 (May): 40-44. Profile of Joe Isaacs, b. 1947 Jackson Co., Ky.; founder of the gospel group, The Isaacs, and now a member of a duo with Stacy York Isaacs whom he married in 2010.

Tribe, Ivan. 2014. "The Black Mountain Bluegrass Boys: Forty-Six Years of Mountain State Bluegrass" [Pocahontas Co., W. Va.]. *Bluegrass Unlimited* 49, no. 5 (November): 34-36.

Tribe, Ivan. 2014. "Jim and Valerie Gabehart: West Virginia's Eminent Bluegrass Couple" [Lincoln Co.; both b. 1961]. *Bluegrass Unlimited* 49, no. 1 (July): 38-41.

Tribe, Ivan M. 2014. "Natchee the Indian: Many Stories, Some Factual." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 50-53. Biography of legendary Depression-era fiddler "Natchee," born Lester Vernon Storer, 1913.

Tribe, Ivan M., and Jacob L. Bapst. 2015. *West Virginia's Traditional Country Music* [vintage photos]. Foreword by Buddy Griffin. Charleston, S.C.: Arcadia. 127 pp. Contents: The early days | WWVA Radio and the *Jamboree* | Mountain State Radio to 1945 | Later radio and live television | Real folk musicians and bluegrass | West Virginia goes national.

Tyler, Paul L. 2014. "Hillbilly Music Re-imagined: Folk and Country Music in the Midwest." *Journal of American Folklore* 127, no. 504 (Spring): 159-190. "...the hillbilly is re-imagined to encompass a larger pool of folk musicians whose practices resided beyond the control of the musical establishment of the 1920s."

Watts, Julia. 2014. "Virgil and Rayford: Creating Locally Grown Music from Organic Ingredients" [Ky.]. *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 29-31. Watts reviews CDs by her coal miner father, Rayford Watts, and Virgil Bowlin: *Virgil Sings Rayford* and *Camp House Blues*.

Weinstein, Natalya. 2014. "Remembering Jim Shumate: Pioneering Bluegrass Fiddler" [1921-2013]. *Bluegrass Unlimited* 49, no. 3 (September): 44-45.

Wheeler, Billy Edd. 2016. "Remembering 'Aunt Jenny' Wilson." *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 24-25, 73. Old-time banjo player and storyteller Virginia Wilson (1900-1992) was 1984 recipient of the Vandalia Award, West Virginia's highest folklife honor.

Wildsmith, Dana. 2014. "Fly Swift Around Ye Wheels of Time." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 39-40. Shape note singing from *The Sacred Harp* at Hindman Settlement School, Ky., during Family Folk Week under the direction of Ron Pen.

Wilson-Giaratano, Gail. 2015. *Carolina Bluegrass: A High Lonesome History*. Charleston, S.C.: History Press. 176 pp. Contents: I. I heard a banjar playin': (Re)birth of the banjo | You can only get there from here | High on the hog -- II. Still pickin' in Carolina: Stories from the fold | Musicians & champions, traditions & memories.

Wilson, Joe. 2013. "The Hill Billies: The Band That Named the Music" [1924; Galax, Va.]. *Bluegrass Unlimited* 48, no. 1 (July): 42-43. "Due to radio broadcasts from Washington, D.C., and New York, the Hill Billies became the first nationally known country music band."

Winkler, Wayne. 2013. "Sounds from the Clanjamfry." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 64-67. Profile of Scotsman Jack Beck, co-owner of the Lonesome Pine Bookstore in Big Stone Gap, Va., and producer of the weekly program *Celtic Clanjamfry*, transmitted from public radio station WETS-FM, Johnson City, Tenn.

Winkler, Wayne. 2014. "Brother against Brother." *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 45-50. History of the Everly Brothers' (Phil and Don) 1950s rise to fame, their influence on a generation of singers, and their feud and famous onstage breakup in 1973.

Winkler, Wayne. 2014. "The Johnson City Sessions: A Story Whose Time Has Come." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 22-26. "The latest box set collection from Germany's Bear Family Records, *The Johnson City Sessions, 1928-1929*, documents the work of [Frank B.] Walker and is as meticulously produced and documented as its predecessor, *The Bristol Sessions, 1927-1928*. Dr. Ted Olson...who initiated and produced *The Bristol Sessions* [2011], has done the same for the lesser-known Johnson City recordings [2013].

Winkler, Wayne. 2016. "Roy Acuff and the 'Trial of the Century'" [Johnson City, Tenn.]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 51-53. Recounts the 1962 trial of Hack

Smithfield for the murder of Roy Faircloth at which “The King of Country Music,” Acuff, was called to testify.

Wiseman, Mac, with Walt Trott. 2015. *All My Memories Fit for Print*. Foreword by Charlie Daniels. Madison, Tenn.: Nova Books Nashville. 352 pp.

Withers, Bill. 2015. “Wherever You Go, You Take Yourself”—Interviewing Bill Withers” [b. 1938; W. Va.]. *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 344-357. Interview by Anna Sale; Introduction by Mark Freed and Trevor McKenzie. Withers, who recorded major hits “Ain’t No Sunshine” (1971) and “Lean on Me” (1972), was inducted into the West Virginia Music Hall of Fame in 2007.

Wood, Dave. 2015. “Transcription as a Blessing and a Curse.” *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 404-411. Review essay of *The Milliner-Koken Collection of American Fiddle Tunes*, transcribed and annotated by Clare Milliner and Walt Koken (Mudthumper Music, 2011).

Worthington, TJ. 2014. “Howard Joines: Mountain Fiddler in Changing Times” [1908-1981]. *Old-Time Herald* 13, no. 7. Joines was a master fiddler in Alleghany Co., N.C.  
[http://www.oldtimeherald.org/archive/back\\_issues/volume-13/13-7/index.html](http://www.oldtimeherald.org/archive/back_issues/volume-13/13-7/index.html).

## **POLITICS and GOVERNMENT**

**Local, state, and federal; legislation; elections; party loyalties and boundaries; appropriations (e.g., ARC); programs and policies**

Arnade, Chris. 2016. "Mocked and Forgotten: Who Will Speak for the American White Working Class?" *The Guardian*, 24 March. 1,381 words. "The *National Review*, a conservative magazine for the Republican elite, recently unleashed an attack on the 'white working class,' who they see as the core of Trump's support. The first essay, 'Father Führer', was written by the *National Review*'s Kevin Williamson, who used his past reporting from places such as Appalachia and the Rust Belt to dissect what he calls 'downscale communities'." He describes them as filled with welfare dependency, drug and alcohol addiction, and family anarchy. <http://gu.com/p/4hzb/stw>.

Barksdale, Kevin T. 2013. "James Madison, Benjamin Franklin, Abraham Lincoln and the Constitutionality of the Creation of the State of West Virginia, 1787-1863. *Goldenseal: West Virginia Traditional Life* 39, Special Sesquicentennial Issue (Fall): 10-13.

Biggers, Jeff. 2013. "From Selma to Coal River Mountain: Ken Hechler's Century of Hellraising Leadership Marches On." *Huffington Post* (blog), 20 September. 793 words. Tribute to legislator, activist, and historian, Ken Hechler on his 99th birthday. [http://www.huffingtonpost.com/jeff-biggers/from-selma-to-coal-river\\_b\\_3961907.html](http://www.huffingtonpost.com/jeff-biggers/from-selma-to-coal-river_b_3961907.html).

Corbin, David. [2012] 2015. *The Last Great Senator: Robert C. Byrd's Encounters with Eleven U.S. Presidents*. West Virginia and Appalachia Series, no. 17. Morgantown: West Virginia University Press. 384 pp. Originally published: Washington, D.C.: Potomac Books.

Corbin, David A. 2015. "John F. Kennedy Plays the 'Religious Card': Another Look at the 1960 West Virginia Primary." *West Virginia History*, n.s. 9, no. 2 (Fall): 1-35.

Ezzell, Tim. 2013. *Chattanooga, 1865-1900: A City Set Down in Dixie*. Knoxville: University of Tennessee Press. 188 pp. Contents: The spoils of war: Chattanooga to 1870 | "This embryo city": Chattanooga's postwar economy and society | "Fireworks and flapdoodle": municipal government in the 1870s | "An honest, fearless press": Adolph S. Ochs and the rise of the Chattanooga Times | Bummers, blacks, and bourbons: municipal politics, 1880-1885 | "Shout for glory": the boom of the 1880s | "A choice of evils": city politics, 1885-1892 | "Desperate times" and "Desperate remedies": the bust of the 1890s.

Gustafson, Seth. 2015. "Maps and Contradictions: Urban Political Ecology and Cartographic Expertise in Southern Appalachia." *Geoforum* 60: 143-152. Landslide hazard maps, Macon Co., N.C., defunded by the state (2005-2011).

Hardesty, Susan M. 2013. *James Clark McGrew: West Virginia Statesman and Servant* [1813-1910]. Parsons, W. Va.: McClain Printing. 136 pp. McGrew served as a Republican member of the U.S. House of Representatives, 1869-1873, and twice as mayor of Kingwood.

- Javersak, David T. 2013. "A Species of Legal Fiction: The Wheeling Conventions." *Goldenseal: West Virginia Traditional Life* 39, Special Sesquicentennial Issue (Fall): 26-29. Constitutional conventions (1861, 1862, 1863) preceding W. Va. statehood.
- Jenkins, Jack. 2016. "Appalachia Used To Be a Democratic Stronghold: Here's How to Make It One Again." *ThinkProgress*, 25 May. 2,562 words. Presidential Primary Election; Donald Trump. <http://thkpr.gs/3778577>.
- Johnson, Fenton. 2014. "Power and Obedience: Restoring Pacifism to American Politics" [essay]. *Appalachian Heritage* 42, no. 1 (Winter): 28-45. "We were four brothers, sons of the Kentucky hills who came of age in lockstep with the escalating war in Vietnam .... In barely two years the U.S. constructed its Titan Missile sites. What might we achieve if our leaders motivated us not to destroy the Earth but to heal it?"
- Jones, Sarah. 2016. "Appalachia Isn't Dead: It Just Needs Reinforcements." *Scalawag Magazine*, 15 March. 2,275 words. Profiles the region as the presidential primary progresses, with an eye to the Bernie Sanders campaign. <http://www.scalawagmagazine.org/articles/appalachia-isnt-dead>.
- Kalhoefer, Kevin. 2015. "Conservatives Misrepresent Coal Industry's Decline to Attack Clinton's Coal Communities Aid Plan." *MediaMatters for America* (blog), 18 November. 1,658 words, with statistical charts. <http://mm4a.org/1WZmb9u>.
- Lerer, Lisa. 2016. "Once a Clinton Stronghold, Appalachia Now Trump Country." *Washington Post*, 3 May. 721 words, with two video clips: "Anger greets Hillary Clinton in West Virginia" (2:29 min.); and "Clinton proposes 'Marshall Plan' for coal workers" (4:30 min.); plus a 40-photo portfolio, "Clinton on the campaign trail." [http://wpo.st/Tk\\_Y1](http://wpo.st/Tk_Y1).
- MacGillis, Alec. 2015. "Who Turned My Blue State Red? Why Poor Areas Vote for Politicians Who Want to Slash the Safety Net" [Ky., W. Va.]. *New York Times*, 22 November, 1-4(SR). 2301 words. Graphs, statistics. <http://nyti.ms/1kLMLSC>.
- McKinney, Gordon B. 2013. *Henry W. Blair's Campaign to Reform America: From the Civil War to the U.S. Senate*. Lexington: University Press of Kentucky. 246 pp. Senator from N.H. (1834-1920) saw "parallels between his native mountain region and mountain areas of the Upper South."
- Mulcahy, Richard. P. 2015. "The Justice, the Informer, and the Composer: The Roy Harris Case and the Dynamics of Anti-Communism in Pittsburgh in the Early 1950s." *Pennsylvania History* 82, no. 4 (Autumn): 404-437. Judge Michael Musmanno; FBI informant Matt Cvetic; and American composer Roy Harris.
- O'Connor, Bob. 2013. *Countdown to West Virginia Statehood* [June 20, 1863]. West Conshohocken, Pa.: Infinity Publishing. 95 pp. Eastern planters vs. western mountaineers.



Owens, Richard Henry. 2013. *Rogue State: The Unconstitutional Process of Establishing West Virginia Statehood*. Lanham, Md.: University Press of America. 71 pp. Contents: Introduction | Overview | Background | Designs for division and dismemberment | Precipitation: the critical events of 1859 and 1860 | The first act of secession: Virginia | Constitutional legerdemain: seceding from a seceded state | On the battlefield | Rogue statehood | Lincoln's concerns and congressional intent | West Virginia constitutions and politics | Epilogue.

Perkins, J. Blake. 2013. "Growing the Hills: The Ozarks Regional Commission and the Politics of Economic Development in the Mid-American Highlands, 1960s-1970s." *Missouri Historical Review* 107 (April): 144-167.

Purdy, Jedediah. 2016. "What West Virginia Is Saying at the Polls." *Scalawag Magazine*, 11 May. 1,749 words. "Last night, Donald Trump won 77 percent of the primary vote in West Virginia .... West Virginia is neither a secret socialist stronghold nor a racist fever-dream. It is one of several bleeding edges of a sharply unequal country, where people who never had much are feeling as pressed as they can remember ever being." <http://www.scalawagmagazine.org/articles/what-west-virginia-is-saying>.

Ray, Kristofer. 2015. "Leadership, Loyalty, and Sovereignty in the Revolutionary American Southwest: The State of Franklin as a Test Case" [1780s]. *North Carolina Historical Review* 92, no. 2 (April): 123-144. Indian sovereignty challenged in what is today upper East Tennessee.

Saward, John. 2016. "Welcome to Trump Country, U.S.A.: What One West Virginia County Explains about the G.O.P. Front-Runner—and America" [Harrison Co.; Clarksburg]. *Vanity Fair*, 24 February. 4,003 words. <http://www.vanityfair.com/news/2016/02/donald-trump-supporters-west-virginia>.

Stealey, John E. 2013. *West Virginia's Civil War-Era Constitution: Loyal Revolution, Confederate Counter-Revolution, and the Convention of 1872*. Kent, Ohio: Kent State University Press. 811 pp. Deals more thoroughly than previous studies with the issue of slavery underlying West Virginia's struggle for statehood.

Watson, Willard C., III. 2014. "Tommy Walsh (1937-2013)." *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 206-208.

Zemler, Jeffery Allen. 2014. *James Madison, the South, and the Trans-Appalachian West, 1783-1803*. Lanham, Md.: Lexington Books. 209 pp. "the 'West'...--the region south of the Ohio River, west of the Appalachian Mountains, and east of the Mississippi River." Contents: What to do with the West? | A nationalist viewpoint | The West and the new Constitution | The fight for the Potomac | A western perspective | An unhappy West | And slavery | Western anxieties and the military debate | A change in emphasis | Epilogue: looking East.

## RELIGION

### **Church denominations; Primitive Baptists; Holiness Churches, and snake handling; religion in schools; missionary workers; circuit riders; revivals**

Blanton, Anderson. 2015. *Hittin' the Prayer Bones: Materiality of Spirit in the Pentecostal South*. Chapel Hill: University of North Carolina Press. 222 pp. "...illuminates how prayer, faith, and healing are intertwined with technologies of sound reproduction and material culture in the charismatic Christian worship of southern Appalachia."

Burnett, John. 2013. "Snake-Handling Preachers Open Up about 'Takin' Up Serpents'." *All Things Considered*, 4 October. NPR radio. Transcript, 1,176 words; podcast, 7:43 min. <http://n.pr/1h8Jpjo>.

Burnett, John. 2013. "Serpent Experts Try To Demystify Pentecostal Snake Handling" [follow-up to the author's October 4 story, "Snake-Handling Preachers"]. *All Things Considered*, 18 October. NPR radio. Transcript, 683 words; podcast, 3:41 min. <http://n.pr/19RdHCA>.

Catholic Committee of Appalachia. 2016. "The Telling Takes Us Home: Taking Our Place in the Stories That Shape Us" ["A People's Pastoral"]. Spencer, W. Va.: Catholic Committee of Appalachia. 84 pp. "We celebrate the 40th anniversary of "This Land Is Home to Me" (1975) and the 20th anniversary of "At Home in the Web of Life" (1995)" -- two groundbreaking pastoral letters of the Catholic Bishops of Appalachia. <http://www.ccappal.org/thetellingtakesushome2015.pdf>.

Chapell, Colin B. 2013. "Sanctified Manhood: Theology and Identity in the Southern Holiness Movement." *Journal of the Historical Society* 13, no. 4 (December): 465-490.

Cole, Jennifer. 2015. "Exploring Christianity in Antebellum Kentucky through The Filson Historical Society Collections." *Ohio Valley History* 15, no. 4 (Winter): 63-73. Manuscript and rare print collections.

Diaz, Elizabeth. 2013. "'Snake Salvation': One Way to Pray in Appalachia." *Time*, 9 September. 1,106 words, plus video clip (1:57). This preview of National Geographic's new 16-episode reality TV series, "Snake Salvation" (premiering Sept. 10), examines the snake handling practice of a Pentecostal church in LaFollette, Tenn. <http://ti.me/15Lkoex>.

Dunn, Durwood. 2013. *The Civil War in Southern Appalachian Methodism*. Knoxville: University of Tennessee Press. 264 pp. Examines the split over slavery in the Holston Conference of the Methodist Episcopal Church, South: Tenn., Va., N.C., Ga.

Edwards, Kari. 2014. "'Equal Space with Adam and Eve': Tennessee's 'Genesis Bill' of 1973 and the 50th Anniversary of the Scopes Trial" [Dayton, Tenn.]. *Journal of Southern Religion*, vol. 16. 8,428 words. <http://jsreligion.org/issues/vol16/edwards.html>.

Guthman, Joshua. 2015. *Strangers Below: Primitive Baptists and American Culture*. Chapel Hill: University of North Carolina Press. 219 pp. Includes Chap. 5, "The Lonesome Sound," which focuses on singers Roscoe Holcomb (Old Regular Baptist) and Ralph Stanley (Primitive Baptist).

Hamrick, Miriah, and Elizabeth Fones-Wolf. 2014. "An Adversary for Mr. Bryan: West Virginia's Forgotten Contribution to the Antievolution Crusade" [1922]. *West Virginia History*, n.s. 8, no. 2 (Fall): 47-70. "WVU professor of botany Robert Clifton Spangler in a dialogue with U.S. orator and politician William Jennings Bryan concerning the concepts of evolution and the theories of naturalist Charles Darwin, ....[and] fundamentalist Christian opposition to Darwinism."

Hayes, John. 2015. "Pleading with Death: Folk Visions of Death (and Life) in the New South." *Southern Quarterly* 53, no. 1 (Fall): 105-120.

Henris, John. 2013. "'A Little Leaven Leaveneth a Whole': Unearthing the Moral Ecology of Antebellum Quaker Appalachia." *Ohio Valley History* 13, no. 4 (Winter): 23-42. Short Creek Valley, southeastern Ohio; Harrison, Jefferson, and Belmont counties.

Kerns, Robert W., Jr. 2013. "Protecting the Faithful from Their Faith: A Proposal for Snake-Handling Law in West Virginia." Legal Studies Research Paper No. 2014-8. *West Virginia Law Review* 116 (November): 561-581. Available at Social Science Research Network: <http://ssrn.com/abstract=2504122>. "While other states prohibit snakehandling in the name of safety, West Virginia law remains void on the issue. This Article introduces the practice of snake-handling and examines the risks posed by taking up poisonous animals....then suggests how the West Virginia law may temper the threat of this vehemently dangerous practice."

