

Appalachian Studies Bibliography

Cumulation

1994-2012

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AGRICULTURE and LAND USE

Mountain farms, gardening, ginseng, absentee landowners

Adams, Alison O. 2011. "A Mess of Poke" [essay; photos; sound clip]. *Southern Spaces*, 17 October 2011. "Adams discusses perceptions of poke and her experiences preparing the dish."

Recommended Resources include Harlan, Ky. Poke Sallet Festival.

<http://www.southernspaces.org/2011/mess-poke>.

Addis, Clifton. 2010. "A Beekeeper's Tale." Student interview by Jeff Talley. *Foxfire Magazine* 44, no. 1-2 (Spring-Summer): 65-73. Beekeeping in Rabun Co., Georgia.

Alexander, Bill. 2011. "History on the Road: Asheville, North Carolina, and the Cradle of Forestry." *Forest History Today* 17 (Spring-Fall): 103-109.

Algeo, Katie. 1997. "The Rise of Tobacco as a Southern Appalachian Staple: Madison County, North Carolina" [1870s to present]. *Southeastern Geographer* 37 (May): 46-60.

Amberg, Rob. 1997. "Tobacco: '...You Had to Do Something to Live...': An Interview with Dellie Norton" [1899?-1993; Madison County, N.C.]. In *May We All Remember Well: A Journal of the History & Cultures of Western North Carolina*, Vol. 1, ed. R. S. Brunk, 124-137. Asheville, N.C.: Robert S. Brunk Auction Services Inc.

Anderson, Annette. 2002. "Pittman Center, Tennessee: Planning with Citizens for Sustainable Development" [least developed gateway to Great Smoky Mountains]. In *Culture, Environment, and Conservation in the Appalachian South*, ed. B. Howell, 182-193. Urbana: University of Illinois Press.

Anderson, Belinda. 1999. "Going to the State Fair with the Tuckwillers: 'Something for Everybody'" [Greenbrier Co.]. *Goldenseal: West Virginia Traditional Life* 25 (Summer): 30-39.

Atkins, Anna B. Shue. 1999. "'She Didn't Go Sangin' Alone!'" [Droop Mountain; herb gathering; reminiscence]. *Goldenseal: West Virginia Traditional Life* 25 (Fall): 27-29.

Ball, Donald B. 2007. "The History and Use of Tub Mills in Southern Appalachia" [traditional material culture; a small, vertical water mill with blades radiating outward; water flow strikes horizontally, not dropping vertically; diagrams, photos, references]. *Tennessee Folklore Society Bulletin* 63, no. 1-2 (Spring-Fall): 3-55.

Ball, Donald B. 2008. "Notes on the Use of Tubmills in Southern Appalachia." *Material Culture* 40, no. 2: 1-20. Late 19-century transplantation from Europe.

Barnett, Janice Willis. 2011. "Getting Green at Celo" [1,200-acre tract in Yancy Co., N.C.]. *Now & Then: The Appalachian Magazine* 27, no. 1 (Summer): 20-22. Subsistence farming land trust founded in 1937 as a Utopian community.

Barringer, Felicity. 2005. "In Appalachia, Stalking the Wild Ginseng Gets Tougher" [declining harvests]. *New York Times*, 7 May, 10(A).

Bartemes, David W. 2001. "Don Bosco: Agricultural Education in Randolph County" [1950s reminiscences of a 500-acre vocational working farm and rural Catholic school run by priests]. *Goldenseal: West Virginia Traditional Life* 27 (Spring): 32-37.

Beeson, Lillian Poe. 2000. "Butchering as Ritual" [hog butchering; Barbour Co.]. *Goldenseal: West Virginia Traditional Life* 26 (Winter): 58-61.

Berry, Wendell. 2003. "Going to Work" ["virtues of humility, reverence, proper scale, and good workmanship"]. In *The Essential Agrarian Reader: The Future of Culture, Community, and the Land*, ed. N. Wirzba, 259-266. Lexington: University Press of Kentucky.

Berry, Wendell. 2003. "The Agrarian Standard." In *The Essential Agrarian Reader: The Future of Culture, Community, and the Land*, ed. N. Wirzba, 23-33. Lexington: University Press of Kentucky.

Berry, Wendell. 2003. *Citizenship Papers* [19 essays]. Washington, D.C.: Shoemaker & Hoad. 189 pp.

Berry, Wendell. 2004. "A Citizen and a Native: An Interview with Wendell Berry" [on his Ky. farm]. Interview by Jim Minick. *Appalachian Journal* 31, no. 3-4 (Spring-Summer): 300-313.

Berry, Wendell. 2005. *The Way of Ignorance: And Other Essays*. Emeryville, Calif.: Shoemaker & Hoad. 180 pp.

Berry, Wendell. 2010. *Bringing It to the Table: On Farming and Food*. Introduction by Michael Pollan. Berkeley, Calif.: Counterpoint. 234 pp. Family farms, sustainable agriculture, and excerpts from his novels and stories.

Best, Bill. 1998. "Heirloom Beans" [merits of; 18 types characterized]. *Appalachian Heritage* 26 (Winter): 6-14.

Best, Bill. 1998. "Heirloom Tomatoes" [types, varieties, anecdotes]. *Appalachian Heritage* 26 (Fall): 19-29.

Best, Bill. 2000. "Returning to Sustainability in Appalachia" [insights; rules]. *Appalachian Heritage* 28 (Winter): 21-28.

Best, Bill. 2007. "Growing Greasy Cut-Shorts" [heirloom beans]. *Now & Then: The Appalachian Magazine* 23, no. 1 (Spring/Summer): 75-77.

Best, Bill. 2010. "A Descent from the Beanstalk?" *Now & Then: The Appalachian Magazine* 26, no. 1 (Summer): 28-29. In this allegory involving Jack and the Giant [corporations "San

Monto,” “Agra Con,” and “Gill Car,” chauffeured by the Supreme Court], heirloom seed champion Bill Best takes aim at corporate farms, genetic modification of food, and pesticide use.

Best, Michael. 1998. “Sustainable Agriculture for Appalachia” [cultural, environmental, and financial factors]. *Appalachian Heritage* 26 (Fall): 30-33.

Best, Michael. 2000. “Direct Marketing Hogs in Southern Appalachia.” *Appalachian Heritage* 28 (Fall): 13-17.

Best, Michael, and Curtis W. Wood, section editors. 2006. “Agriculture” [signed entries]. In *Encyclopedia of Appalachia*, ed. R. Abramson and J. Haskell, 396-439 (with introductory essay, 396-402). Knoxville: University of Tennessee Press.

Billings, Dwight, and Kathleen M. Blee. 1995. “Agriculture and Poverty in the Kentucky Mountains: Beech Creek, 1850-1910.” In *Appalachia in the Making: The Mountain South in the Nineteenth Century*, ed. M. Pudup, D. Billings, and A. Waller, 233-269. Chapel Hill: University of North Carolina Press.

Birdsall, Stephen S. 2001. “Tobacco Farmers and Landscape Change in North Carolina’s Old Belt Region.” *Southeastern Geographer* 41 (May): 65-73.

Black, Jane. 2011. “Local Food Has Been No Easy Sell in Appalachia.” *New York Times*, 27 June, 5(D). 1,323 words. Harvest Table restaurant, Meadowview, Va., buys only local produce, meat, and cheese.

Black, Kate. 2010. “Kentucky Garden Stories: Planting Resistance” [from interviews]. *Journal of Appalachian Studies* 16, no. 1-2 (Spring-Fall): 122-130. The author confronts stereotypes and observes that vegetable gardeners “are center stage in an unfolding national drama about health, sustainability, and environmental and corporate responsibility.”

Black, Kate. 2012. “Tom Collins: A Mother’s Beans.” *Appalachian Heritage* 40, no. 4 (Fall): 90-92. Essay on a mountain gardener, Breathitt County, Ky.

Bourne, Joel. 2000. “On the Trail of the ‘Sang Poachers’ [ginseng]. *Audubon* 102 (March/April): 84-90.

Boyer, Jefferson C. 2006. “Reinventing the Appalachian Commons” *Social Analysis* 50, no. 3 (Winter): 217-232. Resource sharing and social reciprocity; from a forum on “The Global Idea of The Commons.”

Brunn, Stanley D. 2001. “Citizen Reaction to a Proposed Time Zone Boundary Change in Kentucky: Juxtaposing Boundaries on the Land / In the Mind” [Wayne Co.]. *Southeastern Geographer* 41 (November): 246-258.

Buckley, Geoffrey L., Timothy G. Anderson, and Nancy R. Bain. 2000. “Living on the Fringe: A Geographic Profile of Appalachian Ohio.” In *A Geographic Perspective of Pittsburgh and the*

Alleghenies: From Precambrian to Post-Industrial, ed. K. Patrick and J. Scarpaci, 140-147. Washington, D.C.: Association of American Geographers.

Campbell, Brian C. 2010. "'Closest to Everlastin': Ozark Agricultural Biodiversity and Subsistence Traditions" [online essay; photos]. *Southern Spaces*, 20 September. Contents: Introduction | The Biophysical Geography of the Ozark Highlands | Willodean: Ozark Subsistence Traditions in the Present | Corn (*Zea Mays*), an Ozark Staple | Agroecological Knowledge | The Future of Ozark Subsistence and Agricultural Biodiversity | Recommended Resources. <http://www.southernspaces.org/2010/closest-everlastin-ozark-agricultural-biodiversity-and-subsistence-traditions>.

Carlisle, Fred. 1999. "Mark Givens: The Last Full-Time Farmer in Clover Hollow" [Giles Co., Va.; profile]. *Now & Then: The Appalachian Magazine* 16 (Summer): 12-16.

Chesky, Anne. 2009. "Can Agritourism Save the Family Farm in Appalachia? A Study of Two Historic Family Farms in Valle Crucis, North Carolina." *Journal of Appalachian Studies* 15, no. 1-2 (Spring-Fall): 87-98.

Chesky, Anne. 2012. "Creating Community Connections: Saving an Historically Agrarian Town on the Cusp of Suburbanization" [Riceville Valley, near Asheville, N.C.]. *Journal of Appalachian Studies* 18, no. 1-2 (Spring-Fall): 220-233. Explores the ideological gaps between land-owning old-timers and newcomers who want to save the land from development.

Clayton, Richard R. 1995. *Marijuana in the "Third World": Appalachia, U.S.A.* Prepared for the United Nations Research Institute for Social Development, Geneva, and the United Nations University, Tokyo. Studies on the Impact of the Illegal Drug Trade, vol. 5. Boulder, Colo.: Lynn Rienner Publishers. 123 pp.

Coggeshall, John M. 2011. "Menace and Majesty: The Jocassee Gorges Region of Upper South Carolina." In *Museums and Memory: Selected Papers from the Annual Meeting of the Southern Anthropological Society, Staunton, Virginia, March, 2008*, ed. M. Huber, 167-179. Knoxville, Tenn.: Newfound Press. Cultural meaning of the land; wilderness vs. development.

Colyer, Dale. 2001. "Changes in Appalachian Agriculture: 1965-2000" [county outline maps; tables]. *Journal of Appalachian Studies* 7 (Fall): 349-374.

Cooke, David, and Christopher Porter. 2011. "Halting the Patterns of Loss: Grow Appalachia's First Season." *Now & Then: The Appalachian Magazine* 27, no. 1 (Summer): 25-28. Bountiful rural community gardening project, Growing Appalachia, began as a partnership between five Ky. nonprofit groups.

Copenhaver, Ben. 2010. "Ginseng: Digging for Treasure in Brooke County." *Goldenseal: West Virginia Traditional Life* 36, no. 3 (Fall): 59-61.

Copenheaver, Carolyn A., et al. 2007. "The Geography of Grist, Flour, and Saw Mills: Indicators of Land Use in Virginia" [Giles Co.; tables, maps]. *Southeastern Geographer* 47, no.

1 (May): 138-154. Eighteen grist and flour mills, and 26 saw mills identified; operated 1800-1950.

Core, Earl L. [1975] 1999. "Goldenseal" [medicinal herb]. *Goldenseal: West Virginia Traditional Life* 25 (Fall): 22-23. Reprint, originally published: vol. 1, no. 1.

Crawford, Martin. 1994. "Mountain Farmers and the Market Economy: Ashe County During the 1850s." *North Carolina Historical Review* 71 (October): 430-450.

Davis, Donald Edward. 2005. "Homeplace Geography" [West Chickamauga Valley roots, Catoosa Co., Ga.; family landmarks lost to modernization]. In *Crossroads: A Southern Culture Annual*, ed. Ted Olson, 4-13. Macon, Ga.: Mercer University Press.

Davis, Emili. 1996. "Bob Massee: 'I Was Born in the Apple Business'." *Foxfire Magazine* 30 (Fall/Winter): 107-118. Rabun Co., Ga.; orchards.

Davis, Jenna, Howard Prater, and George Prater. 1999. "The Praters' Bees" [Rabun Co., Ga.; interview with beekeepers]. *Foxfire Magazine* 33 (Spring/Summer): 68-76.

Debats, Donald A. 2012. "A Republic of Maps: Presenting a View of the Citizenry" [Ky., 1879]. *Australasian Journal of American Studies* 31, no. 2 (December): 1-26. Land ownership maps; Garrard and Lincoln Counties, Ky.

Dickerson, Leah, Beth Shirley, and Laurence Holden. 1999. "Barker's Creek Grist Mill Revisited" [Rabun Co., Ga.; student interview with Holden who explains the milling process]. *Foxfire Magazine* 33 (Spring/Summer): 49-53.

Dolney, Timothy J. 2007. "Land Use Patterns and Their Proximity to Abandoned Mine Lands in the State of Pennsylvania" [30,000 AMLs; tables, maps]. *Pennsylvania Geographer* 45, no. 1 (Spring/Summer): 80-98.

Donegia, Wayman A. 2007. "How We Fed Ourselves Back Then: Eating Well in Barbour County" [Depression-era, 40-acre family farm]. *Goldenseal: West Virginia Traditional Life* 33, no. 2 (Summer): 26-31.

Duncan, Barbara R. 1997. "American Ginseng in Western North Carolina: A Cross-Cultural Examination" [Cherokee; European; Appalachian; African-American]. In *May We All Remember Well: A Journal of the History & Cultures of Western North Carolina*, Vol. 1, ed. R. S. Brunk, 201-213. Asheville, N.C.: Robert S. Brunk Auction Services Inc.

Ellenberg, George B. 2007. *Mule South to Tractor South: Mules, Machines, and the Transformation of the Cotton South* [history of the mule]. Tuscaloosa: University of Alabama Press. 219 pp.

Engelhardt, Elizabeth. 2009. "The Henderson County Curb Market at Eighty-Five" [N.C.]. *Now & Then: The Appalachian Magazine* 25, no.1 (Spring/Summer): 20-23.

Enman, John A. 2009. "Pennsylvania County Borders: Plain and Fancy." *Pennsylvania Geographer* 47, no. 1 (Spring-Summer): 103-119. Natural feature determinants of county borders, 1798-1878.

Eskridge, Anna E., and Derek H. Alderman. 2010. "Alien Invaders, Plant Thugs, and the Southern Curse: Framing Kudzu as Environmental Other through Discourses of Fear." *Southeastern Geographer* 50, no. 1 (Spring): 110-129.

Eslinger, Ellen. 2009. "Farming on the Kentucky Frontier" [eighteenth-century; crops, livestock, diet, and farm implements]. *Register of the Kentucky Historical Society* 107, no. 1 (Winter): 3-32.

Falck, Zachary. 2010. "Keystone Cuisine: Mushrooms from Underground Farms" [Butler and Armstrong Cos.]. *Pennsylvania History* 93, no. 4 (Winter 2010-11): 9-11. The nation's largest single grower since the 1960s; "Moonlight Mushrooms" brand; grown in abandoned limestone mines.

Feather, Carl E. 2001. "A Fence Full of Apples: Espalier in Sistersville" [orchards]. *Goldenseal: West Virginia Traditional Life* 27 (Fall): 19-21.

Feather, Carl E. 2001. "Apple Royalty: Berkeley County's Miller Family" [apple orcharding history]. *Goldenseal: West Virginia Traditional Life* 27 (Fall): 6-13.

Feather, Carl E. 2001. "Heirloom Apples" [Raleigh Co.]. *Goldenseal: West Virginia Traditional Life* 27 (Summer): 14-18.

Feather, Carl E. 2008. "Pressing Cider in Preston County." *Goldenseal: West Virginia Traditional Life* 34, no. 3 (Fall): 64-66. Old timers hand press 100 bushels of Golden Delicious and Stayman apples purchased in Romney. Newburg Rotary Club; 30-year tradition.

Feather, Carl E. 2010. "'Farmer Lessons' in Preston County." *Goldenseal: West Virginia Traditional Life* 36, no. 4 (Winter): 64-65. Farmsteading with neighbors' help and raising alpacas.

Feather, Carl E. 2010. "The Great Pumpkin of Preston County." *Goldenseal: West Virginia Traditional Life* 36, no. 3 (Fall): 66-67. State prize-winner, 1,021 pounds.

Feather, Carl E. 2011. "'We're Very Blessed': Sweet Life at Laurel Fork Farm" [Tucker Co.]. *Goldenseal: West Virginia Traditional Life* 37, no. 1 (Spring): 16-21. Eighteen years of homesteading and self-sufficiency on 175 acres.

Feather, Carl E. 2011. "Selling Daylilies in Bunker Hill" [Berkeley Co. nursery]. *Goldenseal: West Virginia Traditional Life* 37, no. 2 (Summer): 66-67.

Ferleger, Louis A., and John D. Metz. 2006. "'Goods, Chattels, Lands and Tenements': Probate and the Pattern of Material Culture in Three Upland Georgia Counties, 1880-1910" [Crawford, Franklin and Jackson Cos.]. *Georgia Historical Quarterly* 90, no. 4 (Winter): 525-546.

Filipiak, Jeffrey. 2011. "The Work of Local Culture: Wendell Berry and Communities as the Source of Farming Knowledge." *Agricultural History* 85, no. 2 (Spring): 174-194.

Fischer, Karin. 2009. "Notes from Academe: In Appalachia, a Researcher Makes Honey from Coal" [Eastern Ky.; beekeeping project on reclaimed mine sites]. *Chronicle of Higher Education*, 15 November. http://chronicle.com/article/In-Appalachia-a-Researcher/49141/?sid=wb&utm_source=wb&utm_medium=en.

Forestry in the South [six articles]. 2002. Guest editor, Don Voth. *Southern Rural Sociology* 18, no. 2: 1-131.

Garrett, Martin A., Jr. 1998. "Evidence on the Use of Oxen in the Postbellum South" [farming and timbering]. *Social Science History* 22 (Summer): 225-249.

Gerstell, Richard. 1998. *American Shad in the Susquehanna River Basin: A Three-Hundred Year History* [conservation and cultural history; Pa., N.Y., Md.]. University Park: Pennsylvania State University Press. 217 pp.

Gervich, Curt D., Max Stephensen, Jr., and Marc J. Stern. 2012. "Exploring Producers', Staff Members', and Board Members' Cognitive Frame on Decision Making in an Appalachian Organic Farming Venture." *Journal of Rural Social Sciences* 27, no. 1: 52-83. Blue Ridge Sustainability Forum; Blue Mountain Organic Vegetables (BMOV). <http://www.ag.auburn.edu/auxiliary/srsa/pages/TOCs/JRSS%20vol27-1.htm>.

Grantham, Kelli. 1998. "The Butternut Tree" [fungal disease-threatened; interview with three forestry researchers]. *Foxfire Magazine* 32 (Spring/Summer): 10-16.

Gray, Elmer. 1999. "Preservation and Utilization of Appalachian Crop Germ Plasm" [case for Appalachian seed bank]. *Appalachian Heritage* 27 (Fall): 35-43.

Gregg, Sara M. 2004. "Uncovering the Subsistence Economy in the Twentieth-Century South: Blue Ridge Mountain Farms" [challenges critical 1929 study; defends farmers' agricultural methods]. *Agricultural History* 78, no. 4 (Fall): 417-437.

Gregory, Michael M. 2002. "Exploring 250 Years of Land Use in Western Virginia: Viewing a Landscape through Artifacts, Documents, and Oral History" [Denmark community of Rockbridge Co.]. In *Culture, Environment, and Conservation in the Appalachian South*, ed. B. Howell, 60-81. Urbana: University of Illinois Press.

Groover, Mark D. 2003. *An Archaeological Study of Rural Capitalism and Material Life: The Gibbs Farmstead in Southern Appalachia, 1790-1920* [Knox Co., Tenn.; four generations].

Contributions to Global Historical Archaeology. New York: Kluwer Academic/Plenum Publishers. 320 pp.

Hahn, Steven. [1983] 2006. *The Roots of Southern Populism: Yeoman Farmers and the Transformation of the Georgia Upcountry, 1850-1890*. Rev. ed. New York: Oxford University Press. 354 pp.

Hall, James Baker, and Wendell Berry. 2004. *Tobacco Harvest: An Elegy* [duotone photographs, 1973 Henry Co., Ky.]. Photographs by James Baker Hall; essay by Wendell Berry. Lexington: University Press of Kentucky. 78 pp.

Halweil, Brian. 2003. "The Smoke Clears: Ex-Tobacco Farmers Kick the Habit and Go Organic." *E Magazine: The Environmental Magazine* 14 (July/August): 23-25.

Halweil, Brian. 2003. "This Old Barn, This New Money" [shift to organic crops by tobacco farmers; Appalachian Sustainable Development, nonprofit group]. *World Watch* 16 (July/August): 24-29.

Harless, Marion. 1999. "In Search of Wild Goldenseal" [yellowroot]. *Goldenseal: West Virginia Traditional Life* 25 (Fall): 24-26.

Harmon, Carolyn. 2007. "Tending the Herd in Jackson County: Mitzie Rival and Her Goats." *Goldenseal: West Virginia Traditional Life* 33, no. 2 (Summer): 32-37.

Hatch, Elvin. 2003. "Delivering the Goods: Cash, Subsistence Farms, and Identity in a Blue Ridge County in the 1930s" [N.C.]. *Journal of Appalachian Studies* 9 (Spring): 6-47.

Henson, Zachary, and Conner Bailey. 2009. "CAFOs, Culture and Conflict on Sand Mountain: Framing Rights and Responsibilities in Appalachian Alabama" [Large Confined Animal Feed Operations]. *Southern Rural Sociology* 24, no. 1: 153-174.
<http://www.ag.auburn.edu/auxiliary/srsa/pages/TOCs/vol24-1.htm>.

Herrin, Roberta. 2007. "The Husk of Wildness" [gathering ground cherries and digging potatoes]. *Now & Then: The Appalachian Magazine* 23, no. 2 (Fall/Winter): 2-3.

Hillman, Jimmie S. 2012. *Hogs, Mules, and Yellow Dogs: Growing Up on a Mississippi Subsistence Farm* [b. 1923; Greene Co., southern Miss.]. Foreword by Robert Hass. Tucson: University of Arizona Press. 267 pp. Not Appalachian, but many parallels.

Hopkins, James F. [1951] 1998. *A History of the Hemp Industry in Kentucky* [1840s peak; updated bibliography]. Foreword by Thomas D. Clark. Reprint. Lexington: University Press of Kentucky.

Hopp, Steven. 2008. "Tending Community: An Interview with Steven Hopp." Interview by Jim Minick. *Appalachian Heritage*, 36, no. 4 (Fall): 76-81. Hopp is the husband of Barbara

Kingsolver and co-author, with his wife and daughter, of the book *Animal, Vegetable, Miracle* (2007).

Hopp, Steven. 2009. "'Invent Something Local': An Interview with Steven Hopp," by Jim Minick. *Appalachian Journal* 36, no. 3-4 (Spring-Summer): 200-214. Hopp, of Washington Co., Va., and husband of Barbara Kingsolver, has created the Meadowview Farmers' Guild to build a local economy network sourcing local food and products, as an alternative to corporate controlled, big box chain stores and restaurants.

Howell, Eck. 1998. "'We Drove Cattle from Beverly to Osceola'" [1930s]. *Goldenseal: West Virginia Traditional Life* 24 (Summer): 51-55.

Hundley, Kathy O. Smith. 2004. "Guy Kelley: The Beekeeper of Bloomingrose" [Boone Co.; 55 years experience]. *Goldenseal: West Virginia Traditional Life* 30 (Summer): 38-45.

Huso, Deborah R. 2003. "The Taste of Earth" [in praise of Blue Ridge family farmlife]. *Now & Then: The Appalachian Magazine* 20 (Spring): 22-23.

Jarrell, Tracy Turner. 2011. "'Sheep!' Sheep Production in Watauga and Ashe Counties in North Carolina from the 1930s to Now." *Appalachian Journal* 38, no. 4 (Summer): 362-407. Revised version of a paper that won the 2010 Carl Ross Award for best student essay from the Appalachian Studies Association; and includes additional research from her M.A. thesis.

Johannsen, Kristin L. 2002. "Root Rustlers" [ginseng; poaching]. *Mother Jones* 27 (July/August): 18.

Johannsen, Kristin. 2006. *Ginseng Dreams: The Secret World of America's Most Valuable Plant*. Lexington: University Press of Kentucky. 215 pp.

Johnson, Mike, and Linda Johnson. 2012. "Secret Hidden Away in a Valley" [Ga.]. Interview by student Emily Thurmond. *Foxfire Magazine* 46, no. 1-2 (Spring/Summer): 2-10. Rabun County grist mill, now a bed and breakfast.

Joslin, Michael. 2007. "'Sang Season: Digging Spirit-Frisking Ginseng'" [93-year-old Joe Willis]. *Now & Then: The Appalachian Magazine* 23, no. 1 (Spring/Summer): 57-60, and photo of ginseng laid out to dry, inside back cover.

Keller, Kenneth W. 2000. "The Wheat Trade on the Upper Potomac, 1800-1860" [western Va.; Md.; Pa.]. In *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900*, ed. K. Koons and W. Hofstra, 21-33. Knoxville: University of Tennessee Press.

Kight, Caitlin. 2011. "The Herbal Sage: Blending 'Green' Teas for Good Health, for the Environment, and for the Economy." *Now & Then: The Appalachian Magazine* 27, no. 1 (Summer): 42-43. Whole Foods supplier Herbal Sage Tea Company is based in southeastern Ohio.

Kilbourne, Carl G. 2000. "A New Sustainable Cash Crop for Mountain Farmers" [hardwood tree farming]. *Appalachian Heritage* 28 (Spring): 13-18.

Kingsolver, Barbara, with Steven L. Hopp and Camille Kingsolver. *Animal, Vegetable, Miracle: A Year of Food Life* [local growing; sustainable agriculture; Va.]. Drawings by Richard A. Houser. New York: HarperCollins. 370 pp.

Kingsolver, Barbara. 2003. "Foreword." In *The Essential Agrarian Reader: The Future of Culture, Community, and the Land*, ed. N. Wirzba, ix-xvii. Lexington: University Press of Kentucky.

Koons, Kenneth E. 2000. "'The Staple of Our Country': Wheat in the Regional Farm Economy of the Nineteenth-Century Valley of Virginia" [Shenandoah Valley]. In *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900*, ed. K. Koons and W. Hofstra, 3-20. Knoxville: University of Tennessee Press.

Lafferty, Patricia Black. 2001. "Obert Parsons: Boone County Apple Expert" [70-year-old; on planting, grafting, growing trees, and making apple butter]. *Goldenseal: West Virginia Traditional Life* 27 (Fall): 22-25.

LaLone, Mary B. 2008. "Running the Family Farm: Accommodation and Adaptation in an Appalachian Region." *Journal of Appalachian Studies* 14, no. 1-2 (Spring-Fall): 62-98. New River Valley of Va.; 1930s to present; oral history documentation; Census data tables.