Loggins, Janice. 2014. "Preaching the Word at Colbert Living Waters Holiness Church" [Madison Co., Ga.]. Student interview by Corey Lovell. *Foxfire Magazine* 48, no. 3-4 (Fall-Winter): 48-60. Corey interviews the pastor, his grandmother.

Mattern, Eleanor. 2015. "The Pennsylvania Historical and Museum Commission and the Papers of the Harmony Society: An Acquisition, a Five-Decade Loan, and Recovery." *Pennsylvania History* 82, no. 4 (Autumn): 516-535. "Harmony, Pennsylvania (1804-15), New Harmony, Indiana (1815-24), and Economy [Old Economy Village, now Ambridge], Pennsylvania (1824-1905). [George] Rapp, who lived until 1847, served as the leader of the Harmonists at each of the three sites.

McVicar, Michael J. 2013. "Take Away the Serpents from Us: The Sign of Serpent Handling and the Development of Southern Pentecostalism." *Journal of Southern Religion*, vol. 15. 12,915 words. <http://jsr.fsu.edu/issues/vol15/mcvicar.html>.

Odom, Michael. 2013. "Dennis Covington's *Salvation on Sand Mountain*: Descent and Vision in the Southern Memoir." *Southern Literary Journal* 46, no. 1 (Fall): 96-109. Literary criticism of Covington's book, *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia* (Da Capo Press, 1995).

Smith, Matthew D. 2013. "Barton Warren Stone: Revisiting Revival in the Early Republic." *Register of the Kentucky Historical Society* 111, no. 2 (Spring): 161-197.

Stambaugh, Bruce. 2013. "Businesses in Ohio's Amish Country Connect Globally." *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 42-43. Profiles of seven family-operated businesses, including Lehman's in Kidron, Oh.

Super, Joseph. 2013. "West Virginia Incorporated: Religion and the Railroad in the Timber Counties" [Randolph and Tucker counties]. *West Virginia History*, n.s. 7, no. 2 (2013): 33-62.

West Virginia Baptists [ten essays]. 2014. Special issue, *American Baptist Quarterly* 33 (Spring): 1-120. Contents: Preface to the West Virginia Baptist Convention Sesquicentennial / David Carrico -- Introduction to West Virginia Baptist Sesquicentennial / Richard Hepler -- Baptist beginnings in northern West Virginia [1700s] / George Truett Rogers -- Baptist beginnings and expansion in southern West Virginia [late 1700s] / William J. Bryan -- In the beginning--the establishment of the General Association of West Virginia Baptists [1866] / Barbara Smith -- The Judson legacy in West Virginia / Deborah Bingham van Broekhoven -- A legacy of education / Valerie Gittings -- American Baptist women of West Virginia / Linda Hepler -- American Baptist youth work in West Virginia / Jean Cunningham -- History of the American Baptist men of West Virginia / Ray Lucky.

## **SOCIAL CONDITIONS, SOCIAL LIFE, and CUSTOMS**

**Includes study of values, attitudes, identity, social activism, structure and change; humor; oral history; memoirs; foodways and recipes; festivals and holidays; feuds and domestic violence; Foxfire series; coal camp life; and more**

Alley, Lamar. 2013. "Alley's Grocery" [Lakemont, Ga.]. Student interview by Emma Downs. *Foxfire Magazine* 47, no. 1-2 (Spring-Summer): 50-56. Memories of a Rabun Co., Ga., community store.

Archer, William R. 2013. *Legendary Locals of McDowell County* [W. Va.]. Charleston, S.C.: Arcadia. 127 pp. "West Virginia's most impoverished county...is also its richest, with reserves of mineral wealth that continue to provide the framework for modern society."

Atkins, Carolyn Peluso. 2013. *Living Life the West Virginia Way* [children's book]. Illustrated by Will Townsel. Herndon, Va.: Mascot Books. 30 pp.

Balestier, Courtney. 2014. "Of Pepperoni Rolls and Soup Beans: On What It Might Mean to Eat Like a West Virginian." In *Cornbread Nation 7: The Best of Southern Food Writing*, ed. F. Lam, 250-253. Athens: University of Georgia Press.

Balestier, Courtney. 2015. "Common Ground" [essay: West Virginia State Fair]. *Oxford American*, no. 89 (Summer): 40.

Bardwell, Genevieve, and Susan Ray Brown. 2016. *Salt Rising Bread: Recipes and Heartfelt Stories of a Nearly Lost Appalachian Tradition*. Pittsburgh: St. Lynn's Press. 160 pp. The authors have spent many years researching the history, lore, and science of this heritage bread.

Barksdale, Kevin, and Ken Fones-Wolf, ed. 2015. *West Virginia History: An Open Access Reader*. Morgantown: West Virginia University Press. Eighteen previously published essays. Contents: 1. A Frontier of fear: terrorism and social tension along Virginia's western waters, 1742-1775 / B. Scott Crawford -- 2. "I have now made a path to Virginia": Outacite Ostenaco and the Cherokee-Virginia alliance in the French and Indian War / Douglas McClure Wood -- 3. Blood and boundaries: Virginia backcountry violence and the origins of the Quebec Act, 1758-1775 / Matthew L. Rhoades -- 4. Caught between revolutions: Wheeling Germans in the Civil War era / Ken Fones-Wolf -- 5. The slaveholders' war: the secession crisis in Kanawha County, western Virginia, 1860-1861 / Scott A. MacKenzie -- 6. "This bastard new Virginia": slavery, West Virginia exceptionalism, and the secession crisis / William A. Link -- 7. The view from the border: West Virginia Republicans and women's rights in the age of emancipation / Allison Fredette -- 8. Early black migration and the post-emancipation black community in Cabell County, West Virginia, 1865-1871 / Cicero Fain -- 9. Test oaths, belligerent rights, and Confederate money: Civil War lawsuits before the West Virginia Supreme Court of Appeals / Kenneth R. Bailey -- 10. "I thought things would be different there": lynching and the black community in southern West Virginia, 1880-1933 / Tim Konhaus -- 11. West Virginia incorporated: religion and the railroad in the timber counties / Joseph Super -- 12. Subcultures in conflict in Polonia<sup>1</sup>: class, religion, and ethnic tensions in the formation of Wheeling's Polish community, 1895-1917 / W. Hal Gorby -- 13. West Virginia women in World War II: the role of

gender, class, and race in shaping wartime volunteer efforts / Pamela Edwards -- 14. Red-baiting Senator Harley Kilgore in the election of 1952: the limits of McCarthyism during the second Red Scare / James H. Smith -- 15. Implementing Brown v. Board of Education in West Virginia: the Southern School News reports / Sam F. Stack, Jr. -- 16. From textbooks to Tea Parties: an Appalachian antecedent of anti-Obama rebellion / Carol Mason -- 17. "We were an oddity": a look at the back-to-the-land movement in Appalachia / Jinny A. Turman-Deal -- 18. To dance with the devil: the social impact of mountaintop removal surface coal mining / Shirley Stewart Burns. <https://textbooks.lib.wvu.edu/wvhistory/index.html>.

Basconi, Wayne. 2013. "Growing Up in a Hardware Store." *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 54-57. Family owned store in Oceana, Wyoming Co.

Bathanti, Joseph. 2014. *Half of What I Say Is Meaningless* [essays]. Macon, Georgia: Mercer University Press. 172 pp. "...a series of memoirs, set by turns in Joseph Bathanti's hometown of Pittsburgh as well as in his ultimate home in North Carolina where he landed in 1976 as a VISTA Volunteer assigned to the North Carolina Department of Corrections." The author is a former poet laureate of N.C.

Beaver, Patricia, Sandra Ballard, and Brittany R. Hicks, ed. 2013. *Voices from the Headwaters: Stories from Meat Camp, Tamarack (Pottertown) & Sutherland, North Carolina*. Boone, N.C.: Appalachian State University, Center for Appalachian Studies. 358 pp. Oral histories and interviews from 44 residents of three neighboring Blue Ridge N.C. communities.

Bernardin, James. 2015. "'West Virginia—Hooray!': Growing Up in Wheeling." *Goldenseal: West Virginia Traditional Life* 41, no. 4 (Winter): 32-41. Memoir; growing up in the 1930s and '40s.

Bice, Robert P. 2015. *Around Shinnston* [W. Va., Harrison Co.; vintage photos]. Charleston, S.C.: Arcadia. 128 pp.

Birdwell, Michael E., and William Calvin Dickinson, ed. 2015. *People of the Upper Cumberland: Achievements and Contradictions* [essays]. Knoxville: University of Tennessee Press. 434 pp. Contents: Introduction / Michael E. Birdwell and W. Calvin Dickinson -- REGIONAL OVERVIEW 1. An Enigmatic Tale: American Indians in Tennessee's Upper Cumberland / Randal Williams -- 2. "Hard Way to Make a Living": Life and Leisure on the Cumberland River / Michael Allen -- 3. "A Woman's Work is Never Done": Women's Achievements in the Upper Cumberland / Ann Toplovich -- POLITICIANS AND POLITICS 4. Republican Redoubt: The Politics of Kentucky's Upper Cumberland / Al Cross and David Cross -- 5. Sons of the Cumberland: Early Careers of Cordell Hull and John Gore / Mark Dudney -- 6. "Moderation in All Things": Joe L. Evins's Middle-of-the-Road Politics for Progress, People, and Public Service / Mary A. Evins -- LAWYERS AND LAW BREAKERS 7. "One of the Best-Hated Men of His Day": John Catron, The Upper Cumberland's First Supreme Court Justice / Michael E. Birdwell and John Nisbet -- 8. A Legacy of Blood: The Legend of Champ Ferguson / Troy D. Smith -- 9. "There's a Lot of Nourishment in an Acre of Corn": Upper Cumberland Moonshine / Michael E. Birdwell -- MEDICAL MEN AND WOMEN 10. To Find a Cure: The

Practice of Folk Medicine in the Upper Cumberland / Opless Walker -- 11. Battling Ignorance and Superstition: Early Upper Cumberland Medical Professionals / Janey Dudney and W. Calvin Dickinson -- 12. "To Help Bring Health to this Mountain": Dr. May Cravath Wharton / W. Calvin Dickinson -- AFRICAN AMERICANS AND RACE RELATIONS 13. Little Known Voices: African American Contributions to the Upper Cumberland / Wali R. Kharif -- 14. Sorrow Songs: How Music Made Brothers of J. Robert Bradley and Charles Faulkner Bryan / Laura Clemons -- 15. "As Long as Your Money is Green": John's Place and Race Relations in the Upper Cumberland / Michael E. Birdwell.

Bohlen, Mary. 2013. "Open Hearth Cooking" [Rabun Co., Ga.]. Student interview by Breanna Finley. *Foxfire Magazine* 47, no. 3-4 (Fall-Winter): 14-24, 80. Dutch oven; Foxfire Museum; recipes; credit given to *The Foxfire Book* (1972).

Boulware, Jenny, and Andrew Mach, ed. 2015. "Glass Blowing and Community Building: A History of Morgantown, West Virginia's Sunnyside Neighborhood, 1890-2013." *West Virginia History*, n.s. 9, no. 1 (Spring): 65-88. Research compiled by public history students: Ashley Rose Creegan, Gabriella Hornbeck, Eliza Newland, Rebekah Oakes, Brandi Oswald, and Malori Stevenson.

Brant, Mike. 2014. "Turtle Man of Lubeck [Wood Co.]. *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 24-29. "Joe Rector...has pulled hundreds of snapping turtles out of the mud with his bare hands." Three turtle recipes.

Brown, Leona. 2015. "Apple Heritage." *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 62-65. Reminiscences about heirloom apples, and making applesauce, cider, apple butter, and dried apples.

Brundage, W. Fitzhugh. 2015. "From Appalachian Folk to Southern Foodways: Why Americans Look to the South for Authentic Culture." Chap. 1 in *Creating and Consuming the American South*, ed. M. Bone, B. Ward, and W. Link, 27-48. Gainesville: University Press of Florida. Focus of essay is primarily on the South.

Bumgardner, Stan. 2015. "Angelo's Famous Italian Sausage: An Old-World Tradition in Fayette County." *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 16-20. Family-owned business begun in 1932 by Sicilian immigrant, Angelo Argento. Sidebar on the West Virginia Food Project documenting local food traditions across the state.

Burnett, Abby. 2014. *Gone to the Grave: Burial Customs of the Arkansas Ozarks, 1850-1950*. Jackson: University Press of Mississippi. 327 pp. Contents: Keeping death at bay | Sitting up with the sick and dying | Laying out the body | Sitting up with the body | Coffins and caskets | Notification, transportation, and farewell | Creating graves and graveyards | Marking the graves | Funerals and decoration day | Childbirth, children, and death | Disenfranchised death | Early undertaking.

Burton, Orville Vernon. 2013. "The South as 'Other,' the Southerner as 'Stranger'." *Journal of Southern History* 79, no. 1 (February): 7-50.

Carey, Allison E. 2014. "Food in *Finding H.F.* and *Secret City* by Julia Watts: The Food of Home and the Food of the Big City" [New York: Alyson, 2001; Tallahassee: Bella Books, 2013]. *Journal of Appalachian Studies* 20, no. 2 (Fall): 170-180, including "Interview with Julia Watts." "Food in Kentucky-born novelist Julia Watts's novels is never merely nutrition: the food on the characters' tables represents safety or risk, the known or the unknown, the comforts of the familiar, or the pleasures and discomforts of expanding horizons."

Casey, Wilson. 2015. *Bedlam on the West Virginia Rails: The Last Train Bandit Tells His True Tale* [1949; Martinsburg, W. Va.; interview]. Charleston, S.C.: History Press. 142 pp.

Casto, James E. 2013. *Legendary Locals of Huntington* [W. Va.]. Charleston, S.C.: Arcadia. 125 pp. Ohio River city named for C&O Railroad magnate, Collis P. Huntington, and home to Marshall University.

Chafin, Andrew. 2014. *Mingo County* [W. Va.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. Home to the Hatfield-McCoy Feud and the 1920 Matewan Massacre.

Chafin, Claude L. 2013. *The Messenger* [W. Va.]. Bloomington, Ind.: iUniverse. 228 pp. The author recounts his grandfather's days as a youth [Andrew Chafin, b. 1886] running messages between Devil Anse Hatfield and his sons, Johnse and Cap, who were wanted by the law for feud-related killings of McCoys.



Childers, Sarah Beth. 2013. *Shake Terribly the Earth: Stories from an Appalachian Family* [W. Va. memoir; b. 1982]. Series in Race, Ethnicity, and Gender in Appalachia. Athens: Ohio University Press. 197 pp. "Childers takes the stories she grew up listening to and uses them to make sense of her own personal journey in a thoughtful, humorous voice born of Appalachian storytelling."

Clark, James C. 2013. "Sixteen Years on Hackers Creek" [Lewis Co.]. *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 48-51. Memoir, b. 1938.

Clark, Kim. 2013. *Marion* [N.C.; vintage photos]. By Kim Clark and the McDowell House Project Advisory Committee. Charleston, S.C.: Arcadia. 127 pp. The city of Marion was founded 1844 "at a rugged crossroads at the foot of the Blue Ridge Mountains."

Cole, Merle T. 2016. "Rentals, Radios, and Resurgence: The State Police in the 1930s." *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 62-67. Story of how a W. Va. state police company established its headquarters in a Fairmont mansion from 1933 to 1939 after the bankruptcy and mysterious death of its coal and railroad baron owner, Samuel D. Brady. Sidebar: "Another Mystery: How Did Samuel D. Brady Die?"

Connor, Jackson. 2015. "Speaking of Lineage" [creative nonfiction; Ohio]. *Appalachian Heritage* 43, no. 3 (Summer): 56-69. "...contemplates the notions of toughness, ancestry, and masculinity."

Cooper, Christopher A., and H. G. Knotts. 2013. "Overlapping Identities in the American South." *Social Science Journal* 50, no. 1 (March): 6-12. "...people identify primarily as Americans, followed by North Carolinians, Southerners, and finally Appalachians."

Corriher, Donna Tolley. 2014. "Maggie and Buck." *Southern Cultures* 20, no. 2 (Summer): 90-99. Profiles the author's maternal grandparents, Margaret "Maggie" Elizabeth Spriggs and George "Buck" Spriggs, with details of their lives in an early 20th-century coal camp in McDowell, County, W. Va.

Cortner, Amy Tipton. 2016. "An Unlikely People Assemble: How Moral Monday Came to the Mountains." *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 14-16. "Forward Together" Monday rallies in Asheville, N.C., for civil rights, environmental protection, and other causes.

Craig, John M. 2015. *The Ku Klux Klan in Western Pennsylvania, 1921-1928*. Bethlehem, Pa.: Lehigh University Press. 226 pp. "...examines a wide variety of KKK activities, but devotes special attention to the two large and deadly Klan riots in Carnegie and Lilly .... Disdainful of the rule of law, the Klan sought disorder and mayhem in pursuit of a racist, nativist, anti-Catholic, anti-Jewish agenda."

Crawford, Joe Cobb. 2013. *Mountain Shadow Memories* [tales; north Ga.]. Illustrations by Ken Woodall. Clayton, Ga.: Laurel Mountain Press. 168 pp. Collection of "family folk lore and

‘almost true’ tales” from the tri-state area of Georgia, Tennessee, and North Carolina, with twelve “mountain folk art” painting illustrations.

Crawford, T. C. (Theron Clark). [1889] 2013. *An American Vendetta: A Story of Barbarism in the United States*. Foreword by F. Keith Davis, introduction by Steven M. Stone. Chapmanville, W. Va.: Woodland Press. 141 pp. Originally published: New York: Belford, Clarke. Record of Crawford’s 1888 trip to West Virginia to report on the Hatfield-McCoy Feud.

Dabney, Joseph Earl. [1974] 2014. *Mountain Spirits: A Chronicle of Corn Whiskey and the Southern Appalachian Moonshine Tradition*. Charleston, S.C.: American Palate. 242 pp.

Davis, Anita Price. 2013. *Legendary Locals of Rutherford County, North Carolina*. Charleston, S.C.: Arcadia. 127 pp. Contents: Explorers and founders of Rutherford County | Agriculturists, conservationists, and entrepreneurs | Managers of resources | Communicators | Entertainers | Medical and spiritual caregivers | Servicemen, law enforcement, and government officials.

Davis, F. Keith. 2016. “The Hatfields, the McCoys, and the Other Matewan Shootout.” *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 14-23. Focuses on “Devil Anse” Hatfield’s second son, “Cap” Hatfield, who got into a shootout in Matewan on Election Day, 1896, and fled west to Colorado. Sidebar: “Historical Novel about the Matewan Massacre and Sid Hatfield” [1920], *Return to Matewan*, by R. G. Yoho.

Davis, F. Keith. 2016. “Johnse Hatfield: Violence and Mayhem after the Vendetta.” *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 50-55. Story of the escape from the law and eventual recapture in 1898 of Johnse Hatfield (1862-1922), eldest son of Devil Anse Hatfield.

Deitrick, Sabina. 2015. “Cultural Change in Pittsburgh: A Demographic Analysis at City and County Scales.” *Pennsylvania Geographer* 53, no. 2 (Fall/Winter): 71-92. Examines population change in this “shrinking city.” “Recent data suggests a possible retrenchment...if not a rebound.”

Denham, Sharon A. 2016. “Does a Culture of Appalachia Truly Exist?” *Journal of Transcultural Nursing* 27, no. 2: 94-102.

DeSpain, Joseph Y., John R. Burch, and Timothy Q. Hooper. 2013. *Green County* [Ky.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. Founded 1792 out of portions of Lincoln and Nelson counties and named after Revolutionary War hero, Gen. Nathanael Greene.

Dodd, Paul. 2013. *My Invisible Friend* [memoir; W. Va.; b. 1938]. Parsons, W. Va.: McClain Printing. 128 pp. Playmate based on George Washington.

Duffy, Seán, and Brent Carney. 2013. *Legendary Locals of Wheeling* [W. Va.]. Charleston, S.C.: Legendary Locals. 125 pp. Profiles dozens of figures, from 1770s Indian Wars to present, from this pivotal Upper Ohio city.

Dunkle, John, Sr. 2015. "Growing Up with 'Doc' and 'Nina'." *Journal of the Alleghenies* 51: 66-77. Memoir of early 20th century farm life in a family of seven boys and one girl in Pendleton County, W. Va.

Dunkle, John, Sr. 2016. "My 'Applichain' Spring." *Journal of the Alleghenies* 52: 91-94. Memoir (b. 1884) of rural upbringing on a Pendleton County, W. Va., farm.

Easter, H. Wayne. 2014. *In the Foothills of Home: (Memories of Growing Up in the Shadow of the Blue Ridge)*. Mt. Airy, N.C.: CreateSpace. 165 pp. Depression-era western N.C.; 145 photos and drawings.

Engelhardt, Elizabeth S. D. 2015. "Appalachian Chicken and Waffles" [N.C.; origins]. *Southern Cultures* 21, no. 1 (Spring): 73-83.

Feather, Carl E. 2013. "Old School Bookstore in Pocahontas County." *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 68-69. Story of Buckey Bend Books used book store run by Gerald Burnett on U.S Route 219 between Marlinton and Hillsboro.

Feather, Carl E. 2013. "Stages Costume Shop: 20,000 Characters for Rent in Wheeling." *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 30-35. Seamstress challenges; inventory; 100 years of history.

Feather, Carl E. 2013. "Twin Houses of Maken." *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 58-63. Story of two identical houses built in 1905 for rival sisters on Rt. 50 near Clarksburg.

Feather, Carl E. 2013. "'What's it worth to you?': Pendleton County Auctioneer Garry Propst." *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 16-21. Sidebar: "An Old-Fashioned Auction," 22-23.

Feather, Carl E. 2014. "Fishing for Souls on Route 219." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 68-69. "Preacher Shaun Clark takes his ministry to the roadside in Edray, Pocahontas County."

Feather, Carl E. 2014. "Henry Ruppenthal III: Never Too Young to Be a Weatherman." *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 46-49. The national press lauded 12-year-old Henry, of Berkeley Springs, as the youngest weatherman in America in 1948.

Feather, Carl E. 2014. "Moondog: Taking a Bite Out of Crime in Wheeling." *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 60-65. Bicycle-riding "vigilante," Charles Waldrum.

Feather, Carl E. 2014. "One Marie Road." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 62-67. History of Emma Jean's General Store, Summers County, operated in an 1898-vintage building.

Feather, Carl E. 2015. "A Chip off the Old Pringle." *Goldenseal: West Virginia Traditional Life* 41, no. 4 (Winter): 68-70. Spotlights third generation of Upshur County landmark "Pringle Tree" -- a hollow sycamore that provided a home from 1764 to 1767 for John and Samuel Pringle, the first settlers in the area, after they fled Fort Pitt.

Feather, Carl E. 2015. "Heart of the Town." *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 38-45. Colorful history of Shepherdstown's public library, originally a market house, built in 1800.

Feather, Carl E. 2015. "No Gas in Monongah" [Marion Co.]. *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 66-67. John L. Boggess owns a country store built circa 1891 where he repairs and collects vintage gas (service station) pumps. "I have about 100 pumps in my collection."

Feather, Carl E. 2015. "Packing Pickled Peppers in Clarksburg: An Oliverio Family Tradition." *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 10-15. History of family-owned business enterprise begun in 1973 and specializing in Italian sauces, canned peppers, and other pickled vegetables.

Feather, Carl E. 2015. "Really Fine People: O'Hurley's: Home to Sweet Music." *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 46-55, 73. Shepherdstown general store and home to jam sessions, as related by owner Jay Hurley.

Feather, Carl E. 2016. "It's in Her Background: Helen Bowers' Garden." *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 68-71. Now in her mid 70s, Bowers has tended her garden for 45 years beside "a sharp curve on Route 33 just outside Franklin in Pendleton County."

Feather, Carl E. 2016. "A Tale of Two Centuries." *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 68-71. The author visits the unincorporated former company town of "Century No. 1" in Barbour County and searches for clues about "Century No. 2" where a 1906 mine explosion killed 23.

Feely, Michael. 2014. "Battling the Ku Klux Klan: Newspaper Editor J. B. Carpenter and the *Rutherford Star*" [N.C.; 1860s-70s]. *Now & Then: The Appalachian Magazine* 30, no. 1 (Spring): 9-11.

Ferris, Marcie Cohen. 2014. *The Edible South: The Power of Food and the Making of an American Region*. Chapel Hill: University of North Carolina Press. 477 pp.

Fisher, Stephen, and Barbara Ellen Smith. 2013. "The Place of Appalachia." *Southern Spaces*, 31 January. 1,675 words. In this essay, excerpted from Fisher and Smith's *Transforming Places: Lessons from Appalachia* (University of Illinois Press, 2012), the authors "make a case for how spatial theories of power, capital, and inequality can inform our understanding of Appalachia and offer avenues for progressive change." Recommended print and web resources. <http://southernspaces.org/2013/place-appalachia>.

Fisher, Steve, and Barbara Ellen Smith, ed., comp. 2016. "Internal Colony—Are You Sure? Defining, Theorizing, Organizing Appalachia." *Journal of Appalachian Studies* 22, no. 1 (Spring): 45-79. Round table comments from five panelists at the 2015 annual conference of the Appalachian Studies Association (as part of this special issue on sustainable development): Introduction / Steve Fisher and Barbara Ellen Smith -- Toward a new politics of outrage and transformation: placing Appalachia within the global political economy / Mary Anglin -- Rethinking class beyond colonialism / Dwight B. Billings -- The road back: Appalachia as internal colony / Silas House -- Lessons from the field / Cathy Kunkel -- Appalachian futurism / Ada Smith -- Reinventing the region: defining, theorizing, organizing Appalachia / Barbara Ellen Smith and Steve Fisher.

Fletcher, John Edward. 2013. *The True Story of Tom Dooley: From Western North Carolina Mystery to Folk Legend*. 176 pp. Contents: The murder of Laura Foster [1866] | The trials of Tom Dula | The adultery | The pox | The trial documents and witnesses | The evidence, the trial and the conclusions [1868] | Myths, errors and lies | The ballads.

Foxwood, Orion. 2013. *The Candle and the Crossroads: A Book of Appalachian Conjure and Southern Root Work* [magic]. San Francisco, Calif.: Weiser Books. 234 pp.

Frazier, Kevan D. 2014. *Legendary Locals of Asheville, North Carolina*. Charleston, S.C.: Arcadia. 127 pp. Contents: Pioneers of the first frontier | Biltmore and its continuing legacy | Urban patriots | Educators and humanitarians | Authors, artists, and musicians | The famous, both near and far | The rebuilders.

Freeman, L. A. 2016. "Atomic Childhood around 1980." *Memory Studies* 9, no. 1 (January): 75-84. "I try...squeezing things from my past that have been fermented over time with memory to show the intoxication of an atomic childhood. I take as the starting point objects and spaces from my experiences in and around the atomic city of Oak Ridge, Tennessee."

Furbee, Jack. 2014. "Wood Gathering Day." *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 32-35. Memoir; Wetzel County; b. 1934 .

Furbee, Jack. 2015. "Battle of the Bugs" [19th-century Wetzel Co.]. *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 52-55. Relates techniques to keep summer insects and bugs at bay in the farmhouse.

Furbee, Jack. 2015. "A Blackberry Day." *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 48-51. Memories of blackberry picking in 1930s Wetzel County.

Gerwe, Corinne F. 2013. *Blood Runs Cold on the Black Side of the Mountain: Based on the True Story of Professional Bear Hunter Bobby Burris*. New York: Algora. 226 pp. North Carolina; biography; creative nonfiction. "Burris was raised in a family of moonshine bootleggers, where a legacy of crime developed from father to son."

Gilot, John-Erik. 2014. "Wheeling Photographer Eddie Martin" [b. 1922]. *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 56-63. Biography; photos.

Global Appalachia. 2013. Special issue, *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 1-80. Articles, poems, music and book reviews revolving around global connections in the region.

Goebel, Scott. 2016. "Ridin' Around Listenin' to Wiley and Wilgus: The Creative Resilience of Poet-Activist Jim Webb" [on Pine Mountain, near Whitesburg, Ky.]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 22-25. "Jerry Williamson has called Jim Webb the 'most essential human being I'll ever hope to know' and the 'symbolic soul' of the mountains."

*Goldenseal* 40th Anniversary Edition. 2014. Special issue, *Goldenseal: West Virginia Traditional Life* 40, no. 1 (Spring): 1-72. Ed. John Lilly. Selected articles, with updates, from the past twenty years. Contents: Death of a Gypsy king (1998); Update: Gypsies in Weirton / Jane Kraina and Mary Zwierzchowski -- The Norwalk: Martinsburg's motor car (2003) / Daniel J. Friend -- Miracle dust on Spruce Knob (2000) / Bill Garnette -- West Virginia's Three State Songs (2004) / Richard Ramella -- LH&W Railroad: the Mason family backyard train (2007) / Carl E. Feather -- Local hands and native clay: Blacks ville pottery (2000) / John Lilly -- Worth their weight in gold: Recalling Red Jacket Safety Day (2007) / Joe Plasky.

Goodwin, Rebecca Hoskins. 2013. *Did You Tell Them Who You Are? A Hoskins Family Story*. Bloomington, Ind.: iUniverse. 276 pp. Genealogy. "In the early 1900s, Allen Lewis Hoskins and his siblings left Leslie County, Kentucky, and moved to Mingo County, West Virginia."

Grady, Timothy Paul, and Melissa Walker, ed. 2013. *Recovering the Piedmont Past: Unexplored Moments in Nineteenth-Century Upcountry South Carolina History* [nine essays]. Columbia: University of South Carolina Press. 236 pp. Contents: Foreword / Orville Vernon Burton -- Introduction / Timothy P. Grady and Melissa Walker -- Mineral water, dancing, and amusements: the development of tourism in the nineteenth-century Upcountry / Melissa Walker -- "Education has breathed over the scene": Robert H. Reid and the Reidville schools, 1857-1905 / Timothy P. Grady -- Prelude to Little Bighorn: the Seventh U.S. Cavalry in the South Carolina Upcountry / Andrew H. Myers -- "At present we have no school at all which is truly unfortunate": freedmen and schools in Abbeville County, 1865-1875 / Katherine D. Cann -- From slavery to freedom: African American life in post-Civil War Spartanburg / Diane C. Vecchio -- African Americans and the Presbyterian Church: the Clinton Presbyterian Church and Sloan's Chapel / Nancy Snell Griffith -- "Murder takes the angel shape of justice": rape, reputation, and retribution in nineteenth-century Spartanburg / Carol Loar -- "May the Lord keep down hard feelings": the Woodrow evolution controversy and the 1884 Presbyterian Synod of South Carolina / Robert B. McCormick.

Graham, Ray. 2014. "Mountain Boys: My Wyoming County Memories" [1940s-50s]. *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 36-41.

Greco, Christa Lynn. 2013. *Fairmont* [W. Va.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. Established in 1820, Fairmont is "situated where the West Fork and the Tygart Valley Rivers converged to form the Monongahela River."

Green, Missy Tipton, and Paulette Ledbetter. 2014. *Townsend* [Tenn.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. Tuckaleechee Cove, Great Smoky Mountains.

Greene County Historical Society. 2013. *Greene County* [Va.; vintage photos]. Charleston, S.C.: Arcadia. 128 pp. The western end of this Virginia county became part of Shenandoah National Park in 1935.

Griffith, Angie. 2016. "My Great Grandfather, Farmer Photographer Norman E. Miller." *Journal of the Alleghenies* 52: 95-101. Short biography of Miller (1880-1949), a Mennonite, born near Springs, Pa.

Hanson, Todd A. 2014. "Campbells Creek Train Robbery" [1945]. *Goldenseal: West Virginia Traditional Life* 40, no. 2 (Summer): 44-49. Passenger trains between the coal towns of Putney and Cinco, Kanawha County.

Hartley, Martha R., and Richard S. Hartley. 2014. *The Frontier Table: A Treatise & Source Book on Western Virginia Foodways History 1776-1860*. Parsons, W. Va.: McClain Printing. 205 pp.

Hartley, Martha R., and Richard S. Hartley. 2015. *Serving Up History: Savor the Flavors of Early West Virginia Cookery, 1776-1860*. Parsons, W. Va.: McClain Printing. 224 pp. More than 100 historic recipes.

Haught, Gwendolyn Hoskins. 2014. "My Early Life in Calhoun County." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 54-59. Girlhood experiences including the 1918 Spanish Flu epidemic, living in a log cabin, and making molasses.

Haynes, Rose M. 2013. *The Ore Knob Mine Murders: The Crimes, the Investigation and the Trials* [Ashe Co., N.C.; 1982]. Contributions to Southern Appalachian Studies series, no. 33. Jefferson, N.C.: McFarland. "Murder, drugs, prostitution and gangs come together....the heart of a vicious drug ring ruled by the Chicago Outlaws motorcycle gang."

Hernando, Matthew J. 2015. *Faces Like Devils: The Bald Knobber Vigilantes in the Ozarks* [1880s]. Columbia: University of Missouri Press. 313 pp. "...details the differences between the modernizing Bald Knobbers of Taney County and the anti-progressive Bald Knobbers of Christian County, while also stressing the importance of Civil War-era violence with respect to the foundation of these vigilante groups."

Herrin, Roberta. 2013. "Is the World Really Flat, After All?" *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 2. As a foreword to this special issue, "Global Appalachia" (and with a nod to Tom Friedman's 2005 book, *The World Is Flat*), Herrin poses the question: Are regional identities disappearing or strengthening in this new social-media age?

Herrin, Roberta. 2014. "Civil Words and Civil Wars." *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 2-3. Introductory essay to special issue, "Civil Wars in

Appalachia.” “I believe in the power of diplomacy and arbitration and ‘civil’ discourse, all of which are presently in short supply, from the Appalachian coal fields to the U.S. Congress.”

Herrin, Roberta. 2016. “Who Is Lady Justice?” *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 2. Reflection on “virginal Lady Justice, also known as Scales of Justice and Blind Justice,” as an introduction to this special issue of *Now & Then*, “Justice in Appalachia.”

Highlander Education and Research Center. 2016. “Creating a Culture of Justice: Photos from the Highlander Archives” [New Market, Tenn.]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 43-45. Photo subjects include Guy and Candie Carawan, Bernard Lafayette, James Bevel, Tillman Cadle, Lois Short, Sara Ogan Gunning, Nimrod Workman, Hazel Dickens, George Tucker, Phyllis Boyens, the Beehive Collective, and a Hatian dancer.

Hudnall, William R. 2015. “The Extraordinary Adolph Connard” [b. 1895]. *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 48-51. Profile of Kanawha County coal miner, ventriloquist, musician, photographer, and first generation Austrian-American, Connard.

Hutton, T. R. C. 2013. *Bloody Breathitt: Politics and Violence in the Appalachian South* [Breathitt County, Ky.]. Lexington: University Press of Kentucky. 430 pp. Weatherford Award winner for nonfiction. Reconstruction to early 20th century. Contents: Introduction: “The darkest and bloodiest of all the dark and bloody feud counties” | “To them, it was no-man’s land”: before Breathitt was bloody | “Suppressing the late rebellion”: guerrilla fighting in a loyal state | “The war spirit was high”: scenes from an un-reconstructed county | “The civilizing and Christianizing effects of material improvement and development” | Death of a feudal hero | “There has always been the bitterest political feeling in the county”: a courthouse ring in the age of assassination | “The feudal wars of Eastern Kentucky will no doubt be utilized in coming years by writers of fiction”: reading and writing bloody Breathitt | Epilogue.

Jackson, Ruth A. 2014. “Best of Times: Rine Family Memories.” *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 40-41. Memories of growing up in Wetzel County in the 1930s and 40s.

Jones, Jeremy B. 2014. *Bearwallow: A Personal History of a Mountain Homeland* [Edneyville, N.C.]. Winston-Salem, N.C.: John F. Blair. 263 pp. The author returns to and gains a reverence for the region of his Blue Ridge Mountains family roots in this memoir which “meshes narrative and myth, geology and genealogy, and local-color writing and banjo tunes in its examination of the briskly changing world of the oft-stigmatized southern Appalachians.”

Joyce, Jaime. 2014. *Moonshine: A Cultural History of America’s Infamous Liquor*. Minneapolis, Minn.: Zenith Press. 208 pp.

Juniata Valley. 2016. Special issue, *Pennsylvania History* 82, no. 2 (Spring): 125-267. Contents: It’s Jun-e-ata, *Not* Juan-ita! / Janet L. Taylor -- A Brief Call to a Greater History / Tim H. Blessing -- Clark’s Ferry and Tavern: Gateway to the Juniata Valley / Victor A. Hart and Jason L. Wilson -- The History of the Tuscarora Female Seminary / Audrey R. Sizelove -- The Romantic Days of Juniata Charcoal Iron / Paul T. Fagley -- The Anabaptists of Juniata County: A Historical Profile / Betty Ann Landis -- Perry County Politics and Rails: The Perry County



Railroad Extension vs. the Newport and Sherman's Valley Railroad and the County Seat Debate / Rebecca Colyer Smith.

Justice in Appalachia. 2016. Special issue, *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 1-64. Guest editor, Marat Moore. Musings, essays, photos, poems, and book reviews revolving around the issue of justice.

Karfelt, Stephanie. 2013. "Pennsylvania Riches." *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 36. Aaron and Charlie discovered the northern Pennsylvania mountains during their 1940s CCC work and subsequently built a hunting camp which has served as a vacation retreat for their families for generations.

Kernan, Keely, producer. 2014. "In the Hills and Hollows," series of short films about fossil fuel extraction in West Virginia. Sponsored in part by the Ohio Valley Environmental Coalition and the Civil Society Institute. Vimeo videos: "Frack Waste Injection and Concerned Residents," 13:32 | "Those Hills are Home" [fracking], 4:41 | "In the Coal River Valley," 5:51 | "The Place You Love" [Mingo Co.; mountaintop removal], 8:35. <http://vimeo.com/inthehillsandhollows>. See also: [facebook.com/Inthehillsandhollows](https://www.facebook.com/Inthehillsandhollows).

Key, Harrison Scott. 2015. *The World's Largest Man: A Memoir*. New York: HarperCollins. 335 pp. "A humor columnist describes his father, who was more like a remote frontiersman than a 20th-century Mississippian, and the impact he ultimately had on how he related to his own children, despite his polar opposite views and life choices."