LaLone, Mary B., Peg Wimmer, and Reva K. Spence, ed. 2003. *Appalachian Farming Life: Memories and Perspectives on Family Farming in Virginia's New River Valley* [30 oral history interviews]. Radford, Va.: Brightside Press. 428 pp.

Larsen, Torben Huus. 2010. *Enduring Pastoral: Recycling the Middle Landscape Ideal in the Tennessee Valley*. Architecture, Technology, Culture (series), no. 4. Amsterdam, Netherlands: Rodopi. 209 pp. Contents: The Museum of Appalachia and the pastoral simulacrum | Estates, trails, and national parks: early examples of the pastoralized space | A "machine-driven Arcadia": the TVA and the transformation of the Tennessee Valley: 1933 to 1942 | A breakdown of ideologies: the Tellico Dam and the Tennessee-Tombigbee Waterway | "You don't get that authenticity at Disney!": Dollywood, Jack Daniel's, and the emergence of the hyper-pastoral | Beyond the hyper-pastoral: a conclusion.

Lester, Connie L. 2006. *Up from the Mudsills of Hell: The Farmers' Alliance, Populism, and Progressive Agriculture in Tennessee, 1870-1915*. Athens: University of Georgia Press. 321 pp.

Link, Doris Lucas, David Brady, and Nancy Kate Givens. 2002. "Defending the Community: Citizen Involvement in Impact Assessment and Cultural Heritage Conservation" [Giles Co., Va.; fighting proposed power line route; cultural, genealogical attachment to place]. In *Culture, Environment, and Conservation in the Appalachian South*, ed. B. Howell, 137-152. Urbana: University of Illinois Press.

- Liu, Zheng, Ron Fleming, Angelos Pagoulatos, and Wuyang Hu. 2010. "The Supply of Private Acreage for Public Recreational Use in Southern and Central Appalachia." *Growth and Change* 41, no. 4 (December): 540-555.
- Lutts, Ralph H. 2004. "Like Manna From God: The American Chestnut Trade in Southwestern Virginia" [1900-1930; commons, blight, disappearance]. *Environmental History* 9 (July): 497-525.
- Manget, Luke. 2012. "Sangin' in the Mountains: The Ginseng Economy of the Southern Appalachians, 1865-1900" [Cherokee Co., N.C.]. *Appalachian Journal* 40, no. 1-2 (Fall 2012/Winter 2013): 28-56.
- Mannon, Anita G. 2001. *Work Horse Tales: Adventures in the Forests of Appalachia* [impressions of Suffolks trained for horselogging; Va. Blue Ridge]. Philadelphia: Xlibris. 114 pp.
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APPALACHIAN STUDIES

Broad studies, academic programs, bibliographies

Abramson, Rudy, and Jean Haskell, ed. 2006. *Encyclopedia of Appalachia*. Knoxville: University of Tennessee Press. 1832 pp. Weatherford Award winner for nonfiction. Thirty subject divisions; 2000 signed entries; 1000 writers (indexed); Table of Contents: Foreword / William Ferris -- An appreciation / Henry Louis Gates Jr. -- Guide for readers -- Introduction -- The landscape: Geology; Ecology; Environment -- The people: Family and community; Images and icons; Race, ethnicity, and identity; Settlement and migration; Urban Appalachian experience -- Work and the economy: Agriculture; Business, industry, and technology; Labor; Tourism; Transportation -- Cultural traditions: Architecture; Crafts; Folklore and folklife; Food and cooking; Humor; Language; Literature; Music; Performing arts; Religion; Sports and recreation; Visual arts -- Institutions: Cultural institutions; Education; Government; Health; Media.

Abramson, Rudy, and Jean Haskell, ed. 2006. "Introduction." In *Encyclopedia of Appalachia*, ed. R. Abramson and J. Haskell, ix-xxvii. Knoxville: University of Tennessee Press.

Alexander, J. Trent, and Chad Berry. 2010. "Who Is Appalachian?: Self-Reported Appalachian Ancestry in the 2000 Census." *Appalachian Journal* 38, no. 1 (Fall): 46-54. Migrant identity; tables.

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Appalachia by the Numbers [new column, last page of each issue]. 2007. *Appalachian Journal* 34, no. 2 (Winter): 272. List of ironic statistics in the spirit of *Harper's Magazine's* monthly "Harper's Index."

Appalachian High. 2010. Special issue, *Now & Then: The Appalachian Magazine* 26, no. 1 (Summer): 1-72. "This issue...explores various interpretations...associated with the word 'high,' from...prescription drug abuse...to the adrenaline rush of jumping off a bridge in West Virginia...from raptor flight high overhead to...sugar 'high' after swigging a Mountain Dew."

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Appalachian Journal Index, 1996-2001. 2001. Special issue, *Appalachian Journal* 28 (Summer): 408-519.

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Trinkets and Doodads” by Grace Toney Edwards; “Faith in Ourselves, Faith in Our Future” by Stephen D. Mooney. *Appalachian Journal* 29 (Summer): 416-441.

Appalachian Museums & Archives. 2000. Special issue, *Now & Then: The Appalachian Magazine* 17 (Winter): 1-40.

Appalachian Rivers, Lakes & Streams: A Region’s Life Reflected in its Waters. 2001. Special issue, *Now & Then: The Appalachian Magazine* 18 (Spring): 1-44.

Baehr, Theodore, Jr., Mark V. Wetherington, and Michael Toomey, compilers. 2004. “A Topical Bibliography of Articles from The East Tennessee Historical Society’s *Publications* 1-61 (1929-1989) and *The Journal of East Tennessee History* 62-74 (1990-2002).” *Journal of East Tennessee History* 75 (2003): 91-112.

Ballard, Sandra, and Edwin T. Arnold, ed. 2002. “A Festschrift Featuring Works Presented at a Symposium in Honor of J. W. Williamson, Editor of the *Appalachian Journal*, 1972-2000” [retiring, founding editor]. *Appalachian Journal* 29 (Fall 2001-Winter 2002): 1-272.

Ballard, Sandra L., ed. 2007. “A Special Issue on Appalachian Activism in Honor of Stephen L. Fisher.” *Appalachian Journal* 34, no. 2 (Winter): 276-464. Essays, poetry, interview, and the following Activist Stories essays: “Plant Both Annuals and Perennials” by Nina Gregg and Doug Gamble -- “Buying, Eating, and Acting Locally” by Chad Berry -- “Separate Paths Lead to Just Connections” by Susan Ambler and Kathie Shiba -- “Peaks and Valleys” by Guy & Candie Carawan -- “Active Living” by Loyal Jones -- “Appalachian Stepchild to Child of Appalachia” by Bill Best -- “Letter to the Carnegie Foundation” by Richard A. Couto -- “The Class of ’74: Appalachian Teachers’ Workshop, Berea College” by Grace Toney Edwards -- “Crossing the Campus-Community Divide: New Trends in Research Collaboration” by Phil Obermiller -- “Scholars and Activists in Cincinnati” by Michael E. Maloney -- “Inspiring Transformative Community-Based Learning” by Gordon B. McKinney -- “Living an Inspired Life: Teaching Social Activism” by Theresa L. Burriss -- “Common Causes” by Jeff Boyer -- “Thinking Back on Fighting Back” by Fran Ansley -- “Teaching and Community Work in Appalachia” by Chris Baker -- “Feminist Praxis” by Mary K. Anglin -- “Connecting the Academy and the Community” by Dwight B. Billings -- “Road Work” by Herb Reid -- “Reflections on Struggle” by Elizabeth C. Fine -- “The Work Poetry Can Do” by Diane Gilliam -- “The Mountaineer Queer Ponders His Risk-List” by Jeff Mann -- “Inspiration” by John Hennen -- “On Discovering Teachers: An Escape From the Classroom” by George Loveland -- “Chainsaw Activism; Or, a Chainsaw as an Activist’s Tool” by Jim Minick -- “Serendipity and Strip Mining” by Chad Montrie -- “Getting Ready to Learn” by Guy Larry Osborne -- and “We’re All Activists” by Melinda Bollar Wagner.

Banker, Mark T. 2010. *Appalachians All: East Tennesseans and the Elusive History of an American Region*. Knoxville: University of Tennessee Press. 328 pp. “*Appalachians All* intertwines the histories of three communities—Knoxville with its urban life, Cades Cove with its farming, logging, and tourism legacies, and the Clearfork Valley with its coal production—to tell a larger story of East Tennessee and its inhabitants.”

Barney, Sandra. 1997. "Coming to Terms with Northern Appalachia" [Pa.]. *Now & Then: The Appalachian Magazine* 14 (Winter): 8-10.

Beaver, Patricia D. 2010. "An Appalachian Odyssey: Interview with Patricia D. Beaver," by Bruce E. Stewart. *Appalachian Journal* 37, no. 3-4 (Spring/Summer): 164-182, including selected bibliography of her books and articles, 181-182. Beaver (b. 1948) became the first director of the Center for Appalachian Studies, in 1979, at Appalachian State University.

Berry, Chad. 2000. "Upon What Will I Hang My Hat in the Future? Appalachia and Awaiting Post-Postmodernity" [directions for scholarship]. *Journal of Appalachian Studies* 6 no. 1-2 (Spring/Fall): 121-130.

Best, Bill, comp, ed. [1997] 2000. *One Hundred Years of Appalachian Visions, 1897-1996*. 2nd ed. Berea, Ky.: Appalachian Imprints. 233 pp. Selected essays, articles, and poems of 57 writers reflecting on Appalachian identity.

Best, Bill. [1973] 1999. *From Existence to Essence: A Conceptual and Mythological Model for an Appalachian Studies Curriculum*. Berea, Ky.: Appalachian Imprints. 148 pp. Reprints the author's Ed.D. thesis, University of Massachusetts, plus results of a 1966 follow-up study.

Best, Bill. 2011. "Remembering the First Appalachian Studies Conference, October 1970." *Now & Then: The Appalachian Magazine* 27, no. 1 (Summer): 54-57. Clinch Valley College, Wise, Va., sponsored by the Council of the Southern Mountains, planned by Bill Best. Plus Project Torchlight, Upward Bound, Appalachian Volunteers, and evolution of – and resistance to – Appalachian Studies at Berea College and locally.

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Billings, Dwight B., Mary Beth Pudup, and Altina Waller. 1995. "Taking Exception with Exceptionalism: The Emergence and Transformation of Historical Studies of Appalachia." In *Appalachia in the Making: The Mountain South in the Nineteenth Century*, ed. M. Pudup, D. Billings, and A. Waller, 1-24. Chapel Hill: University of North Carolina Press.

Billings, Dwight B., Chad Berry, and John C. Inscoe. 2002. "Three Responses to Larry Griffin and Ashley Thompson" ["Appalachia and the South: Collective Memory, Identity, and Representation." *Appalachian Journal* 29 (Spring): 296-327]; "Insularity, Advocacy, and Postmodernism in Appalachian Studies" by Dwight B. Billings; "Looking for Common Ground" by Chad Berry; and "Encouraging Cross-Pollination" by John C. Inscoe. *Appalachian Journal* 29 (Spring): 328-340.

Billings, Dwight. 2003. "Practicing Sociology in Appalachia: Interview with Dwight Billings." Interview by Caroline E. Knight, Sarah Poteete, Amy Sparrow, and Jessica C. Wrye. *Appalachian Journal* 30 (Winter-Spring): 164-180.

Billings, Dwight B. 2004. "Appalachia." In *Poverty in the United States: An Encyclopedia of History, Politics, and Policy*, ed. G. Mink, and A. O'Connor, 93-97. Santa Barbara, Calif.: ABC-CLIO.

Billings, Dwight B. 2007. "Appalachian Studies and the Sociology of Appalachia." Chap. 44 in *21st Century Sociology: A Reference Handbook*, Vol. 2, ed. C. Bryant and D. Peck, 390-396 -- bibliographic references, 543-546. Thousand Oaks, Calif.: Sage.

Billings, Dwight. 2009. "Writing Appalachia: Old Ways, New Ways, and WVU Ways." Introduction in *Culture, Class, and Politics in Modern Appalachia: Essays in Honor of Ronald L. Lewis*, ed. J. Egolf, K. Fones-Wolf, and L. Martin, 1-28. Morgantown: West Virginia University Press. Paper first given as keynote lecture at 2007 WVU conference, "Transforming Appalachian Scholarship."

Birdsall, Stephen S., and others, ed. 2009. "Appalachia and the Ozarks" [textbook overview]. Chap. 8. In *Regional Landscapes of the United States and Canada*, 7th ed., 145-163. Hoboken, N.J.: J. Wiley. Maps, tables, review questions.

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Fanslow, Mary. 2003. "From Timbering to Tourism: The Wonderland Hotel's Early Years" [Tenn. mountains; early 20th-century; new lumber wealth; class hierarchy]. *Journal of Appalachian Studies* 9 (Fall): 433-449.

Faulkner, Charles H. 2000. "Knoxville and the Southern Appalachian Frontier: An Archaeological Perspective" [four 18th-century homes]. *Tennessee Historical Quarterly* 59 (Fall): 158-173.

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land grant by King Charles II; located two miles off a back road at the convergence of Tucker, Grant, and Preston Cos., near Garrett Co., Md., “at the headspring of the Potomac River.”

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Hughes, Thomas. [1881] 2008. *Rugby, Tennessee: Some Account of the Settlement Founded on the Cumberland Plateau* [utopian, collective settlement]. Reprint, with an introduction by Benita J. Howell. Knoxville: University of Tennessee Press. 168 pp. Originally published: London: Macmillan.

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Payne, Dale. 2012. *West Virginia Company Stores*. Fayetteville, W. Va.: D. Payne. 240 pp. Photos of more than 200 stores, with descriptive information about each one including the coal company that operated it.

Phillips, Laura A. W. 1987. *Simple Treasures: The Architectural Legacy of Surry County* [N.C.]. Siloam(?), N.C.: Surry County Historical Society. 287 pp. Photographs of homes and buildings with histories; essays; glossary.

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Platania, Joseph. 2010. "Huntington's Memorial Arch." *Goldenseal: West Virginia Traditional Life* 36, no. 3 (Fall): 48-51. Forty-two feet high, built in the 1920s to honor local veterans of WWI.

Platt, Frederick. 2011. "Horace Trumbauer in Fairmont." *West Virginia History*, n.s. 5, no. 1 (Spring): 53-74. Nationally famous architect Trumbauer built Spanish Mission and Tudor Revival mansions and an office building (1907-1911) for the children of Fairmont coal magnate, James Otis Watson, "the father of the West Virginia coal industry."

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Ralston, Jeannie. 1996. "Bark Grinders and Fly Minders Tell a Tale of Appalachia" [Museum of Appalachia, Norris, Tenn.]. *Smithsonian* 26 (February): 44-50, 52-53.

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Roberts, Kathy. 2005. "Tygart Valley Homestead: New Deal Communities in Randolph County" [198 houses built; 1930s]. *Goldenseal: West Virginia Traditional Life* 31, no. 2 (Summer): 10-19, 21. Sidebar: "The Homestead Movement in West Virginia," by Gordon Simmons, 18-19.

Robertson, Blanche R. 1997. "The Waterpowered Mills of Reems Creek" [profiles ten mills]. In *May We All Remember Well: A Journal of the History & Cultures of Western North Carolina*, Vol. 1, ed. R. S. Brunk, 82-96. Asheville, N.C.: Robert S. Brunk Auction Services Inc.

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Schimizzi, Sandra Wolk, with Valeria Sofranko Wolk. 2010. *Norvelt: A New Deal Subsistence Homestead* [Pa.; Westmoreland Co.]. Charleston, S.C.: Arcadia. 127 pp. "In 1933, the town of Norvelt became the fourth of 99 planned subsistence homestead communities...for dislocated miners and industrial workers." Named for Eleanor Roosevelt.

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Shaluta, Steve, Jr. 2004. *Covered Bridges in West Virginia* [color photographs of 17 remaining bridges]. Charleston, W. Va.: Quarrier Press. Unpaged.

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Spence, Joe E., and George R. Kiley, ed. 1997. *Landmarks of Loudon County: Its History through Architecture* [Tenn.]. Gloucester Point, Va.: Hallmark Publishing Co. 176 pp.

Stewart, Doug. 1997. "Saving American Steel" [preserving silent mills as museums]. *Smithsonian* 28 (August): 84-93.

Stipes, R. Jay, and Karen B. Stipes. 2000. "Witness Trees of the New River Region in Virginia" [centuries-old landmark trees]. In *Proceedings, New River Symposium, April 15-16, 1999, Boone, North Carolina*, 42-49. Glen Jean, W. Va.: National Park Service.

Sully, Susan. 2007. *The Southern Cottage: From the Blue Ridge Mountains to the Florida Keys*. New York: Rizzoli. 206 pp. Profiles of 18 rescued and renovated cottage homes including structures in Roanoke Valley, Va., Cashiers, N.C., and two showcase homes in Flat Rock, N.C.

Tate, Bryan. 2002. "Appalachian Pioneers and Log Houses" [Sullivan Co., Tenn.]. *Journal of Alabama Archaeology* 48 (June): 1-18.

Tate, Bryan. 2002. "Sullivan County Log Homes" [East Tenn.; 1779-1840 settlement patterns; house types: single-pen, double-pen, saddlebag, dogtrot, and I-houses]. *Material Culture* 34, no. 2: 41-53.

Terrell, Bob. 1997. *Historic Asheville* [N.C.; “200 years of history”]. Alexander, N.C.: WorldComm. 256 pp.

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Turnquist, Gary M. 2000. “Historic Preservation in a New River Valley Community: Grassy Creek, North Carolina” [added to National Register of Historic Places, 1976]. In *Proceedings, New River Symposium, April 15-16, 1999, Boone, North Carolina*, 78-86. Glen Jean, W. Va.: National Park Service.

Turpen, James. 2002. “Tallulah Falls Township according to Local Historian James Turpen” [Ga.]. Interview by student Samantha Tyler. *Foxfire Magazine* 36 (Fall/Winter): 126-139.

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Waggoner, Lynda S. 2011. *Fallingwater* [pictorial]. Edited by Lynda S. Waggoner, photographed by Christopher Little. New York: Rizzoli. 328 pp. 150 oversize photos, with essays by seven contributors. Recently restored, Fallingwater was built in 1936 by Frank Lloyd Wright for Edgar Kaufmann in the Laurel Highlands of Pa.’s Allegheny Mountains.

Wallace, Jim. 2012. *A History of the West Virginia Capitol: The House of State* [Charleston, W. Va., completed 1932]. Charleston, S.C.: History Press. 156 pp. Profusely illustrated.

Watkins, Charles Alan, and Elizabeth Lawson. 1999. “Invershiel: A New Old World in the Blue Ridge Mountains” [Linville, N.C.; 1960s Scottish-motif planned village]. *Now & Then: The Appalachian Magazine* 16 (Spring): 3-8.

Webb, Franklin F., and Ricky L. Cox. 2012. *The Water-Powered Mills of Floyd County, Virginia: Illustrated Histories, 1770-2010*. Contributions to Southern Appalachian Studies series, no. 30. Jefferson, N.C.: McFarland. 348 pp. “Topics covered include the difficulties involved in identifying early mills, the importance of mill site selection, water wheel types, laws regulating mills, the decline of milling and physical remains at abandoned mill sites. It also provides individual histories of 140 grist, flour, and feed mills, a few of which also processed wool; based primarily on oral histories, records, newspapers.”

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West, Carroll Van. 2001. *Tennessee's New Deal Landscape: A Guidebook* [250 historic sites]. Knoxville: University of Tennessee Press. 281 pp.

West, Carroll Van, section editor. 2006. "Architecture" [signed entries]. In *Encyclopedia of Appalachia*, ed. R. Abramson and J. Haskell, 729-766 (with introductory essay, 729-734). Knoxville: University of Tennessee Press.

Weston State Hospital. 2009. *Goldenseal: West Virginia Traditional Life* 35, no. 1 (Spring): 36-37. Construction of Lewis County's Trans-Allegheny Asylum for the Insane, the largest cut-stone building in North America and declared a National Historic landmark in 1990, was begun in 1858 and completed in 1881.

White, Warren H. 2003. *Covered Bridges in the Southeastern United States: A Comprehensive Illustrated Catalog*. Jefferson, N.C.: McFarland. 214 pp.

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Whitley, Phyllis Campbell. 2011. *Barns of Summers County: West Virginia Heritage*. Manakin-Sabot, Va.: Dementi Milestone Publishing. 240 pp. Color photos and histories of 230 barns built before 1950.

Wilhelm, Hubert. 2008. "The Pennsylvania-Dutch Barn in Southeastern Ohio." *Material Culture* 39, no. 1: 51-60. Late-18th century to the mid-19th century transitional region.

Williams, Michael Ann. [1991] 2004. *Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina*. Reprint. Charlottesville: University of Virginia Press. Originally published: Athens: University of Georgia Press. 190 pp.

Wood, Miriam, and David Simmons. 2007. *Covered Bridges: Ohio, Kentucky, West Virginia*. Photographs by Bill Miller. Wooster, Ohio: Wooster Book Company. 289 pp.

Woodside, Jane Harris. 1996. "Looking for Main Street America." *Now & Then: The Appalachian Magazine* 13 (Spring): 9-14. West Virginia University's involvement in documenting construction of the Cumberland Road.

Zaunders, Bo. 2004. *The Great Bridge-Building Contest* [children's literature; 1850 (West) Virginia; Lemuel Chenoweth's renowned covered bridge in Philippi]. Illustrated by Roxie Munro. New York: Harry N. Abrams. 32 pp.

Zuchowski, Dave. 1999. "The House with No Square Corners" [Frank Lloyd Wright's "Kentuck Knob"; Laurel Highlands, Pa.]. *Now & Then: The Appalachian Magazine* 16 (Spring): 14-17.

ARTS and CRAFTS

Wood and stone carving, quilting, weaving, basketry, chair making and woodworking, pottery, photography, painting, glass artistry, and more

Alexander, Bill. 2004. *Mountain Berry Baskets and Mountain Poetry*. Rev. ed. Knoxville, Tenn.: B. Alexander. 64 pp.

Alvarez, Raymond. 2012. "In Close Touch with Reality: Photographer Lewis Hine." *Goldenseal: West Virginia Traditional Life* 38, no. 1 (Spring): 44-49. "Hine (1874-1940), one of the most important American photographers of the 20th century, did some of his most memorable work in West Virginia."

Alvic, Philis. 2003. *Weavers of the Southern Highlands* [comprehensive history; missionary-era weaving centers; craft revival movement]. Lexington: University Press of Kentucky. 233 pp.

Amberg, Rob. 1995. "'Photographs of Lasting Value': An Interview With Earl Dotter." *The Southern Quarterly* 34 (Fall): 99-103.

Anderson, Belinda. 2001. "Jim Costa: West Virginia Renaissance Man" [curates and restores regional heritage items: pioneer tools, farming, blacksmithing, cabinetry, home tending]. *Goldenseal: West Virginia Traditional Life* 27 (Fall): 42-49.

Anderson, Colleen. 1999. "Redeeming the Wood: Self-Taught Woodcarver Herman Hayes" [Hurricane, W. Va.; b. 1923]. *Goldenseal: West Virginia Traditional Life* 25 (Summer): 20-29.

Appalachia. 2006. In *Milton Rogovin: The Making of a Social Documentary Photographer*, by Milton Rogovin and Melanie Herzog, 56-65, photos [1962-1971] and text, plus frontispiece photo. Tucson: Center for Creative Photography, The University of Arizona.

Appalachian Photography. 1997. Special issue, *Now & Then: The Appalachian Magazine* 14 (Summer): 1-41.

Archambeault, James. 2006. *James Archambeault's Historic Kentucky* [color photographs: full-page and captioned]. Foreword by Wendell Berry. Lexington: University Press of Kentucky. 153 pp.

Ardery, Julia S. 1998. *The Temptation: Edgar Tolson and the Genesis of Twentieth-Century Folk Art* [Ky. woodcarver]. Chapel Hill: University of North Carolina Press. 376 p.

Ardrey, Julia S. 1996. "How Edgar Tolson Made It: Oral Sources and Folk Art's Success." *Oral History Review* 23 (Winter): 1-18, cover photo. Wolfe Co., Ky. woodcarver; on the art of oral history documentation.

Argoe, April, and Bridget English. 2005. "Weavin' Stories: An Interview with Sonja Stikeleather" [Dillard, Ga.; b. 1939; rug weaving]. *Foxfire Magazine* 39 (Spring/Summer): 10-20.

Baron, Jennifer, Greg Langel, Elizabeth Perry, and Mark Stroup, ed. 2009. *Pittsburgh Signs Project: 250 Signs of Western Pennsylvania*. Pittsburgh: Carnegie Mellon University Press. 203 pp. Contents: I believe in neon / Jennifer Baron -- Learning from Pittsburgh / Greg Langel -- Privavate / Elizabeth Perry -- An invitation / Mark Stroup.

Austin, Peter. 2001. "The Ironwork of Tony Lord" [1930s Asheville blacksmith and architect]. In *May We All Remember Well: A Journal of the History & Cultures of Western North Carolina*, Vol. 2, ed. R. S. Brunk, 35-57. Asheville, N.C.: Robert S. Brunk Auction Services, Inc.

B. B. Maurer West Virginia Folklife Award 2001: Dick Schnacke, Mountain Toy Maker [New Martinsville, W. Va.]. 2000-2001. *Traditions: A Journal of West Virginia Folk Culture and Educational Awareness* 6: i.

Barker, Garry. 1995. *Notes From a Native Son: Essays on the Appalachian Experience*. Knoxville: University of Tennessee Press. 207 pp.

Barnwell, Tim. 2009. *Hands in Harmony: Traditional Crafts and Music in Appalachia* [80 full-page duotone photos of artisans and craftsmen, with biographies and oral histories]. New York: W. W. Norton. 188 pp., plus CD with 20 songs by featured musicians.

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Battlo, Jean. 2008. "Coal Art: The 'Other' West Virginia Coal Industry" [jewelry and molded figurines]. *Goldenseal: West Virginia Traditional Life* 34, no. 4 (Winter): 10-15. Sidebar, "Coal Sculptor James Stewart," 16-17. Boone County; self-taught, award-winning carver.

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Bissmeyer, Beth. 2009. "Debbie Littledeer" [featured artist; N.C.]. *Appalachian Heritage* 37, no. 2 (Spring): 56-60. Eighteen of Littledeer's silk screen prints of mountain settings illustrate this issue.

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Bonesteel, Georgia. 2008. "Appalachian Quilting" [N.C.]. *Now & Then: The Appalachian Magazine* 24, no. 2 (Fall/Winter): 35-36. Special issue—"Fabric of Appalachia."

Brackner, Joey. 2006. *Alabama Folk Pottery* [comprehensive study; Ch. 8, "The Mountains," 123-147; oversize, photographs]. Tuscaloosa: University of Alabama Press. 311 pp.

Bradshaw, Thelma Finster. 2001. *Howard Finster: The Early Years: A Private Portrait of America's Premier Folk Artist* [1916-2001; Summerville, Ga.]. Birmingham, Ala.: Cranehill Publishers. 151 pp.

Bridge Over New River Saluted by Postal Service. 2011. *Now & Then: The Appalachian Magazine* 27, no. 1 (Summer): 53. West Virginia's New River Gorge Bridge is depicted in a new \$4.95 Priority Mail stamp issued by the USPS, illustrated by artist Dan Cosgrove.

Brosi, George. 2011. "Angel Clark: Featured Photographer." *Appalachian Heritage* 39, no. 4 (Fall): 123. Eighteen of Clark's photos appear in the special "Frank X Walker" issue.

Brosi, George. 2011. "Featured Artist: Paul Brett Johnson" [1947-2011]. *Appalachian Heritage* 39, no. 3 (Summer): 122-122. Award winning children's book author and illustrator, from Knott County, Ky. Ten of his paintings illustrate this issue.