Kiffmeyer, Thomas, and Robert S. Weise, guest ed. 2015. "Building a History of Twentieth-Century Kentucky." Special issue, *Register of the Kentucky Historical Society* 113, no. 2-3 (Spring-Summer): 159-589. Contents: Preface / R. Darrell Meadows -- Introduction / Thomas Kiffmeyer and Robert S. Weise -- HISTORIOGRAPHY. Charting the path of twentieth-century Kentucky: Current courses and future directions / James C. Klotter -- POLITICS AND THE ECONOMY. The end of Kentucky's winning season? A fresh look at early-twentieth-century Kentucky decision-making / Melanie Beals Goan -- Toil, trouble, transformation: Workers and unions in modern Kentucky / John Hennen -- "Buried in original records, government reports, statistical tables, and obscure essays"? Kentucky's twentieth-century agricultural history / Mark V. Wetherington -- The Republican Party and modern conservatism in postwar Kentucky / Joshua D. Farrington -- REGIONS, CULTURES, AND THE IMAGE OF KENTUCKY. Socially relevant history: Appalachian Kentucky in the twentieth century / Robert S. Weise -- Western Kentucky in the twentieth century: From the end of isolation to the collapse of the "Gibraltar of Democracy" / George G. Humphreys -- My Old Kentucky Home: Black history in the Bluegrass State / Luther Adams -- Colonels, hillbillies, and fightin': Twentieth-century Kentucky in the national imagination / Anthony Harkins -- SOCIAL GROUPS AND MOVEMENTS. Yoked to tradition: Kentucky women and their histories, 1900-1945 / Dana M. Caldemeyer -- Integrating women into modern Kentucky history: The Equal Rights Amendment debate (1972-1978) as a case study / Nancy E. Baker -- "Straining to hear their thoughts and desires": Researching and writing the African American experience in Kentucky / Gerald L. Smith -- White Protestants and the Civil Rights Movement in Kentucky / Carolyn Dupont -- Mid-twentieth century social movements in Kentucky / Amanda L. Higgins.

King, Dean. 2013. *The Feud: The Hatfields & McCoys: The True Story*. New York: Little, Brown. 430 pp. Contents: The Hatfields: a selective genealogy | The McCoys: a selective genealogy | Prologue: The fate of Cotton Top Mounts, February 18, 1890 -- PART I: BAD BLOOD, 1854-1882. War comes to the Big Sandy, 1854-1862 | Un-civil warfare, 1863-1865 | Timbering the sublime forest, 1865-1877 | The importance of razorbacks, 1878-1880 | Moonshine and love, 1880 | The wages of love, 1880-1882 | Tumult on Election Day, August 7-8, 1882 -- PART II: THE RAGE AND THE OUTRAGE, 1882-1887. Casualties, 1864-1882 | Mountain justice, August 9-10, 1882 | Life after death, 1882-1884 | Taking names and keeping a list, 1884-1886 | A double whipping, 1886 | The enforcers, Spring, Summer, and Fall 1887 | Diplomacy failed, Fall and Winter, 1887 -- PART III: THE JANUARY RAIDS AND THEIR AFTERMATH, 1887-1888. Casualties, 1864-1887 | A house burning, December 31, 1887-January 2, 1888 | The death of a soldier, January 1888 | Bad Frank and the Battle of Grapevine Creek, January 18, 1888 | Disorder in the courts, February-May 1888 | The lawmen, 1888 | Yellow journalists on the bloody border, February-October, 1888 -- PART IV: THE HUNTERS AND THE HUNTED, 1888-1898. Casualties, 1864-1888. The trial, 1888-1889 | The bitter end, November, 1889-February, 1890 | After the hanging, 1890-1895 | The last murders and manhunt, 1896 | The last dance: Cunningham gets his Hatfield, 1898 -- CODA: March 4, 1913 -- EPILOGUE: Mine is the vengeance.

Kirk, Brandon R. 2014. *Blood in West Virginia: Brumfield v. McCoy* [Lincoln Co.]. Gretna, La.: Pelican Publishing Company. 320 pp. "During its hey-day, between September 1889 and May 1890, the feud commanded headlines in newspapers all over the country."

Krok-Schoen, Jessica L., Angela L. Palmer-Wackerly, Phokeng M. Dailey, and Janice L. Krieger. 2015. "The Conceptualization of Self-Identity among Residents of Appalachia Ohio." *Journal of Appalachian Studies* 21, no. 2 (Fall): 229-246. Forty-nine cancer patients were recruited for the study.

Lam, Francis, ed. 2014. *Cornbread Nation 7: The Best of Southern Food Writing*. Athens: University of Georgia Press. 273 pp. Forty-five essays under five section headings: Come and stay awhile | Provisions and providers | Five ways of looking at Southern food | The South, stepping out | Southerners going home.

Lefler, Lisa J. 2013. "Ramps: Appalachian Delicacies that 'Smells God-Awful, but Cures what Ails Ya'." In *Southern Foodways and Culture: Local Considerations and Beyond*, ed. L. Lefler, 7-18. Southern Anthropological Society Proceedings, no. 41. Knoxville, Tenn.: Newfound Press, University of Tennessee Libraries.

Lepp, Bil. 2014. "Lying about West Virginia." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 70-71. Profile of Lepp who is five-time winner of the tall tale, State Liars Contest.

Lilly, John. 2013. "Recalling the Centennial: West Virginia at 100" [1963]. *Goldenseal: West Virginia Traditional Life* 39, no. 2 (Summer): 26-37.

Lilly, John. 2013. "Finding Balance in Logan County." *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 10-15. Guitarist songwriter Roger Bryant (b. 1948) "gave up the life of a traveling musician for a job at the helm of the local ambulance authority." Sidebar: "Remembering Aunt Jennie" (Virginia M. Wilson, 1900-1992), Roger Bryant's grandmother, renowned folk music performer, and cultural icon.

Lilly, John. 2014. "George Karos: Martinsburg's Pharmacist Mayor." *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 26-31. Karos has worked more than 55 years at Patterson's Pharmacy.

Lilly, John. 2015. "Buy, Sell, Trade, or Give Away: WHAW's Swap Shop." *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 52-57. Saturday morning broadcast at WHAW radio, Weston. "Travelers along I-79, between Bridgeport and Flatwoods, can often tune into 980 AM or 96.3 FM and hear what amounts to the heart and soul of rural West Virginia. People – real people – speaking for themselves."

Lilly, John. 2015. "There's a Riot Going On! Emergency Training at Moundsville." *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 36-41. Mock Riot emergency training is held each year since 1997 at the former West Virginia State Penitentiary to train tactical responders.

Livingstone, Sonja. 2014. "Blue Kentucky Girl" [creative nonfiction]. *Appalachian Heritage* 42, no. 3 (Summer): 33-39. "So many blues in Kentucky. The heads of grasses. The Bluegrass state, its music, the picking and banjos, the voices calling out from the lonesome hills."

Locklear, Erica Abrams. 2014. "A Matter of Taste: Reading Food and Class in Appalachian Literature." In *Writing in the Kitchen: Essays on Southern Literature and Foodways*, ed. D. Davis and T. Powell, 124-142. Jackson: University Press of Mississippi.

Lundy, Ronni. 2015. *Sorghum's Savor* [syrup; cooking]. Gainesville: University Press of Florida. 169 pp. History and recipes.

Marcum, Randy. 2016. "'Devil Anse' Hatfield: Soldier, Farmer, Feudist, Movie Star?" *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 24-28. "...he was getting paid to talk on the Vaudeville circuit about the violent days of the feud—or at least his version of it" (1913-1916).

Margrif, Trent. 2015. *Blowing Rock Revisited* [N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp.

Mathews, Garret. 2016. "Favorites"; "Coming Together"; "Columnists: While We're Still Around"; and "Folks Are Talking." *Plugger Publishing* [webpage; archive]. Mathews is a former Bluefield, W. Va., newspaper columnist. "Favorites" is a collection of 80 columns. "Coming Together" includes interviews with 40 who were active in the 1960s Civil Rights movement; "Columnists" contains pieces from 27 other journalists; and "Folks Are Talking"

includes human interest stories from Bluefield, W. Va. years, 1976-1983.  
<http://pluggerpublishing.com/>.

McColloch, Sam. 2014. "Dinger Daugherty: New Martinsville Flying Fool" [1895-1964]. *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 42-45. Triple-amputee; biplane stunt flyer.

McColloch, Sam. 2015. "Flood of Memories: High Water in New Martinsville." *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 28-33. Personal accounts and photos of annual Ohio River flooding, 1898-1936. Additional article on nearby [Weirton and Colliers] flood, death, and destruction: "The Great Harmon Creek Flood of 1912," by John L. Davis, 34-35.

McDevitt, Bette. 2014. "Lilly, Cambria County." *Western Pennsylvania History* 97, no. 2 (Summer): 16-17. Lilly was the site of a violent 1924 confrontation when eight UMW workers who were members of the KKK were expelled and replaced by Catholic immigrants, thus marking "the beginning of the end of the expansion of the Klan into the Northeast."

McMinn, Suzanne. 2013. *Chickens in the Road: An Adventure in Ordinary Splendor* [Roane Co., W. Va.]. New York: HarperOne. 305 pp. "McMinn packed up her three kids, left her husband and her sterile suburban existence behind, and moved to rural West Virginia [where] she pursues a natural lifestyle filled with chickens, goats, sheep--and no pizza delivery."

McRae, Barbara A., and Cherry Jackson. 2013. *Franklin* [Macon Co., N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp.

Meador, Margaret Moore. 2015. "Riding on That New River Train." *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 22-33. The author shares details of her twice-daily C&O train commute between Hinton (Summers Co.) and Montgomery to attend the West Virginia Institute of Technology, 1941-1943. Sidebar biographical profile of Meador (1924-2012) who taught school for 20 years and organized the West Virginia Quilt Heritage Search.

Meredith, Donna. 2013. "Norm Julian: The Monongahela Valley's Woodsman Philosopher." *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 52-57. Profile of Morgantown newspaper columnist, novelist, and proud son of Italian immigrants.

Milling, Marla Hardee. 2015. *Only in Asheville: An Eclectic History*. Charleston, S.C.: History Press. 176 pp. "Today, bohemian street performers, funky shops, exquisite art galleries, restaurants and craft breweries blend in among some of the most revered vintage architecture in the country."

Moore, Marat, ed. 2016. "The Arc of Appalachia." *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 3. Introductory essay to this special issue, "Justice in Appalachia," guest edited by Moore.

*Mount Pleasant Borough, Westmoreland County* [Pa.; vintage photos]. 2014. By Friends of the Mount Pleasant Public Library. Charleston, S.C.: Arcadia. 127 pp.

Nava, Margaret. 2013. "Good Enough for Me" [W. Va.; interview]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 61-62. "Pam and Leroy Johnson lived in the old Stringtown post office about a mile down the road from our farm near Spencer, West Virginia. The rundown one-room structure had no indoor plumbing, and only a single light bulb hung from the ceiling, but the Johnsons and their five children always seemed happy."

Netherland, Robert G. 2016. *Southern Appalachian Farm Cooking: A Memoir of Food and Family*. Knoxville: University of Tennessee Press. 234 pp. The author "begins with the family farm...in the small town of Surgoinville, Tennessee .... Netherland guides the reader through threshing wheat, churning butter, sharecroppers and country doctors, hunting and hog killing, [sharing] his family's recipes."

Nordahl, Darrin. 2015. *Eating Appalachia: Rediscovering Regional American Flavors*. Chicago: Chicago Review Press. 176 pp. "...looks at the unique foods that are native to the region, including pawpaws, ramps, hickory nuts, American persimmons, and elk, and offers...twenty-three recipes" from the following locations: Albany, Oh., Richwood, W. Va., Prestonsburg, Ky., Cairo, W. Va., Cherokee, N.C., and Colfax, N.C.

O'Donnell, Jim. 2009. *Out of the Mud: Hiram Carpenter and the Ohio Valley, 1880-1950* [St. Marys, W. Va.]. Huntington, W. Va: John Deaver Drinko Academy. A Tamarack juried pick.

Obermiller, Phillip J., and J. Zachary Zimmerman. 2016. "Judging Appalachians." *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 5-7. "Appealing to negative images of Appalachians to mitigate judicial penalties is nothing new...[but]...Similar to many minorities, Appalachians often receive adverse treatment in the criminal justice system because of derogatory stereotypes."

Offerman, Nick. 2015. "Wendell Berry." Chap. 9 in *Gumption: Relighting the Torch of Freedom with America's Gutsiest Troublemakers*, by N. Offerman, 158-175. New York: Dutton. Wendell Berry is profiled along with twenty others by actor humorist Offerman under the section headings: Freemasons; Idealists (Berry); and Makers.

Offutt, Chris. 2015. "Making Water" [essay]. *Oxford American*, no. 89 (Summer): 110, 112.

Offutt, Chris. 2015. "Slim Jims and Monster" [essay]. *Oxford American*, no. 90 (Fall): 126-128.

Offutt, Chris. 2015. "Trash Food" [essay]. *Oxford American*, no. 88 (Spring): 124-126, 128.

Offutt, Chris. 2016. "A Bird in Hand Is Worth Nothing to the Bird." *Oxford American*, no. 92 (Spring): 126-128. Creative nonfiction column. "Though not inclined to the supernatural, I am willing to recognize the effects of luck on my life, both good and bad."

Offutt, Chris. 2016. *My Father, the Pornographer: A Memoir* [b. 1958; Ky.]. New York: Atria Books. 304 pp.

Offutt, Chris. 2016. "Savory Deviate Delight" [essay]. *Oxford American*, no. 93 (Summer): 126-128. "My research led me to the contemporary phenomenon of our society's morbid fascination with last meals."

Olson, Ted. 2013. "Comparing Global Regions: Appalachia and Catalunya" [Catalonia, Spain]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 51-53. Includes a chart with twenty points of comparison for these two political and socio-economic subregions.

Olwell, Russell, and Jesse Fries. 2014. "Tennessee Nuclear Family Fission: Why Oak Ridge Divorced during and after World War II." *Tennessee Historical Quarterly*, 73 (Fall): 208-221. Study of divorce rates and cases among closed, "secret city" Oak Ridge and its 100,000 workers and families.

Omans, Stuart E. 2013. *Ol' Man on a Mountain: A Memoir*. [No location]: MCWriting.com. 289 pp. Vignettes from the transplanted lives of a Northern, Jewish academic couple who buy a farm in western N.C. with rural Southern Baptists as neighbors.

Pack, Linda Hager. 2013. *Appalachian Toys and Games from A to Z*. Illustrations by Pat Banks. Lexington: University Press of Kentucky. 43 pp.

Palmer, Gail. 2013. *Smoky Mountain Tales: Feuds, Murder & Mayhem*. Vols. 1 and 2. Alcoa, Tenn.: Smoky Mountain Publishers. 230 pp.; 225 pp. Creative nonfiction "based on true stories, some information taken from court documents and interviews." Contents: VOL. 1. Golddigger: the way I heard it | Last "painter" of the Smokies | Smoky Mountains Romeo & Juliet | Feud in the Sugarlands | Miracle in Catalooch | Gift of great price | Deathtrap on the ridge | One drop of blood | Twilight stalkers | Devil child of Twenty Mile -- VOL. 2. Golddigger: second version: the way they heard it | Leuna & Hank: he done her wrong | All in the family: Bas Shaw & John Kirkland | Mary Burchfield: captive of the Cherokee | Russell Gregory: killed by rebels | Edd Conner: the man who attended his own funeral: 17 years before he died | Sparks-Gregory: whiskey & feuding | The death of Vannie Cook | Abe Lincoln & the Enloes of Ocona Luftee, NC | Dead of night.

Parmer, David. 2014. *Burnsville: A Pictorial History* [Braxton Co., W. Va.]. Hinton, W.Va: self-published. 457 pp.

Parmer, David. 2015. *Burnsville: A Pictorial History*. Vol. II. Hinton, W.Va: self-published. 457 pp.

Payne, John. 2015. "Old-Fashioned Country Ingenuity." *Goldenseal: West Virginia Traditional Life* 41, no. 4 (Winter): 54-55. Anecdotes of farm life resourcefulness growing up in 1920s-30s Barbour County.

Payne, Kevin. 2014. "Paying Respects: Wake and Funeral Traditions of Barbour County." *Goldenseal: West Virginia Traditional Life* 40, no. 4 (Winter): 50-55. Interview with John W. Payne (b. 1920).

Peterson, Marina. 2016. "Sensory Attunements: Working with the Past in the Little Cities of Black Diamonds." *South Atlantic Quarterly* 115, no. 1 (January): 89-111. The coal mining legacy community, Little Cities of Black Diamonds, of Buchtel is located near Nelsonville, Athens County, Ohio.

Pettit, Todd. 2014. "When I Was a Young Man: My Clay County Memories." *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 30-33.

Phillips, Joseph M. 2013. *Along the Kanawha River* [vintage photos; Putnam Co., W. Va.]. Charleston, S.C.: Arcadia. 127 pp. Contents: Buffalo: the first river town | Winfield: crossroads and county seat | Eleanor: hope in the Great Depression | Nitro: World War I boom town.

Pinsky, Mark I. 2013. *Met Her on the Mountain: A Forty-Year Quest to Solve the Appalachian Cold-Case Murder of Nancy Morgan*. Winston-Salem, N.C.: John F. Blair. 280 pp. Nancy Dean Morgan, VISTA worker, 1970; Madison County, N.C.; small town politics and corruption.

Pleska, Cat. 2015. *Riding on Comets: A Memoir* [b. 1953; W. Va.]. Morgantown, W. Va.: Vandalia Press. 240 pp. "The Appalachia of Cat Pleska's childhood was filled with savvy, strong women and hard-working, hard-drinking men who taught her how to tell stories. She's now telling their stories and her own."

Quinn, Kate. 2013. "Woodsdale Kids: Memories of a Wheeling Neighborhood" [1950s?]. *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 48-53.

Quinones, Sam. 2015. *Dreamland: The True Tale of America's Opiate Epidemic* [heroin, Oxycontin]. New York: Bloomsbury Press. 368 pp. Preface: "Portsmouth, Ohio." "...over the past 15 years, enterprising sugar cane farmers in a small county on the west coast of Mexico created a unique distribution system that brought black tar heroin...to the veins of people across the United States." See also: *American Pain: How a Young Felon and His Ring of Doctors Unleashed America's Deadliest Drug Epidemic* (2015), by John Temple.

Quinones, Sam. 2015. "How Heroin Made Its Way from Rural Mexico to Small-Town America" [Portsmouth, Oh.]. Interview by NPR Staff. *Morning Edition*, 22 May. NPR radio. Transcript, 1,156 words; podcast, 7:02 min. "Portsmouth was the pill mill capital of America, really....Ground zero for the pills is southern Ohio, West Virginia, Kentucky." Quinones is author of *Dreamland: The True Tale of America's Opiate Epidemic* (2015). <http://n.pr/1PijR4a>.

Rader, Benjamin G. 2015. "My Girl." *Missouri Historical Review* 109, no. 4 (July): 254-267. Understanding early 20th-century courtship in Shannon County, Missouri (Ozarks) through the diary of Bill French, 1908-1913.

Ramey, Beanie. 2014. "It Has Been Wonderful, Really" [Rabun Co., Ga.]. Interview by Ross Lunsford. *Foxfire Magazine* 48, no. 3-4 (Fall-Winter): 33-47. Memoir of Tiger, Ga., native Ramey, b. 1939.

Ramey, Jessie B. 2013. *Child Care in Black and White: Working Parents and the History of Orphanages*. The Working Class in American History series. Urbana: University of Illinois

Press. 271 pp. "...examines the development of institutional childcare from 1878 to 1929, based on a comparison of two 'sister' orphanages in Pittsburgh: the all-white United Presbyterian Orphan's Home and the all-black Home for Colored Children."

Ramey, Penny Lemons. 2013. "A Local Writer" [Rabun Co., Ga.]. Interview by Stephanie Jones. *Foxfire Magazine* 47, no. 3-4 (Fall-Winter): 37-44. Local writer/illustrator of children's books, Ramey, talks about her craft and the inspiration she draws from her Appalachian community.

Rice, Jennifer L., Brian J. Burke, and Nik Heynen. 2015. "Knowing Climate Change, Embodying Climate Praxis: Experiential Knowledge in Southern Appalachia." *Annals of the Association of American Geographers* 105, no. 2: 253-262. "...ethnographic research with people in southern Appalachia whose knowledge of climate change is based in the perceptible effects of weather, landscape change due to exurbanization .... We argue that only by...allow[ing] people to take action using the knowledge they already have, can more just socioecological transformations be brought into being."

Richardson, Albert L. 2013. *Hill Country Young'un: A Memoir*. Parsons, W. Va.: McClain Printing. 180 pp. Account of the author's fatherless but resourceful Depression upbringing in Ballancee, W. Va., a town straddling the Monroe/Summers County line.

Rivers, Bridgette, Robert Oliver, and Lynn Resler. 2014. "Pungent Provisions: The Ramp and Appalachian Identity." *Material Culture: Journal of the Pioneer American Society* 46, no. 1 (Spring): 1-24. "Over the past ten years, the ramp...has entered elite culinary circles outside its native culinary region." "...interviews with experts in the ramp industry, patrons of ramp festivals, and those individuals spatially removed from the Appalachian region but who remain connected to ramp cultivation and celebrations were conducted."

Robbins, Tom. 2014. *Tibetan Peach Pie: A True Account of an Imaginative Life* [memoir]. New York: Ecco. 362 pp. Robbins was born in 1932 and spent his Depression-era childhood in Blowing Rock, N.C.

Rooney, Dan, and Carol Peterson. 2013. *Allegheny City: A History of Pittsburgh's North Side*. Pittsburgh: University of Pittsburgh Press. 264 pp. Contents: Beginnings in wilderness: the Colonial Era to 1840 | Allegheny's early boom: the 1840s to the Civil War | Conflict and newfound prosperity: Allegheny in the Civil War | The boom continues: the Civil War to 1877 | The heyday of the middle class: 1877-1890 | The city of millionaires: Allegheny's elite, 1890-1910 | Annexation: 1907 | Middle-class and working-class Allegheny: 1890-1910 | Maturity and stability: 1910-1930 | The Great Depression and World War: 1930-1950 | Decline and rejuvenation: 1950 to the present | Afterword.

Ross, Deborah McHenry. 2015. "Instilling a Passion for Music: The 1970s in Wood County Schools" [Parkersburg; learning to play the violin]. *Goldenseal: West Virginia Traditional Life* 41, no. 3 (Fall): 56-61. Sidebar: "Promoting Music in West Virginia Schools" [W. Va. Division of Culture and History's efforts to provide new musical instruments to public schools].



Ruscin, Terry. 2013. *Hidden History of Henderson County, North Carolina*. Charleston, S.C.: History Press. 237 pp.

Ruscin, Terry. 2014. *Glimpses of Henderson County, North Carolina*. Charleston, S.C.: History Press. 222 pp. Local history.

Samples, Mack. 2013. *23 Shots: The 1894 Shootout at Boggs, West Virginia* [Webster Co.; historical fiction]. Charleston, W. Va.: Quarrier Press. 112 pp. "The story begins several years earlier in Wise County, Virginia at the infamous Pound Gap Massacre....in the raging moonshine wars of the time."

Sauceman, Fred William. 2014. *Buttermilk & Bible Burgers: More Stories from the Kitchens of Appalachia*. Macon, Ga.: Mercer University Press. 195 pp. Contents: [1] THE PEOPLE -- A sixties summertime memory of frog hunting | A grandmother's gift of food | Remembering Trula Bailey | Amazed at Grace | Big Bob: the baron of North Alabama barbecue | From Madisonville to Manhattan with Allan Benton | Thomas Wolfe's "big extravagance" | The first lady of rhubarb | Perpetuating garden goodness: the canning of Betty Ascione | The savior of a senior center | The broccoli lady | Eloise | Ravioli and recovery: the spirit of Lobello's Spaghetti House | Getting lessons in between | Rosy serves up sass | [2] THE PRODUCTS -- An investment in iron | Beating biscuits | Breaking beans | Red-eye gravy reinterpreted | Milking Jerseys on the French Broad | Designer moonshine? | A Latin riff on ramps | The banana croquettes of Kentucky | Quirkyburgers | High on the Alabama hog | A Cuban pig roast in East Tennessee | A taste of Hungary in the hills | Noble noodles | Rainbows at Sunburst | Sorghum, a sweetener of historic proportions | A centerpiece of Alabama celebrations | [3] THE PLACES -- Knoxville shakes at Long's | The Bible Burger cure | Hornet dogs at Tuckahoe | Big steaks and Big Orange | Pintos and persistence | Revival at Old Pilot Hill | Dining in the know | A marble memorial to pop | Miners and meatballs | Inside Mario's Fishbowl | Gravy Day | Bratwurst pizzas and Full Nelsons | Tastes of Old Virginia | Pastoring with pie | From farm to table in Floyd | The Ju-Ju | Architecture at odds | "We smoke, you sauce" | Big biscuits and Blue Devils | Awaiting Chicken Day | A pork chop champ | Barbecue and butterfat | Rutabagas! | Carolina pride in Spruce Pine | A culinary convergence | The okra and cornmeal affinity | A new role for the hushpuppy | Breakfast on the Oconaluftee | Nineteenth-century dining | Smoking in Hothouse | Cincinnati steak and cherry smash in South Carolina | An afterword.

Scaggs, Deirdre A., and Andrew W. McGraw. 2013. *The Historic Kentucky Kitchen: Traditional Recipes for Today's Cook*. Foreword by John van Willigen. Lexington: University Press of Kentucky. 163 pp. Includes a description of each recipe's origin.

Schept, Judah. 2014. "(Un)Seeing Like a Prison: Counter-Visual Ethnography of the Carceral State." *Theoretical Criminology* 18, no. 2 (May): 198-223. Kentucky; Appalachian prison communities; penal tourism.

Schurmann, Carolyn Hull. 2015. *Music's Journey to Parsons*. Parsons, W. Va.: McClain Printing. 96 pp. Childhood memories of growing up in the Tannery Row section of Depression-era Parsons, Tucker County, West Virginia.

Seaton, Carter Taylor. 2014. *Hippie Homesteaders: Arts, Crafts, Music and Living on the Land in West Virginia* [stories of 40 artisans and musicians; 1960s-70s]. Morgantown: West Virginia University Press. 240 pp. Contents: 1. TRADITIONAL HANDCRAFTS IN APPALACHIA -- 2. THE SERENDIPITOUS TIMING OF WEST VIRGINIA'S ARTS OUTREACH PROGRAM -- 3. PACIFISTS, PROTESTERS, AND DRAFT DODGERS. The times, they were a'changin' | Joe Chasnoff: furniture maker | Tom Rodd: attorney | John Wesley Williams: furniture maker -- 4. HELL NO! WE WON'T GO EITHER! Ric MacDowell: photographer and community activist | James Thibeault and Colleen Anderson: Cabin Creek quilts | Dick and Vivian Pranulis: Wolf Creek printery | Adrienne Belafonte Biesemeyer: weaver, social activist, dancer | Norm Sartorius: spoon maker/sculptor -- 5. A SAFE PLACE TO LIVE. The Putnam County Pickers | This land is cheap land | Goin' up the country | Oh, the hills...beautiful hills | Leaning on friends -- 6. LIVING THE GOOD LIFE. Looking for the good life | background | Jim Probst: furniture maker | Bill Hopen: sculptor | Gail and Steve Balcourt: candlemakers -- 7. FINDING UTOPIA IN FLOE AND CHLOE. Keith Lahti: potter | Tom and Connie McColley: basketmakers -- 8. COMMUNES AND INTENTIONAL COMMUNITIES. Living in harmony | Joe Lung: potter, painter, jeweler | Jude Binder: dancer, mask maker, teacher | Ron Swanberg: leathersmith -- 9. PASSING IT DOWN. Glenn Singer: performer. (See also: Patricia Harman, *Arms Wide Open: A Midwife's Journey* (Beacon Press, 2011).)

Sims, Elizabeth, with Chef Brian Sonoskus. 2014. *Tupelo Honey Cafe: New Southern Flavors from the Blue Ridge Mountains* [125 recipes; stories; photos]. Kansas City, Mo.: Andrews McMeel. 226 pp. Contents: Introduction: Why we serve you biscuits and blueberry preserves first thing | Moonshine, "Thunder Road," and mountain elixirs | Road-tripping and picnicking | Neighborly hollers, valleys, and ridgetops | Native American traditions and the Three Sisters | Get your daily grind | Porcine love | Mountains to the sea | Yard birds and game birds | The sweetness of mountain soil.

Six, Dean. 2015. *The Appalachian Outhouse*. Charleston, W. Va.: Mountain Memories Books. 33 pp. Short anecdotes, history, and humor.

Smith, Anne Chesky. 2016. "The Execution of Martin Moore." *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 5-7. Account of the 1936 unjust murder trial and execution of a black man in Asheville, N.C.

Smith, Anne E. Chesky. 2013. *Swannanoa* [Buncombe Co., N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. Contents: Settling Swannanoa: The Founding Families | Community Foundations: Education and Religion | Escaping the Heat: The Tourists Arrive | Daylight Enters Buncombe County: The Railroad Brings Business | The Model Town: Grovemont-on-Swannanoa | Beacon Blankets Make Warm Friends: Industry Moves to the Mountains | Mr. Owen's Mill Community: Businesses, Services, and Recreation | The End of an Era: Beacon Burns | About the Swannanoa Valley Museum.

Smith, Barbara. 2015. *Fifty Years of Crime: Barbour County, West Virginia, 1843-1893*. Philippi, W. Va.: Barbour Publishing Co. 273 pp. Recounts "crimes against property," "crimes against morality," "crimes against persons," "crimes related to the Civil War," and more.

Smith, Barbara Ellen. 2015. "Another Place Is Possible? Labor Geography, Spatial Dispossession, and Gendered Resistance in Central Appalachia." *Annals of the Association of American Geographers* 105, no. 3: 567-582.

Smith, Carrie Blackmore. 2014. "Center of Appalachian Culture to Close in Cincinnati" [Urban Appalachian Council]. *Cincinnati Enquirer*, 26 March. 1,121 words. Interview with Mike Maloney who "joined forces with...Ernie Mynatt and began fighting for social justice for the increasing number of migrants, eventually forming the Urban Appalachian Council in 1974 .... The nonprofit, which served thousands of Appalachians and their descendants through education, job readiness, substance-abuse counseling and cultural-awareness programs, just couldn't come up with the funding to continue .... Some of UAC's programs will continue, picked up by other social service groups in Price Hill, and an effort is underway to find a new path to keep the traditions and culture of Appalachia alive in Cincinnati .... With more than half a million Appalachians and their descendants in the area, it's necessary to forge on, Maloney said." <http://cin.ci/OWbdk0>.

Smith, Lee, Doug Marlette, George Tindall, John Egerton, Mildred Council, and William R. Ferris. 2013. "Moon Pies and Memories." *Southern Cultures* 19, no. 2 (Summer): 91-97. Early memories of eating this chocolate-coated cookie confection, baked in Chattanooga, Tenn.

Smith, Lora. 2015. Review of Aimee Zaring's book, *Flavors from Home: Refugees in Kentucky Share Their Stories and Comfort Foods* (University Press of Kentucky, 2015). *Still: The Journal*, no. 18 (Summer). 1,176 words. "The book is divided into twenty-three chapters, each profiling an individual or family that came to Kentucky with refugee status." <http://www.stilljournal.net/bookreview-smith.php>.

Smith, Marketa S. 2016. "Ben Carr and His Banjo" [b. 1838; Braxton Co.]. *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 45-49.

Sopko, Jennifer. 2013. *Ligonier Valley Vignettes: Tales from the Laurel Highlands* [Pa.]. Charleston, S.C.: History Press. 125 pp. Local history; Westmoreland County.

Spear, Sheldon. 2015. *Pennsylvania Histories: Two Hundred Years of Personalities and Events, 1750-1950*. Bethlehem, Pa.: Lehigh University Press. 183 pp. Contents: SECTION A: BIOGRAPHY. Benjamin A. Bidlack: unknown diplomat | George Washington Woodward: Pennsylvania Copperhead | Terence V. Powderly: Knight of Labor | Frank P. Slaterry, Jr.: municipal reformer | Congressman Daniel J. Flood: anthracite warrior | Demetrius Augustine Gallitzin: pioneer priest of the Alleghenies | Thomas Cooper: a radical for all seasons | Jane Grey Swisshelm: pioneer female journalist | Henry Ossawa Tanner: expatriate Philadelphia painter | John O'Hara: the Pottsville connection. SECTION B: EVENTS. The Moravians: German missionaries in Pennsylvania | French and British refugees on the Susquehanna | Northeastern Pennsylvania in American history: the early Industrial Revolution | The origins of Lackawanna County | The burning of Chambersburg: a Civil War event | The Centennial Exhibition in Philadelphia | Pennsylvania social history: a glimpse of Pittsburgh (1880-1918) | Northwestern Pennsylvania: *Petrolia* and Erie | From double hanging to double hanging: semi-public executions in Wilkes-Barre and Tunkhannock, 1893-1909 | The Whiz Kids and the Bums: the

National League pennant race of 1950 | Pennsylvania children in the age of anthracite | The origins of Pennsylvania place names.

Squires, M. Lynne. 2015. *Letters to My Son: Reflections of Urban Appalachia at Mid Century*. [No location]: CreateSpace. 188 pp. Creative nonfiction essays; Charleston, W. Va. area.

Steelhammer, Rick. 2013. *It Happened in West Virginia: Remarkable Events That Shaped History* [anecdotes; trivia]. Guilford, Conn.: Globe Pequot. 163 pp. Contents: California dreaming, 1671 | George Washington soaked here, 1748 | Getting the lead in, 1749 | Bloodshed on the Ohio, 1774 | Steamboat's first test run, 1787 | Thomas Jefferson's lion, 1796 | Conspiracy Island, 1805 | Whitewater justice, 1812 | World's longest suspension bridge, 1849 | John Brown's first casualty, 1859 | Philippi mom fires shot heard round the world, 1861 | Statehood stickup, 1861 | Robert E. Lee gets a ride -- and an image, 1861 | The Golden Bough, 1905 | Explosion underground, 1907 | Roughing it with the vagabonds, 1918, 1921 | Blair Mountain bomb threat, 1921 | Training airmen for Tuskegee, 1939 | Nuclear dawn, 1943 | Funnel vision, 1944 | Red scare born in Wheeling, 1950 | Down-home downhill, 1951 | Relocating the US Government, 1952 | Are we alone? 1960 | A place of warships, 1964 | Silver Bridge collapse, 1967 | Hare Krishna, y'all! 1968 | Taking the plunge, 1979 | Duchess of dunk, 1984 | Historic heist, 1987 | West Virginia facts and trivia.

Stolberg, Sheryl Gay. 2016. "Kentucky Moonshiner in Court over Trademark, Not the Hooch" [Whitesburg, Ky.]. *New York Times*, 10 April, 1(A). 1,176 words. Colin Fultz's distillery name is Kentucky Mist Moonshine; the University of Kentucky claims to own the rights to the name of the state. <http://nyti.ms/1SmrGqr>.

Tenkotte, Paul A., James C. Claypool, and David E. Schroeder, ed. 2015. *Gateway City: Covington, Kentucky, 1815-2015*. Covington, Ky.: Clerisy Press. 450 pp. Eighteen essays by 25 authors. Covington faces Cincinnati across the Ohio River.

Triplett, Ralph D., and Boone Triplett. 2013. *Lincoln County* [W. Va.; vintage photos]. Charleston, S.C.: Arcadia. 128 pp. Located in southwestern West Virginia, and home to three north-flowing rivers: Guyandotte, Mud, and Coal.

Tucker, Alan, and John Simons, project leaders. 2013. *A West Virginia Sesquicentennial Celebration, June 20, 1863 to June 20, 2013: A Photo Journey Through West Virginia*. Buckhannon, W. Va.: Buckhannon Upshur Camera Club. 44 pp. Two hundred photos by 41 photographers.

Tunney, Glenn. 2010-2013. *Looking Back: The Best of Glenn Tunney*, Vols. 1-4 [Brownsville, Pa., Fayette Co.]. Chicora, Pa.: Mechling Bookbindery. 285 pp. (each vol.). Local history and biographical articles originally appeared as weekly newspaper columns in the Uniontown *Herald-Standard*, 1998-2006. Includes index.

Underwood, Sid. 2015. "Summers on My Grandfather's Farm." *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 42-47. Doddridge Co.; 1940s-50s.

Van Willigen, John. 2014. *Kentucky's Cookbook Heritage: Two Hundred Years of Southern Cuisine and Culture*. Lexington: University Press of Kentucky. 299 pp. Includes an annotated bibliography of Kentucky cookbooks.

Vivian, Cassandra. 2014. *Hidden History of the Laurel Highlands* [Pa.]. 2014. Charleston, S.C.: History Press. 141 pp. Including: Braddock Road; National Road; mine disasters; H.C. Frick Coke Co.; Fayette, Somerset, and Westmoreland counties.

Wall, Maryjean. 2014. *Madam Belle: Sex, Money, and Influence in a Southern Brothel* [Lexington, Ky.]. Lexington: University Press of Kentucky. 190 pp.

Watson, Willard C., III. 2015. "What Is in a Name? Public Perceptions and Private Identities of Two Men Named Willard Watson." *North Carolina Folklore Journal* 62, no. 1 (Winter-Spring): 43-64. The author unexpectedly discovers his great grandparents are the revered traditional folk artists, Willard and Ora Watson, first cousins to famed guitarist Doc Watson.

Webb, Sharon. 2015. *North Carolina Rhododendron Festival*. Charleston, S.C.: Arcadia. 127 pp. Roan Mountain, N.C., Tenn. Vintage photos of festival and beauty pageant begun in 1946. Wheeler, Kenneth H., and Jennifer Lee Cowart. 2013. "Who Was the Real Gus Coggins? Social Struggle and Criminal Mystery in Cherokee County, 1912-1927." *Georgia Historical Quarterly* 97, no. 4 (Winter): 411-446. "...the forces of racism, anti-Semitism, war, Prohibition, economic boom and bust, and a host of other factors shaped Coggins's life and that of the community in which he lived."

Wiegand, Elizabeth. [2010] 2015. *The New Blue Ridge Cookbook: Authentic Recipes from Virginia's Highlands to North Carolina's Mountains*. 2nd ed. Guilford, Conn.: Globe Pequot Press. 283 pp.

Winkler, Wayne. 2013. "Printer's Ink and Blood: The Strange Story of David Stephenson" [1891-1966]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 57-60. Unknown to his wife when he died in Jonesboro, Tenn., "David Stephenson had been the leader of the notorious Ku Klux Klan, had virtually controlled the state of Indiana, and had been imprisoned for murder."

Withers, Bob. 2014. *Guyandotte* [W. Va.; pictorial retrospective]. Charleston, S.C.: Arcadia. 127 pp. Guyandotte annexed to Huntington in 1911.