Brosi, George. 2012. "Larry D. Thacker: Featured Photographer." *Appalachian Heritage* 40, no. 1 (Winter): 112. Fifteen of Middlesborough, Ky., writer Thacker's photographs appear in this special "Mark Powell" issue.

Brown, Brooke A., and Jennifer Francis Alkire, ed. 2005. *Art & Soul: West Virginians in the Arts* [colorful profiles of 50 literary, performing, and visual artists]. Morgantown, W. Va.: Appalachian Education Initiative. 101 pp.

Brunner, Warren E., and Albert J. Fritsch. 2010. *Mountain Moments*. Photographs by Warren Brunner, reflections by Albert Fritsch. Morley, Mo.: Acclaim Press. 168 pp. Oversize volume; 270 color images.

Burrison, John A. [1983] 2001. *Brothers in Clay: The Story of Georgia Folk Pottery*. Reprint. Athens: University of Georgia Press. 352 pp.

Burrison, John A. 2010. *From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia*. Athens: University of Georgia Press in collaboration with the Folk Pottery Museum of Northeast Georgia. 161 pp. History, families, photos, text, interview excerpts, index of potters.

Burriss, Theresa L. 2007. "Inside the Outsider: A Provocative Art Experience at the William King Regional Arts Center" [Abingdon, Va.]. *Pluck: The Journal of Affrilachian Arts & Culture*, no. 2: 13-17. Artist Ollie Cox returns to the formerly segregated school he was barred from attending – now an arts center.

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Chastain, Patti. 1998. "Pine Needle Baskets: An Interview with Mrs. Diane Taylor" [Tiger, Ga.]. *Foxfire Magazine* 32 (Spring/Summer): 41-46.

Cheek, Mary Margaret. 1994. "Romanticizing Democracy: the Mountain Art of Howard Murry." *Appalachian Journal* 21 (Winter): 152-171.

Cheek, Pauline Binkley. 1997. "The Hooked Rug Workers of Madison County, North Carolina: A Narrative Record" [1930s and 40s; interviews]. In *May We All Remember Well: A Journal of the History & Cultures of Western North Carolina*, Vol. 1, ed. R. S. Brunk, 8-35. Asheville, N.C.: Robert S. Brunk Auction Services Inc.

Cochran, Marie T. 2010. "M. Anna Fariello: Folklife Researcher and Museum Curator" [2010 Brown-Hudson Folklore Award winner]. *North Carolina Folklore Journal* 57, no. 2 (Fall-Winter): 8-12.

Coe, Debbie, and Randy Coe. 2012. *Fenton Art Glass: A Centennial of Glass Making 1907 to 2007 and Beyond* [W. Va.]. 2d ed. Atglen, Pa.: Schiffer. 248 pp.

Cogswell, Robert. 2011. "Cannon County Basketry: The Sweezy Project." Photographs by Sam Sweezy [1998]. *Tennessee Folklore Society Bulletin* 66, no. 1-2 (Spring-Fall, 2010): 1-57. Essay on local history and tradition followed by profiles of more than a dozen, mostly elderly basketmakers.

Cogswell, Robert. 2012. "Cannon County Basketry, Broader Documentation." *Tennessee Folklore Society Bulletin* 68, no. 1-2 (Spring-Fall): 3-75. This second in a series on the white oak basketmaking tradition of Tennessee's Eastern Highland Rim (whose artisans were also chairmakers) includes historic photographs and extensive documentation of many families involved over several generations. See also: "Cannon County Basketry: The Sweezy Project," vol. 66, no. 1-2 (2011), by Robert Cogswell.

Cole, Samantha. 2009. "Featured Artist: Tom Martin" [Ky. outdoorsman and writer]. *Appalachian Heritage* 37, no. 1 (Winter): 30-42. Eighteen of Martin's photographs illustrate this issue.

Cole, Samantha. 2009. "Frederic S. Miller." *Appalachian Heritage* 37, no. 3 (Summer): 102. Son of Jim Wayne and Mary Ellen Miller, and whose artwork illustrates this special issue featuring Jim Wayne Miller.

Cole, Samantha. 2010. "Builder Levy" [Featured Photographer]. *Appalachian Heritage* 38, no. 2 (Spring): 96. Twenty of Levy's b&w photos are reprinted in this issue. See his documentary collection, *Images of Appalachian Coalfields* (1989; introduction by Helen M. Lewis).

Coleman, Martha Caroline. 2012. "Martha Manning: A Century of West Virginia Stained Glass" [Morgantown]. *Goldenseal: West Virginia Traditional Life* 38, no. 3 (Fall): 20-25.

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in the Upper Cumberland, ed. M. Birdwell and W. Dickinson, 246-273. Lexington: University Press of Kentucky.

Dotter, Earl. 1995. "Portfolio." *The Southern Quarterly* 34 (Fall): 104-112.

Dunn, Dallas. 2002. "Gravedigger Dallas Dunn" [Kanawha Co.; occupation]. Interview by Amber Griffith. *Goldenseal: West Virginia Traditional Life* 28 (Winter): 40-45.

Edwards, David. 2010. "Ann W. Olson" [Featured Artist]. *Appalachian Heritage* 38, no. 3 (Summer): 115. Seventeen of Olson's photographs are featured in this issue. She has illustrated two books by George Ella Lyon: *A Wordful Child* (1993), and *Counting on the Woods* (1998).

Ellison, Elizabeth. 2007. "Art for This Issue—Elizabeth Ellison" [40 paintings and drawings by this Bryson City, N.C., artist]. *Appalachian Heritage* 35, no.2 (Spring).

Fabric of Appalachia. 2008. Special issue, *Now & Then: The Appalachian Magazine* 24, no. 2 (Fall/Winter): 1-80. Essays, stories, and poetry about sewing, quilting, and woven fabrics.

Fariello, Anna. 2003. "Arts and Crafts in Appalachia: The Third Wave" [1930s Appalachian Craft Revival]. *Style 1900* 16 (February): 70-75.

Fariello, M. Anna. 2006. "The Folklorist's Digital Toolkit" [Western Carolina University; digitization as a preservation tool documenting Craft Revival images: <http://craftrevival.wcu.edu>]. *North Carolina Folklore Journal* 53, no. 2 (Fall-Winter): 50-59.

Fariello, M. Anna. 2006. "Visual Arts in Appalachia" [with suggested readings, resources]. In *A Handbook to Appalachia: An Introduction to the Region*, ed. G. Edwards, J. Asbury, and R. Cox, 217-236. Knoxville: University of Tennessee Press.

Fariello, M. Anna, section editor. 2006. "Visual Arts" [signed articles]. In *Encyclopedia of Appalachia*, ed. R. Abramson and J. Haskell, 1407-1455 (with introductory essay, 1407-1413). Knoxville: University of Tennessee Press.

Feather, Carl E. 2006. "Woodcarver Matt Wilkinson: Boone County's Tool Man" [pocket-knife carved, identical replicas of tool hardware]. *Goldenseal: West Virginia Traditional Life* 32, no. 4 (Winter): 24-31.

Feather, Carl E. 2009. "'I Have All I Need Here': Glass Artist Ron Hinkle" [Upshur Co.]. *Goldenseal: West Virginia Traditional Life* 35, no. 4 (Winter): 56-63. www.ronhinkle.com/.

Feather, Carl E. 2010. "Doyle Kisner: Tucker County's Single-Handed Clock Man." *Goldenseal: West Virginia Traditional Life* 36, no. 4 (Winter): 36-42. Profile of one-handed, 86-year-old clock repairman and wordworker.

Feather, Carl E. 2011. "Modeling History." *Goldenseal: West Virginia Traditional Life* 37, no. 1 (Spring): 8-15. John Bowman constructs balsa wood steamboat models at his home in Wheeling, "birthplace of the American steamboat."

Feather, Carl E. 2012. "Allegheny Treenware: Carving Out a Living in Preston County." *Goldenseal: West Virginia Traditional Life* 38, no. 4 (Winter): 48-55. Stan Jennings produces a line of award-winning, carved wooden kitchen utensils.

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Fountain, Samantha. 2007. "Quilt History" [at Foxfire program]. *Foxfire Magazine* 41 (Fall/Winter): 66-74.

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Garver, Thomas H. 2004. "The Last Days of Steam: O. Winston Link and Virginia" [gallery/profile; 1950s photos of steam locomotives in social settings]. *Virginia Quarterly Review* 80 (Winter): 212-221.

Gayheart, Willard, and Donia S. Eley. 2003. *Willard Gayheart, Appalachian Artist* [Ky. pencil artist]. Contributions to Southern Appalachian Studies, no. 9. Jefferson, N.C.: McFarland. 190 pp.

Goodrich, Frances Louisa. [1931] 2010. *Mountain Homespun: A Facsimile of the Original, Published in 1931* [hand weaving]. Reprint, with a new preface and introduction by Jan Davidson. Knoxville: University of Tennessee Press. 91 pp.

Graff, Elissa R. 2012. "Preserving Traditional Culture in the Cumberland Gap Region." *Journal of Appalachian Studies* 18, no. 1-2 (Spring-Fall): 234-243. Lincoln Memorial University-UNC Asheville undergraduate research project to record and preserve the stories and work of craftspeople in Bell Co., Ky., Claiborne Co., Tenn., and Lee Co., Va.

Gray, Pamela Lee. 2002. *Ohio Valley Pottery Towns* [vintage photos]. Chicago: Arcadia. 128 pp. Contents: The potter and the trade | East Liverpool, Ohio | Wellsville, Ohio | Beaver Area, Pennsylvania | Chester, West Virginia | Newell, West Virginia | East Palestine, Ohio | Celebrating the future | Resources for research.

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Greer, Jerry D. 2004. *Blue Ridge Mountains: America's First Frontier* [color photos]. Foreword by Donald Davis. Johnson City, Tenn.: Mountain Trail Press. 72 pp.

Gritton, Joy L. 2001. "Made in Japan with the Exception of Two: Native American and Appalachian Arts Come of Age" [traditional arts' form and function vs. outside patrons' "modern applications"; missions, movements, guilds, schools, markets]. Chap. 8 in *Painters, Patrons, and Identity: Essays in Native American Art to Honor J. J. Brody*, ed. J. Szabo, 163-186. Albuquerque: University of New Mexico Press.

Gritton, Joy. 2006. "William Morris, Walmart, and Appalachian Arts: A Personal Reflection" [Arts and Crafts movement]. *Journal of Kentucky Studies* 23, (September): 77-80.

Hanson, Todd A. 2012. "Putney: 'Model' Coal Town in Kanawha County." *Goldenseal: West Virginia Traditional Life* 38, no. 3 (Fall): 42-49. Scale model company town on display at the Exhibition Coal Mine museum at Beckley.

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<http://www.csmonitor.com/2005/0518/p16s03-trgn.html>.

Harwell, Jane M. 1995. "Ed Briggs: Reviving a Traditional Craft With a Contemporary Eye" [bowl carving]. *North Carolina Folklore Journal* 42 (Winter-Spring): 35-52.

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Hearne, Janet. 1997. "Ken Murray: Advocating for Appalachia" [photographer]. *Now & Then: The Appalachian Magazine* 14 (Summer): 26-29.

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Hewitt, Mark, and Nancy Sweezy. 2005. *The Potter's Eye: Art and Tradition in North Carolina Pottery* [statewide scope; catalog of an exhibition; salt glaze, alkaline glaze]. Photography by Jason Dowdle. Chapel Hill: Published for the North Carolina Museum of Art by the University of North Carolina Press. 274 pp.

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Knight, Joan. 2002. *Virginia Quilt Museum* [Harrisonburg; catalog]. Photographs by Polly Frye. Charlottesville, Va.: Howell Press. 134 pp.

Knight, Lydia F. 2008. "From Quilts to Chenille Bedspreads to Carpets." *Now & Then: The Appalachian Magazine* 24, no. 2 (Fall/Winter): 30-33. Special issue—"Fabric of Appalachia"; Catherine Evans Whitener, b. 1880, Whitfield County, Ga.

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L'Ecuyer, Kelly H. 2002. "Uplifting the Southern Highlander: Handcrafts at Biltmore Estate Industries" [1901-1917; Asheville, N.C.]. *Winterthur Portfolio* 37, no. 2-3: 123-146.

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EDUCATION

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ENVIRONMENT, GEOLOGY, NATURAL HISTORY, RIVERS, PARKS

Conservation, pollution, mountains, forests, streams, wild flowers, wildlife, state and national parks, guidebooks

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FOLKLORE

Legends, ghosts and witches, superstitions, storytelling and jack tales, rhymes and riddles

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LITERATURE, LANGUAGE, DIALECT

Fiction (including “local color” period), creative nonfiction, short stories, essays, poetry, drama, book reviews, author interviews, children’s and adolescent literature, fictional memoirs, classic reprints, and language/dialect studies

Abraham, Michael. 2010. *Union, WV: A Novel*. Blacksburg, Va.: Pileated Press. 305 pp. “A novel of loss, healing, and redemption in contemporary Appalachia.”

Abraham, Michael. 2012. *Providence, VA: A Novel*. Blacksburg, Va.: Pocahontas Press. 398 pp. “Sammy Reisinger is a 17-year old violin prodigy from a wealthy New Jersey family. She has inherited a priceless Cremonese violin from her grandfather and is schooled in the classics. Becoming enamored with traditional Appalachian music, she decides to visit the venerable Old Fiddlers Convention in Southwest Virginia. While there performing, tragedy strikes, leaving her seemingly trapped and orphaned. Providence, VA is the story of how she and her tiny host community deal with an epic disaster.”

Ackerman, Kathy Cantley. 2002. *The Time It Takes: Poems*. New Women’s Voices Series, no. 4. Cincinnati, Ohio: Finishing Line Press. 30 pp.

Ackerman, Kathy Cantley. 2003. *Crossbones & Princess Lace* [poems]. Carrboro, N.C.: North Carolina Writers’ Network. 28 pp. Winner of the third annual Mary Belle Campbell Poetry Book Publication Award.

Ackerman, Kathy Cantley. 2004. *The Heart of Revolution: The Radical Life and Novels of Olive Dargan* [Olive Tilford Dargan, 1869-1968; pseud. Fielding Burke]. Knoxville: University of Tennessee Press. 237 pp.

Acree, Wilma, George Lies, Patsy Pittman, and Sandy Tritt, ed. 2008. *Seeking the Swan: A Selection of Winning Entries from the West Virginia Writers, Inc. Annual Writing Competition 1996-2006*. Lewisburg, W. Va.: West Virginia Writers, Inc. 264 pp.

Adams, B. Chelsea. 2000. *Looking for a Landing: Poems*. Abingdon, Va.: Sow’s Ear Press. 29 pp.

Adams, Gail Galloway. 2002. “West Virginia, Literature Of.” In *The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs*, ed. J. Flora and L. Mackethan, 957-962. Baton Rouge: Louisiana State University Press.

Adams, Michael. 2010. *Steel Valley* [poems; Monongahela Valley]. San Pedro, Calif.: Lummo Press. 103 pp. Scenes from a now-deindustrialized mill town culture, by the grandson of steel workers. “These tough, tender-eyed poems and prose pieces are at once blue collar and bohemian, homages to the drinking and the working life....epic and intimate.” -- John Macker.

Adams, Sheila Kay. 1995. *Come Go Home With Me: Stories*. Foreword by Lee Smith. Chapel Hill: University of North Carolina Press. 120 pp.

Adams, Sheila Kay. 2004. *My Old True Love: A Novel* [Civil War-era N.C.; singing, ballad theme]. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 289 pp.

Adams, Timothy Dow. 2004. "Telling Stories in Dorothy Allison's *Two or Three Things I Know For Sure*" [New York: Dutton, 1995]. *Southern Literary Journal* 36 (Spring): 82-99.

Agee, James. 2005. *James Agee Rediscovered: The Journals of 'Let Us Now Praise Famous Men' and Other New Manuscripts*. Edited by Michael A. Lofaro and Hugh Davis. Knoxville: University of Tennessee Press. 437 pp.

Agee, James. 2007. *A Death in the Family: A Restoration of the Author's Text* [1909-1955]. Edited by Michael A. Lofaro. The works of James Agee series, v. 1. Knoxville: University of Tennessee Press. 582 pp. "Published in 1957 to wide acclaim, James Agee's *A Death in the Family* was posthumously awarded the Pulitzer Prize for fiction. However, the novel had been so heavily edited by publisher and editor David McDowell that it little resembled the manuscript that James Agee had completed at the time of his death."

Albert, Susan Wittig. 2003. "The Art of Sharyn McCrumb: Anthropologist and Balladeer." In *From a Race of Storytellers: Essays on the Ballad Novels of Sharyn McCrumb*, ed. K. Holloway, 69-79. Macon, Ga.: Mercer University Press.

Allen, Gilbert. 2003. *Driving to Distraction: Poems*. Washington, D.C.: Orchises. 64 pp.

Allen, Nancy Kelly. 2010. *Trouble in Troublesome Creek* [children's story; Hazard, Ky.]. Illustrated by K. Michael Crawford. New York: Red Rock Press. 29 pp. "When dead fish are discovered in a favorite swimming hole, the Troublesome Creek gang decides to investigate."

Alley, Howard Eugene. 2002. *Presumed Dead: A Civil War Mystery*. Fairview, N.C.: Historical Images. 241 pp. Historical fiction; Whiteside Cove, N.C.

Allison, Dorothy. 2001. "Talking Trash: The Interview: Dorothy Allison" [web page]. By Marilee Strong. 17 pp. <http://home.earthlink.net/~uur/trash.htm>. ("Originally published in San Francisco Focus, KQED, Northern California Broadcasting").

Allison, Dorothy. 2012. *Conversations with Dorothy Allison*. Edited by Mae Miller Claxton. Jackson: University Press of Mississippi. 179 pp. Author of *Bastard out of Carolina* (1992).

Alther, Lisa. 2001. "Healing Laughter: A Conversation (recorded at the Lisa Alther Literary Festival, Emory & Henry College, October 20, 2000)." Interview by Wayne Pond. *The Iron Mountain Review* 17 (Spring): 28-36.

Alther, Lisa. 2001. "Lisa Alther Goes Back to East Tennessee" [considering moving home]. *The Iron Mountain Review* 17 (Spring): 4-5.

Alther, Lisa. 2001. "The Eye of the Lord" [essay; originally appeared in *Women's Review of Books*, July 1999]. *The Iron Mountain Review* 17 (Spring): 6-7.

Alther, Lisa. 2008. "The Shadow Side of Appalachia: Mildred Haun's Haunting Fiction." *Appalachian Heritage* 36, no. 2 (Spring): 30-38. Featured Author (1911-1966); author of *The Hawk's Done Gone* (1940).

Alther, Lisa. 2011. *Washed in the Blood: A Novel* [historical fiction]. Macon, Ga.: Mercer University Press. 459 pp. "Based on extensive research into the racial mixing that occurred in the early years of southeastern settlement."

Alther, Lisa. 2012. *Stormy Weather & Other Stories* [collected]. Macon, Ga.: Mercer University Press. 186 pp. Contents: Squeamish | Termites | The fox hunt | The eye of the lord | Grassy top | The architect of utopia | Encounter | Wedding belles | Stormy weather | God's country | The politics of paradise | Birdman and the dancer.

Alvarez, Raymond. 1998. *Coal Camp Boys* [fiction; 1950s-60s W. Va.]. Fairmont, W. Va.: Word's Worth Writing Services. 425 pp.

Always a Love Story: Fiction from the Appalachian Mountains. 2001. Special issue, *Now & Then: The Appalachian Magazine* 18 (Summer): 1-44.

Ammerman, Mark. 2005. *Longshot: A Novel* [Christian fiction; historical fiction]. The Cross and the Tomahawk Series. Colorado Springs, Colo.: River Oak. 317 pp. From New England to 1750s Ohio Country.

Anderson, Belinda. 2001. *The Well Ain't Dry Yet* [short stories; W. Va.]. Charleston, W. Va.: Mountain State Press. 155 pp.

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Anderson, Belinda. 2008. *Buckle Up, Buttercup*. Charleston, W.Va: Mountain State Press. 189 pp. Twenty-two short stories propelled by W. Va. characters.

Anderson, Linda. 1999. *The Secrets of Sadie Maynard* [mystery/romance; W. Va.]. New York: Pocket Star Books. 452 pp.

Anderson, Maggie (moderator), with George Ella Lyon, Sharyn McCrumb, and Meredith Sue Willis. 2007. "Tall Women: Feminism and Female Identity in Appalachian Literature" [panel discussion]. *The Iron Mountain Review* 23 (Spring): 46-42.

Anderson, Maggie. 2000. *Windfall: New and Selected Poems*. Pitt Poetry Series. Pittsburgh: University of Pittsburgh Press. 112 pp.

Anderson, Maggie. 2004. "Sentences of Light" [on the poetry of Robert Morgan]. *Appalachian Heritage* 32 (Summer): 37-39.

Anderson, Maggie. 2005. "The Spaces Between: A Conversation (Recorded at the Maggie Anderson Literary Festival, Emory & Henry College, September 24, 2004)." Interview by Kate Long. *The Iron Mountain Review* 21 (Spring): 35-42.

Andrews, Tom. 2002. *Random Symmetries: The Collected Poems of Tom Andrews* [1961-2001; W. Va.; hemophilia, HIV]. Oberlin, Ohio: Oberlin College Press. 265 pp.

Angle, Kimberly Greene. 2008. *Hummingbird*. New York: Farrar, Straus and Giroux. 243 pp. Adolescent fiction; Ga. farm life; motherless 12-year-old.

Angyal, Andrew J. 1995. *Wendell Berry* [handbook; criticism and interpretation]. Twayne's United States Author Series; TUSAS no. 654. New York: Twayne Publishers. 181 pp.

Angyal, Andrew J. 1997. "Wendell Berry." In *Encyclopedia of the Essay*, ed. T. Chevalier, 87-89. Chicago: Fitzroy Dearborn Publishers.

Annas, Mary Roche. 2000. "Proletarian Disaster and Social Change: Representations of Raymond Williams in Vicki Covington's *Night Ride Home*" [1992 novel about 1939 mining town Bessemer, Ala.]. In *Caverns of Night: Coal Mines in Art, Literature, and Film*, ed. W. Thesing, 155-165. Columbia: University of South Carolina Press.

Anne Shelby Bibliography [34 entries]. 2011. *The Iron Mountain Review* 27 (Spring): 36. Books, plays, selected stories, selected essays, and "about Anne Shelby."

Anne Shelby Issue, edited by John Lang. 2011. Special issue, *The Iron Mountain Review* 27 (Spring): 1-36.

Anthology of Appalachian Writers: Adriana Trigiani, Vol. I. 2009. Edited by Sylvia Bailey Shurbutt. Shepherdstown, W. Va.: Shepherd University. 136 pp. Poetry, fiction, and photos by 40 writers, most from W. Va., including Marc Harshman, Wiley Cash, Natalie Sypolt, Mary Lucille DeBerry, Jeff Mann, Randi Ward, and E. D. Pendarvis. Adriana Trigiani received the Appalachian Heritage Writer's Award after serving as Writer-in-Residence at Shepherd University during fall 2008.

Anthology of Appalachian Writers: Silas House, Vol. II. 2010. Edited by Sylvia Bailey Shurbutt. Shepherdstown, W. Va.: Shepherd University. 176 pp. Poetry, prose, and photos by more than 50 writers and artists, including Silas House, Natalie Sypolt, E. D. Pendarvis, Anna Egan Smucker, Mark DeFoe, Mary Lucille DeBerry, Lena Cantrell McNicholas, Jesse Graves, Jeff Mann, and Jesse Stuart ("Split Cherry Tree").

Anthology of Appalachian Writers: Bobbie Ann Mason, Vol III. 2011. Edited by Sylvia Bailey Shurbutt. Shepherdstown, W. Va.: Shepherd University. 178 pp. Poetry, prose, and photos by

more than 50 writers and artists including Bobbie Ann Mason, Natalie Sypolt, Mark DeFoe, Paul Rakes, Becky Mushko, Harry Gieg, Llewellyn McKernan, Edwina Pendarvis, and Rebecca Harding Davis ("Life in the Iron Mills").

Anthology of Appalachian Writers: Ron Rash, Vol. IV. 2012. Edited by Sylvia Bailey Shurbutt. Shepherdstown, W. Va.: Shepherd University. 136 pp. Poetry, prose, and photos by approximately 50 writers and artists including Ron Rash, Marc Harshman, Anna Egan Smucker, David O. Hoffman, and Willa Cather (*Sapphira and the Slave Girl*, 1940).

Anthony, Joseph C. 2003. "Burning the Question." *Appalachian Heritage* 31 (Spring): 14-21. Critiques poetry and stories of James Goode.

Anthony, Joseph G. 2005. *Peril, Kentucky* [fiction; outsider community college teacher]. Nicholasville, Ky.: Wind Publications. 158 pp.

Anthony, Joseph G. 2012. *Pickering's Mountain* [fiction]. Albany, Ky.: Old Seventy Creek Press. 404 pp. "When Sam and Margery Weatherby leave New York behind and head for the Kentucky mountains for his newspaper job, they....are soon embroiled in complicated Appalachian battles over religion and mountaintop removal for coal mining."

Appalachian Accents: Articles, Fiction, Essays, Poetry, and Reviews. 2000. Special issue, *Now & Then: The Appalachian Magazine* 17 (Summer): 1-53.

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Appalachian Poetry. 2005. Special issue, *Shenandoah: The Washington and Lee University Review* 55, no. 1 (Spring/Summer): 5-63. ["A Portfolio of Appalachian Poets": poems by Charles Wright, Marianne Worthington, William Woolfitt, Jonathan Williams, Jackson Wheeler, A. E. Stringer, Noel Smith, Katherine Smith, George Scarbrough, Steve Scafidi, Jr., Steve Rhodes, Ron Rash, Lynn Powell, Rick Mulkey, Robert Morgan, Jim Minick, Michael McFee, Linda Parsons Marion, Jeff Daniel Marion, Jeff Mann, Leatha Kendrick, Don Johnson, David Huddle, James Harms, Cathryn Hankla, Diane Gilliam Fisher, Geraldine Connolly, Michael Chitwood, Fred Chappell, Kathryn Stripling Byer, Elinor Benedict, Maggie Anderson, Gilbert Allen, Joni Tevis].

Armstrong, Jennifer. 2000. *Theodore Roosevelt: Letters from a Young Coal Miner* [1901 Pa.; juvenile fiction; Polish immigrant]. Dear Mr. President series. Delray Beach, Fla.: Winslow Press. 118 pp.

Arnold, Edwin T. 2002. "A Stonemason Evening." *Cormac McCarthy Journal* 2, no. 1 (Spring): 7-11. "McCarthy has just seen an abridged production of his own five-act play *The Stonemason*, presented at The Arts Alliance Center at Clear Lake," Houston, Tex. Originally published in *State of the Arts at Clear Lake* (November/December 2001).

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Arnold, Edwin T. 2006. "Cormac McCarthy's Frontier Humor." In *The Enduring Legacy of Old Southwest Humor*, ed. E. Piacentino, 190-209. Baton Rouge: Louisiana State University Press.

Arnold, Edwin T. 2007. "In Memoriam: Lou V. Crabtree (March 13, 1913-April 10, 2006)." *Appalachian Journal* 34, no. 2 (Winter): 140-141. See also Arnold's interview with Lou Crabtree reprinted in *Interviewing Appalachia* (Univ. of Tennessee Press, 1994); and Lee Smith's "Writing Gave Pleasure to Her Soul," *Richmond Times-Dispatch*, 27 August 2006, K1, K4.

Arnold, Edwin T., ed. 2002. "Donald Harington." Special issue, *Southern Quarterly* 40 (Winter): 1-156.