## **WOMEN and GENDER STUDIES**

**Women's experience as settlers, mothers, miners and miners' wives, elderly, teachers, missionaries; family role and LGBTQ studies; Mother Jones and other leaders; artists and entrepreneurs**

Ackley, H. Adam. 2015. "In the Footsteps of Mother Jones, Mothers of the Miners: Florence Reece, Molly Jackson, and Sarah Ogun Gunning." Chap. 11 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 327-349. Athens: Ohio University Press. "...analyzes the maternal model of Appalachian community organizing based on the lives of some of Appalachia's best-known and best-loved women activists....[who] brought national attention to the poor working conditions found in the timber and coal mining regions of the Mountain South."

Antolini, Katharine Lane. 2014. *Memorializing Motherhood: Anna Jarvis and the Struggle for Control of Mother's Day*. West Virginia and Appalachia Series, no 15. Morgantown: West Virginia University Press. 288 pp. "Anna Jarvis organized the first official Mother's Day celebration in Grafton, West Virginia, in 1908, and then spent decades promoting the holiday and defending it from commercialization."

Antolini, Lane. 2015. "Mothers' Day v. Mother's Day: The Jarvis Women and the Meaning of Motherhood." Chap. 2 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 45-73. Athens: Ohio University Press. The 1858 legacy of 1908-founded Mother's Day (Taylor County, W. Va.).

Baker, Nancy E. 2015. "Integrating Women into Modern Kentucky History: The Equal Rights Amendment Debate (1972-1978) as a Case Study." *Register of the Kentucky Historical Society* 113, no. 2-3 (Spring-Summer): 477-507.

Balay, Anne. 2016. "Surprised by Activism: The Effects of One Oral History on Its Queer Steel-Working Narrators." *Oral History Review* 43, no. 1 (Winter-Spring): 69-80.  
<http://ohr.oxfordjournals.org/content/43/1/69.full>.

Barnett, Bob, and Steven Cooper. 2013. "Holding Court: West Virginia's First Girls' High School Basketball Tournament" [1919-1924; Spencer, Roane Co.]. *Goldenseal: West Virginia Traditional Life* 39, no. 1 (Spring): 24-31.

Barry, Joyce M. 2015. "'Remembering the Past, Working for the Future': West Virginia Women Fight for Environmental Heritage and Economic Justice in the Age of Mountaintop Removal Coal Mining." Chap. 15 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 418-442. Athens: Ohio University Press. "...women have created their own path in the fight against mountaintop removal...[operating] outside the coal industry and against the interests of male labor in an effort to protect their families, their communities, and the environment."

Bell, Shannon Elizabeth, ed. 2013. *Our Roots Run Deep As Ironweed: Appalachian Women and the Fight for Environmental Justice*. Urbana: University of Illinois Press. 210 pp. Interviews with twelve activist women fighting mountaintop removal. Contents: Introduction -- 1. "How can they expect me as a mother to look over that?": Maria Gunnoe's fight for her children's health and safety -- 2. "We became two determined women": Pauline Canterbury and Mary Miller become the Sylvester dustbusters -- 3. "Let us live in our mountains": Joan Linville's fight for her homeland -- 4. "You gotta go and do everything you can -- *fight* for your kids": Donetta Blankenship speaks out against underground slurry injections -- 5. "It's just a part of who I am": Maria Lambert and the movement for clean water in Prenter -- 6. "I'm not an activist against coal, I'm an activist *for* the preservation of my state": Teri Blanton and the fight for justice in Kentucky -- 7. "I'm not going to be run out, I'm not going to be run over, I'm not going out without a fight": Patty Sebok's battle against monster coal trucks -- 8. "Our roots run so deep, you can't distinguish us from the earth we live on": Debbie Jarrell and the campaign to move Marsh Fork elementary school -- 9. "It's not just what I choose to do, it's also, I think, what I *have* to do": Lorelei Scarboro's drive to save Coal River Mountain -- 10. "Money cannot recreate what nature gives you": Donna Branham's struggle against mountaintop removal -- 11. "I want my great-great-grandchildren to be able to live on this earth!": the legacy of the courageous Julia "Judy" Bonds -- Conclusion.

Bennett, Keisa, JaNelle M. Ricks, and Britteny M. Howell. 2014. "'It's just a way of fitting in': Tobacco Use and the Lived Experience of Lesbian, Gay, and Bisexual Appalachians." *Journal of Health Care for the Poor and Underserved* 25, no. 4 (November): 1646-1666.

Bhatraju, Kiran. 2013. *Mud Creek Medicine: The Life of Eula Hall and the Fight for Appalachia*. Louisville, Ky.: Butler Books. 304 pp. Mud Creek Clinic, Floyd County, Ky., founded 1973. "...takes the reader through Eula's experiences with moonshining, labor strikes, and fighting against severe domestic abuse, to eventually building and managing her [community-based health care] clinic." "Place defines her struggle to give power back to the people from the hands of powerful political elites .... It is place that defines her steely feminism and resolve to continue to 'raise holy hell' at the first sign of injustice."

Billips, Martha. 2015. "Harriette Simpson Arnow (1908-1986): A Writer's Life." In *Kentucky Women: Their Lives and Times*, ed. M. McEuen, and T. Appleton, 312-336. Athens: University of Georgia Press. "While her formative years in and around Burnside in Pulaski County 'contributed indelibly' to Arnow's development as a writer, she had to leave that world in order to write about it."

Blackwell, Deborah L. 2015. "Female Stereotypes and the Creation of Appalachia, 1870-1940." Chap. 3 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 74-94. Athens: Ohio University Press. "While mountain women sometimes used the images as a means of social, economic, or political agency, benevolent workers [outsiders] used them to obtain charitable aid and industry used them to excuse their exploitation of the land and its people."

Burch-Brown, Carol. 2015. "Helen Louise Gibson Compton: Founder and Proprietor of the Shamrock" [Bluefield, Mercer Co., W. Va.]. Interview with Helen Compton (1924-2001), in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 459-465. Athens: Ohio University Press. The Shamrock was a restaurant by day and a gay bar at night that Compton managed for 37 years as "an underground haven for Appalachian queers from the Virginias to Kentucky and North Carolina."

Caldemeyer, Dana M. 2015. "Yoked to Tradition: Kentucky Women and Their Histories, 1900–1945." *Register of the Kentucky Historical Society* 113, no. 2-3 (Spring-Summer): 453-475.

Case, Sarah. 2015. "Katherine Pettit (1868-1936) and May Stone (1867-1946): The Cultural Politics of Mountain Reform." In *Kentucky Women: Their Lives and Times*, ed. M. McEuen, and T. Appleton, 168-195. Athens: University of Georgia Press. Pettit and Stone founded Hindman Settlement School (Knott Co., Ky.), and Pettit went on to co-found Pine Mountain Settlement School (Harlan Co., Ky.).

Churilla, Lauren M. 2014. "Women & the Civic Club of Allegheny County [Pittsburgh]. *Western Pennsylvania History* 97, no. 2 (Summer): 48-60. "Members...were faced with problems such as industrial pollution, inadequate housing, and terrible living conditions .... Women played critical roles...[and] effectively supported the social transformation of an entire city."

Clapp, Elizabeth J. 2015. "'Where I First Learned the Nature of Care': Women and Violence on the Late Eighteenth-Century Frontier." *American Nineteenth Century History* 16, no. 1 (March): 59-81. "...considers the tensions which exist in the portrayal of these women in the sources – between the one-dimensional victims of contemporary newspaper accounts and the larger-than-life frontier heroines of later memoirs and oral histories .... It contends that far from being passive victims in encounters with Indians, white women were frequently fully prepared and willing to fight back."

Clark, Amy D. 2013. "Letters from Home: The Literate Lives of Central Appalachian Women." *Appalachian Journal* 41, no. 1-2 (Fall 2013-Winter 2014): 54-76. Through generations, for the past 100 years.

DeKeseredy, Walter S. 2015. "New Directions in Feminist Understandings of Rural Crime." *Journal of Rural Studies* 39 (June): 180-187.

Dorgan, Kelly A., Kathryn L. Duvall, Sadie P. Hutson, and Amber E. Kinser. 2013. "Mothered, Mothering, and Motherizing in Illness Narratives: What Women Cancer Survivors in Southern Central Appalachia Reveal about Mothering-Disruption." *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 59-81. "...stories of twenty-nine women cancer survivors from northeast Tennessee and southwest Virginia."

Dorgan, Kelly, Kathryn L. Duvall, and Sadie P. Hutson. 2015. "At the Intersection of Cancer Survivorship, Gender, Family, and Place in Southern Central Appalachia: A Case Study." In *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 466-



470. Athens: Ohio University Press. Excerpts from a 2008 interview with a breast and ovarian cancer survivor.

Dunaway, Wilma A. 2015. "Challenging the Myth of Separate Spheres: Women's Work in the Antebellum Mountain South." Chap. 6 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 173-194. Athens: Ohio University Press. "...gender lines blurred, with mountain women performing tasks that outside the mountains were seen as 'unsuitable' for women .... women's work came in many forms and was shaped by race, class, and gender, all of which had economic value regardless of being paid or unpaid work."

Fariello, M. Anna. 2015. "Olive Dame Campbell: Among the Folk: Education, Experimentation, and Rural Life." In *North Carolina Women: Their Lives and Times*, Vol. 2, ed. M. Gillespie and S. McMillen, 32-51. Athens: University of Georgia Press.

Ferrari, Mary C. 2015. "Mary Draper Ingles: A Survivor in Her Time and a Legend Ever Since." In *Virginia Women: Their Lives and Times*, ed. C. Kierner and S. Treadway, 138-159. Athens: University of Georgia Press. After her 1755 capture by the Shawnee on the Virginia frontier and removal to the Ohio Territory, Ingles escaped and made a legendary trek hundreds of miles back home.

Fink, Joey. 2014. "In Good Faith: Working-Class Women, Feminism, and Religious Support in the Struggle to Organize J. P. Stevens Textile Workers in the Southern Piedmont, 1974-1980." *Southern Spaces*, 15 July. 8,252 words. Sections: Introduction | The Stevens Campaign and the Southern Textile Industry | Sick for Justice | Religious Support for Stevens Workers after the 1974 Election Victory | Labor | Feminism | The Norma Raes Win a Contract and Create a Legacy | Recommended resources. <http://southernspaces.org/2014/good-faith-working-class-women-feminism-and-religious-support-struggle-organize-j-p-stevens>.

Friend, Craig Thompson. 2015. "Nonhelema Hokesqua (1718-1786), Jemima Boone Callaway (1762-1829), and Matilda Lewis Threlkeld (1799--c. 1885): Searching for Kentucky's Female Frontier." In *Kentucky Women: Their Lives and Times*, ed. M. McEuen, and T. Appleton, 8-32. Athens: University of Georgia Press. "Nonhelema Hokesqua, a female Shawnee chief who experienced the frontier of the 1760s; Jemima Boone Callaway, a daughter of Rebecca and Daniel Boone who lived on the frontier in the late 1770s and 1780s; and Matilda Lewis Threlkeld, a young slave brought to western Kentucky in the early 1800s."

Garringer, Rachel. 2014. "Interview with Rachel Garringer." *Still: The Journal*, no. 16 (Fall). 6,049 words, plus video clip (3:52 min.). Garringer works as a youth advocate in West Virginia where she founded "Country Queers," a multi-media oral history project "documenting the diverse experiences of rural, small town, and country LGBTQI folks." <http://www.stilljournal.net/interview-rachelgarringer.php>.

Giardina, Denise. 2014. "The Mountains Haunt Me: Retired Writer-In-Residence Plots Next Step" ["Innerviews" column]. Interview by Sandy Wells. *Charleston Gazette*, 2 February, 5(A). 1,756 words.

Gifford, James. 2014. "Jean Thomas and the American Folk Song Festival" [1881-1982]. *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 8-9. Thomas established the festival in 1930 and "her old-fashioned Singin' Gatherin' was held at various sites in and around her hometown of Ashland" (Ky.) the second Sunday of June.

Gillespie, Gabby, and Kipp Dawson. 2016. "Hearts Afire: Building Intergenerational Solidarity." *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 28-29. Brief profiles and interviews with Gillespie, 29 (Va., anti-MTR and community activist), and Dawson, 70 (Pa., former coal miner and UMW activist).

Gleaves, Sam, and Ethan Hamblin. 2014. "Heritage, Sexuality and Country Music As an Axis for Life: A Down Home Diva Cosmology" [creative nonfiction]. *Still: The Journal*, no. 14 (Winter). 2,336 words. "Our work began as a humor article [Downhome Divas] in the Berea College student newspaper...but it has since grown to encompass an ideology, a calling, a ministry, a daily battle to be ourselves in an opposing world and help others do the same .... Let us underscore the importance of grandparents in our lives....We know that they know that we are gay. We know that their love for us will never shift."  
<http://www.stilljournal.net/downhomedivas-cnf.php>.

Gleaves, Sam. 2016. "Reconciling Ground: Music and LGBTQ Activism." *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 8-10, with sidebar, "A Mother's Journey," by Deanna Bradberry. Berea College graduate and folk singer Sam Gleaves released his first collection of original songs, *Ain't We Brothers*, in November 2015.

Goan, Melanie Beals. 2015. "Mary Breckinridge (1881-1965): Kind Ambition and the Creation of the Frontier Nursing Service." In *Kentucky Women: Their Lives and Times*, ed. M. McEuen, and T. Appleton, 294-311. Athens: University of Georgia Press.

Goh, Debbie. 2013. "WHO WE ARE AND WHAT WE WANT: A Feminist Standpoint Approach to Defining Effective ICT Use for West Virginian Women." *Information, Communication & Society* 16, no 7 (September): 1019-1041. "...Third World feminist epistemology as theory and method in gender digital divide research to establish the consciousness of Appalachian women left behind in the information society."

Greer, Jane. 2015. "Expanding Working-Class Rhetorical Traditions: The Moonlight Schools and Alternative Solidarities among Appalachian Women, 1911 to 1920" [Ky.; adult education]. *College English* 77, no. 3: 216-235.

Griffin, Connie, ed. 2015. *Crooked Letter I: Coming Out in the South* [LGBTQ]. Montgomery, Ala.: NewSouth Books. 207 pp. Essays by eighteen writers, including Dorothy Allison and Jeff Mann.

Haberland, Michelle. 2015. *Striking Beauties: Women Apparel Workers in the U.S. South, 1930-2000*. Athens: University of Georgia Press. 228 pp.

Hayden, Erica. 2013. "'She Keeps the Place in Continual Excitement': Female Inmates' Reactions to Incarceration in Antebellum Pennsylvania's Prisons." *Pennsylvania History* 80, no. 1 (Winter): 51-84. Western State Penitentiary, Allegheny Co.; women's experience, 1826-1862.

Henry, Murphy Hicks. 2013. *Pretty Good for a Girl: Women in Bluegrass*. Music in American Life series. Urbana: University of Illinois Press. 469 pp. Sources, bibliography, index. Profiles of more than 70 women, organized by decade, 1940s to present.

Hill, Sarah H. 2014. "Arizona Nick Swaney Blankenship" [d. 1934]. In *North Carolina Women: Their Lives and Times*, ed. M. Gillespie and S. McMillen, 359-382. Athens: University of Georgia Press. "Granddaughter of a Cherokee-black marriage and daughter of a Cherokee-white union, she grew up on the Cherokee reservation in western North Carolina, attended a predominantly black school in Virginia, worked for elite white families in New England, taught impoverished black children in South Carolina, and returned to the reservation to marry a white man several years her junior."

hooks, bell. 2016. "bell hooks: Buddhism, the Beats and Loving Blackness." Interview by George Yancy. *New York Times*, 10 December. 4,445 words. <http://nyti.ms/1XYG4hq>.

Horton, Kristina. 2015. *Martyr of Loray Mill: Ella May and the 1929 Textile Workers' Strike in Gastonia, North Carolina*. Jefferson, N.C.: McFarland. 224 pp. Examines the history of the strike and the murder of union organizer and feminist pioneer Ella May (1920-1929); written by her great-granddaughter.

Howard, Jason. 2014. "Gay and Underground in West Virginia" [creative nonfiction]. *Still: The Journal*, no. 14 (Winter). 1,687 words. "In late 2010, Jason interviewed Sam Hall, a coal miner [who]...had just filed suit for workplace harassment and discrimination due to his sexual orientation. Today, Hall continues to fight for fairness legislation in West Virginia." <http://www.stilljournal.net/jason-howard-cnf.php>.

Howe, Barbara J. 2015. "Cyprians and Courtesans, Murder and Mayhem: Prostitution in Wheeling during the Civil War." Chap. 7 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 195-216. Athens: Ohio University Press. "...reveals a hierarchal profession based on class, race, and ethnicity .... Lacking both power and agency, many of these women entered prostitution as a consequence of economic distress, alcoholism, abuse, or homelessness."

Inscoc, John C. 2014. "Mary Martin Sloop: Mountain Miracle Worker." In *North Carolina Women: Their Lives and Times*, ed. M. Gillespie and S. McMillen, 313-336. Athens: University of Georgia Press. Sloop (1873-1962) moved with her husband to Avery County, N.C., in 1908 where they became medical providers and where she helped found the Crossnore School and its weaving program. See also her memoir, *Miracle in the Hills* (McGraw-Hill, 1953).

Inscoc, John C. 2015. "Women on a Mission: Southern Appalachia's 'Benevolent Workers' on Film." Chap 4 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 96-116. Athens: Ohio University Press. "...analyzes the media's portrayal of female

benevolent workers in the films *I'd Climb the Highest Mountain* [1951], *Christy* [1994], and *Songcatcher* [2000].”

Johnson, Colin R. 2013. *Just Queer Folks: Gender and Sexuality in Rural America*. Sexuality Studies series. Philadelphia: Temple University Press. 247 pp.

Johnson, Lee A. 2013. “Women and Glossolalia in Pauline Communities: The Relationship between Pneumatic Gifts and Authority” [Pentecostalism]. *Biblical Interpretation: A Journal of Contemporary Approaches* 21, no. 2: 196-214. “...examines the extent of the role of the Corinthian women vis-à-vis Mary McClintock Fulkerson’s study of glossolalic women in late twentieth-century Appalachian churches.”

Johnston, Carolyn, ed. 2013. *Voices of Cherokee Women*. Real Voices, Real History series. Winston-Salem, N.C.: John F. Blair. 295 pp. First-person accounts; over fifty primary documents, 16th-century to present.

Jones, Sarah. 2016. “The Strange Story of Sewanee, the KKK, and a Franklin County Gay/Straight Alliance” [Tenn.]. *Scalawag Magazine*, 19 May. 2,873 words.  
<http://www.scalawagmagazine.org/articles/strange-story-sewanee>.

Judson, Sarah. 2014. “‘I Am a Nasty Branch Kid’: Women’s Memories of Place in the Era of Asheville’s Urban Renewal.” *North Carolina Historical Review* 91, no. 3 (July): 323-350. “...discusses women’s memories of Asheville, North Carolina’s urban renewal from the 1950s through the 1970s.”

Kasworm, Carol E. 2015. “OLIVE DAME CAMPBELL: An Appalachian Social Activist and Adult Educator.” Chap. 7 in *No Small Lives: Handbook of North American Early Women Adult Educators, 1925-1950*, ed. S. Imel and G. Bersch, 73-79. Charlotte, N.C.: Information Age Publishing.

Kiernan, Denise. 2013. *The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* [1943 Oak Ridge, Tenn.; interviews]. New York: Simon & Schuster. 373 pp. “They all knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb ‘Little Boy’ was dropped over Hiroshima, Japan, and the secret was out.”

Kreiser, Christine M. 2015. “Call the MIDWIFE.” *American History* 50, no. 2 (June): 62-71. Biography of Frontier Nursing Service (Ky.; horseback) founder and nurse-midwife, Mary Breckenridge (1881-1965).