Arnold, Edwin T., introd. 2005. "Suttree: Special Issue" [15 essays]. *Cormac McCarthy Journal* 4, no. 1: 2-236. Contents: Introduction / Edwin T. Arnold -- A Faulknerian Looks at *Suttree* / Noel Polk -- "The Color of This Life Is Water": History, Stones, and the River in *Suttree* / Williams Prather -- Strangers in Everyland: *Suttree*, Huckleberry Finn, and Tragic Humanism / Bryan Vescio -- Lighting Out of Civil Rights Territory: *Suttree*, the Quentin Problem, and the Historical Unconsciousness / Jay Watson -- Whiteness and the "Subject" of Waste: The Art of Slumming in *Suttree* / Kariss McCoy -- Joyce and Contesting Priesthoods in *Suttree* and *Blood Meridian* / Farrell O'Gorman -- "The Wrath of the Path": Spatial Politics and Municipal Powers in *Suttree* / Randall S. Wilhelm -- *Suttree's* Soundscapes / Stacy Peebles -- "Encampment of the Damned": Ideology and Class in *Suttree* / Louis Palmer -- Visual Rhetoric and Cognitive Identity in *Suttree* / Linda Woodson -- Fate without Foreknowledge: Style and Image in the Late Naturalism of *Suttree* / Steven Frye -- A Season of Death and Epidemic Violence / Wes Morgan -- Red Callahan-The Actual and Fictitious / Wes Morgan -- *Suttree* and the Brass Ring: Reaching for Thanksgiving in the Knoxville Gutter / Peter Josyph.

Arnoult, Darnell. 2005. *What Travels With Us: Poems*. Baton Rouge: Louisiana State University Press. 56 pp. Textile mill-town voices; early 1900s Blue Ridge, Va.; Weatherford Award winner for fiction and poetry.

Arnoult, Darnell. 2006. "Work" [multimedia]. *Southern Spaces*, 22 June. Short video clip of Arnoult reading her poem 'Work,' from *What Travels With Us* (2005), plus About the Author, and Recommended Resources. <http://www.southernspaces.org/2006/work>.

Arnoult, Darnell. 2006. *Sufficient Grace: A Novel*. New York: Free Press. 302 pp. Themes of identity, faith, love, motherhood, "personal transformation and redemption."

Arnoult, Darnell. 2007. "Within Sight" [Featured Author–Memoir; 1994]. *Appalachian Heritage* 35, no. 1 (Winter): 34-42.

Arnow, Harriette Louisa Simpson. 2005. *The Collected Short Stories of Harriette Simpson Arnow* [b. 1908; 25 stories, 15 previously unpublished]. Edited by Sandra L. Ballard and Haeja K. Chung. East Lansing, Mich.: Michigan State University Press. 259 pp.

Arnow, Harriette Simpson. [1963, 1984] 1996. *Flowering of the Cumberland*. Rpt. ed. Lincoln: University of Nebraska Press/Bison Books. 464 pp. Originally published: New York: Macmillan; Lexington: University Press of Kentucky.

Arnow, Harriette Simpson. [1954] 1999. *The Dollmaker*. Reprint, with an afterword by Joyce Carol Oates. New York: Avon Books. 608 pp. Originally published: New York: Macmillan.

Arnow, Harriette Simpson. 1999. *Between the Flowers* [Arnow's second novel, previously unpublished, written in the 1930s]. Edited by Fred Svoboda. East Lansing: Michigan State University Press. 448 pp.

Arnow, Thomas L. 2005. "On Being Harriette Arnow's Son" [Ann Arbor, Mich.; Harriette Louisa Simpson Arnow, 1908-1996]. *Appalachian Journal* 32, no. 4 (Summer): 460-467.

Arnow, Thomas L. 2012. "Homegrown Tomatoes." *Appalachian Heritage* 40, no. 2 (Spring): 36-45. The son of Harriette and Harold Arnow reminisces about his parents' garden and his mother's kitchen in Michigan.

Arthur, Chad. 2009. *Break Away* [fiction]. Mustang, Okla.: Tate Publishing & Enterprises. 285 pp. Sixteen year old urban basketball player moves from a juvenile detention center to rural West Virginia to live with his estranged grandfather.

Ashburn, Gwen McNeill. 2007. "Working without Nets: Early Twentieth-Century Mountain Women in Fiction." *Journal of Kentucky Studies* 24, (September): 133-140. Fielding Burke, *Call Home the Heart* (1932); cf. Robert Morgan, *Gap Creek* (1999).

Ashcom, Robert L. 2002. *Winter Run* [fiction; 1940s Blue Ridge Va. boyhood; race relations]. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 240 pp.

Atkins, Raymond L. 2008. *The Front Porch Prophet: A Novel* [northwest Ga.; humor]. St. Charles, Ill.: Medallion Press. 308 pp.

Atkins, Raymond L. 2009. *Sorrow Wood: A Novel* [Ala.; mystery; humor]. Saint Charles, Ill.: Medallion Press. 342 pp.

Atwell, Mary Stewart. 2012. *Wild Girls: A Novel*. New York: Scribner. 273 pp. "...part coming-of-age story and part supernatural tale"...."Struggling with limited prospects in a small Appalachian town where frustrated teen girls act out by setting arson fires, Kate pursues the

education that she hopes will enable her escape and explosively clashes with friends from different cultural backgrounds.”

Austin, Sherry. 2007. *The Days between the Years: Inspired by a True Story* [fiction, N.C.; widow shares long-forgotten memories of her Depression-era and WWII past with family]. Johnson City, Tenn.: Overmountain Press. 200 pp.

Awiakta, Marilou. [1978] 2006. *Abiding Appalachia: Where Mountain and Atom Meet* [poems]. Reprint, with an afterword by Parks Lanier, Jr. Blacksburg, Va.: Pocahontas Press. 65 pp. Originally published: Memphis, Tenn.: St. Luke's Press.

Baber, Bob Henry, George Ella Lyon, and Gurney Norman, ed. 1994. *Old Wounds, New Words: An Anthology of Recent Appalachian Poetry*. Ashland, KY: Jesse Stuart Foundation. 203 pp.

Baber, Bob Henry. 1994. *A Picture from Life's Other Side*. Richwood, W. Va.: B. H. Baber. 118 pp.

Baber, Bob Henry. 2006. *The Swamper File: A Novel in Three Acts: Based on a True Story* [flower child picaresque from 1971 Los Angeles to W. Va.; Baber is an original member of the 1970s Soupbean Poets]. Huntington, W. Va.: Mid-Atlantic Highlands. 287 pp.

Baber, Bob. 2011. *Pure Orange Sunshine: A True Tale of Peace, Love, and Misunderstanding* [fiction, 1971, L.A. prison]. [No location]: Xlibris. 218 pp. Baber is former Mayor and “current Poet Laureate” of Richwood, W. Va., and ran for Governor on an anti-mountaintop removal strip mining platform with the Mountain/Green Party.

Bachmann, Leah. 2011. “Voicing the Voiceless: Double-Consciousness in *When Winter Come*” [by Frank X Walker, University Press of Kentucky, 2008]. *Appalachian Heritage* 39, no. 4 (Fall): 42-50. “...seeks to validate the voices of enslaved African Americans and Native peoples during a time in American history when their points of view were considered invalid.”

Bahr, Howard. 1998. *The Black Flower: A Novel of the Civil War* [Franklin, Tenn.; 1864]. New York: Henry Holt. 267 pp.

Bailey, James. 2009. *Bailey's Blood: Moonshine, Murder and Wild Women*. Coral Springs, Fla.: Llumina Press. 221 pp. “The book is a fictionalization of violent lives of three Bailey brothers in Southeast Kentucky between 1907 and 1931.”

Bailey, Peggy Dunn. 2010. “Female Gothic Fiction, Grotesque Realities, and *Bastard Out of Carolina*: Dorothy Allison Revises the Southern Gothic” [Dutton, 1992]. *Mississippi Quarterly* 63, no. 1-2 (Winter-Spring): 269-290.

Bailey, Peggy Dunn. 2011. “Coming Home to Scrabble Creek: *Saving Grace*, Serpent Handling, and the Realistic Southern Gothic.” *Appalachian Journal* 38, no. 4 (Summer): 362-407. Examination of Lee Smith's 1995 novel, *Saving Grace* (Scrabble Creek, N.C. setting),

draws on: *The Holy Ghost People*, a 1967 documentary with Pentecostal Holiness snake handling (Scrabble Creek, W. Va.); Thomas Burton's *Serpent Handling Believers* (1993), and Ralph Hood and W. Paul Williamson's *Them That Believe: The Power and Meaning of the Christian Serpent-Handling Tradition* (2008).

Baker, Donna J. 2010. "Keeper at 'The Light to the Mountains': James Still at Morehead State University" [Ky., 1961-1970, plus 1950s summer Writers' Workshops; Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 39-43.

Baker, Julie. 2002. *Up Molasses Mountain* [adolescent fiction; 1953 W. Va. coal town; strike]. New York: Wendy Lamb Books/Random House. 209 pp.

Baker, Ronald L, ed. 2007. *Jesse Stuart and the Hoosier Schoolmasters* [1906-1984; biography; Indiana connections]. Ashland, Ky.: Jesse Stuart Foundation. 318 pp. Contents: Part I: Jesse Stuart's friendship with a Hoosier schoolmaster – Part II: Jesse Stuart speaks his mind – Part III: Jesse Stuart as a regional writer – Part IV: Seven stories by Jesse Stuart – Part V: Jesse Stuart as an American humorist.

Baldacci, David. 2000. *Wish You Well* [fiction; 1940 Va.]. New York: Warner Books. 401 pp.

Baldacci, David. 2008. *Divine Justice*. New York: Grand Central Publishing. 387 pp. Mystery; Va. mining town; drug traffic.

Baldwin, Kara. 2006. "'Incredible Eloquence': How Ron Rash's Novels Keep the Celtic Literary Tradition Alive." *South Carolina Review* 39, no. 1 (Fall): 37-45.

Bales, Evelyn M. 2003. *Kinkeeper: Poems*. New Women's Voices Series, no. 18. Cincinnati: Finishing Line Press. 26 pp.

Ball, Bo. [1988] 2002. *Appalachian Patterns: Stories* [11 stories; 1930s-40s Va.]. Lexington: University Press of Kentucky. Originally published: Atlanta, Ga.: Independence Publishing Company. 162 pp.

Ballard, Sandra L. 1997. "Harriette Simpson Arnow's Unpublished Final Novel, *Belle*." *Appalachian Journal* 25 (Fall): 48-61.

Ballard, Sandra L. 2012. "'Disclosing the Heart of the Form': An Appreciation of Barbara Kingsolver's Nonfiction." *The Iron Mountain Review* 28 (Spring): 18-25.

Ballard, Sandra L. 2012. "Arriving in Keno" [Arnow farm, Pulaski Co., Ky.; 1939-1940]. *Appalachian Heritage* 40, no. 2 (Spring): 26-35. Biographical essay about Harriette Simpson Arnow [1908-1986].

Ballard, Sandra L. 2012. "Harriette Simpson Arnow: A Biographical Sketch" [1908-1986]. Special issue, *Appalachian Heritage* 40, no. 2 (Spring): 24-25.

Ballard, Sandra L., and Patricia L. Hudson, ed. 2003. *Listen Here: Women Writing in Appalachia*. Lexington: University Press of Kentucky. 673 pp. Anthology of 105 writers with biographies and bibliographies: Sheila Kay Adams, Dorothy Allison, Lisa Alther, Maggie Anderson, Anne W. Armstrong, Harriette Simpson Arnow, Sylvia Trent Auxier, Marilou Awiakta, Artie Ann Bates, Frances Courtenay Baylor, Sue Ellen Bridgers, Florence Cope Bush, Kathryn Stripling Byer, Candie Carawan, Jo Carson, Rebecca Caudill, Lillie D. Chaffin, Loletta Clouse, Ann Cobb, Lisa Coffman, Amy Tipton Cortner, Lou V.P. Crabtree, Olive Tilford Dargan [Fielding Burke], Doris Davenport, Rebecca Harding Davis, Ann Deagon, Angelyn DeBord, Annie Dillard, Hilda Downer, Muriel Miller Dressler, Will Allen Dromgoole, Wilma Dykeman, Sarah Barnwell Elliott, Sidney Saylor Farr, Nikky Finney, Lucy Furman, Denise Giardina, Janice Holt Giles, Nikki Giovanni, Gail Godwin, Connie Jordan Green, Virginia Hamilton, Pauletta Hansel, Corra Harris, Mildred Haun, Ellesa Clay High, Mary Bozeman Hodges, Gloria Houston, Lee Howard, Mary Johnston, Mary Harris "Mother" Jones, Jane Wilson Joyce, May Justus, Edith Summers Kelley, Leatha Kendrick, Barbara Kingsolver, Lisa Koger, Catherine Landis, Lily May Ledford, Grace Lumpkin, George Ella Lyon, Linda Parsons Marion, Catherine Marshall, Belinda Ann Mason, Kathy L. May, Truda Williams McCoy, Sharyn McCrumb, Jeanne McDonald, Karen Salyer McElmurray, Llewellyn McKernan, Irene McKinney, Louise McNeill, Jane Merchant, Emma Bell Miles, Heather Ross Miller, Janice Townley Moore, MariJo Moore, Mary Noailles Murfree, Elaine Fowler Palencia, Jayne Anne Phillips, Lynn Powell, Barbara Presnell, Rita Sims Quillen, Jean Ritchie, Elizabeth Madox Roberts, Anne Newport Royall, Cynthia Rylant, Bettie Sellers, Mary Lee Settle, Anne Shelby, Muriel Earley Sheppard, Betsy Sholl, Ellen Harvey Showell, Bennie Lee Sinclair, Verna Mae Slone, Barbara Smith, Effie Waller Smith, Lee Smith, Jane Stuart, Adriana Trigiani, Dana Wildsmith, Sylvia Wilkinson, Meredith Sue Willis, Leigh Allison Wilson, Mary Elizabeth Witherspoon.

Ballard, Sandra, Patricia Beaver, and Gurney Norman. 1997. "Water Flowing From High Ground: A Conversation; (Recorded at the Gurney Norman Literary Festival, Emory & Henry College, October 25, 1996)" [interview with Gurney Norman]. *The Iron Mountain Review* 13 (Spring): 28-33.

Ballentine, KB. 2009. *Fragments of Light* [poems]. Knoxville, Tenn.: Celtic Cat Publishing. 84 pp.

Banks, Jay. 2011. *Frontier Surgeon* [historical fiction]. Charleston, W. Va.: Mountain State Press. 279 pp.

Bankston, Sarah Kennedy. 2007. "Wrestling the Gorilla" [Featured Author–Darnell Arnoult; b. 1955]. *Appalachian Heritage* 35, no. 1 (Winter): 11-14.

Barbara Kingsolver Issue, edited by John Lang. 2012. Special issue, *The Iron Mountain Review* 28 (Spring): 1-32. Four essays, an interview, three poems by Kingsolver, and a selected bibliography of her work.

Barbara Kingsolver Selected Bibliography [32 items]. 2012. *The Iron Mountain Review* 28 (Spring): 33.

Barker, Garry. [1986] 2003. *Mountain Passage* [stories; 1940s-50s Ky.]. Rpt. ed. Ashland, Ky.: Jesse Stuart Foundation. 250 pp. Originally published: Berea, Ky.: Kentucke Imprints.

Barker, Garry. 2007. *Kentucky Waltz: Collected Short Fiction*. Nicholasville, Ky.: Wind Publications. 186 pp.

Bass, Jefferson. 2007. *Flesh and Bone: A Body Farm Novel* [fiction: mystery/horror; Knoxville, Tenn.; forensic anthropologist]. New York: William Morrow. 361 pp.

Bates, Artie Ann. 1995. *Ragsale* [children's literature; Ky.]. Illustrated by Jeff Chapman-Crane. Boston: Houghton Mifflin. 30 pp.

Bathanti, Joseph. [1996] 2011. *This Metal: Poems*. Winston-Salem, N.C.: Press 53. 123 pp. Originally published: Laurinburg, N.C.: St. Andrews College Press.

Bathanti, Joseph. 2005. *Anson County: Poems* [N.C.]. Boone, N.C.: Parkway Publishers. 54 pp.

Bathanti, Joseph. 2009. *Land of Amnesia: Poetry*. Winston-Salem, N.C.: Press 53. 83 pp.

Battlo, Jean. 2002. *The Mahotep Synod* [murder mystery]. Parsons, W. Va.: McClain Printing. 317 pp.

Batykefer, Erinn. 2009. *Allegheny, Monongahela: Poems* [family violence; sisters]. Los Angeles, Calif.: Red Hen Press. 85 pp.

Bauer, Joan. 2011. *Close to Famous* [juvenile fiction]. New York: Viking. 250 pp. "Twelve-year-old Foster McFee and her mother escape from her mother's abusive boyfriend and end up in the small town of Culpepper, West Virginia, where they use their strengths and challenge themselves to build a new life, with the help of the friends they make there."

Bausch, Richard, ed. 2001. *The Cry of an Occasion: Fiction from the Fellowship of Southern Writers*. Foreword by George Garrett. Baton Rouge: Louisiana State University Press. 222 pp. Nineteen stories by writers including Fred Chappell, Lee Smith, and William Hoffman.

Bausch, Robert. 2002. *The Gypsy Man* [fiction; 1959 Shenandoah Mountains, Va.; outlaws]. New York: Harcourt. 495 pp. "The Crawford, Virginia, legend of a child-stealing phantom takes on a terrifying reality for Penny Bone, her husband, John, in prison for an accidental murder, and Henry Gault, her six-year-old daughter's teacher."

Baxter, Tamara. 2006. *Rock Big and Sing Loud* [16 short stories; East Tenn. characters]. Ashland, Ky.: Jesse Stuart Foundation. 158 pp.

Baxter, Tamara. 2008. "The Trail of the Lonesome Pine at One Hundred." *Now & Then: The Appalachian Magazine* 24, no. 1 (Spring/Summer): 22-27. Bestseller local-color novel by John Fox, Jr. (Scribners, 1908).

Bayens, Leah. 2005. "The Death of the Double Minded Man, or Thinking Like a Mountain: Evangelicalism, Counter Culture, and Strip Mining in *Divine Right's Trip and Kinfolks*" [Gurney Norman]. *Appalachian Heritage* 33, no. 3 (Summer): 32-38.

Beam, Jeffery. 2009. "Jonathan Williams: Avant-Garde Poet, Publisher, Essayist and Photographer" [d. 2008, age 79]. *Nantahala: A Review of Writing and Photography in Appalachia* 4, no. 1 (Summer/Fall): View section, 2032 words.
<http://nantahalareview.org/issue4-1/view4-1/Beam.html>.

Beattie, L. Elisabeth, ed. 1996. *Conversations with Kentucky Writers*. Foreword by Wade Hall. Lexington: University Press of Kentucky. 408 pp. Contents: Wendell Berry -- Billy C. Clark -- Michael Dorris -- Leon Driskell -- Sue Grafton -- James Baker Hall -- Wade Hall -- Fenton Johnson -- Barbara Kingsolver -- George Ella Lyon -- Bobbie Ann Mason -- Taylor McCafferty -- Ed McClanahan -- Jim Wayne Miller -- Sena Jeter Naslund -- Marsha Norman -- Christ Offutt -- Lee Pennington -- Betty Layman Receveur -- James Still.

Behrend, Linda. 2006. "Wilma Dykeman at 86" [profile; 1920-2006]. *Now & Then: The Appalachian Magazine* 22, no. 2 (Fall/Winter): 6-9.

Belanus, Betty J. 2004. *Seasonal: A Novel* [main character is a grad student folklorist doing summer fieldwork in 1970s East Tenn.]. Rockville, Md.: Round Barn Press. 192 pp.

Bender, Margaret, ed. 2004. *Linguistic Diversity in the South: Changing Codes, Practices, and Ideology* [nine essays: dialects: Appalachian, Melungeon, African American, Ocracoke, Lumbee, Cajun, Seminole, Muskogee]. Southern Anthropological Society Proceedings, no. 37. Athens: University of Georgia Press. 160 pp.

Benedict, Laura, and Pinckney Benedict, ed. 2007. *Surreal South* [anthology of short fiction and poetry; 27 writers incl. Ann Pancake, Chris Offutt, Daniel Woodrell, Ron Rash, Joyce Carol Oates]. Winston-Salem, N.C.: Press 53. 378 pp.

Benedict, Laura. 2007. *Isabella Moon: A Novel* [supernatural; Ky.; missing child]. New York: Ballantine Books. 351 pp.

Benedict, Laura. 2010. "Pinckney the Brave" [Pinckney Benedict, Featured Author]. *Appalachian Heritage* 38, no. 1 (Winter): 10-11.

Benedict, Laura. 2012. *Devil's Oven* [occult fiction; Va.]. Carbondale, Ill.(?): Gallowstree Press. 311 pp. "A lonely seamstress creates the perfect man, only to have him escape her control and terrorize her small Appalachian town."

Benedict, Pinckney. 1994. *Dogs of God* [fiction; W. Va.]. New York: Doubleday. 354 pp.

Benedict, Pinckney. 2010. *Miracle Boy and Other Stories* [14 collected stories, previously published elsewhere]. Winston-Salem, N.C.: Press 53. 244 pp. Contents: Miracle boy --

Buckeyes -- The butcher cock -- Pony car -- Joe Messinger is dreaming -- Mudman -- Bridge of sighs -- The beginnings of sorrow -- The angel's trumpet -- The world, the flesh, and the devil -- Pig helmet & the wall of life -- The secret nature of the mechanical rabbit -- Mercy -- Zog-19: a scientific romance.

Benjamin, John S. 2008. "Appalachian Playwright." *Appalachian Heritage* 36, no. 1 (Winter): 29-33. Featured Author and playwright, Billy Edd Wheeler.

Bennett, Jenny. 2012. *Murder at the Jumpoff* [fiction]. Vilas, N.C.: Canterbury House. 213 pp. Murder mystery; hikers; Great Smoky Mountains National Park.

Bennett, Tanya Long. 1998. "The Protean Ivy in Lee Smith's *Fair and Tender Ladies*" [character study]. *Southern Literary Journal* 30 (Spring): 76-95.

Bensko, John. 2000. *The Iron City* [poems: Ala. coal and steel region]. Urbana: University of Illinois Press. 76 pp.

Benson, Erica J. 2003. "Folk Linguistic Perceptions and the Mapping of Dialect Boundaries" [Ohio; southern third, with Ky. and W. Va., labeled "hillbilly slang"; maps, table]. *American Speech* 78 (Fall): 307-330.

Bentley, Laura Treacy. 2006. *Lake Effect: Poems* [W. Va.]. Huron, Ohio: Bird Dog Publishing. 99 pp.

Berry, Chad. 2010. "In, of, by, and for: Silas House's *The Coal Tattoo*" [Algonquin Books of Chapel Hill, 2004]. *The Iron Mountain Review* 26 (Spring): 14-19.

Berry, K. Wesley. 2000. "The Lay of the Land in Cormac McCarthy's *The Orchard Keeper* and *Child of God*" [reflects "real-life economic and ecological conditions"]. *Southern Quarterly* 38 (Summer): 61-77.

Berry, K. Wesley. 2002. "The Lay of the Land in Cormac McCarthy's Appalachia." In *Cormac McCarthy: New Directions*, ed. J. Lilly, 47-73. Albuquerque: University of New Mexico Press.

Berry, Wendell. 1991. *Sabbaths, 1987* [poems]. Monterey, Ky.: Larkspur Press. 13 pp.

Berry, Wendell. 1994. *Entries*. New York: Pantheon. 80 pp.

Berry, Wendell. 1996. *A World Lost*. [fiction]. Washington, D.C.: Counterpoint. 160 pp.

Berry, Wendell. 1996. "Interview with Wendell Berry." By Vince Pennington. *Kentucky Review* 13 (Spring): 57-70.

Berry, Wendell. 1997. *Two More Stories of the Port William Membership* [short fiction]. Frankfort, Ky.: Gnomon Press. 62 pp.

Berry, Wendell. 1998. *A Timbered Choir: The Sabbath Poems, 1979-1997*. Washington, D.C.: Counterpoint. 240 pp.

Berry, Wendell. 1998. *The Selected Poems of Wendell Berry* [100 poems from nine previous collections]. Washington, D.C.: Counterpoint Press. 178 pp.

Berry, Wendell. [1974] 1999. *The Memory of Old Jack* [Ky.; fiction classic]. Reprint. Washington, D.C.: Counterpoint. 223 pp. Originally published: New York: Harcourt Brace Jovanovich.

Berry, Wendell. 2000. *Jayber Crow: A Novel* [barber of fictional Port William, Ky.]. Washington, D.C.: Counterpoint. 384 pp.

Berry, Wendell. [1969] 2004. *The Long-Legged House* [author's first published collection of essays including topics: strip mining, Vietnam, citizenship]. Reprint. Washington, D.C.: Shoemaker & Hord. 213 pp. Originally published: New York: Harcourt, Brace & World.

Berry, Wendell. 2004. *Hannah Coulter: A Novel* [Port William, Ky.; "in her late seventies, twice-widowed and alone, Hannah sorts through her memories"]. Washington, D.C.: Shoemaker & Hord. 190 pp.

Berry, Wendell. 2004. *That Distant Land: The Collected Stories* [fictional Port William, Ky.: 23 stories spanning 1888-1986]. Washington, D.C.: Shoemaker & Hord. 440 pp.

Berry, Wendell. 2005. "My Conversation with Gurney Norman." *Appalachian Heritage* 33, no. 3 (Summer): 19-21.

Berry, Wendell. 2005. *Given: New Poems*. Washington, D.C.: Shoemaker & Hord. 152 pp.

Berry, Wendell. 2006. *Andy Catlett: Early Travels* [fiction; 9-year-old's rite of passage; 1943 Port William, Ky.]. Emeryville, Calif.: Shoemaker & Hord. 140 pp.

Berry, Wendell. 2007. "A Master Language." In *James Still: Critical Essays on the Dean of Appalachian Literature*, ed. T. Olson and K. Olson, 229-231. Jefferson, N.C.: McFarland. Reprinted from *The Sewanee Review* 105, no. 3 (Summer 1997): 418-421.

Berry, Wendell. 2007. "Sabbaths 2005" [poetry]. *Shenandoah: The Washington and Lee University Review* 57, no.2 (Fall): 5-16. Sidebar: "Selected Books by Wendell Berry" [13 titles], 17.

Berry, Wendell. 2007. "Singing to Keep the Mind Awake: Interview with Wendell Berry." By Birkin Gilmore. *Shenandoah: The Washington and Lee University Review* 57, no.2 (Fall): 18-30. Interview conducted March 13, 2005 at Berry's home, Port Royal, Ky.

Berry, Wendell. 2007. *Conversations with Wendell Berry* [17 interviews reprinted, 1973-2006]. Edited by Morris Allen Grubbs. Literary Conversations Series. Jackson: University Press of Mississippi. 218 pp.

Berry, Wendell. 2007. *Window Poems*. With wood engravings by Wesley Bates. Emeryville, Calif.: Shoemaker & Hoard. 80 pp. Formerly published, Carrollton, Ohio: Press on Scroll Road, 2003. First published in 1985 in the author's *Collected poems, 1957-1982*.

Berry, Wendell. 2008. *The Mad Farmer Poems*. Foreword by Ed McClanahan; introduction by James Baker Hall; afterword by William Kloefkorn; and engravings by Abigail Rorer. New York: Counterpoint Press. 26 pp.

Berry, Wendell. 2009. *Whitefoot: A Story from the Center of the World* [children's story]. Illustrations by Davis Te Selle. Berkeley, Calif.: Counterpoint. 60 pp. "A white-footed mouse is swept away in a flood and must carefully watch and wait until it is safe to make a home in its new surroundings."

Berry, Wendell. 2010. "In Memory: James Baker Hall" [1935-2009]. *Sewanee Review* 118, no. 1 (Winter): 95-97. Hall served as poet laureate of Kentucky, 2001-2003.

Berry, Wendell. 2010. *Imagination in Place: Essays*. Berkeley, Calif.: Counterpoint. 196 pp. Fifteen essays collected over the past two decades connecting literary works to the places where they were conceived. Contents: Imagination in place -- American imagination and the Civil War -- The momentum of clarity -- In memory: Wallace Stegner, 1909-1993 -- Speech after long silence -- My friend Hayden -- In memory: James Still -- A master language -- My conversation with Gurney Norman -- Sweetness preserved -- Some interim thoughts about Gary Snyder's "Mountains and Rivers without End" -- In memory: James Baker Hall -- Against the nihil of the age -- The uses of adversity -- God, science, and imagination.

Berry, Wendell. 2010. *Leavings: Poems*. Berkeley, Calif.: Counterpoint. 132 pp. Collected "Sabbath" poems, 2005-2008.

Berry, Wendell. 2012. *A Place in Time: Twenty Stories of the Port William Membership*. Berkeley, Calif.: Counterpoint. 237 pp. Berry's tenth volume in the Port William series, and his first new fiction since 2006 (*Andy Catlett*). Contents: The girl in the window (1864) | Fly away, breath (1907) | Down in the valley where the green grass grows (1930) | Burley Coulter's fortunate fall (1934) | A Burden (1882, 1907, 1941) | A Desirable woman (1938-1941) | Misery (1943) | Andy Catlett: Early education (1943) | Drouth (1944) | Stand by me (1921-1944) | Not a tear (1945) | The Dark country (1948) | A New day (1949) | Mike (1939-1950) | Who dreamt this dream? (1966) | The Requirement (1970) | An empty jacket (1974) | At home (1981) | Sold (1991) | A Place in time (1938-2008).

Berry, Wendell. 2012. *New Collected Poems*. Berkeley, Calif.: Counterpoint. 391 pp. "Reprints the nearly two hundred pieces from his earlier *Collected Poems*, together with the poems from his most recent collections--*Entries*, *Given*, and *Leavings*--to create an expanded compilation." Contents: The Country of Déjà Vu | The Broken Ground (1964) | Findings (1969)

| Openings (1968) | Farming: A Hand Book (1970) | The Country of Marriage (1973) | Clearing (1977) | A Part (1980) | The Wheel (1982) | Entries (1994) | Given (2005) | Leavings (2010).

Beyers, Chris. 2003. "Louis Zukofsky in Kentucky in History" [1904-1978; his epic poem "A"; Kentucky theme, 1963; chairmaker Chester Cornett; Marx, Spinoza]. *College Literature* 30 (Fall): 71-88.

Biggers, Jeff. 2008. "The Pride and Prejudice of Don West" [1906-1992]. *Appalachian Heritage* 36, no. 4 (Fall): 11-18. Featured Author; biography.

Bilbro, Jeffrey. 2010. "A Form for Living in the Midst of Loss: Faithful Marriage in the Revisions of Wendell Berry's *A Place on Earth*" [1967 novel; rev. 1983]. *The Southern Literary Journal* 42, no. 2 (Spring): 89-105. A study of the revisions and themes.

Bilbro, Jeffrey. 2011. "The Eros of Child and Cupid: Wendell Berry's Agrarian Engagement with Ecofeminism." *Mississippi Quarterly* 64, no. 1-2 (Winter-Spring): 289-310.

Billheimer, John W. 2003. *Drybone Hollow* [fiction/mystery; W. Va. coal sludge dam burst]. New York: St. Martin's. 276 pp.

Billheimer, John W. 2006. *Stonewall Jackson's Elbow: An Owen Allison Mystery* [W. Va.]. Waterville, Me.: Five Star. 375 pp.

Billheimer, John. 1998. *The Contrary Blues* [first novel; mystery; Huntington, W. Va.]. New York: St. Martin's Press. 244 pp.

Billheimer, John. 2000. *Highway Robbery* [fiction/mystery; Huntington, W. Va.]. New York: St. Martin's Minotaur. 290 pp.

Billheimer, John. 2001. *Dismal Mountain* [fiction/mystery; W. Va.; 3rd in a series]. New York: St. Martin's Minotaur. 320 pp.

Billips, Martha. 1999. Review of *Between the Flowers*, by Harriette Simpson Arnow (East Lansing: Michigan State University Press, 1999). *Appalachian Heritage* 27 (Fall): 69-72.

Billips, Martha. 2003. "Reclaiming Ravaged Land: The Arnows of Keno and Nunn Ballew of *Hunter's Horn*" [1949; Harriette Arnow (1908-1986)]. *Journal of Kentucky Studies* 20 (September): 130-139.

Billips, Martha. 2005. "The Writer and the Land: Harriette Simpson Arnow and the Genesis of Her Novel *Between the Flowers*" [Michigan State University Press (1999); Mich. and Ky. farm life; advocate for sustainable agriculture]. *Appalachian Journal* 32, no. 4 (Summer): 468-482.

Billips, Martha. 2007. "'What a Wild and Various State': Virginia in Lee Smith's *Oral History*" [(1983); "a metaphor for the position of Appalachia within the nation"]. *Journal of Appalachian Studies* 13, no. 1-2 (Spring-Fall): 26-48.

Billips, Martha M. 2012. "Harriette Simpson Arnow's First Novel: A New Look at *Mountain Path*" [1936]. *Appalachian Heritage* 40, no. 2 (Spring): 77-86.

Billips, Martha. 2012. "Siblings and Sex: A New Approach to the Fiction of Lee Smith." *Feminist Formations* 24, no. 1 (Spring): 127-153. "...calls for a feminist reappraisal...that acknowledges the pattern of female disempowerment and sexual abuse that permeates so much of [Lee Smith's] work, alongside its more positive portrayals of female creativity, sexuality, and strength."

Billy Edd Wheeler, Featured Author [b. 1932; Boone, Co., W. Va.]. 2008. Special issue, *Appalachian Heritage* 36, no. 1 (Winter): 1-47, with 19 of Wheeler's paintings displayed throughout the issue. Humor, poem, memoir, and story contributions with a bonus CD of songs by the author, plus four appreciations by others.

Birdseye, Tom. 1993. *Soap! Soap! Don't Forget the Soap!: An Appalachian Folktale* [children's literature; "A forgetful boy gets himself into trouble when he repeats what each person he meets on the road says to him"]. Retold by Tom Birdseye; illustrated by Andrew Glass. New York: Holiday House. 16 pp.

Bishop, Maggie. 2004. *Emeralds in the Snow* [romantic suspense fiction]. Boone, N.C.: High Country Publishers. 189 pp.

Bishop, Maggie. 2011. *One Shot Too Many* [fiction]. Appalachian Adventure Mystery series, no. 3. Banner Elk, N.C.: Ingalls Publishing Group. 190 pp.

Bizarro, Patrick, ed. 1997. *Dream Garden: The Poetic Vision of Fred Chappell* [interview; 17 essays]. Baton Rouge: Louisiana State University Press. 256 pp.

Bizarro, Patrick, ed. 2004. *More Lights Than One: On the Fiction of Fred Chappell* [15 essays]. Foreword by Robert Morgan. Baton Rouge: Louisiana State University Press. 288 pp.

Bizarro, Patrick. 2004. "'Growth of a Poet's Mind' and the Problem of Autobiography: Distance and Point of View in the Writings of Fred Chappell." In *More Lights Than One: On the Fiction of Fred Chappell*, ed. P. Bizarro, 72-91. Baton Rouge: Louisiana State University Press.

Bizarro, Patrick. 2004. "Food as Commodity and Metaphor in *Gap Creek*: The Making of Julie" [1999 novel by Robert Morgan]. *Appalachian Heritage* 32 (Summer): 29-35.

Bizarro, Patrick. 2005. "Representations of Truth in Maggie Anderson's Poetry: 'beautiful nostalgia,' education, and permanence." *The Iron Mountain Review* 21 (Spring): 20-26.

Black, Kate. 2012. "Harriette Simpson Arnow Papers." *Appalachian Heritage* 40, no. 2 (Spring): 65. Housed at University of Kentucky's King Library, Special Collections. Kentucky Digital Library, finding aid: <http://kdl.kyvl.org/catalog/xt7d7w674d0t/guide>.

Blanton, Curtis R. 2009. *My Mountains, My Home* [fiction]. Illustrated by James C. Sellers. Norris, Tenn.: Curtis R. Blanton. 256 pp. "Passing up an opportunity to inherit the family farm in South Carolina, 18-year-old Bo Hill thought crossing the mountains into western North Carolina would be a dream come true."

Bledsoe, Alex. 2011. *The Hum and the Shiver* [fantasy fiction; Melungeons; Tenn.]. New York: Tor. 349 pp. Returning female Iraq War veteran.

Bledsoe, Jerry. 1996. *The Angel Doll: A Christmas Story*. Asheboro, N.C.: Down Home Press. 125 pp. "Life in Thomasville, NC, in the 1950s is not easy for 10-year-old Whitey Black. He is new to town, with no father, a perpetually weary mother, and a four-year-old sister, Sandy, who has polio. Sandy's greatest pleasure is for Whitey to read to her *The Littlest Angel* and, more than anything else, she wants an "Angel" doll for Christmas, just like the one in the story."

Blevins, Adrian. 2003. *The Brass Girl Brouhaha* [poems]. Keene, N.Y.: Ausable Press. 112 pp.

Blevins, Christine. 2008. *The Midwife of the Blue Ridge: A Novel*. New York: Berkley Publishing Group. 420 pp. Historical fiction; 18th century Scottish indentured servant and pioneer.

Blevins, Adrian. 2009. *Live from the Homesick Jamboree* [poems]. Middletown, Conn.: Wesleyan University Press. 51 pp.

Blomeley, Lillian. 2010. "Defying Gender Roles and Challenging Stereotypes: British-Appalachian Ballads and Their Literary Adaptations." *North Carolina Folklore Journal* 57, no. 1 (Spring-Summer): 42-61. Stereotypical images of women in four ballads are reworked in recent novels such as Sharyn McCrumb's *If I Ever Return*, *Pretty Peggy-O* (1990).

Bloom, Harold, ed. 2002. *Cormac McCarthy* [12 essays, chronology, bibliography]. Modern Critical Views. Philadelphia: Chelsea House Publishers. 201 pp.

Blount, Roy, Jr. 2004. "How to Talk Southern." *New York Times Book Review*, 21 November, 32-33. Review essay of *Dictionary of Smoky Mountain English* (University of Tennessee Press, 2004).

Bogess, Ace, ed. 2005. *Wild Sweet Notes II: More Great Poetry from West Virginia* [60 poets; supplements *Wild Sweet Notes: Fifty Years of West Virginia Poetry, 1950-1999*, ed. B. Smith and K. Judd (2000)]. Huntington, W. Va.: Publishers Place. 233 pp.

Bogess, Ace, ed. 2004. *Wild Sweet Notes II: More Great Poetry from West Virginia* [follow-up anthology: 60 poets, 200 poems]. Huntington, W. Va.: Publishers Place. 233 pp.

Bogges, Carol. 2007. "Journeys of Childhood in the Fiction." In *James Still: Critical Essays on the Dean of Appalachian Literature*, ed. T. Olson and K. Olson, 49-63. Jefferson, N.C.: McFarland.

Bogges, Carol. 2007. "The Still Life in *River of Earth*: Exploring the Novel's Biographical Context." In *James Still: Critical Essays on the Dean of Appalachian Literature*, ed. T. Olson and K. Olson, 49-63. Jefferson, N.C.: McFarland. Reprinted from *Appalachian Journal* 30, no. 4 (Summer 2003): 324-344.

Bogges, Carol. 2008. "A Friendship between the Last American Cowboy and the Man in the Bushes." *Appalachian Heritage*, 36, no. 4 (Fall): 21-27. Don West (1906-1992), Featured Author, and James Still (1906-2001).

Bogges, Carol. 2010. "Letters of Content, Common Understanding: James Still's Correspondence with Marjorie Rawlings and Katherine Anne Porter, 1936-1945." *Appalachian Heritage* 38, no. 4 (Fall): 53-62.

Bondurant, Matt. 2008. *The Wettest County in the World: A Novel Based on a True Story*. New York: Scribner. 307 pp. Southwest Va.; gritty, Depression-era bootlegging mystery.

Bogges, Carol. 2012. "Why College Students Should Read Harriette Simpson Arnow." *Appalachian Heritage* 40, no. 2 (Spring): 50-52.

Bone, Patrick. 2001. *A Melungeon Winter* [mystery; Melungeon hermit; 1950s]. Johnson City, Tenn.: Silver Dagger Mysteries. 202 pp.

Bone, Patrick. 2002. *Aliens of Transylvania County*. Johnson City, Tenn.: Silver Dagger Mysteries. 153 pp. "A tale of friendship, alien invaders, and Appalachian mountain legend that takes place in the back-country near Brevard, North Carolina, in the 1950s."

Booth, Philip. 2001. *Crossing* [children's picture book]. Illustrated by Bagram Ibatoulline. Cambridge, Mass.: Candlewick Press. 38 pp. Celebrates the joy of watching a train at a crossing and counting the cars.

Booth, Phillip. 2001. *Crossing* [children's literature]. Illustrated by Bagram Ibatoulline. London: Walker. 40 pp. Counting freight train cars while waiting at a railroad crossing.

Bottoms, Greg. 2001. *Sentimental, Heartbroken Rednecks: Stories* [Shenandoah Valley characters; reminiscent of Breece D'J Pancake]. New York: Context Books. 215 pp.

Bourne, Frank Edward. 2002. "Conversation with James Still" [excerpts from the author's journal: 1986, 1997]. *Appalachian Heritage* 30 (Winter): 26-32.

Bouson, J. Brooks. 2001. "'You Nothing But Trash': White Trash Shame in Dorothy Allison's *Bastard Out of Carolina*." *Southern Literary Journal* 34 (Fall): 101-123.

Bowers, Cathy Smith. 1997. *The Love That Ended Yesterday in Texas: Poems*. Oak Ridge, Tenn.: Iris Press. 87 pp. Originally published: Lubbock: Texas Tech University Press, 1992.

Bowers, Cathy Smith. 1999. *Traveling in Time of Danger* [poems]. Oak Ridge, Tenn.: Iris Press. 70 pp.

Bowers, Cathy Smith. 2004. *A Book of Minutes: Poems*. Oak Ridge, Tenn.: Iris Press. 81 pp.

Bowers, Cathy Smith. 2009. *The Candle I Hold Up to See You: Poems*. Oak Ridge, Tenn.: Iris Press. 89 pp.

Bowers, Cathy Smith. 2010. *Like Shining from Shook Foil: Selected Poems*. Winston-Salem, N.C.: Press 53. 120 pp. Bowers is the new Poet Laureate of North Carolina.

Bowers, John. 2009. *Love in Tennessee: A Novel*. Los Angeles, Calif.: Red Hen Press. 194 pp. Small town coming-of-age in the 1930s, 40s, and early 50s.

Bradby, Marie. 1995. *More Than Anything Else* [children's literature; nine-year-old Booker works with his father and brother at the saltworks but dreams of the day when he'll be able to read; African Americans]. Illustrated by Chris K. Soentpiet. New York: Orchard Books. 16 pp.

Bradley, Kimberly Brubaker. 2002. *Halfway to the Sky* [juvenile fiction; Appalachian Trail; 12-year-old's coming-of-age]. New York: Delacorte. 176 pp.

Braggs, Earl S. 2009. *Younger Than Neil: Poems* [African American]. Tallahassee, Fla.: Anhinga Press. 152 pp.

Brand, Irene B., Gina Fields, JoAnn A. Grote, and Catherine Runyon. [2000] 2005. *Appalachia: Love Nestles into Four Mountain Towns* [four novellas; romance; Christian fiction]. Rpt. ed. Uhrichsville, Ohio: Barbour Publishing. 460 pp.

Brandt, Ann. 1999. *Crowfoot Ridge* [first novel; romance/suspense; N.C.]. New York: HarperCollins. 278 pp.

Braziel, James. 2008. *Birmingham, 35 Miles* [fiction; climate change; desertification]. New York: Bantam Books. 292 pp. "When the ozone layer opened and the sun relentlessly scorched the land, there was little that remained. Mathew Harrison had always heard of a better life as close as Birmingham [Ala.], only thirty-five miles away -- zones of blue sky, wet grass, and clean, breathable air. But to him it's a myth, a place guarded by soldiers, off limits to all but the lucky few."

Braziel, James. 2009. *Snakeskin Road* [apocalyptic science fiction]. New York: Bantam Books. 322 pp. "In a tale set in a bleak near-future world [2044], recently widowed and pregnant Jennifer Harrison flees the Alabama desert for the promise of the North only to find her path blocked by merciless dust storms, a situation that is complicated by an abandoned girl and a smuggler who offers to transport them to the Midwestern free zones."

Breece D’J Pancake, Featured Author [1952-1979]. 2012. Special issue, *Appalachian Heritage* 40, no. 3 (Summer): 9-84. Guest editor, Grace Toney Edwards; essays, poetry, biography, criticism, and seven pieces by Pancake.

Brewer, Dennis L. 2005. *Memories of a Forgotten Time* [ten short stories and ghost tales]. Richmond, Ky.: Mountain Memories. 120 pp.

Brewton, Vince. 2004. “The Changing Landscape of Violence in Cormac McCarthy’s Early Novels and the Border Trilogy.” *Southern Literary Journal* 37 (Fall): 121-143.

Brickman, Barbara Jane. 2000. “Imposition and Resistance in Cormac McCarthy’s *The Orchard Keeper*.” *Southern Quarterly* 38 (Winter): 123-134.

Bridgers, Sue Ellen. 1996. *All We Know of Heaven* [fiction; N.C.]. Wilmington, N.C.: Banks Channel Books. 212 pp.

Brinkmeyer, Robert H. 2009. “You Can’t Go to Germany, Again: Thomas Wolfe.” Chap. 5 in *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950*, by R. Brinkmeyer, 146-175. Baton Rouge: Louisiana State University Press. Wolfe’s connection with the rise of Nazi Germany, and eventual dismay after 1936.

Brom. 2012. *Krampus: The Yule Lord* [fiction]. New York: Harper Voyager. 368 pp. Horror fantasy novel set in Boone County, W. Va., featuring Krampus, “the ancient trickster demon who punishes the wicked.”

Brooks, James. 2000. *Comeback of the Bears: A Novel* [Cherokee, N.C.]. Knoxville, Tenn.: Klarus Syndicate Press. 371 pp.

Brooks, Skip. 2002. *Monteith’s Mountains* [murder mystery set in 1900, logging-era Gatlinburg, Tenn.]. Boone, N.C.: High Country Publishers. 288 pp.

Brosi, George. 1997. “Jim Wayne Miller: Chronological Bibliography” [30 entries; annotated]. *Appalachian Heritage* 25 (Fall): 51-54.

Brosi, George. 2002. “Appalachian Literature” [history]. In *The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs*, ed. J. Flora and L. Mackethan, 43-48. Baton Rouge: Louisiana State University Press.

Brosi, George. 2002. “Elizabeth Madox Roberts” [1881-1941]. In *The History of Southern Women’s Literature*, ed. C. Perry and M. Weeks, 349-353. Baton Rouge: Louisiana State University Press.

Brosi, George. 2004. “A Conversation with Lisa Alther.” *Appalachian Heritage* 32 (Winter): 9-12.

- Brosi, George. 2004. "A Voice for Country Working People" [Silas House profiled]. *Appalachian Heritage* 32 (Spring): 9-15.
- Brosi, George. 2004. "Robert Morgan's Mountain Roots" [b. 1944, Henderson Co., N.C.]. *Appalachian Heritage* 32 (Summer): 8-9.
- Brosi, George. 2004. "Sharyn McCrumb: A Contemporary Bard." *Appalachian Heritage* 32 (Fall): 19-23.
- Brosi, George. 2005. "A Rising Star in Appalachian Literature" [Gretchen Moran Laskas]. *Appalachian Heritage* 33, no. 1 (Winter): 8-12.
- Brosi, George. 2005. "Gurney Norman" [biographical profile; b. 1937]. *Appalachian Heritage* 33, no. 3 (Summer): 9-15.
- Brosi, George. 2005. "The Heart-Wrenching Life of Emma Bell Miles" [1879-1919; Tenn.]. *Appalachian Heritage* 33, no. 4 (Fall): 11-21.
- Brosi, George. 2006. "The Life of a Literary Freedom Seeker" [Mary Lee Settle, biographical overview; 1918-2005]. *Appalachian Heritage* 34, no. 1 (Winter): 16-25.
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of story”: discovery, departure, return, meditation. Chappell is a former Poet Laureate of North Carolina, 1997-2002.

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practices to her niece....Anna must accept her aunt's teachings and adopt the mantle of her mysterious Melungeon ancestry if they are to save the land from destruction."

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Connolly, Geraldine. 1998. *Province of Fire* [poems]. Oak Ridge, Tenn.: Iris Press. 82 pp.

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Conway, Cecelia. 2002. "Robert Morgan's Mountain Voice and Lucid Prose." *Appalachian Journal* 29 (Fall 2001-Winter 2002): 180-199.

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Core, George. 2000. "Introduction." In *The Fictional World of William Hoffman*, ed. W. L. Frank, 1-8. Columbia: University of Missouri Press.

Cormac McCarthy, Featured Author [b. 1933; Tenn.]. 2011. Special issue, *Appalachian Heritage* 39, no. 1 (Winter): 1-69. Section guest editor, Rick Wallach. Four essays, interview, plus photos, art, and map – most of Knoxville – by Peter Josyph and Wesley G. Morgan.

Corso, Paola. 2004. *Death by Renaissance: Poems and Photos* [post-industrial mill town Tarentum, Pa.; Allegheny River Valley]. Working Lives Series. Huron, Ohio: Bottom Dog Press. 103 pp.

Corso, Paola. 2005. *Giovanna's 86 Circles: And Other Stories* [fiction; Italian American women; Western Pa. river towns]. Library of American Fiction series. Madison: University of Wisconsin Press/Terrace Books. 138 pp.

Cortner, Amy Tipton. 2005. *Nazotus: A Novel of Manners, Appropriate, and Not* [fiction, by the author of *The Hillbilly Vampire* (1992)]. San Diego, Calif.: Highland Creek Books. 267 pp.

Cortner, Amy Tipton. 2012. "Why the America of Mattie Ross Needs to Read Harriette Simpson Arnow." *Appalachian Heritage* 40, no. 2 (Spring): 56-58. Compares the grit of Mattie Ross, protagonist of *True Grit*, with the willpower of Gertie Nevels in Harriette Arnow's *The Dollmaker*. "Harriette Arnow is a lost American treasure--like Charles Portis, the author of the novel, *True Grit*, before the filmmaking Coen Brothers got hold of him."

Countess, Mary Alice. 2001. *Cowpath Days* [elementary/adolescent fiction; rural farm life, Stokes Co., N.C.]. Illustrations by Susan Daggett. Pleasant Garden, N.C.: Viewpoint Press. 128 pp.

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Cox, Steven. 2011. "'Above All Things, Be Kind': The Journals of Emma Bell Miles, 1908-1918." *Journal of East Tennessee History* 83: 40-55. Emma Bell Miles (1879-1919) is author of *The Spirit of the Mountains* (1905).

Crabtree, Lou. 1998. *The River Hills and Beyond: Poems*. Abingdon, Va.: Sow's Ear Press. 53 pp.

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Earley, Tony. 2008. *The Blue Star: A Novel*. New York: Little Brown. 286 pp. WWII-era N.C.

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Ehle, John. [1982] 1999. *The Winter People* [fiction; N.C.]. Reprint. Asheboro, N.C.: Down Home Press. 272 pp.

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Eubanks, Georgann. 2007. *Literary Trails of the North Carolina Mountains: A Guidebook*. Photographs by Donna Campbell. Chapel Hill: University of North Carolina Press. 426 pp. Contents: Tour 1. Black Mountain, Montreat, Swannanoa -- Tour 2. Canton, Cold Mountain, Lake Logan, Balsam -- Tour 3. Sylva, Dillsboro, Cullowhee, Highlands -- Tour 4. Franklin, Hayesville, Brasstown, Murphy, Texana -- Tour 5. Robbinsville, Cherohala Skyway, Fontana, Almond, Nantahala Gorge -- Tour 6. Bryson City, Cherokee, Great Smoky Mountains National Park -- Tour 7. Waynesville, Hot Springs, Marshall, Mars Hill -- Tour 8. Weaverville and North Asheville -- Tour 9. Downtown and South Asheville -- Tour 10. Brevard, Rosman, Green River, Zirconia, Flat Rock, Hendersonville -- Tour 11. Burnsville, Micaville, Celo, Mount Mitchell -- Tour 12. Old Fort, Chimney Rock, Lake Lure, Tryon -- Tour 13. Rutherfordton, Spindale, Forest City, Shelby -- Tour 14. Lincolnton, Hickory, Moravian Falls -- Tour 15. Wilkesboro, Happy Valley, Blowing Rock, Linville Falls, Morganton -- Tour 16. Marion, Little Switzerland, Spruce Pine, Penland, Bandana, Kona, Bakersville, Roan Mountain, Banner Elk -- Tour 17. Grandfather Mountain, Crossnore, Valle Crucis, Vilas, Boone -- Tour 18. Todd, West Jefferson, Jefferson, Crumpler, Sparta, Roaring Gap.

Evans-Rose, Sharon. 2007. *Erased* [mystery; N.C. mountains; memory loss]. Terra Alta, W. Va.: Headline Books.

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Fabisiak, Thomas. 2010. "An Interview with C. E. Morgan" [Featured Author]. *Appalachian Heritage* 38, no. 2 (Spring): 12-22. Morgan is the author of the award-winning novel, *All the Living* (2009).

Fallon, Katie. 2007. "Goose" [creative writing piece about a mailbox vandalism]. *Now & Then: The Appalachian Magazine* 23, no. 2 (Fall/Winter): 9-11.

Farr, Sidney Saylor. 2007. "I'm Always Writing" [Featured Author, Albert Stewart]. *Appalachian Heritage* 35, no. 3 (Summer): 22-23.

Farr, Sidney Saylor. 2008. "A Conversation with Sidney Saylor Farr" [b. 1932; Ky.]. Interview by Trish Ayers. *Appalachian Journal* 35, no. 3 (Spring): 218-234. Farr is an author and poet, and editor of *Appalachian Heritage* from 1984 to 1999.

Farr, Sidney Saylor. 2010. "Memories of James Still" [1906-2001; Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 44-46. Three recipes included: Beer Bread, Strawberry Spread, and Quick Lemon Pie.

Farris, Holly. 2007. *Lockjaw: Collected Appalachian Stories* [storytelling, voices, narratives; Southwest Va.; Weatherford Award nominee]. Arlington, Va.: Gival Press. 172 pp.

Fawcett, Katie Pickard. 2010. *To Come and Go Like Magic* [juvenile fiction]. New York: Knopf. 263 pp. "In the 1970s, twelve-year-old Chili Sue Mahoney longs to escape her tiny Kentucky home town and see the world, but she also learns to recognize beauty in the people and places around her."

Feather, Carl E. 2008. "The Poet of South Jefferson Street." *Goldenseal: West Virginia Traditional Life* 34, no. 4 (Winter): 62-63. Robert Head, Lewisburg Bookstore owner.

Fedukovich, Casie, with Steve Sparks, ed. 2006. *Low Explosions: Writings on the Body* [poetry and short stories by 96 contributors]. Knoxville, Tenn.: Knoxville Writers' Guild. 276 pp.

Felts, John H. 2001. "Lapsed Language of Appalachia" [*Cold Mountain* (1997)]. *Verbatim: The Language Quarterly* 26 (Winter): 25-27.

Ferguson, Linda Annas. 2007. *Bird Missing from One Shoulder: Poems*. Cincinnati, Oh.: WordTech. 78 pp.