LeFlouria, Talitha L. 2015. *Chained in Silence: Black Women and Convict Labor in the New South*. Chapel Hill: University of North Carolina Press. 257. Including leased labor; mines and mills.

Martin, Louis C. 2015. "Flopping Tin and Punching Metal: A Survey of Women Steelworkers in West Virginia, 1890-1970." Chap. 10 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 270-294. Athens: Ohio University Press. "... sex typing of jobs and sexism among union workers in the steel industry....did not improve until legal challenges against discrimination occurred in the 1970s."

Massek, Sue. 2015. "Herstory of Appalachia: Three Centuries of Oppression and Resistance." *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 284-295. This article is interspersed with song lyrics by and about women, including: Nancy Ward, Hedy West, Emma Bell Miles, Mother Jones, Sarah Ogan Gunning, Aunt Molly Jackson, Sweet Honey in the Rock, Florence Reece, Mary Lou Layne Chandler, Coal Employment Project, Cosby Totten, Helen Lewis, Lily May Ledford and the Coon Creek Girls, Blanche Coldiron, Lois Short, Jean Ritchie, Hazel Dickens, Eula Hall, Edna Gulley, Widow Combs, Becky Simpson, Evelyn Williams, Holly Near, Judy Bonds, Janice Nease, Denise Giardina, Marilou Awiakta, George Ella Lyon, Anne Shelby, Nikky Finney, Jo Carson, Nikki Giovanni, Kate Long, Candie Carawan, and more. The author, Sue Massek, is a founding member of the Real World String Band.

Menius, Art. 2015. "Precious Memories: Bringing Sarah Ogan Gunning to Life on Stage." *Old-Time Herald* 14, no. 2. Si Kahn's new one-woman play, *Precious Memories*, starring Sue Massek. [http://www.oldtimeherald.org/archive/back\\_issues/volume-14/14-2/index.html](http://www.oldtimeherald.org/archive/back_issues/volume-14/14-2/index.html).

Messenger, Penny. 2015. "Professionalizing 'Mountain Work' in Appalachia: Women in the Conference of Southern Mountain Workers. Chap. 8 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 217-243. Athens: Ohio University Press. "...examines the central role of middleclass white women from outside the region .... The female leadership of the CSMW carried out a rural and feminized Progressive agenda in the mountains that contributed to the development of social work as a profession."

Mulloy, Clement A. 2014. "Vada Webb Sheid and the Transformation of North Central Arkansas" [Baxter Co.]. *Arkansas Historical Quarterly* 73, no. 2 (Summer): 192-215.

Newhouse, Walter J. 2016. "The Founding of the Spirit of Motherhood." *Journal of the Alleghenies* 52: 33-43. Mother's Day was founded by Anna Jarvis (b. 1864) in Grafton, W. Va.

Pendarvis, Edwina. 2014. "Sweet Georgia Brown: The Tangled Roots of a Popular Tune." *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 45-47. From 1897 Bluefield, W. Va. (birthplace of composer Maceo Pinkard), to 1920s New York City, to various interpretations of the song, to celebrity and brothel connections, to theme song of the Harlem Globetrotters.

Pickett, Suzanne. 2013. *The Path Was Steep: A Memoir of Appalachian Coal Camps During the Great Depression* [W. Va., Ala.]. Foreword by Norman McMillan. Montgomery, Ala.: NewSouth Books. 210 pp. The author is both daughter and wife of coal miners, and wrote for the *Welch* (West Virginia) *Daily News*.

Rice, Connie Park, and Marie Tedesco, ed. 2015. *Women of the Mountain South: Identity, Work, and Activism*. Series in Race, Ethnicity and Gender in Appalachia. Athens: Ohio University Press. 506 pp. Fifteen essays plus 15 primary documents written by mountain women; discussion questions; authors' roundtable. "The essays...contradict and debunk entrenched stereotypes of Appalachian women as poor and white .... Each focuses on a particular individual or a particular group .... The Mountain South has been home to Cherokee, African American, Latina, and white women, both rich and poor. Civil rights and gay rights advocates, environmental and labor activists, prostitutes, and coal miners—all have lived in the place called the Mountain South and enriched its history and culture." Contents: INTRODUCTION: A Tapestry of Voices: Women's History in the Mountain South / Connie Park Rice -- PART ONE: IDENTITY AND WOMEN OF THE MOUNTAIN SOUTH. 1. Women in Cherokee Society: Status, Race, and Power from the Colonial Period to Removal / Marie Tedesco -- 2. Mothers' Day v. Mother's Day: The Jarvis Women and the Meaning of Motherhood / Katharine Lane Antolini -- 3. Female Stereotypes and the Creation of Appalachia, 1870-1940 / Deborah L. Blackwell -- 4. Women on a Mission: Southern Appalachia's "Benevolent Workers" on Film / John C. Inscoe -- 5. Embodying Appalachia: Progress, Pride, and Beauty Pageantry, 1930s to the Present / Karen W. Tice -- DOCUMENTS. Moravian *Lebenslauf* (Memoir or Life's Journey) -- Petition for Divorce -- Women of the Mountains / Rev. Edgar Tufts -- Rebel in the Mosque: Going Where I know I Belong / Asra Q. Nomani -- An Undocumented Mexican mother of a High School Dropout in East Tennessee / Maria Alejandra Lopez -- Questions for Discussion -- PART TWO: WOMEN AND WORK IN APPALACHIA. 6. Challenging the Myth of Separate Spheres: Women's Work in the Antebellum Mountain South / Wilma A. Dunaway -- 7. Cyprians and Courtesans, Murder and Mayhem: Prostitution in Wheeling during the Civil War / Barbara J. Howe -- 8. Professionalizing "Mountain Work" in Appalachia: Women in the Conference of Southern Mountain Workers / Penny Messenger -- 9. "'Two fer' the Money"? African American Women in the Appalachian Coalfields / Carletta A. Bush -- 10. Flopping Tin and Punching Metal: A Survey of Women Steelworkers in West Virginia, 1890-1970 / Louis C. Martin -- DOCUMENTS. The Indenture of Mary Hollens -- The Testimony of Mrs. Maggie Waters -- A Working Woman Speaks -- The Pikeville Methodist Hospital Strike -- Poetry from the *Coal Mining Women's Support Team News* -- Questions for Discussion -- PART THREE: WOMEN AND ACTIVISM IN THE MOUNTAIN SOUTH. 11. In the Footsteps of Mother Jones, Mothers of the Miners: Florence Reece, Molly Jackson, and Sarah Ogun Gunning / H. Adam Ackley -- 12. "She Now Cries Out": Linda Neville and the Limitations of Venereal Disease Control Policies in Kentucky / Evelyn Ashley Sorrell -- 13. Garrison, Drewry, Meadows, and Bateman: Race, Class, and Activism in the Mountain State / Lois Lucas -- 14. *Ethel New v. Atlantic Greyhound*: Fighting for Social Justice in Appalachia / Jan Voogd -- 15. "Remembering the Past, Working for the Future": West Virginia Women Fight for Environmental Heritage and Economic Justice in the Age of Mountaintop Removal Coal Mining / Joyce M. Barry -- DOCUMENTS: The Petition of Margaret Lee -- The Fight for Suffrage -- Abortion in the Mountain South -- Helen Louise Gibson Compton: Founder and Proprietor of The Shamrock / Carol Burch-Brown -- At the Intersection of Cancer Survivorship, Gender, Family, and Place in Southern Central Appalachia: A Case Study / Kelly A. Dorgan, Kathryn L. Duvall, and Sadie P. Hutson -- EPILOGUE: Reflections on the Concept of Place in the Study of Women in the Mountain South: A Roundtable Discussion with the Authors.

Rice, Connie Park. 2015. "A Tapestry of Voices: Women's History in the Mountain South." Introduction to *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 1-20. Athens: Ohio University Press. Overview of the historiography of the role women have played in Appalachia from pioneer times to the present, pointing to key authors and studies, followed by descriptions of the fifteen papers in this edited volume.

Rolston, Jessica Smith. 2014. *Mining Coal and Undermining Gender: Rhythms of Work and Family in the American West* [Wyoming]. New Brunswick, N.J.: Rutgers University Press. 236 pp. Contents: Part I: Orientation | Putting Kinship to Work | Labor Relations and Corporate Social Responsibility -- Part II: Putting in Time | Shiftwork as Kinwork | Interweaving Love and Labor -- Part III: Undoing Gender at Work | Tomboys and Softies | Hard Work, Humor, and Harassment | Conclusion.

Schoenberg, Nancy E., Christina R. Studts, Jenna Hatcher-Keller, Eliza Buelt, and Elwanda Adams. 2013. "Patterns and Determinants of Breast and Cervical Cancer Non-Screening among Appalachian Women." *Women & Health* 53, no. 6 (August): 552-571. From interviews with 222 from six Appalachian counties.

Sheffield, Caroline C. 2014. "Heroines on Horseback: The Frontier Nursing Service of Appalachia." *Social Studies & The Young Learner* 26, no. 3 (January-February): 5-9. Discusses the career of founder Mary Breckinridge (1881-1965).

Sickels, Carter. 2014. "Johnson City" [creative nonfiction]. *Appalachian Heritage* 42, no. 2 (Spring): 34-52. In this essay the author tells of his emergence as transgender.

Spatig, Linda, and Layne Amerikaner. 2014. *Thinking Outside the Girl Box: Teaming Up with Resilient Youth in Appalachia* [W. Va.]. Series in Race, Ethnicity, and Gender in Appalachia. Athens: Ohio University Press. 224 pp. "Traces the life of the Lincoln County Girls' Resiliency Program (GRP), a grassroots, community nonprofit aimed at helping girls identify strengths, become active decision makers, and advocate for social change."

Stephenson, Jane B. 2013. *Changing Lives in Appalachia: The New Opportunity School for Women* [founded 1987, Berea, Ky.]. Ashland, Ky.: Jesse Stuart Foundation. 155 pp. "...twenty-seven graduates of the New Opportunity School for Women share their courage and lives, many relating intimate details of growing up in Appalachia facing physical and sexual abuse, drug and alcohol abuse, and marriage and children at a young age. Included also is a history of the school's twenty-five years and a description of the curriculum of this innovative program that has successfully changed lives of Appalachian women in Kentucky as well as North Carolina."

Taras, Stephanie Kadel. 2014. *Mountain Girls*. Ann Arbor, Mich.: TimePieces Personal Biographies. 127 pp. "Irreverent and poignant tales" featuring "the lifelong friendship of two girls from Elkins, West Virginia," who came of age in the 1970's and 80's.

Tedesco, Marie, Karen W. Tice, Penny Messenger, and others. 2015. "Reflections on the Concept of Place in the Study of Women in the Mountain South: A Roundtable Discussion with the Authors." Epilogue in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 475-491. Athens: Ohio University Press.

Tice, Karen W. 2015. "Embodying Appalachia: Progress, Pride, and Beauty Pageantry, 1930s to the Present." Chap. 5 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 117-140. Athens: Ohio University Press. "... examines the gendered, racialized, and class-based nature of beauty pageants and the personal and political agendas behind them."

Todd, Roxy, and Jessica Lilly. 2015. "What's It Like to Be Gay in Appalachia?" *Telling West Virginia's Story* series. West Virginia Public Broadcasting, 4 September. Podcast, 53:59 min., with music by Sam Gleaves. Two other podcasts including a 7:39 min. interview by Trey Kay with Huntington, W. Va., Rev. Jim Lewis: "Marrying Gays When It Wasn't Cool." <http://www.tinyurl.com/o3u4x8c>.

Todd, Roxy, and Jessica Lilly. 2015. "Telling Appalachia's Story Like a Girl & Reshaping Stereotypes Along the Way." *Telling West Virginia's Story* series. West Virginia Public Broadcasting, 13 March. Podcast, 53:11 min. Plus other podcasts and excerpts from interviews with, and stories by, Anna Sales, Elaine McMillion Sheldon, Mimi Pickering, Jean Snedegar, and Suzanne Higgins. <http://www.tinyurl.com/lusv2sa>.

Wilkerson, Jessica. 2016. "The Company Owns the Mine but They Don't Own Us: Feminist Critiques of Capitalism in the Coalfields of Kentucky in the 1970s." *Gender & History* 28, no. 1



(April): 199–220. “...examines women’s involvement in the Brookside Mine strike of 1974 .... During the strike, female kin of miners in Harlan County, Kentucky, started a club to support striking miners and their families and to organise picket lines; they were joined by women from across the region and country.” <http://onlinelibrary.wiley.com/doi/10.1111/1468-0424.12183/epdf>.

Wilkins, Patricia. 2015. “The Women’s Land Army at Media Farm: Farmerettes in the Field” [Jefferson Co.]. *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 34-39. “...story of Women’s Land Army recruits who worked on a farm in West Virginia during World War I.” Attached article: “World War II West Virginia Land Girls,” by Patricia Wilkins. “In June 1944, young women from 18 West Virginia counties traveled to farms in northern Ohio to harvest crops.”

Withrow, Dolly. 2013. “An Appalachian Rosie the Riveter Recalls the World War II Era.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 10-11. Agnes Kukuchka (b. 1924) tells ordeals suffered by her relatives in Poland, and her experience working for Koppers Company in Baltimore where she was the first woman to be licensed as a crane and truck operator.

## DISSERTATIONS

### Doctoral theses indexed in ProQuest Dissertations & Theses database

Adams, Megan. 2015. "Through their Lenses: Examining Community-Sponsored Digital Literacy Practices in Appalachia." Ph.D. diss., Bowling Green State University. 233 pp. "...looks at a specific digital storytelling project, titled *Hollow* [dir. Elaine McMillion, 2013; McDowell Co., W. Va.] to understand how residents in a small, Appalachian community are using digital tools and spaces to speak back to stereotypes and effect change in their community." See: *Hollow: An Interactive Documentary* (interactive website), <http://www.hollowdocumentary.com>.

Adams, Mikaela. 2012. "Who Belongs? Becoming Tribal Members in the South." Ph.D. diss., University of North Carolina at Chapel Hill. 331 pp. Jim Crow South: Pamunkeys, Catawbas, Eastern Band of Cherokees, and Florida Seminoles.

Aiken, Elisabeth C. 2014. "Capitalizing on Appalachia: Resisting Colonization and Exploitation in the Works of Ron Rash and Fred Chappell." Ph.D. diss., Indiana University of Pennsylvania. 234 pp.

Ak, Tutku. 2015. "Implementation of Wildlife Corridors through Local Land Use Planning: Local Government Perspectives on what Works and Why" [Northern Appalachian eco-region]. Ph.D. diss., State University of New York College of Environmental Science and Forestry. 315 pp.

Alexander, Stephanie J. H. 2013. "Views from the Summit: White Working Class Appalachian Males and their Perceptions of Academic Success." Ph.D. diss., Ohio University. 307 pp. "...at one of ten community and technical colleges in West Virginia."

Altavilla, Keith Fellows. 2013. "Can We Call It Anything but Treason? Loyalty and Citizenship in Ohio Valley Soldiers" [Civil War; Copperheads]. Ph.D. diss. Texas Christian University. 257 pp.

Arcila Naranjo, Juan Carlos. 2013. "Diversifying Business Development: Exploring Opportunities to Attract Latino Entrepreneurs to West Virginia." Ph.D. diss., West Virginia University. 178 pp.

Armstrong, David. 2014. "Going Anywhere: Stories" [original writing]. Ph.D. diss., University of Nevada, Las Vegas. 246 pp. "Growing up in a rural, Appalachian town, I recognized that tight-lipped doggedness was a mark of strength .... The stories in *Going Anywhere* track people moving through the landscape, their journeys, often destinationless, traversing the space between life's dark realities and the fantastic leaps of faith we all make to survive."

Arrington, Nellie Jane May. 2011. "Culturally Responsive Teaching: Perceptions of Preservice Teachers in Appalachia" [interviews]. Ed.D. diss., University of Kentucky. 224 pp.

Bach, Alyssa Ann. 2013. "Through the Eyes of a Child: Cultural Awareness via Appalachian Literature." Ph.D. diss., Ohio State University. 163 pp. "Eight, fifth grade students....met three times a week to discuss an Appalachian junior novel, *Trail of the Hunter's Horn*, by Billy C. Clark.

Bahnson, Bahne. 2015. "Thru-Hiking the Appalachian Trail: Examining Opportunities for Learning on a Continuous 2,185-Mile Self Supported Hike." Ed.D. diss., University of St. Thomas (Minnesota). 185 pp.

Bessetti-Reyes, Gina. 2014. "Women and the American Wilderness: Responses to Landscape and Myth." Ph.D. diss., Duquesne University. 276 pp. "...explores three, middle to upper-class white women's responses to wilderness from texts published between 1823 and 1939.... [including] Muriel Rukeyser's reaction to the Gauley Bridge [W. Va.] Tragedy of the 1930s in her book of poems *The Book of the Dead* (1939)."

Birdwell, Tracey A. 2012. "Cherokee Reckonings: Native Preachers, Protestant Missionaries, and the Shaping of an American Indian Religious Culture, 1801-1838." Ph.D. diss., University of Delaware. 299 pp.

Blanchette, Frances. 2015. "English Negative Concord, Negative Polarity, and Double Negation." Ph.D. diss., City University of New York. 216. Technical study, "Using data from the *Audio-Aligned and Parsed Corpus of Appalachian English* (Tortora et al., In Progress)."

Blanton, Dennis Bruce. 2012. "The Inalienable Rite: Smoking Ritual During the Mississippian Stage in the South Appalachian Mississippian Region." Ph.D. diss., University of Virginia. 416 pp. Native American Indian smoking pipes, AD 1000-1600.

Bowling, Roger A. 2015. "Dual Credit in Southeast Kentucky: Accelerating Appalachian Success Or a Mode to Regress." D.E. diss., Eastern Kentucky University. 173 pp. Southeast Kentucky Community and Technical Colleges' Dual Credit programming.

Bozzi, Laura Anne. 2013. "There Used to be a Mountain Here: Institutions, Advocates, and the Politics of Mountaintop Removal Mining and the Protection of Nature." Ph.D. diss., Yale University. 353 pp.

Brown, Lisa J. 2012. "Legacy of Betrayal: A Trans-Atlantic Comparison of the Cherokee Removal and the Highland Clearances." Ph.D. diss., University of New Mexico. 285 pp.

Bryson, Krista Lynn. 2015. "A Regional Rhetoric for Advocacy in Appalachia." Ph.D. diss., Ohio State University. 413 pp. "...research on...the Kentucky Moonlight Schools, ...The Urban Appalachian Council and Appalachian Community Development Fund, ...and Create West Virginia."

Buessing, Marric G. 2014. "The Role of Location and Contracts in Firm Governance and Labor: An Examination of the US Coal Industry." Ph.D. diss., Boston University. 134 pp.

Burke, Amanda J. 2015. "An Investigation of Intimate Partner Violence Perceptions in Nine Appalachian Ohio Counties: A Health Belief Model Approach." Ph.D. diss., Kent State University. 240 pp.

Buseman, Michael J. 2012. "Vending Vice: The Rise and Fall of West Virginia State Prohibition, 1852-1934." Ph.D. diss., West Virginia University. 250 pp.

Butler, John. 2012. "A History of Railroad Depots in Bloomington, Indiana and Roanoke, Virginia." Ph.D. diss., Indiana University. 332 pp.

Butler, Elizabeth Rosanne. 2013. "A Comparison of Bluegrass Bands: 2013 Bands Versus the 1940s-1960s Bands." Ph.D. diss., University of Mississippi. 119 pp.