Ferrence, Matthew. 2012. "You Are and You Ain't: Story and Literature as Redneck Resistance." *Journal of Appalachian Studies* 18, no. 1-2 (Spring-Fall): 113-130. "...analysis of the literary and social positions of Fred Chappell and Silas House to discuss how contemporary individuals talk back against stereotype and expectation."

Fiction. 2007. *Nantahala: A Review of Writing and Photography in Appalachia* 3, no. 2 (Summer/Fall): Fiction section [selected fiction from nine writers, including Ed Davis and Crystal Wilkinson]. <http://nantahalareview.org/issue3-2/fiction/index.html>.

Field, Liza. 2005. "A Year's Journey Through the Peripatetic School." *Nantahala: A Review of Writing and Photography in Appalachia* 3, no. 1 (Winter): nonfiction section, 4500 words. <http://nantahalareview.org/issue3-1/non-fiction/Field.htm>.

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love you like the wind that blows in the trees’.” <http://www.stilljournal.net/frankie-finley-contest-nonfiction.php>.

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Finney, Nikky. 1985. *On Wings Made of Gauze* [poems]. New York: W. Morrow. 59 pp.

Finney, Nikky. 1995. *Rice* [poems]. Toronto: Sister Vision. 175pp.

Finney, Nikky. 1997. *Heartwood* [fiction; four stories; Ky.; Affrilachian writer]. New Books for New Readers. Lexington: University Press of Kentucky. 70 pp.

Finney, Nikky. 2003. *The World Is Round* [poems]. Atlanta, Ga.: InnerLight Publishing. 106 pp.

Finney, Nikky. 2011. *Head Off & Split: Poems*. Evanston, Ill.: TriQuarterly Books/Northwestern University Press. 97 pp. National Book Award winner for poetry. Finney is a founding member of the Affrilachian Poets.

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Fisher, Benjamin F. 2002. “Mary Noailles Murfree” [1850-1922]. In *The History of Southern Women’s Literature*, ed. C. Perry and M. Weeks, 187-192. Baton Rouge: Louisiana State University Press.

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Fisher-Wirth, Ann. 2002. “Abjection and ‘the feminine’ in *Outer Dark*.” In *Cormac McCarthy: New Directions*, ed. J. Lilly, 125-140. Albuquerque: University of New Mexico Press.

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Flock, Elizabeth. 2005. *Me & Emma* [fiction; N.C.; child abuse]. Don Mills, Ont: MIRA Books. 298 pp. "Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by a shocking revelation that will change their lives."

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Francisco, Edward, Robert Vaughan, and Linda Francisco, ed. 2001. *The South in Perspective: An Anthology of Southern Literature* [six chronological periods, with upper and lower South examined for each; special section, "Appalachia Recognized"]. Upper Saddle River, N.J.: Prentice-Hall. 1386 pp.

- Francisco, Edward. 2000. "Christ-Hauntedness in George Scarbrough's *Invitation to Kim*" [Memphis, Tenn.: Iris Press, 1989]. *The Iron Mountain Review* 16 (Spring): 25-30.
- Frank, William L. 2000. "The Novels of William Hoffman: One Writer's Spiritual Odyssey from World War II to the Twenty-First Century." In *The Fictional World of William Hoffman*, ed. W. L. Frank, 58-87. Columbia: University of Missouri Press.
- Frank, William L., ed. 2000. *The Fictional World of William Hoffman* [9 essays; primary and secondary bibliography]. Columbia: University of Missouri Press. 156 pp.
- Frank X Walker Bibliography [16 entries]. 2009. *The Iron Mountain Review* 25 (Spring): 35.
- Frank X Walker Issue, edited by John Lang. 2009. Special issue, *The Iron Mountain Review* 25 (Spring): 1-34.
- Frank X Walker [Featured Author]. 2011. Special issue, *Appalachian Heritage* 39, no. 4 (Fall): 12-51. Essays, biography, critical analysis, photos, and seven poems by Walker, who is co-founder of the Affrilachian Poets, born 1961, Danville, Ky.
- Frantz, Laura. 2009. *The Frontiersman's Daughter: A Novel*. Grand Rapids, Mich.: Revell. 413 pp. Historical romance/Christian fiction; Kentucky settlement; Shawnee.
- Frazier, Charles. 1997. *Cold Mountain* [fiction; Civil War N.C.]. New York: Atlantic Monthly. 368 pp. Weatherford Award winner.
- Frazier, Charles. 2006. *Thirteen Moons*. [fiction; 19th-century-spanning saga and "lifelong search for home;" Great Smoky Mountains; N.C.; Cherokee]. New York: Random House. 422 pp.
- Frazier, Charles. 2011. *Nightwoods: A Novel* [suspense, 1960s N.C.]. New York: Random House. 259 pp. Weatherford Award winner for fiction. "Named the guardian of her murdered sister's troubled twins, Luce struggles to build a family with the children before being targeted by the twins' father--her sister's killer--who believes that the children are in possession of a stolen cache of money."
- Frazier, Tom. 2000. "Coal Mining, Literature, and the Naturalistic Motif" [1906-1993]. In *Caverns of Night: Coal Mines in Art, Literature, and Film*, ed. W. Thesing, 199-208. Columbia: University of South Carolina Press.
- Fred Chappell [featured author]. 2003. *Appalachian Heritage* 31 (Summer): 14-53.
- Frederick, Heather Vogel. 1997. "Cynthia Rylant: A Quiet and Reflective Craft" [PW interview; W. Va. author]. *Publishers Weekly* 244 (July 21): 178-179.

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Friedman, Michael Shannon. 2006. "An Appreciation of His Literary Work" [Featured Writer—Jeff Mann]. *Appalachian Heritage* 34, no. 3 (Summer): 28-31.

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sister and isolated by her mother's deepening depression, finds comfort in holding an oblong stone 'rock baby' and in the friendship of a neighbor boy and a reclusive mountain woman with a devastating secret."

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Hicks, Jane. 2005. *Blood and Bone Remember: Poems from Appalachia* [26 poems]. Introduction by Silas House. Ashland, Ky.: Jesse Stuart Foundation. 78 pp.

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Holliday, Shawn. 2007. "Introduction to the Three Story Fragments of Thomas Wolfe" [housed at Harvard University's Houghton Library; Featured Author]. *Appalachian Heritage* 35, no. 4 (Fall): 9-10. Unpublished manuscripts: "The Mountaineers Learning Marksmanship," 11-12; "The Haunted Grove," 25-26; "A Recollection," 32-35.

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Isabel Zuber, 1932– [author of new novel *Salt*; bio-bibliographical guide]. 2004. *Contemporary Authors* 222: 452-454.

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Jim Wayne Miller [Featured Author; 1936-1996]. 2009. Special issue, *Appalachian Heritage* 37, no. 3 (Summer): 8-39. Three articles, four poems by Miller, cover photos ("Jim Wayne Miller in first grade"), and family photos.

Jo Carson Bibliography [30 entries: books, plays, essays and interviews]. 1998. *The Iron Mountain Review* 14 (Summer): 38-39.

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Jolliff, William. 2011. "Truth-Telling in Four Books of Appalachian Poetry" [review essay]. *Appalachian Journal* 38, no. 4 (Summer): 448-453. Reviewed: *Sawmill Boys*, by Neva Bryan (Saint Paul, Va.: Brigid Editions, 2010); *I'll Fly Away*, by Dory L. Hudspeth (Georgetown, Ky.: Finishing Line Press, 2008); *The Well String*, by Noel Smith (Louisville, Ky.: MotesBooks, 2008); *No Matter How Many Windows*, by Jeanne Bryner (Nicholasville, Ky.: Wind Publications, 2010).

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Josephs, Allen. 2010. Review essay of "Cormac McCarthy" special issue of *Appalachian Heritage* (39:1, Winter 2011), guest editor, Rick Wallach. In *Cormac McCarthy Journal* 8, no. 1: 92-93. <http://journals.tdl.org/cormacmccarthy/article/viewFile/2244/1936>.

Joslyn, Mauriel. 1998. *Shenandoah Autumn: Courage Under Fire* [adolescent fiction; Civil War; 15-year-old girl's courage]. Illustrations by Martha Frances Huston. Shippensburg, Pa.: White Mane Publishing. 152 pp.

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Joyce, Jane Wilson, and Meredith Sue Willis. [1991] 2009. *Quilt Pieces: The Quilt Poems*, by Jane Wilson Joyce / *Family Knots*, by Meredith Sue Willis. Rpt. ed. Frankfort, Ky.: Gnomon. 36 pp.

Joyner, Nancy Carol, interviewer. 1999. "Sue Ellen Bridgers" [novelist; young adult literature]. *Appalachian Journal* 26 (Summer): 410-421.

Joyner, Nancy Carol. 1997. "Divine Right's Metatrip." *The Iron Mountain Review* [Gurney Norman Issue] 13 (Spring): 12-15.

Joyner, Nancy Carol. 2006. "All the Brave Promises: Settle's First Memoir" [Delacorte, 1966; Mary Lee Settle's Literary Legacy]. *Appalachian Heritage* 34, no. 1 (Winter): 70-72.

Joyner, Nancy Carol. 2009. "Biscuits of Love: Pamela Duncan's Novels" [featured author]. *Appalachian Heritage* 37, no. 2 (Spring): 18-20. Novels: *Moon Women* (2001); *Plant Life* (2003); *The Big Beautiful* (2007).

Judd, Cameron. 2005. *Boone: A Novel of an American Legend* [Daniel Boone, 1734-1820]. Boone, N.C.: High Country Publishers. 344 pp.

Justus, James H. 2004. *Fetching the Old Southwest: Humorous Writing from Longstreet to Twain* [migrating; Arkansas; river culture; yokel; Sut; language]. Columbia: University of Missouri Press. 591 pp.

Kagen, Lesley. 2010. *Tomorrow River* [fiction; suspense; sisters]. New York: Dutton. 343 pp. Eleven-year-old Shenandoah Carmody goes in search of her missing mother; 1969 Rockbridge County, Va.

Kaiser, William F. 2011. *Hellebore: A Novel of Reconstruction: Bushwhackers--Carpetbaggers & Scalawags* [western N.C.]. Vilas, N.C.: Canterbury House. 251 pp.

Kallet, Marilyn. 2009. *Packing Light: New and Selected Poems*. Boston, Mass.: Black Widow Press. 164 pp.

Karen Salyer McElmurray [Featured Author]. 2011. Special issue, *Appalachian Heritage* 39, no. 2 (Spring): 13-43. Essays, biography, interview, and excerpt from forthcoming novel, "Wanting Inez."

Karon, Jan. 2001. *A Common Life: The Wedding Story*. The Mitford Years (no. 6) [fictionalized Blowing Rock, N.C.]. New York: Viking. 186 pp.

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Kathryn Stripling Byer Bibliography [27 entries]. 2002. *The Iron Mountain Review* 18 (Spring): 39.

Kathryn Stripling Byer Issue, edited by John Lang. 2002. Special issue, *The Iron Mountain Review* 18 (Spring): 1-39.

Kaufman, Schuyler. 2001. *Dear Mouse: A Tale of Love, Murder and Movie-Making in the Carolina Mountains*. Boone, N.C.: High Country Publishers. 237 pp.

Kaufmann, Britt. 2007. "Cold and Smellin' Like Pickles." *Now & Then: The Appalachian Magazine* 23, no. 2 (Fall/Winter): 16-19. Interview with Dot Jackson, and publication trials of her 1960s-penned, award-winning novel, *Refuge* (Novello Festival Press, 2006).

Kay, Terry. 2003. *The Valley of Light: A Novel* [WWII veteran; 1948 N.C. mountains]. New York: Atria Books of Simon & Schuster. 239 pp.

Kay, Terry. 2011. *The Greats of Cuttercane: The Southern Stories* [Ga.]. Macon, Ga.: Mercer University Press. 195 pp. Contents: Asa, God, and Woodrow Wilson: the story of Asa Holbrook Staggs | The world's last heavyweight lard watermelon bout: the story of Newell Proudfoot | Felton Eugene Weaver becomes famous: the story of Felton Eugene Weaver | Founders (without the apostrophe) Day, 1955: the story of Elmo Parker and Monroe Dawson | Princess Salome changes her act: the story of Mattie Mae Blair.

Keehn, Sally M. 2007. *Magpie Gabbard and the Quest for the Buried Moon* [juvenile literature; 1872 Ky.; magical tall tale with female hero]. New York: Philomel Books. 198 pp.

Keener, Rachel. 2009. *The Killing Tree: A Novel*. New York: Center Street. 324 pp. "When Mercy meets Trout, a migrant worker who opens her eyes to a world beyond what she's known, she tries to escape her insulated life at Crooked Top mountain and learns just how ruthless her grandfather can be."

Keller, Jane Eblen. 2001. "A Level Place in Up-Hill Times: The Medieval and the Appalachian Woman" [discusses settings in *The Great Meadow* (1930) and *The Time of Man* (1926) by Elizabeth Madox Roberts; *The Tall Woman* (1962) by Wilma Dykeman; and *The Dollmaker* (1954) by Harriette Simpson Arnow]. *Appalachian Heritage* 29 (Summer): 21-33.

Keller, Julia. 2012. *A Killing in the Hills* [murder mystery; W. Va.]. New York: Minotaur Books. 371 pp. Debut novel by a Pulitzer Prize-winning journalist. "Prosecuting attorney Bell Elkins and her estranged teenage daughter, Carla, try to protect their town and each other in the aftermath of a shocking triple murder committed by an unknown shooter whose identity is gradually realized by Carla."

Kelley, Jane. 2010. *Nature Girl* [juvenile fiction]. Illustrated by Heather Palisi. New York: Random House. 239 pp. Action, adventure. "While spending the summer in Vermont, eleven-year-old Megan gets lost on the Appalachian Trail and decides to hike to Massachusetts to visit her best friend."

Kelsay, Michael. 2001. *Too Close to Call*. [first novel; fictional Oceana, Ky.]. Oxford: University Press of Mississippi. 274 pp.

Kendrick, Leatha, and George Ella Lyon, ed. 2002. *Crossing Troublesome: 25 Years of the Appalachian Writers Workshop* [anthology of accolades from 120+ staff writers at Hindman Settlement School]. Preface by Robert Morgan. Nicholasville, Ky.: Wind Publications. 204 pp.

Kendrick, Leatha. 1998. "Small Presses: Market Niches & Labors of Love" [poetry focus; Sow's Ear Press, Wind Publications, Gnomon Press, Bottom Dog Press, and others]. *Now & Then: The Appalachian Magazine* 15 (Summer): 14-16.

Kendrick, Leatha. 2000. *Heart Cake* [poems]. Abingdon, Va.: Sow's Ear Press. 65 pp.

Kendrick, Leatha. 2003. *Science in Your Own Back Yard: Poems* [breast cancer; self-image]. Monterey, Ky.: Larkspur Press. 35 pp.

Kendrick, Leatha. 2008. *Second Opinion: Poems*. Cincinnati, Oh.: David Robert Books. 68 pp.

Kennedy, Richard S. 2001. "A Look Into Thomas Wolfe's Workshop: A Review Essay" [*O Lost: A Story of the Buried Life* (2000); *To Loot My Life Clean: The Thomas Wolfe-Maxwell Perkins Correspondence* (2000)]. *Southern Quarterly* 40 (Fall): 147-151.

Kennedy, Sarah. 2002. "'That Little Gal's Not Going Anywhere': Kathryn Stripling Byer's Incremental Monologues." *The Iron Mountain Review* 18 (Spring): 9-15.

Kennedy, Sarah. 2009. *Home Remedies: Poems*. Baton Rouge: Louisiana State University Press. 69 pp.

Kephart, Horace. 2009. *Smoky Mountain Magic: A Novel* [1925 setting]. Introduction by George Ellison; foreword by Libby Kephart Hargrave. Gatlinburg, Tenn.: Great Smoky Mountains Association. 205 pp. Never before published, this story was completed in 1929 by Kephart (1862-1931), best known for his seminal work, *Our Southern Highlanders* (1922). Abstract: "When a mysterious (though familiar looking...) stranger arrives on Deep Creek, he immediately encounters a vast cadre of characters that includes earnest mountaineers, a murderous land baron, a family of treacherous ne'er-do-wells, a beautiful botanist, a Cherokee Indian chief, and a witch. A search for hidden treasures leads a community to erupt into violence while the hero comes to realize that what he truly seeks may be more animal than mineral."

Kessler, Brad. 2001. *Lick Creek: A Novel* [1920s W. Va.]. New York: Scribner. 297 pp.

Kessler, Clyde. 1987. *Dancing at Big Vein* [coal mine; poems; New River Valley, Va.]. Illustrated by Kendall Kessler. Blacksburg, Va.: Pocahontas Press. 32 pp.

Kestner, Jack. [1960] 2007. *Fire Tower* [adventure, youth novel; 1950s; 16-year-old on Clinch Mountain, Va.]. Rpt. ed. Emory, Va.: Clinch Mountain Press. 159 pp.

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Kinder, Chuck. 2004. *Last Mountain Dancer: Hard-Earned Lessons in Love, Loss, and Honky-Tonk Outlaw Life* [W. Va.; outlandish "family stories, lies, legends, and history"]. New York: Carroll & Graf. 480 pp.

Kinder, Chuck. 2009. *Honeymooners: A Cautionary Tale* [a "nonfiction novel"; "a Rabelaisian buddy movie of a book" revolving around Kinder's friendship with Raymond Carver and others]. A new edition with an introduction by Jay McInerney and including *The Lost Chapters & The Lost Love Letters*. Pittsburgh: Carnegie Mellon University Press. 358 pp., plus 124 new pages

(seven chapters) from the original 3000-page manuscript. Originally published: New York: Farrar, Straus and Giroux (2001).

King, Vincent. 2000. "Hopeful Grief: The Prospect of Postmodernist Feminism in Allison's *Bastard Out of Carolina* [1992; incest theme]. *Southern Literary Journal* 38 (Fall): 122-140.

Kingsolver, Barbara. 2000. *Prodigal Summer* [fiction]. New York: HarperCollins. 444 pp.

Kingsolver, Barbara. 2001. "Messing with the Sacred: An Interview with Barbara Kingsolver" [transcript of award-winning, 1997 documentary aired on PBS (KET)]. Produced and directed by Guy Mendes. *Appalachian Journal* 28 (Spring): 304-324.

Kingsolver, Barbara. 2006. "Knowing Our Place." In *All Out of Faith: Southern Women on Spirituality*, ed. W. Reed, and J. Horne, 56-65. Tuscaloosa: University of Alabama Press.

Kingsolver, Barbara. 2012. "Community and Hope: A Conversation (Recorded at the Barbara Kingsolver Literary Festival, Emory & Henry College, September 30, 2011)." Interview by Stephen L. Fisher. *The Iron Mountain Review* 28 (Spring): 26-32.

Kingsolver, Barbara. 2012. *Flight Behavior: A Novel* [suspense; Tenn.; climate change]. New York: Harper. 436 pp. Weatherford Award winner for fiction.

Kinser, Diane Mechem. 2011. *Dappled Glory: The Black Diamond Heritage* [historical fiction]. Athens, Ohio: Lucky Press. 267 pp. United Mine Workers of America; Nelsonville, Ohio; Irish immigrant; early 20th century.

Kirk, Stephen. 2004. *Scribblers: Stalking the Authors of Appalachia* [Western N.C.; memoirs, interviews, insights]. Winston-Salem, N.C.: John F. Blair. 240 pp.

Kirkland, James W. 2004. "Tales Tall and True: Fred Chappell's *Look Back All the Green Valley* and the Continuity of Narrative Tradition" [New York: Picador USA, 1999]. In *More Lights Than One: On the Fiction of Fred Chappell*, ed. P. Bizarro, 239-255. Baton Rouge: Louisiana State University Press.

Kirkpatrick, Kathryn J. 2007. *Out of the Garden: Poems*. Bay City, Mich.: Mayapple Press. 75 pp.

Kirkpatrick, Kathryn J. 2011. *Unaccountable Weather: Poems*. Winston-Salem, N.C.: Press 53. 63 pp. "...this collection tells the story of the diagnosis, treatment, and recovery from breast cancer....There is no sentimentalism in this dance between life and death."

Kitterman, John. 2012. *The Seam* [murder mystery]. [No location]: Hummingbird Hill. 327 pp. "A college coed has been found in the Appalachian Mountains with her throat cut and a message carved into her stomach. Sylvie Presley was working for an environmental group investigating a powerful energy company involved in mountaintop removal, but the police think she was killed by local meth dealers."

Kohler, Dayton. 2007. "Jesse Stuart and James Still: Mountain Regionalists." In *James Still: Critical Essays on the Dean of Appalachian Literature*, ed. T. Olson and K. Olson, 40-46. Jefferson, N.C.: McFarland. Reprinted from *College English* 3, no. 6 (March 1942): 523-533.

Kopacz, Paula. 2011. "Claiming Place: Robert Frost and Jesse Stuart" [1874-1963 and 1906-1984]. *Journal of Appalachian Studies* 17, no. 1-2 (Spring-Fall): 177-187. "...there are many similarities...both were farmers and nature writers, teachers and educators, and above all, regional writers."

Kossick, Betty. 2009. *Heart Ballads: A Potpourri of Poetry*. Bristol, Va.: Little Creek Books. 48 pp. Spiritual inspiration.

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Krasne, Betty. 1994. "Criticism, A Mirror of Social Change: Harriette Arnow and Her Critics." In *Appalachian Adaptations to a Changing World*, ed. Norma Myers. *Journal of the Appalachian Studies Association* 6: 113-129. Johnson City: East Tennessee State University, Center for Appalachian Studies and Services.

Krause, Ed. 2006. *Our Kinfolks* [fiction; investigative reporter from New York City relocates to Southern Appalachia]. Boone, N.C.: Parkway Publishers. 226 pp.

Krause, Ed. 2007. *Our Next of Kin* [mystery; Native American murder; sequel to *Our Kinfolks* (2006)]. Boone, N.C.: Parkway Publishers. 242 pp.

Krause, Jo Neace. 2008. *The Last Game We Played: Stories*. New York: Black Lawrence Press. 199 pp.

Kraver, Jeraldine R. 2006. "Southern Shadows: Mammoth Cave Meets Plato's Cave in Davis McCombs's *Ultima Thule*" [poems, Yale University Press (2000)]. In *CrossRoads: A Southern Culture Annual*, ed. Ted Olson, 253-266. Macon, Ga.: Mercer University Press.

Krawiec, Richard, ed. 2010. *The Sound of Poets Cooking* [N.C.]. Durham, N.C.: Jacar Press. 172 pp. "A diverse and eclectic collection of poems, alongside recipes created by [63] vicki poets and their friends," including Joseph Bathanti, Kathryn Stripling Byer, Fred Chappell, Jim Clark, and Valerie Nieman.

Kretschmar, William A., Jr. 2003. "Mapping Southern English" [language variation; 16 maps]. *American Speech* 78 (Summer): 130-149.

Kroll, Harry Harrison. [1946] 2008. *Their Ancient Grudge* [fiction; Hatfield-McCoy feud]. Reprint, with an introduction by Richard L. Saunders. Appalachian Echoes Series. Knoxville: University of Tennessee Press. 324 pp. Originally published: Indianapolis: Bobs-Merrill.

Kuykendall-Weber, Mary. 2009. *River Roots* [fiction; 38 short stories]. Huntsville: Texas Review Press. 186 pp. Stories of family and place set in the author's native South Branch Potomac River Valley, Hampshire County, W. Va.

Labovitz, Trudy. 1999. *Ordinary Justice* [female detective fiction; W. Va.; murder, moonshine, domestic violence]. Duluth, Minn.: Spinsters Ink. 232 pp.

Labovitz, Trudy. 2000. *Deadly Embrace* [mystery; W. Va. female detective]. Duluth, Minn.: Spinsters Ink. 200 pp.

Ladd, Barbara. 2002. "'Longing for the Future' in Donald Harington's *The Architecture of the Arkansas Ozarks*" [Little, Brown, 1975]. *Southern Review* 38 (Autumn): 827-841.

Laminack, Lester L. 2004. *Saturdays and Teacakes* [children's literature; memories of Saturdays with Mammaw]. Paintings by Chris Soentpiet. Atlanta, Ga.: Peachtree. 30 pp.

Lamont, Elizabeth. 2008. "Don West's Undergraduate Days at Lincoln Memorial University: The Record vs. the Myth." *Appalachian Heritage* 36, no. 4 (Fall): 40-47. Radical?; Featured Author (1906-1992).

Lamont, Elizabeth. 2010. "An Unsung Appalachian Literary Heritage: The Significance of James Still's Undergraduate Experience" [Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 32-37. Member of Lincoln Memorial University's Class of 1929 (with Jesse Stuart and Don West!).

Lamont, Elizabeth. 2011. "The 'Elephant' and the 'Chicks': How Rural Appalachia's First Writer-in-Residence Came and Went." *Appalachian Heritage* 39, no. 3 (Summer): 49-64. Lincoln Memorial University creative writing instructor, Harry Harrison Kroll (1888-1967), and students Jesse Stuart, James Still, and Don West.

Lampton, Nana. 2011. *Bloom on a Split Board: Poems*. Lexington, Ky.: Accents. 27 pp. Nature poems.

Landis, Catherine. 2002. *Some Days There's Pie* [fiction; two women's friendship]. New York: St. Martin's Press. 291 pp.

Landis, Catherine. 2004. *Harvest* [fiction; East Tenn.; three generations from 1930s TVA displacement to present]. New York: Thomas Dunne Books/St. Martin's Press. 338 pp.

Lane, John. 2012. "Still Under the Influence: The Bioregional Origins of the Hub City Writers Project" [Spartanburg, S.C.]. In *The Bioregional Imagination: Literature, Ecology, and Place*,

ed. T. Lynch, C. Glotfelty, K. Armbruster, and E. Zeitler, 47-58. Athens: University of Georgia Press.

Lane, John. 2012. "Still under the Influence: The Bioregional Origins of the Hub City Writers Project" [Port Townsend, Wash.; Spartanburg, S.C.]. *Southern Spaces*, 28 February. 4,500 words, plus interactive maps, illustrations, and recommended resources. <http://southernspaces.org/2012/still-under-influence-bioregional-origins-hub-city-writers-project>.

Lane, Vicki. 2005. *Signs in the Blood* [murder mystery; N.C.]. New York: Bantam Dell. 370 pp.

Lane, Vicki. 2006. *Art's Blood* [murder mystery]. New York: Dell. 418 pp. "Young widow Elizabeth Goodweather makes her home in the hills of North Carolina, speckled with old farmsteads, locals, strangers, artists, and new age wanderers. When a performance artist is murdered, she gets caught between the gentrified world of Asheville and the old-timers in the hollows."

Lane, Vicki. 2007. *Old Wounds* [mystery fiction; N.C.; missing children]. New York: Bantam Dell. 450 pp. "Elizabeth Goodweather's daughter Rosemary returns home determined to solve...the mysterious disappearance of her best [girlhood] friend, Maythorn Mullins In her search for the truth she...must explore the realm of magic and Cherokee legend that Maythorn shared secretly with Rosemary."

Lane, Vicki. 2008. *In a Dark Season* [suspense/horror fiction; N.C.; gay men/AIDS]. New York: Dell. 430 pp. "When Elizabeth Goodweather prevents the otherwise sane town matron from committing suicide at a house locally known as haunted, she uncovers a mystery surrounding the house's scandalous past."

Lane, Vicki. 2010. *The Day of Small Things: A Novel*. New York: Dell. 413 pp. "...the girl they call Least grows up cursed by her mother's cruelty and blessed by her neglect. Deemed unfit to join the outside world, Least turns to the wisdom of the land, to voices she alone can hear, to legends left by native Indians, and to the arts of divination and healing."

Lane, Vicki. 2011. *Under the Skin: A Full Circle Farm Mystery*. New York: Bantam. 407 pp. "Elizabeth Goodweather and her city-girl sister, Gloria, couldn't be more different. Elizabeth lives on a farm in the Great Smoky Mountains. Gloria lives in Florida off an ex-husband's fortune. Gloria is a beauty; Elizabeth isn't. Now, to Elizabeth's intense displeasure, Gloria parks herself at Full Circle Farm, on the run from her latest man, who, she insists, is trying to kill her."

Lang, John, ed. 2006. *Appalachia and Beyond: Conversations with Writers from the Mountain South*. Knoxville: University of Tennessee Press. 362 pp. ["Original interviews conducted during Emory & Henry College's annual literary festivals and published in *The Iron Mountain Review*"]. Contents: James Still / interview by Jim Wayne Miller (1983) -- Fred Chappell / interview by Shelby Stephenson (1984) -- Lee Smith / interview by Dorothy Hill (1985) -- John Ehle / interview by Wilma Dykeman (1986) -- Jim Wayne Miller / interview by Loyal Jones (1988) -- Wilma Dykeman / interview by Richard Marius (1989) -- Robert Morgan / interview

by William Harmon (1990) -- Mary Lee Settle / interview by Brian Rosenberg (1990) -- Charles Wright / interview by David Young (1991) -- David Huddle / interview by George Garrett (1992) -- George Ella Lyon / interview by Jeff Daniel Marion (1994) -- Jeff Daniel Marion / interview by Stephen Marion (1994) -- Meredith Sue Willis / interview by Karen Morgan (1995) -- Gurney Norman / interview by Patricia Beaver and Sandra L. Ballard (1996) -- Jo Carson / interview by Pat Arnow (1997) -- Denise Giardina / interview by Thomas Douglass (1998) -- George Scarbrough / interview by J. W. Williamson (1999) -- Lisa Alther / interview by Wayne J. Pond (2000) -- Kathryn Stripling Byer / interview by Lee Smith (2001) -- Michael McFee / interview by Michael Chitwood (2002) -- Ron Rash / interview by Joyce Compton Brown (2003).

Lang, John, ed. 2007. "Twenty-Fifth Anniversary Issue." *The Iron Mountain Review* 23 (Spring): 1-73. Ten panel discussions, plus writers' responses to the question, "What are your 'Allegiances'." Festival participants: Sharyn McCrumb, Lisa Alther, Gurney Norman, Denise Giardina, Fred Chappell, Jeff Daniel Marion, Jo Carson, George Ella Lyon, Kathryn Stripling Byer, Meredith Sue Willis, Ron Rash, John Ehle, Robert Morgan, Maggie Anderson, Michael McFee, David Huddle, Lee Smith, [group photograph]. See also the University of Tennessee Press concurrent publication, *Appalachia and Beyond: Conversations with Writers from the Mountain South*, reprinting 21 author interviews from *The Iron Mountain Review*, 1983-2003.

Lang, John. 2000. *Understanding Fred Chappell* [b. 1936; N.C. poet, novelist, short story writer]. Understanding Contemporary American Literature series. Columbia: University of South Carolina Press. 325 pp.

Lang, John. 2002. "Lester Ballard: McCarthy's Challenge to the Reader's Compassion" [*Child of God* (1974)]. In *Sacred Violence, I: Cormac McCarthy's Appalachian Works*, ed. W. Hall and R. Wallach, 103-111. El Paso: Texas Western Press.

Lang, John. 2003. "'Measures of Grace': Religious Consciousness in Jeff Daniel Marion's Poetry." *Appalachian Heritage* 31 (Fall): 26-33.

Lang, John. 2004. "Windies and Rusties: Fred Chappell As Humorist." In *More Lights Than One: On the Fiction of Fred Chappell*, ed. P. Bizarro, 204-218. Baton Rouge: Louisiana State University Press.

Lang, John. 2006. Review essay of *Coming to Rest: Poems*, by Kathryn Stripling Byer (LSU Press, 2006). *Appalachian Heritage* 34, no. 4 (Fall): 87-89.

Lang, John. 2007. Review essay of *James Still: Critical Essays on the Dean of Appalachian Literature* (McFarland, 2007). *Mississippi Quarterly* 60, no. 4 (Fall): 759-762.

Lang, John. 2009. "'This World's Steady Unfolding': Jim Minick's Poetry." *Appalachian Journal* 36, no. 3-4 (Spring-Summer): 264-267. Review essay of two books by Minick: *Her Secret Song* (Motes Books, 2008), and *Burning Heaven* (Wind, 2008).

Lang, John. 2010. "In Memoriam: George Scarbrough, (1915-2008)." *The Iron Mountain Review* 26 (Spring): 39. Tennessee poet and author of *Tellico Blue* (1999 [1949]).

Lang, John. 2010. Review essay of *When Winter Come: The Ascension of York*, by Frank X Walker (University Press of Kentucky, 2008). *Southern Quarterly* 47, no. 3 (Spring): 189-192.

Lang, John. 2010. *Six Poets from the Mountain South*. Baton Rouge: Louisiana State University Press. 209 pp. Contents: Jim Wayne Miller and the Brier's cosmopolitan regionalism: "you must be born again" -- Fred Chappell: "flesh-tree and tree of spirit" -- Robert Morgan: "mountains speak in tongues" -- Jeff Daniel Marion: "measures of grace" -- Kathryn Stripling Byer: "laying up treasures on earth" -- Charles Wright: "the energy of absence."

Lang, John. 2012. "On Reading *The Dollmaker* in the Twenty-First Century" [by Harriette Arnow, 1954]. *Appalachian Heritage* 40, no. 2 (Spring): 74-76. "In raising issues of social criticism, *The Dollmaker* remains as timely as Thoreau's *Walden*."

Langan, John. 2001. "Ballad Form and Catholic Chastity in Elizabeth Madox Robert's *Black Is My Truelove's Hair*" [1938; her last novel]. *Appalachian Heritage* 29 (Summer): 43-56.

Langan, John. 2001. "Elizabeth Madox Roberts: An Introduction." *Appalachian Heritage* 29 (Summer): 19-20.

Lanier, Parks, Jr. 2002. "Appalachian Writers." In *The History of Southern Women's Literature*, ed. C. Perry and M. Weeks, 309-315. Baton Rouge: Louisiana State University Press.

Lanier, Parks. 2006. "And *They* Thought *He* Was Quare" [poem "for J.M."; Featured Author, Jeff Mann]. *Appalachian Heritage* 34, no. 3 (Summer): 8-9.

Larken, Kate, and Rema Keen. 2011. *Teddy's Piece* [playscript]. Louisville, Ky.: MotesBooks. 87 pp. One-woman play, based on the life of Keen's grandmother, performed during the 1990s for Appalshop's Theater.

Larnerd, Frank, ed. 2012. *Hills of Fire: Bare-Knuckled Yarns of Appalachia*. Chapmanville, W. Va.: Woodland Press. 116 pp. Collection of pulp fiction stories by twelve writers.

Laskas, Gretchen Moran. 2003. *The Midwife's Tale* [debut novel; 1920s-30s W. Va.]. New York: Dial Press. 256 pp. Weatherford Award winner for fiction and poetry.

Laskas, Gretchen Moran. 2004. "A Hopeful Coming of Age" [reviews *Clay's Quilt*, 2001 novel by Silas House]. *Appalachian Heritage* 32 (Spring): 28-31.

Laskas, Gretchen Moran. 2007. *The Miner's Daughter* [adolescent fiction; 1932 Arthurdale, W. Va.; coming-of-age]. New York: Simon & Schuster. 250 pp.

Lazenby, Traci. 2004. "Myth and Mundane in *More Shapes Than One*" [New York: St. Martin's Press, 1991]. In *More Lights Than One: On the Fiction of Fred Chappell*, ed. P. Bizarro, 132-149. Baton Rouge: Louisiana State University Press.

LeCroy, Anne. 2003. "The Lure of the Lore: Two Hamelin Novels by Sharyn McCrumb." In *From a Race of Storytellers: Essays on the Ballad Novels of Sharyn McCrumb*, ed. K. Holloway, 51-58. Macon, Ga.: Mercer University Press.

Leder, Priscilla Gay, ed. 2010. *Seeds of Change: Critical Essays on Barbara Kingsolver*. Knoxville: University of Tennessee Press. 299 pp. Fourteen essays dealing with themes of identity, social justice, and ecology, including the following: "Give me your hand": accessibility, commitment, and the challenge of cliché in Kingsolver's poetry / Wes Berry -- Remembering our ecological place: environmental engagement in Kingsolver's nonfiction / Christine Cusick -- Contingency, cultivation, and choice: the garden ethic in *Prodigal Summer* / Priscilla Leder -- Celebrating a lively earth: children, nature, and the role of mentors in *Prodigal Summer* / Susan Hanson -- Together at the table: *Animal, Vegetable, Miracle* and Thoreau's *Wild Fruits* / Gioia Woods.

Ledford, Brenda Kay. 2006. *Shew Bird Mountain: Poems* [Great Smoky Mountains; winner of the 2007 Paul Green Multimedia Award]. Georgetown, Ky.: Finishing Line Press. 29 pp.

Ledford, Brenda Kay. 2008. *Sacred Fire: Poems*. Georgetown, Ky.: Finishing Line Press. 23 pp.

Ledford, Katherine E. 2011. "Teaching with a Place in Mind: Using Anne Shelby's Writing in the Appalachian Studies Classroom." *The Iron Mountain Review* 27 (Spring): 11-15.

Ledford, Katherine. 2006. Review essay of two books. *Appalachian Heritage* 34, no. 2 (Spring): 96-100. *Seekers of Scenery: Travel Writing from Southern Appalachia, 1840-1900*, ed. K. O'Donnell and H. Hollingsworth (University of Tennessee Press, 2004), and *Running Mad for Kentucky: Frontier Travel Accounts*, ed. E. Eslinger (University Press of Kentucky, 2004).

Lee, Ernest, ed. 2002. *Being of These Hills: Readings from Appalachian Writers* [anthology: 30 writers, 84 pieces of poetry and fiction]. Boston, Mass: Pearson Custom Publishing. 226 pp.

Lee, Ernest, ed. 2002. *Being of These Hills: Readings from Appalachian Writers*. Boston, Mass.: Pearson Custom Publishing. 226 pp. [rich literary sampling: 30 established writers; 86 pieces of poetry and fiction; see also Lee's earlier anthology, *Discovering Place: Readings from Appalachian Writers* (various editions, 1992-1997, McGraw-Hill)].

Lee Maynard [Featured Author]. 2011. Special issue, *Appalachian Heritage* 39, no. 3 (Summer): 14-41. Biography (b. 1936, Wayne Co., W. Va.), interview, fiction and poetry.

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Neofotis, Peter. 2009. *Concord, Virginia: A Southern Town in Eleven Stories* [fiction]. New York: St. Martin's Press. 178 pp. "Appalachian Gothic" stories with eccentric characters set in the Shenandoah Valley, 1950s-1970s.

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Olson, Ted, and Kathy H. Olson, ed. 2007. *James Still: Critical Essays on the Dean of Appalachian Literature* [27 essays; photos]. Contributions to Southern Appalachian Studies, no. 17. Jefferson, N.C.: McFarland. 260 pp. "Introduction," by Ted Olson: <http://www.mcfarlandpub.com/excerpts/0-7864-3076-1.Introduction.pdf>.

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Pancake, Ann. 2007. *Strange As This Weather Has Been: A Novel* [mountaintop removal destruction; effects on a W. Va. coal mining family]. Emeryville, Calif.: Shoemaker & Hord. 352 pp. Weatherford Award winner for fiction and poetry.

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Pancake, Breece D'J. [1983] 2002. *The Stories of Breece D'J Pancake* [1952-1979; W. Va.]. Reprint, with a new afterword by Andre Dubus III. Boston: Back Bay Books. 186 pp. Originally published: Boston: Little, Brown.

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college's dormitory stairwells, those trying to find out the truth about his death are pulled into danger."

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Pattee, Fred Lewis. [1905] 2012. *The House of the Black Ring: A Romance of the Seven Mountains*. Preface by Julia Spicher Kasdorf; endnotes by Joshua R. Brown. University Park: Pennsylvania State University Press. 230 pp. Originally published: New York: H. Holt. Reprint of a local color novel written in dialect and set in 1890s central Pennsylvania, by Penn State professor and early authority on American literature, Pattee.

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Pennington, Lee. 1993. *Thigmotropism* [poems]. Louisville, Ky.: Green River Writers/Grex Press. 54 pp.

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Pittsburgh: University of Pittsburgh Press. 203 pp. Originally published: Boston: Houghton, Mifflin.

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Phillips, Jayne Anne. 2009. *Lark and Termite* [fiction; W. Va., Korean War; 1950s coming-of-age tale]. New York: Knopf. 254 pp.

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Pinckney Benedict [Featured Author, b. 1964]. 2010. Special issue, *Appalachian Heritage* 38, no. 1 (Winter): 1-48. Four essays, plus a short story by Benedict ("The Angel's Trumpet") and

an excerpt from his new graphic fiction ("Kentucky Samurai"). Plus 16 photographs by G. P. Cooper of settings from his home state of W. Va.

Pine Mountain Sand & Gravel [literary magazine; annual]. 1984– . Founding editor, Jim Webb. New York: Appalapple Productions. Collected writings of the Southern Appalachian Writers Cooperative whose earliest members include Gurney Norman, Peggy Dotson Hall, Don Askins, Ron Short, Bob Baber, Jim Webb, and Pauletta Hansel.

Pine Mountain Sand & Gravel: Contemporary Appalachian Writing, No. 13: "Vultures" [special issue, buzzards theme]. 2009. Ed. Frankie Finley. Published by the Southern Appalachian Writers Cooperative. 84 pp. Poetry and short stories by 25 writers.

Pine Mountain Sand & Gravel: Contemporary Appalachian Writing, No. 15: "The Mountains Have Come Closer." 2012. Ed. Pauletta Hansel and Michael Henson. Published by the Southern Appalachian Writers Cooperative, in cooperation with Wind Publications (Nicholasville, Ky.). 106 pp.

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Pittman, Patsy Evans. 2008. *Blood Kin & Other Strangers: A Collection of Short Stories & Poems* [fiction; family characters]. Terra Alta, W.Va: Publisher Page. 165 pp.

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Pleska, Cat, and Michael Knost, ed. 2012. *Fed from the Blade: Tales and Poems from the Mountains*. Chapmanville, W. Va.: Woodland Press. 113 pp. Selected pieces – humorous, spooky, drama, poetry – from 28 W. Va. writers, including Llewellyn McKernan, Edwina Pendarvis, Mary Lucille DeBerry, Barbara Smith, Belinda Anderson, Frances Van Scoy, and Susanna Holstein.

Pleska, Cat. 2007. "I'm Listening." *Traditions: A Journal of West Virginia Folk Culture and Educational Awareness* 10: 44-45. Review essay of *Listen Here: Women Writing in Appalachia*, ed. Sandra Ballard and Patricia Hudson (University of Kentucky Press, 2003).

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Poetry in the South. 2007. Special issue, *Southern Quarterly* 45, no. 1 (Fall): 1-147. Poems by 30 poets, including R. T. Smith, Robert Morgan, Ron Rash, and Charles Wright.

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Poister, Robert C. 2010. "At Home on the Mountain: Appalachia in Lillian Smith's Life and Work" [biography; Ga.; 1897-1966]. *Appalachian Journal* 37, no. 3-4 (Spring/Summer): 268-285. Author of *Strange Fruit* (1944), and southern denouncer of racial segregation and Jim Crow.

Poland, Tim. 2008. *The Safety of Deeper Water: A Novel*. Morgantown, W. Va.: Vandalia Press. 263 pp. Blue Ridge, Va., fly fisherwoman and prisoner's wife.

Poland, Tim. 2001. *Escapee: Stories*. Baltimore: AmErica House. 229 pp. Seventeen stories: "From the mountain trout streams of Appalachia to the rugged beaches of the Pacific Northwest to the flat farmlands of Ohio to the canals of Venice, Italy."

Pollock, Donald Ray. 2008. *Knockemstiff*. New York: Doubleday. 206 pp. Fiction; coming-of-age stories of raunchy characters set in 1965 Knockemstiff, Ohio; cf. "outlaw fiction" authors Chuck Kinder, Lee Maynard, and M. Glenn Taylor.

Pollock, Donald Ray. 2011. *The Devil All the Time: A Novel*. New York: Doubleday. 261 pp. "Set in rural southern Ohio and West Virginia, ...follows a cast of compelling and bizarre characters from the end of World War II to the 1960s." By the author of *Knockemstiff* (2008; short stories).

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the path”: spatial politics and municipal powers in *Suttree* / Randall S. Wilhelm -- Strangers in everyland: *Suttree*, Huckleberry Finn, and tragic humanism / Bryan Vescio -- Life is lovely on a river: *Suttree* and the Huck Finn tradition / Leslie Worthington -- SECTION III: SUTTREE AND THE ASOCIAL, SUTTREE AND THE POLITICAL. Lightning out of civil rights territory: *Suttree*, the Quentin problem, and the historical unconscious / Jay Watson -- Whiteness and the “subject” of waste: the art of slumming in *Suttree* / Kariss McCoy -- “Encampment of the damned”: ideology and class in *Suttree* / Louis Palmer -- SECTION IV: SUTTREE AS TEXT. *Suttree*’s soundscapes / Stacy Peebles -- Visual rhetoric and cognitive identity in *Suttree* / Linda Woodson -- “The sculptor’s art”: mystery and the material body in *Suttree* / Lydia R. Cooper -- Primrose’s cat: *Suttree*’s deleted scenes / Daniel King -- James William Long: tributes / Wes Morgan and Peter Josyph.

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<http://www.stilljournal.net/dana-wildsmith-nonfiction.php>.

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Williams, Jonathan. 2000. *Blackbird Dust: Essays, Poems, and Photography* ["another celebration of Outsiderdom"]. New York: Turtle Point Press. 243 pp.

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min.). Recommended text and web resources. <http://southernspaces.org/2008/field-guide-northeast-alabama>.

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MASS MEDIA, STEREOTYPES

Television, radio, internet, movies; hillbilly stereotypes (including noble savage and mountain maid), satire, and misrepresentation; Hatfield and McCoy feuding image, cartoons (Snuffy Smith, Li'l Abner); and popular television series (The Waltons, The Andy Griffith Show, Mayberry RFD, The Beverly Hillbillies, The Dukes of Hazzard, Justified, and more recent reality shows including Moonshiners, Snake Man of Appalachia, Buckwild, and Appalachian Outlaws)

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<http://www.americansuburbx.com/2010/11/essay-shelby-lee-adams-napiers-living.html>.

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Kutzer, Jewell Mitchell. 2001. *Memories of Mayberry: A Nostalgic Look at Andy Griffith's Hometown, Mount Airy, North Carolina* [author's hometown]. St. Augustine, Fla.: Dynamic Living Press. 189 pp.

Kyriakouides, Louis M. 2006. "The Grand Ole Opry and Big Tobacco" [radio scripts from R.J. Reynolds Tobacco Co., 1948-1959]. *Southern Cultures* 12, no. 2: 76-89.

Lambrecht, Winnie. 2012. "Folkstreams.net: A National Preserve of Documentary Films about American Roots Cultures" [website review essay]. *Journal of American Folklore* 125, no. 497 (Spring): 375-376. Created in 2000 and based in N.C., Folkstreams.net provides open access to more than 200 streamed videos and film clips featuring extraordinary talents of ordinary citizens, many of whom are Appalachian. Titles listed in the "Films About Making Things" section include: "Alex Stewart: Cooper" (1973); "Appalachian Journey" (Alan Lomax, 1991); and "Edd Presnell: Dulcimer Maker" (1973).

Lanier, Parks. 2002. "The Ugly Appalachian: A View from England" [*Observer Magazine*, 1992; *Deliverance* syndrome; Ky.]. *Now & Then: The Appalachian Magazine* 19 (Spring): 27-30.

Lanier, Parks. 2003. "The Absence of an Appalachian Aesthetic" ["codifying and nullifying," e.g., shiftless hillbilly]. *Now & Then: The Appalachian Magazine* 20, no. 2-3 (Summer/Winter): 27-29.

Ledford, Katherine Elizabeth. 2002. "'The primitive circle': Inscribing Class in Southern Appalachian Travel Writing, 1816-1846." *Appalachian Journal* 29 (Fall 2001-Winter 2002): 68-89.

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Leidholdt, Alexander S. 2011. "“Never Thot This Could Happen in the South!”: The Anti-Lynching Advocacy of Appalachian Newspaper Editor Bruce Crawford" [Norton, Va.; Letcher Co., Ky.; 1927-1928]. *Appalachian Journal* 38, no. 2-3 (Winter/Spring): 198-232. Culminates in anti-lynching law.

Leiter, Andrew B., ed. 2011. *Southerners on Film: Essays on Hollywood Portrayals Since the 1970s*. Jefferson, N.C.: McFarland. Collection of 15 essays including the following four: "That old-timey music": nostalgia and the Southern tradition in *O Brother, Where Art Thou?* / Andrew B. Leiter -- The *Junebug* dilemma / Bryan Giemza -- Imagined realities: Appalachia, Arabia, and Orientalism in *Songcatcher* and *The Sheik* / Thomas R. Britt and Usame Tunagur -- "You taste of America": *Talladega Nights*, *Deliverance*, and Southern studies / Tara Powell.

Lester, Colleen Coleman. 1998. "Seeing" [Appalachian newcomer's first impressions controvert stereotypes; mules plowing]. *Appalachian Heritage* 26 (Spring): 36-38.

Lewis, Anne. 2012. "“That Point of Human Connection’: An Interview with Filmmaker Anne Lewis.” By Jesse Buckwalter, Kristen R. Dearmin, Rebekah Epling, Jameson Jones, Aaron Lancaster, Skye McFarland, Trevor McKenzie, Rachel Lanier Roberts, Leigh Walters, Bill Ward II, with Patricia D. Beaver. *Appalachian Journal* 40, no. 1-2 (Fall 2012/Winter 2013): 58-76. Includes "Anne Lewis: Selected Filmography," 76 [29 titles, 1984-2012, most produced for Appalshop].

Lifford, Brad. 2011. "Get Low" [movie, 2009]. *Now & Then: The Appalachian Magazine* 26, no. 2 (Winter): 77-78. Real life story of Roane County, Tennessean Felix "Bush" Breazeale who staged his 1938 funeral while still alive and became a national sensation. Portrayed by Robert Duvall in the film which also stars Bill Murray and Sissy Spacek.

Lifford, Brad. 2011. "Knoxville-Born Actress Dale Dickey Relishes Characters Who Move in Life's Darker Edges." *Now & Then: The Appalachian Magazine* 27, no. 1 (Summer): 65-66. Starred in the independent film *Winter's Bone* (2010), as a "meth-addled" woman in the TV series "Breaking Bad," and as Patty the Daytime Hooker in the comedy series "My Name Is Earl."

Lifford, Brad. 2011. "Remembering Patricia Neal" [1926-2010]. *Now & Then: The Appalachian Magazine* 26, no. 2 (Winter): 79-80. Neal, who grew up in Knoxville, Tenn., played Olivia Walton in *The Homecoming: A Christmas Story* (1971), which served as the pilot for the TV series, *The Waltons* (1971-1981) created by Earl Hamner.

Lifford, Brad. 2012. "The Last Mountain Weaves Powerful Message About the Controversial Hunt for Coal in West Virginia" [documentary film, 2011]. *Now & Then: The Appalachian Magazine* 27, no. 2 (Winter): 79-80. <http://thelastmountainmovie.com/>.

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- Mandrell, Liz. 1998. "Accent-uate the Positive" [stereotyped by a Southern (Ky.) accent]. *Appalachian Heritage* 26 (Fall): 15-18.
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- Mason, Bobbie Ann. 1993. "Recycling Kentucky" [discusses the play "The Kentucky Cycle," by Robert Schenkkan, 1992 Pulitzer Prize winner; negative stereotypes]. *New Yorker* 69, no. 36 (November 1): 50-62.
- Mason, Carol. 2005. "The Hillbilly Defense: Culturally Mediating U.S. Terror at Home and Abroad" [Jessica Lynch, Lynndie England, Eric Rudolph]. *NWSA Journal* 17, no. 3 (Fall): 39-63.
- Massey, Carissa. 2007. "Appalachian Stereotypes: Cultural History, Gender, and Sexual Rhetoric." *Journal of Appalachian Studies* 13, no. 1-2 (Spring-Fall): 124-136.
- McCusker, Kristina M. 1999. "'Bury Me Beneath the Willow': Linda Parker and Definitions of Tradition on the National Barn Dance, 1932-1935" [Chicago's WLS radio show; gendered image of girl singers]. *Southern Folklore* 56 (no. 3): 223-243.
- McEuen, Melissa A. 1995. "Doris Ulmann and Marion Post Wolcott: The Appalachian South." *History of Photography* 19 (Spring): 4-12.
- McEuen, Melissa A. 2000. *Seeing America: Women Photographers Between the Wars* [Doris Ulmann, Dorothea Lange, Marion Post Wolcott, Margaret Bourke-White, Berenice Abbott]. Lexington: University Press of Kentucky. 360 pp.
- McGeachy, Liz. 2003. "Creating It Yourself: Appalshop's Appalachian Media Institute" [youth media program; community documentary; Whitesburg, Ky.]. *Now & Then: The Appalachian Magazine* 20 (Spring): 15-18.

McKinney, Gordon B. 1998. "The First False Frontier: Eastern Kentucky and the Movies." *Register of the Kentucky Historical Society* 95 (Spring): 119-136.

McKinney, Gordon. 2000. "Jerry Williamson: An Appreciation" [editor, *Appalachian Journal*, 1972-2000]. *Appalachian Journal* 28 (Fall): 68-77.

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Moraes, Lisa de. 2002. "Gold in Them Thar 'Hillbillies'? CBS Plans a Real-Life Version of Its '60s Hick Hit." *Washington Post*, 29 August, 1(A).

Narine, Anil. 2008. "Global Trauma at Home: Technology, Modernity, *Deliverance*." *Journal of American Studies* 42, no. 3 (December): 449-470. 1972 film, *Deliverance*.

Nava, Margaret. 2012. "The Old Wooden Phone." *Now & Then: The Appalachian Magazine* 27, no. 2 (Winter): 38-40. First phones, and rural electrification in 1940s Upper East Tennessee.

NeCamp, Samantha. 2011. "The *Hazel Green Herald* and the 'Idea of Appalachia'." *Journal of Appalachian Studies* 17, no. 1-2 (Spring-Fall): 66-84. A late 19th-century/early 20th-century, eastern Kentucky [Wolfe Co.] newspaper and the literate populace it invokes, contrary to local color promulgated ideas of Appalachian illiteracy.

Nipper, Melissa. 2012. "Serving Appalachia Through Theatre." *Now & Then: The Appalachian Magazine* 27, no. 2 (Winter): 54-55. Milligan College, Johnson City, Tenn.

Norman, Gurney. 1999. "Notes on *The Kentucky Cycle*" [by Robert Schankken (1993)]. In *Back Talk from Appalachia: Confronting Stereotypes*, ed. D. Billings, G. Norman, and K. Ledford, 327-332. Lexington: University Press of Kentucky. Originally published as *Confronting Appalachian Stereotypes*.

O'Brien, John. 2003. "Tall Tales of Appalachia" [criticism of CBS's planned "Beverly Hillbillies" reality TV show]. *New York Times*, 10 May, 21(A).

Olson, Ted. 1999. "Holistic Folklife Studies: Finding the Cultural Identity of Regions within a Region" [Appalachian subregions]. *Journal of Appalachian Studies* 5 (Fall): 257-261.