Butz, Amanda Ryan. 2015. "Connecting the Dots: Social Capital and the College-Going Beliefs of Rural Appalachian Students." Ph.D. diss., University of Kentucky. 183 pp.

Chisom, Brian Thomas. 2009. "The Influence of Private Colleges on Appalachian Identity: A Descriptive Case Study." Ph.D. diss., Virginia Polytechnic Institute and State University. 128 pp.

Chowkwanyun, Merlin. 2013. "Dilemmas of Community Health: Medical Care and Environmental Health in Postwar America." Ph.D. diss., University of Pennsylvania. 557 pp. Examines four regions: New York City, Los Angeles, Cleveland, and Central Appalachia.

Clawson, Amber M. 2015. "Building Tennessee: The McAdams Family Trade and Identity in the Southwest Backcountry." Ph.D. diss., Middle Tennessee State University. 267 pp. "...focuses on the late eighteenth- and early nineteenth-century decorative arts in the Nolichucky River Valley of East Tennessee."

Collins-Frohlich, Jesslyn. 2014. "Creating Domestic Dependents: Indian Removal, Cherokee Sovereignty and Women's Rights." Ph.D. diss., University of Kentucky. 235 pp. "Indian Removal as a significant intersection of the Native American rights and women's rights movements [1829]."

Conley, Lisa Marie. 2014. "Talking Food: Motivations of Home Food Preservation Practitioners in Kentucky." Ph.D. diss., University of Kentucky. 147 pp.

Conner, Catherine A. 2012. "Building Moderate Progress: Citizenship, Race, and Power in Downtown Birmingham, 1940-1992" [Ala.]. Ph.D. diss., University of North Carolina. 400 pp.

Conner, Timothy W. 2013. "The Cultural Discontinuity Hypothesis: An Appalachian American Perspective in Eastern Kentucky." Ph.D. diss., University of Kentucky. 132 pp.

Conroy-Krutz, Emily. 2012. "The Conversion of the World in the Early Republic: Race, Gender, and Imperialism in the Early American Foreign Mission Movement." Ph.D. diss., Harvard University. 310 pp.

Cottrill, Virginia M. 2014. "Life After Drop-Out: An Examination of Rural, Appalachian First Generation Non-Persisters." Ed.D. diss., Ohio University. 319 pp.

Cruse, Kirsten Lee. 2014. "Place as Common and Un-Common Wealth: A Relational Ethnographic Analysis of the Conceptual Landscapes of Place Amidst the Shifting Grounds of Letcher County, Kentucky and Southeast Washington, D.C." Ph.D. diss., University of Maryland, College Park. 279 pp.

Di Rocco, Samuel. 2012. "In the Shadow of Steel: Leetonia, Ohio and Independent Iron Manufacturers in the Mahoning and Shenango Valleys, 1845-1920." Ph.D. diss., University of Toledo. 326 pp.

Donaldson, Susanna Meredith. 2015. "Farmers and Farmworkers: Negotiating Labor and Identity in Rural Northeast Tennessee" [burley tobacco]. Ph.D. diss., University of Iowa. 356 pp. "I examine the more recent shift from reciprocal labor to wage labor--specifically the increased use of Mexican and Central American migrant farmworkers."

Douzart, Ambronita Rose. 2013. "Troubled Journey: Choctaws, Slaves, and Freedmen." Ph.D. diss., University of Texas at Dallas. 233 pp.

Drew, Chris. 2014. "We Eat this Gold" [a novel]. Ph.D. diss., University of Wisconsin - Milwaukee. 356 pp. "...set in a small coal mining community, ...the novel explores the subtle social structures of rural America, the slow decline of modern coal communities, and the often oversimplified beliefs, worries, and biases found in small towns."

Duchess, Eric D. 2012. "Between Frontier and Factory: Growth and Development in Washington, Pennsylvania, 1810-1870." Ph.D. diss., West Virginia University. 331 pp.

Duckett, Natasha Danielle. 2013. "The Resiliency of the Good Mother Label among First-Time Appalachian Mothers." Ph.D. diss., University of Kentucky. 197 pp.

Dunstan, Stephany Brett. 2013. "The Influence of Speaking a Dialect of Appalachian English on the College Experience." Ph.D. diss., North Carolina State University. 423 pp. "Qualitative interviews were conducted with 26 participants attending a large research university in an urban area of a Southern state."

Easton, Tanya L. 2014. "A Study of Faculty, Administrative, and Staff Perceptions of the Climate for Shared Governance at Appalachian College Association Member Institutions." Ed.D. diss., West Virginia University. 145 pp. ACA: a non-profit consortium of 36 independent, four-year liberal arts colleges and universities spread across the central Appalachian Mountains.

Emrick, Isaac J. 2015. "Maopewa Iati Bi: Takai Tonqayayun Monyton 'to Abandon so Beautiful a Dwelling': Indians in the Kanawha-New River Valley, 1500-1755." Ph.D. diss., West Virginia University. 401 pp. "The story of this part of the Ohio Valley has been obscured through time but has been carefully reconstructed to show that the historical, cultural, and political importance

of this region for indigenous peoples was much deeper and more complicated than previously thought.”

Escher, Daniel. 2015. “Unmoving People, Removing Mountains: Coal Mining, Cultural Matching, and Micro-Mobilization in Central Appalachia.” Ph.D. diss., University of Notre Dame. 624 pp. “...the fight over mountaintop removal coal mining .... cultural matching and mismatching in recruitment and enrollment.”

Evans, Carol Jo. 2010. “‘Everyday Symbols for Mediation’: Conflict and Cooperation Over the Management of Cultural and Natural Resources within the Big South Fork National River and Recreation Area” [Ky., Tenn.]. Ph.D. diss., University of Kentucky. 341 pp.

Eyer, Jonathan Nelson. 2015. “Three Essays on the Environmental Economics of the Shale Gas Boom.” Ph.D. diss., North Carolina State University. 131 pp.

Ferguson, Cody. 2012. “‘This is our land, we have the right to be heard’: Community-Based Environmental Activism in the Late Twentieth Century.” Ph.D. diss., Arizona State University. 466 pp. Examines the development of three grassroots environmental organizations between 1970 and 2000: the Northern Plains Resource Council in Montana, Southwest Environmental Service in Southern Arizona, and Save Our Cumberland Mountains in Eastern Tennessee.

Fickey, Amanda Lea. 2014. “Redefining Development: Exploring Alternative Economic Practices in Appalachia” [ARC; Ky.; craft industry]. Ph.D. diss., University of Kentucky. 251 pp.

Fitts, Mary Elizabeth. 2015. “Defending and Provisioning the Catawba Nation: An Archaeology of the Mid-Eighteenth-Century Communities at Nation Ford.” Ph.D. diss., University of North Carolina at Chapel Hill. 497 pp. “...where the main trading path that traversed the southern Appalachian Piedmont crossed the Catawba River.”

Flatley, Elizabeth D. 2015. “‘Our Forever Home’: Loss of Place and Shale Gas Development in Western Pennsylvania” [Washington and Lawrence counties]. Ph.D. diss., Temple University. 179 pp.

Foulds, Matthew Tyler. 2012. “Enemies of the State: Methodists, Secession, and the Civil War in Western Virginia, 1845-1872.” Ph.D. diss., Ohio State University. 361 pp.

Gentry, Ronda K. 2015. “Cross-Cultural Conversations and Community Leadership: Creating Pathways for First-Generation Appalachian Students and Colleges.” Ph.D. diss., Union Institute and University. 227 pp.

Gilley, Terence Michael. 2015. “Institutions of Higher Education and Cultural Heritage Tourism: A Case Study of the Crooked Road, Virginia’s Heritage Music Trail.” Ph.D. diss., Old Dominion University. 179 pp.

Gilley, Jessey Edward. 2015. "Imagining, Practicing and Contesting Road Development in Southern West Virginia, 1920s to 1970s." Ph.D. diss., University of Kansas. 223 pp.

Goan, Bradley L. 2015. "Missed Opportunities in the Mountains: The University of Kentucky's Action Program in Eastern Kentucky in the 1960s." Ph.D. diss., University of Kentucky. 178 pp.

Gorby, William Hal. 2014. "Saints, Sinners, and Socialists on the Southside: Polish Catholic Immigrant Workers, Politics, and Culture in Wheeling, West Virginia, 1890-1930." Ph.D. diss., West Virginia University. 388 pp.

Gorman, Mary Kathleen. 2014. "Social Consequence, Stakeholder Influence, and Resource Needs for Marcellus Shale Communities." Ph.D. diss., Walden University. 142 pp.

Gough, David Barrett. 2013. "The Value of the Commonwealth: An Ecocritical History of Robinson Forest." Ph.D. diss., University of Iowa. 343 pp. Robinson Forest is a southern Appalachian forest owned by the University of Kentucky.

Harless, Richard. 2012. "'Learn Our Arts and Ways of Life': George Washington and the Civilization of Native Americans." Ph.D. diss., George Mason University. 273 pp.

Harris, Andrew J. 2013. "'Trickling On Down to Where it Came from': Narrative and Church Community in One Appalachian County." Ph.D. diss., Regent University. 310 pp. "Limiting itself to diverse church communities in one county of the North Carolina mountains, the current study uses narrative methodologies to explore and interpret the values of Appalachian church communities in their own words."

Henshaw, Marc Nicholas. 2014. "Hog Chains and Mark Twains: A Study of Labor History, Archaeology, and Industrial Ethnography of the Steamboat Era of the Monongahela Valley 1811-1950." Ph.D. diss., Michigan Technological University. 316 pp.

Herath Bandara, Saman Janaranjana. 2012. "An Empirical Analysis of Health Implications and Costs of Obesity in Appalachia." Ph.D. diss., West Virginia University. 128 pp.

Herdman, Catherine N. 2014. "Appalshop Genesis: Appalachians Speaking for Themselves in the 1970s and 80s." Ph.D. diss., University of Kentucky. 219 pp. "Appalshop, a multi-media and arts organization in Whitesburg, Kentucky emerged in 1969 at the crossroads of several different developments. It started as a War on Poverty program and its history exhibits the contradictory ideologies that fueled that effort and the political changes that forestalled it."

Hill, Todd E. 2015. "Justification and Sanctification in the Southern Baptist Church in West Virginia; Implications in Worship and Practice of Faith." D.Min. diss., Liberty University. 171 pp.

Hlinka, Karen Ramey. 2012. "Community College Student Persistence: Understanding Students' Decisions about College Transfer in Southeastern Kentucky." Ed.D. diss., University of Kentucky. 309 pp.

Jacoby, Lindsay Dunne. 2014. "Defining Places: Literary Nonfiction and the National Park Movement, 1864-Present." Ph.D. diss., University of Maryland, College Park. 345 pp. Four case studies: Yosemite, Great Smoky Mountains, Everglades, and Voyageurs.

Jeffers, Joshua Jack. 2014. "Native Spaces, Settler Colonial Landscapes, and the Culture of Manifest Destiny: Conceptual Geographies and the Transformation of Ohio Country, 1701-1850." Ph.D. diss., Purdue University. 365 pp.

Johnson, Danielle N. 2013. "'I'm Glad I Gave all My Heart': The Fiction of Lee Smith." Ph.D. diss., University of North Carolina at Chapel Hill. 191 pp.

Johnson, Deborah A. 2014. "New Energy Landscapes of Pennsylvania: Forests to Farms to Fracking." Ph.D. diss., University of Cincinnati. 268 pp.

Kanke, Jennifer Schomburg. 2015. "Traitor, Traitor." Ph.D. diss., Florida State University. 59 pp. "...a collection of poetry combining Celtic selkie myths with the Caribbean Nanny figure to construct a narrative about a widower living in the foothills of the Appalachians during the mid-20 th Century .... also seeks to explore issues of gender and socio-economic class to become a mystical poetry of witness."



Karlsberg, Jesse P. 2015. "Folklore's Filter: Race, Place, and Sacred Harp Singing." Ph.D. diss., Emory University. 313 pp.

Keith, Leah. 2012. "'They are here to stay': How Rural Northeast Alabama Public Elementary Schools Create an Environment Inclusive of Hispanic Students: A Qualitative Multiple Case Study." Ph.D. diss., University of Alabama. 252 pp. "...during the 2000-2001 school year, there were 9,541 Hispanic students enrolled in Alabama public schools.... By the 2010-2011 school year, that number had expanded to 33,260 Hispanic students...a 349 percent increase."

Keopuhiwa, Thomas N. 2012. "Under the Surface: An Examination of Voice, Space, and Identity in West Virginia University McNair Scholars." Ed.D. diss., West Virginia University. 147 pp. "...as a member of an underrepresented minority."

Kirk, Luther R. 1996. "Looking Back in Time--Staring into History: An Autobiographical Sketch of an Elementary School Teacher from Appalachia." Ph.D. diss., Virginia Polytechnic Institute and State University. 396 pp.

Klein, Vanessa Ann. 2015. "The Nature of Nature: Space, Place, and Identity on the Appalachian Trail." Ph.D. diss., Kent State University. 325 pp. Data collected from 18 Appalachian Trail thru-hikers.

Knight, Syndee G. 2014. "From Here to Somewhere: Appalachian Migration and Social Mobility." Ph.D. diss., Indiana University. 263 pp. "...the economic and political context of the 1960's created ethnic antagonism and white Appalachian migrants bore the brunt of an angry and fearful public .... white Appalachians were perceived as threatening by both blacks and other whites. They were often willing to work for wages as low as blacks thus undermining the competitive advantage blacks might otherwise gain."

Kotsonis, Amy. 2014. "Appalachian Folksongs in the Choral Setting: Regional History, Traditional Performance Practice, and Guidelines for Arranging and Performance." Ph.D. diss., Florida State University. 260 pp. Folksongs collected by Olive Dame Campbell, Cecil Sharp, Maud Karpeles, Robert Winslow Gordon, John Lomax, Alan Lomax, and Jean Thomas.

Krishnapillai, Sooriyakumar. 2012. "Three Essays on the Impact of Automobile Production on Alabama's Economy" [1970-2007]. Ph.D. diss., Auburn University. 96 pp.

LaGrotteria, Angela J. 2012. "Engendering Regions in Contemporary Novels of Appalachia and the U.S. Southwest." Ph.D. diss., Emory University. 189 pp. Explores "women protagonists created by Ann Pancake, Toni Morrison, Ana Castillo, Joan Didion, Ann Patchett, and Barbara Kingsolver."

Le Bourhis, Rachal Marie. 2012. "Independent Mountaineers: Tracing a Path of Individualism in Selected Appalachian Literature, Film, and Popular Culture Since 1950." Ph.D. diss., Indiana University of Pennsylvania. 148 pp. "...mainly prose selections by such Appalachian authors as Harriette Simpson Arnow, Lee Smith, and Gurney Norman. Poetry written by authors such as Jim Wayne Miller and Frank X Walker are included along with a few documentary films. In

addition, I open up the category of independent mountaineer to minority writers of Appalachia such as Crystal Wilkinson and Jeff Mann.”

Lee, Hyun Wu. 2014. “British Troops, Colonists, Indians, and Slaves in Southeastern North America, 1756-1763.” Ph.D. diss., Texas A&M University. 226 pp.

Lewis, Courtney. 2012. “The Business of Being Cherokee: An Examination of the Transformative Power and Vision of Small Businesses on the Qualla Boundary of the Eastern Band of Cherokee Indians.” Ph.D. diss., University of North Carolina at Chapel Hill. 306 pp.

Lile, Joanna Pollard. 2012. “‘At our very door’: Families, Home Life, and Reform in the Southern Baptist Convention, 1880-1930.” Ph.D. diss., University of Kentucky. 263 pp. Including the founding of mountain mission schools.

Linscott, Jamie A. 2014. “Appalachian Cultural Resilience: Implications for Helping Professionals” [W. Va.]. Ph.D. diss., Ohio University. 428 pp.

Marietta, Sky Harmony. 2012. “Language, Literacy, and Place: Investigating Environment and Outcomes in Rural Appalachia” [Ky.]. Ed.D. diss., Harvard University. 131 pp. Children “appear to represent a new profile of low-income student: a group with a strong starting point in literacy at the end of kindergarten without the benefit of shared book reading. Implications for instruction, particularly in rural settings, are considered.”

Massie-Legg, Alicia. 2014. “Zilphia Horton, a Voice for Change.” Ph.D. diss., University of Kentucky. 394 pp. “...examines the role of Zilphia Horton (1910-1956) in helping to establish the use of music as a powerful tool to unify and train groups involved in social reform at seminars led by Highlander Folk School....particularly the use of music for social reform during the Civil Rights Movement of the late 1950s and early 1960s.”

McCann, Brandy Renee. 2010. “Intimacy and Family among Single, Working-Class Women: A Focus on Rural Appalachia.” Ph.D. diss., Virginia Polytechnic Institute and State University. 163 pp. “I interviewed single, midlife White women from a community in West Virginia (N=11) to investigate (a) their experiences with family life and (b) their expectations for romantic relationships in later life.”

McGeary, Bryan James. 2012. “‘Houses, Hot Dogs, and Hoods’: Place Branding and the Reconstruction of Identity in Rick Sebak’s Pittsburgh Documentaries.” Ph.D. diss., Bowling Green State University. 213 pp.

McKinney, J. M. 2011. “Air Pollution, Politics, and Environmental Reform in Birmingham, Alabama 1940-1971.” Ph.D. diss., Rice University. 311 pp.

McLaughlin, Corie Lynn. 2012. “The Roots of the First Women’s Petition Movement in North America: Why Northern Women Became Involved in the Plight of the Cherokee.” Ph.D. diss., St. John’s University (New York). 166 pp.

- McQuaid, Goldie Ann. 2012. "Variation at the Morphology-Phonology Interface in Appalachian English." Ph.D. diss., Georgetown University. 336 pp. Southwestern Va., and eastern Tenn. speakers.
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- Morris, Jerry R. 2015. "Comparative Study of Compliance among Patients Attending an Opiate Outpatient Treatment Center in Rural Appalachia" [Ky., W. Va., Oh.]. Ph.D. diss., Walden University. 117 pp. "...type of treatment did not significantly impact compliance in the tristate area of Appalachia as measured by clean UDSs or kept pill count."
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Taylor, Kathryn Trauth. 2014. "Attuned Advocacy: Rhetorics of Engagement in Urban Appalachia." Ph.D. diss., Purdue University. 202 pp. Urban Appalachian Council; Cincinnati.

Terman, Anna Rachel. 2014. "Hillbilly Women, Affrilachians, and Queer Mountaineers: Belonging and Mobility among Young Adults in Rural Communities" [W. Va.]. Ph.D. diss., Pennsylvania State University. 265 pp. "I conducted seven focus groups with a total of 65 current college students...among three universities in West Virginia and 27 individual interviews with college graduates under age 40 living in the state."

Teutsch, John Matthew. 2014. "'We Wish to Plead Our Own Cause': Rhetorical Links between Native Americans and African Americans during the 1820s and 1830s." Ph.D. diss., University of Louisiana at Lafayette. 270 pp.

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Thompson, Andrew Robert Hurst. 2013. "All My Holy Mountain: A Christian Ethical Approach to Mountaintop Removal Coal Mining." Ph.D. diss., Yale University. 216 pp.

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Wright, Christina Jo. 2010. "Why Do They Go? Community College Students and Post-Secondary Pursuits in Central Appalachia." Ph.D. diss., University of Kentucky. 202 pp. "I interviewed students, faculty and administrators at Southeast Community and Technical College in Harlan County, Kentucky."

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