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Pancake, Ann. 2000. "'Similar Outcroppings from the Same Strata': The Synonymous 'Development' Imagery of Appalachian Natives and Natural Resources" [early 20th century]. *Journal of Appalachian Studies* 6 no. 1-2 (Spring/Fall): 100-108.

Patterson, Beverly B. 2000. "'Give Me the Truth!': The Frankie Silver Story in Contemporary North Carolina" [video review of *The Ballad of Frankie Silver* (Davenport Films, 1996)]. *Journal of American Folklore* 113 (Spring): 200-203.

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Platania, Joseph. 2001. "Just-Rite: Huntington's Air-Ola Radio Company" [1920s radio manufacturing company; sidebar on related Museum of Radio & Technology]. *Goldenseal: West Virginia Traditional Life* 27 (Winter): 34-39.

Podber, Jacob J. 2001. "Early Radio in Rural Appalachia: An Oral History" [Ohio]. *Journal of Radio Studies* 8, no. 2 (Winter): 388-410. Fifty-one residents from Morgan, Vinton, Meigs, and Athens Counties were interviewed, the majority in their 70s and 80s.

Podber, Jacob J. 2008. "Television's Arrival in the Appalachian Mountains of the USA: An Oral History" [1950s-60s]. *Media History* 14, no. 1: 35-52.

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<http://www.albany.edu/jmmh/vol2no1/lights.html>.

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Powell, Douglas Reichert, et al. 2011. "Roundtable Discussion of *APPALACHIA: A History of Mountains and People*" [PBS four-part documentary (2009), by Jamie Ross and Ross Spears]. *Appalachian Journal* 38, no. 2-3 (Winter/Spring): 246-274. Cultural ecology, from the ground up / Douglas Reichert Powell -- Appalachian consilience / Geoffrey L. Buckley -- History of resilience is a history of resistance / Melissa Ooten -- Emphasizing connections and avoiding guilt: the rhetoric of Appalachia / Elizabeth Giddens -- Leaving home and the silencing of self / Roger Guy -- New ground and old friends: response to *APPALACHIA* / Amy Tipton Cortner -- Response to *APPALACHIA*: flattened terrain / Anna Creadick.

Pratt, David. 2012. "Squidbillies and White Trash Stereotypes in the Corporate Postmodern South." *Appalachian Journal* 40, no. 1-2 (Fall 2012/Winter 2013): 94-110. "Squidbillies is a cartoon aired late at night as part of Cartoon Network's popular *Adult Swim* programming block." Pratt references Jim Goad's book, *Redneck Manifesto* (1997).

Price, Diane, with eleven other participants. 2000. "A Camera Is a Gun: A Discussion of *Stranger with a Camera*" (Whitesburg, Ky.: Appalshop, 2000) [film by Elizabeth Barret based on the 1967 killing of Canadian filmmaker Hugh O'Connor by Kentuckian Hobart Ison]. *Appalachian Journal* 27 (Summer): 406-417.

Redlin, Meredith. 1997. "Cultural Hierarchy on the 'trail a fears': The Drawings of Bruce Burris" [portfolio; cartoon collages of hillbilly stereotypes]. *Southern Quarterly* 36 (Fall): 125-136.

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Reichert Powell, Douglas. 1997. "Boston Common Minds Its Manners" [TV sitcom *Boston Common*]. *Now & Then: The Appalachian Magazine* 14 (Spring): 21-24.

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Reichert Powell, Douglas. 2007. "'Bluewashing' the Mountaineer: A Recent Television Trend" [shifting stereotypes]. *Appalachian Journal* 34, no. 2 (Winter): 206-214. Review essay of *The Appalachians: America's First and Last Frontier* (Random House, 2004), by Mari-Lynn Evans, Robert Santelli, and Holly George-Warren; "My Name is Earl" (Fox Television sitcom, 2005-06); and "The Appalachians" (PBS three-part documentary, 2005).

Reichert Powell, Douglas. 2007. *Critical Regionalism: Connecting Politics and Culture in the American Landscape* [literary and film examples; Johnson City, Tenn.]. Chapel Hill: University of North Carolina Press. 260 pp.

Reid, Herbert. [1999] 2001. "Regional Consciousness and Political Imagination: The Appalachian Connection in an Anxious Nation" [*The Kentucky Cycle* (1993)]. In *Back Talk from Appalachia: Confronting Stereotypes*, ed. D. Billings, G. Norman, and K. Ledford, 313-326. Lexington: University Press of Kentucky. Originally published as *Confronting Appalachian Stereotypes*.

Richardson, Leslie. 2004. "Tennessee in Film." In *A History of Tennessee Arts: Creating Traditions, Expanding Horizons*, ed. C. West and M. Binnicker, 365-382. Knoxville: University of Tennessee Press.

Roberts, Mark A. 2010. "The Performing Hillbilly: Redeeming Acts of a Regional Stereotype." *Appalachian Journal* 38, no. 1 (Fall): 78-90. Cultural examples and interpretations of "rehillbillification--or acting hillbilly;" self deprecating identity performance; parades, festivals, heritage tourism.

Roggenkamp, Karen. 2008. "Seeing Inside the Mountains: Cynthia Rylant's Appalachian Literature and the 'Hillbilly' Stereotype." *The Lion and the Unicorn* 32, no. 2 (April): 192-215. Examines Rylant's books, *When I Was Young in the Mountains* (1982), *The Relatives Came* (1993), and *Missing May* (1992) against historical background as noble savages or white trash.

Ross, Jamie, and Ross Spears [filmmakers]. 2012. Letter to the Editor, "Response to 'Roundtable Discussion of [2009 film] *Appalachia: A History of Mountains and People*' (38, no. 2-3: 246-274)." *Appalachian Journal* 39, no. 1-2 (Fall 2011/Winter 2012): 22-26.

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Satterwhite, Emily. 2008. "Imagining Home, Nation, World: Appalachia on the Mall." *Journal of American Folklore* 121, no. 479 (Winter): 10-34. 2002 Smithsonian annual folklife festival and visitors' preconceptions.

Sauceman, Fred, and Charlie Daniel. 2005. "Shop Talk from Rosy's Diner" [interview with Charlie Daniel, editorial cartoonist for *The Knoxville Journal*]. *Now & Then: The Appalachian Magazine* 21, no. 1 (Spring): 20-22.

Sauceman, Fred. 2011. "Good Afternoon, I'm Maxine Humphreys for Doughty-Stevens." *Now & Then: The Appalachian Magazine* 26, no. 2 (Winter): 49-50. Delivering the Local News since 1953 on AM 1340, WGRV, Greeneville, Greene County, Tenn.

Scarbrough, Meredith L. 1996. "Virginia's On-Ramp to the Information Superhighway" [Blacksburg Electronic Village]. *Now & Then: The Appalachian Magazine* 13 (Summer): 15-16.

Scott, A. O. 2010. "From a Clan That Lives by Its Own Rules, a Tale Made for the Movies." *New York Times*, 5 May, 5(C). 587 words. Movie review of 'The Wild and Wonderful Whites of West Virginia', "a documentary about an unapologetically dysfunctional family." See also: Rebecca R. Scott (2010).

Scott, Rebecca R. 2010. Review essay of "The Wild and Wonderful Whites of West Virginia" [Boone Co.; documentary film, producer Johnny Knoxville, director Julien Nitzberg, Dickhouse Productions, 2010]. *Journal of Appalachian Studies* 16, no. 1-2 (Spring-Fall): 245-247. "...depicts a year in the life of the extended family of Jesco White, who became internationally famous through the 1991 PBS documentary 'The Dancing Outlaw'."

Scott, Rebecca. 2009. "The Sociology of *Coal Hollow*: Safety, Othering, and Representations of Inequality" [University of California Press (2006); photos and oral histories]. *Journal of Appalachian Studies* 15, no. 1-2 (Spring-Fall): 7-25. Unintentional stereotyping; "tropes of Appalachian cultural marginalization."

Seelye, Katharine Q. 2011. "A Regional Radio Voice Threatened From Afar" [WMMT, Whitesburg, Ky.; federal cuts]. *New York Times*, 12 April, 12(A). 1,308 words. This vibrant station reaches the mountain hollows of eastern Ky., southwestern Va., and southern W. Va.

Selby, David. 2002. "The Mythology of West Virginia" [address by actor and Morgantown, W. Va. native Selby]. *Traditions: A Journal of West Virginia Folk Culture and Educational Awareness* 8: 42-44.

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Skeen, Tim. 2006. "Stereotypical Images Prevail" [review of WGBH/*Frontline*'s "Country Boys," 2005 documentary, Prestonsburg, Ky.]. *Appalachian Heritage* 34, no. 2 (Spring): 87-89. See also editor George Brosi's contrasting of "Country Boys" with media coverage of the Sago mine disaster, "This Side of the Mountain," 3-4.

Smith, Al. 2012. *Kentucky Cured: Fifty Years in Kentucky Journalism*. Charleston, S.C.: History Press. 222 pp.

Smith, Dina. 2004. "Cultural Studies' Misfit: White Trash Studies." *Mississippi Quarterly* 57 (Summer): 369-387.

Sommers, Joseph Michael. 2012. "Crooked Appalachia: The Laughter of the Melungeon Witches in Mike Mignola's *Hellboy: The Crooked Man* [2010]. In *Comics and the U.S. South*, ed. B. Costello and Q. Whitted, 214-241. Jackson: University Press of Mississippi.

Stanley, Tal. 1995. "The Place of Justice." *Southern Changes: The Journal of the Southern Regional Council* 17, no. 3-4: 27-29. Film review of *Justice in the Coalfields* (dir. Anne Lewis, Appalshop, 1995) which documents the miners' strike against Pittston Coal Company and community outrage in southwest Virginia following the 1988 expiration of the contract between Pittston and the UMWA which also terminated medical benefits to miners and their families.

Stanley, Tal. 1999. Review essay of *Confronting Appalachian Stereotypes: Back Talk from an American Region*, ed. D. Billings, G. Norman, and K. Ledford (University Press of Kentucky, 1999). *Journal of Appalachian Studies* 5 (Fall): 269-274.

Stewart, Kathleen. 2002. "Scenes of Life/Kentucky Mountains" [commentary on photo essay]. Photographs by Anya E. Liftig. *Public Culture* 14 (Spring): 349-359.

Stewart, Polly. 2000. "Review Notes on *The Ballad of Frankie Silver*" [classroom teaching tool notes; 1996 documentary film]. *North Carolina Folk Journal* 47 (Winter/Spring): 73-74.

Suarez, Ernest. 1995. "'Deliverance': Dickey's Original Screen Play" [special issue: Southern Novelists on Stage and Screen]. *Southern Quarterly* 33 (Winter-Spring): 161-169.

Suderman, Peter. 2011. "*Tucker & Dale* Role-Switch Slasher Spoof" [film]. *Washington Times*, 30 September, 3(D). 619 words. "...the movie offers a hillbilly-friendly revisionist take on the hick-horror encounter -- think *The Texas Chainsaw Massacre* as told by Leatherface, if Leatherface were a guileless hick."

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Sulzberger, A. G. 2011. "In Small Towns, Gossip Moves to the Web, and Turns Vicious" [Ark., Ky.; social media website, Topix]. *New York Times*, 20 September, 1(A). 1,505 words.

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Tavernise, Sabrina. 2011. "Tackling the Problems of Appalachia, Theatrically." *New York Times*, 15 May, 23(A). 778 words. Harlan Co., Ky.; Southeast Kentucky Community and Technical College professor Robert Gipe's "Higher Ground" series of community-lifting plays.

Thesing, William B., and Theda Wrede, ed. 2009. *The Way We Read James Dickey: Critical Approaches for the Twenty-First Century*. Columbia: University of South Carolina Press. 261 pp. Nineteen essays, including: Introduction: From dust to deliverance / William B. Thesing and Theda Wrede -- Adherence to Propp: James Dickey's *Deliverance* in novel and film / Cherry Levin -- James Dickey and his reader: the movement from Drowning to deliverance / Randall Smith -- Nature and gender in James Dickey's *Deliverance*: an ecofeminist reading / Theda Wrede -- The bugging hillbilly and the buddy movie: male sexuality in *Deliverance* / Ed Madden -- Ed Gentry's "man crush": idolatry, power, and love in James Dickey's *Deliverance* / Jennifer Schell -- "How willing to let anything be done": James Dickey's feminist praxis / Jennie Lightweis-Goff.

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MIGRATION, POPULATION, URBAN APPALACHIANS

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MUSIC and DANCE

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Gillian Welch / Grant Alden -- Go your own way: Ryan Adams / Dave Menconi -- World wide open: Jay Farrar / Peter Blackstock -- Outside the wall: the Jayhawks / Erik Flannigan -- In through the out door: Wilco / Paul Cantin -- Rocking tall: the Drive-by Truckers / Grant Alden -- A life of quiet inspiration: Iron & Wine / William Bowers].

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Boosinger, Laura. 2007. "David Holt: Scholar, Performer, and Producer of Folklore Programs" [banjoist; Brown-Hudson Folklore Award winner]. *North Carolina Folklore Journal* 54, no. 2 (Fall-Winter): 18-21.

Boosinger, Laura. 2010. "The Folk Heritage Committee" [2010 Community Traditions Award winner]. *North Carolina Folklore Journal* 57, no. 2 (Fall-Winter): 34-40. This Asheville committee organizes and perpetuates the "longest continuing folk festival in America," now in its 83rd year: the Mountain Dance and Folk Festival and The Shindig on the Green.

Boye, Gary R. 2002. Review essay of *Can't You Hear Me Callin': The Life of Bill Monroe*, by Richard D. Smith (Little, Brown, 2000). *Appalachian Journal* 29 (Spring): 377-383.

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Breiding, Tom. 2009. "Coming from West Virginia: An Interview with Songwriter Tom Breiding." By Jacob Strautmann. *Appalachian Journal* 36, no. 3-4 (Spring-Summer): 242-246.

Bristol Sessions 1927-1928: The Big Bang of Country Music. 2009 [1927]. Hamburg, Germany: Bear Family Records. Five CD sound disks, 41 artists, 124 tracks, 385 minutes, plus 120-page booklet by Ted Olson and Tony Russell which includes discography, program notes, song lyrics, essays, and photos. Originally recorded by Ralph Peer of the Victor Talking Machine Company, at Bristol, Tenn. Contents: CD 1. The dying girl's farewell -- Tell mother I will meet her (Ernest V. Stoneman, E. Kahle Brewer, Walter Mooney) -- The mountaineer's courtship (Ernest V. Stoneman, Miss Irma Frost, Uncle Eck Dunford) -- Midnight on the stormy deep (Ernest V. Stoneman, Miss Irma Frost) -- Sweeping through the gates -- I know my name is there -- Are you washed in the blood? -- No more good-byes -- The resurrection (take 1) -- The resurrection (take 2) -- I am resolved (take 1) -- I am resolved (take 2) (Ernest V. Stoneman & his Dixie Mountaineers) -- I want to go where Jesus is -- Do, Lord, remember me -- Old ship of Zion -- Jesus getting us ready for that great day -- Happy in prison -- Don't grieve after me (Ernest Phipps & his Holiness Quartet) -- What will I do, for my money's all gone (Uncle Eck Dunford, Hattie Stoneman) -- The whip-poor-will's song -- Skip to ma Lou, my darling (Uncle Eck Dunford) -- Barney McCoy (Uncle Eck Dunford, Ernest Stoneman) -- Old time corn shuckin', part 1 -- Old time corn shuckin', part 2 (Blue Ridge Corn Shuckers) -- CD 2. The jealous sweetheart (take 1) -- The jealous sweetheart (take 2) -- A passing policeman -- Just a message from Carolina (Johnson Brothers) -- The wreck of the Virginian (take 1) -- The wreck of the Virginian (take 2) -- I mean to live for Jesus -- You must unload -- Walking in the way with Jesus (take 1) -- Walking in the way with Jesus (take 2) (Blind Alfred Reed) -- Two brothers are we -- The soldier's poor little boy (Johnson Brothers with Tennessee Wildcats) -- I want to see my mother (ten thousand miles away) (Johnson Brothers) -- Pot liquor blues -- Narrow gauge blues (El Watson) -- Cold penitentiary blues -- Oh Molly dear -- Pretty Polly -- Darling Cora (B. F. Shelton) -- Called to the foreign field -- I am bound for the promised land -- Where we'll never grow old -- When they ring the golden bells -- To the work (Alfred G. Karnes) -- Train on the island -- Black-eyed Susie (J. P. Nester) -- Johnny Goodwin (Bull Mountain Moonshiners) -- CD 3. Bury me under the weeping willow -- Little log cabin by the sea -- The poor orphan child -- The storms are on the ocean -- Single girl, married girl -- The wandering boy (The Carter Family) -- Remember me, O mighty one -- I'm redeemed (Alcoa Quartet) -- Henry Whitter's fox chase -- Rain crow bill; (Henry Whitter) -- Big bend gal -- Suzanna gal -- Sandy River belle (take 1) -- Sandy River belle (take 2) -- Billy Grimes, the rover; (The Shelor Family) -- The Newmarket wreck -- On the banks of the sunny Tennessee (Mr. & Mrs. J. W. Baker) -- The soldier's sweetheart -- Sleep baby sleep (Jimmie Rodgers) -- The longest train I ever saw -- Sweet heaven when I die -- Miss 'Liza, poor gal (Tenneva Ramblers) -- Greasy string -- Your blue eyes run me crazy (West Virginia Coon Hunters) -- Standing on the promises -- At the river

(Tennessee Mountaineers) -- CD 4. My name is Ticklish Reuben -- Way down in Alabama (Smyth County Ramblers) -- Do not wait 'till I'm laid 'neath the clay -- The days of my childhood plays -- We shall all be reunited (Alfred G. Karnes) -- If the light has gone out in your soul -- Went up in the clouds of heaven -- I know that Jesus set me free -- Shine on me -- Bright tomorrow -- A little talk with Jesus (Ernest Phipps & his Holiness Singers) -- I cannot be your sweetheart -- Three black sheep (Howard, Peak (the Blind Musicians)) -- Good-night darling -- Little bunch of roses (Clarence Greene) -- The broken-hearted lover (The Stoneman Family -- Angeline, the baker -- Old shoes and leggin's (Uncle Eck Dunford) -- We parted by the riverside (The Stoneman Family) -- Down to Jordan and be saved -- There's a light lit up in Galilee (Ernest Stoneman's Dixie Mountaineers) -- Going up the mountain after liquor (part 1) -- Going up the mountain after liquor (part 2) -- The spanish merchant's daughter -- Too late; (The Stoneman Family) -- CD 5. I'll be happy -- Like the rainbow -- Because I love him -- Come to the savior -- Do your best, then wear a smile -- We shall reach home (The Stamps Quartet) -- My mother is waiting for me in heaven above -- She has climbed the golden stair (Smith Brothers) -- We'll sing on that shore -- Singing the story of grace -- Help me to find the way -- He'll be with me (The Palmer Sisters) -- Brownie blues -- Unknown blues (Tarter & Gay) -- Where is my mamma? -- When you go a'courtin' -- I sat upon the river bank -- New Orleans is the town I like best -- She tells me that I am sweet -- Mr. Brown, here I come (Carolina Twins) -- I truly understand, you love another man -- My mother's hands (Shortbuckle Roark & Family).

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Hank Williams / Richard Leppert and George Lipsitz -- Patsy Cline, musical negotiation, and the Nashville sound / Joli Jensen -- Elvis, country music and the South / Bill C. Malone. III. WALTZ ACROSS TEXAS: LOCAL AND REGIONAL FORMS AND INFLUENCES: Local styles and country music: an introductory essay / Paul Fryer -- Country music and the southernization of America / James C. Cobb -- Romantic regionalism and convergent culture in central Texas / Nicholas R. Spitzer -- Mexican musical influences on country songs and styles / George H. Lewis -- A tombstone every mile: country music in Maine / George H. Lewis. IV. THERE'LL ALWAYS BE A HONKY-TONK SOMEWHERE: COUNTRY CULTURE: Honky-tonking: mass mediated culture made personal / Joli Jensen -- Split subjectivity in country music and honky-tonk discourse / Aaron A. Fox -- Alienation and single musicians on the honky-tonk circuit / Karl Neuenfeldt. V. NASHVILLE SKYLINE: THE BUSINESS OF COUNTRY MUSIC: Country music: popular or folk? / Neil V. Rosenberg -- The commercial art world of country music / George H. Lewis -- Characteristics of successful and unsuccessful country music songs / Charles Jaret -- Function in the country song "Tight Fittin' Jeans" / John H. Planer. VI. REASONS FOR RHYMERS: SENSIBILITY, EMOTION AND COUNTRY VALUES: Country music and American values / John Buckley -- Tension, conflict and contradiction in country music / George H. Lewis -- Engendering narratives of lament in country music / Katie Stewart -- Romantic narcissism in "outlaw" cowboy music / Michael Dunne. VII. THE STREETS OF BAKERSFIELD (THE LIGHTS OF BALTIMORE): PERSONAL, POLITICAL AND SOCIAL ISSUES: Images of women and men in country music / Karen A. Saucier -- Forbidden fruit: interracial love affairs in country music / Stephen I. Thompson -- Country music and organized religion / Jimmie N. Rogers and Stephen A. Smith -- Populist ideology and country music / Jock Mackay. VIII. IF WISHES WERE CHANGES: COUNTRY AT THE CROSSROADS: The old sound of new country / Ken Tucker -- Are you sure Hank done it this way? / David Gates -- Alison Krauss and the contemporary-traditional conflict in modern bluegrass / Mark Fenster -- Rosanne Cash walks her own line / Jan Hoffman.

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money in country music / Don Cusic -- Country music and the contemporary composer: the case of Paul Martin Zonn / Michael Kurek and Cecelia Tichi -- "My name is Sue! How do you do?": Johnny Cash as lesbian icon / Teresa Ortega -- The dialectic of hard-core and soft-shell country music / Richard A. Peterson -- "The sad twang of mountain voices": Thomas Hart Benton's *Sources of Country Music* / Vivien Green Fryd -- Mecca for the country music scholar / Ronnie Pugh -- Country music, seriously: an interview with Bill C. Malone / Cecelia Tichi -- Reading the row / Christine Kreyling -- The metric makings of a country hit / Jocelyn Neal -- "The voice of woe": Willie Nelson and evangelical spirituality / T. Walter Herbert -- "I'll reap my harvest in heaven": Fred Rose's acquaintance with country music / John W. Rumble -- Jim Crow and the pale maiden: gender, color, and class in Stephen Foster's "Hard times" / Amy Schrager Lang.

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mushroom hunting -- Pickling beets -- Plain folk & simple livin' -- Ethel Inez Small Hughes -- Midwives and home births -- Apple butter boiling -- Mountain music -- Cooper trade -- Raymond Ralph Fitzgerald -- Bear hunting -- Women who hunt -- Wild game recipes -- Driving cattle -- Evelyn Campbell Painter -- Maude and Lertie -- Fitzgerald Lumber Company -- Lora Burgess Ramsey Coffey -- Poem : Mama's mama.

Coffey, Lynn. 2011. *Backroads 3: Faces of Appalachia*. Charlottesville, Va.: Quartet Books. 294 pp. Photos; recipes. Thirty-six biographical stories and vignettes of traditional life and customs in Va.'s Blue Ridge Mountains. See also the author's *Backroads: Plain and Simple Livin'* (2009), and *Backroads 2: The Road to Chicken Holler* (2010).

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Taylor and Samuel R. Cook; "Putting Anthropology to Work to Preserve Appalachian Heritage," by Mary LaLone; "'You Have a Culture to Preserve Here, But We Have a Power Line to Stop': University/Community Study of Cultural Attachment to Place," by Melinda Bollar Wagner and Kristen L. Hedrick; "A Vested Interest: Activist Anthropology in the Mountaintop Removal Debate," by Samuel R. Cook; "Partners, Neighbors, and Friends: The Practice of Place-Based Education," by Talmadge A. Stanley and Stephen L. Fisher; "A Place-Based University? The Land-Grant Mission in the 21st Century," by Betsy Taylor; "Striking the Forest Coeval: Fieldwork at the Site of Clashing Social Imaginaries," by Mary Hufford.

Cook, Virginia. 2008. "89 Years in the Coalfields: A Satisfying Life in Wyoming County." *Goldenseal: West Virginia Traditional Life* 34, no. 1 (Spring): 48-53. Memoir, b. 1918, Mullens, W. Va.

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Feather, Carl E. 2008. "'I'm a Walking Miracle': Jim Davis of Cunningham Run." *Goldenseal: West Virginia Traditional Life* 34, no. 4 (Winter): 45-51. Harrison County; 74-year-old wood carver and scrap-metal sculptor, poet, harmonica player weight lifter, motorcycle rider.

Feather, Carl E. 2008. "A Shop for Sore Eyes in St. Marys." *Goldenseal: West Virginia Traditional Life* 34, no. 1 (Spring): 62-63. Pleasants County; Bill's Antiques and Collectibles.

Feather, Carl E. 2008. "Character Farm in Morgan County." *Goldenseal: West Virginia Traditional Life* 34, no. 2 (Summer): 66-67. George Farnham of Unger and his collection of fiberglass advertising figures.

Feather, Carl E. 2008. "The Jones Diamond: Mixed Blessings for a Peterstown Family." *Goldenseal: West Virginia Traditional Life* 34, no. 4 (Winter): 18. Monroe County; "The odds are staggering: The couple who held the world record for the most consecutive male births – 16 – also owned the Peterstown property on which was found the largest alluvial diamond ever discovered in the United States."

Feather, Carl E. 2010. "Harsh Reunion: 'A Friendly Bunch of Customers'." *Goldenseal: West Virginia Traditional Life* 36, no. 2 (Summer): 54-59. One-hundredth Harsh family reunion of descendants of German settlers, held at Horse Shoe Run, Preston County.

Feather, Carl. 2010. "Ramp Sunday at Mount Grove." *Goldenseal: West Virginia Traditional Life* 36, no. 1 (Spring): 62-63. Annual ramps [pungent wild leek tuber] dinner festival; Preston/Tucker Co. line.

Feather, Carl E. 2010. "'The Most Busiest Man': Tom Knotts of Fellowsville." *Goldenseal: West Virginia Traditional Life* 36, no. 2 (Summer): 60-65. Tom's Auto Parts doubles as a community gathering spot and coffee shop in Preston County.

Feather, Carl E. 2011. "Coleman's Fish: A Great Catch in Wheeling." *Goldenseal: West Virginia Traditional Life* 37, no. 2 (Summer): 30-36. Coleman's family-owned fish market and restaurant, started in 1914.

Feather, Carl E. 2011. "Dwar Cooper's Chain Saw Shop in Harmon" [Randolph Co.]. *Goldenseal: West Virginia Traditional Life* 37, no. 1 (Spring): 68-69.

Feather, Carl E. 2011. "Sharp's Store: 100 Years of Nostalgia in Pocahontas County" [landmark general store in Slatyfork]. *Goldenseal: West Virginia Traditional Life* 37, no. 2 (Summer): 59-65.

Feather, Carl E. 2011. "Shave and a \$6 Haircut in New Martinsville." *Goldenseal: West Virginia Traditional Life* 37, no. 4 (Winter): 60-61. Profile of Tyler County native Ray Mossor, b. 1924, barbering since 1947.

Feather, Carl E. 2012. "'Fair Dealing': Richardson's Hardware in Marlinton." *Goldenseal: West Virginia Traditional Life* 38, no. 1 (Spring): 38-43. "...the store's heyday was 1910 to the mid-1930's, when it supplied many of the logging camp operations."

Feather, Carl E. 2012. "Antiques and Memories in Pendleton County." *Goldenseal: West Virginia Traditional Life* 38, no. 4 (Winter): 64-65. Profile of Greg Ehrhart's "Duffy's Mountain Man Antiques" shop between Judy Gap and Franklin.

Feather, Carl E. 2012. "Drive-In Nights at Franklin" [Pendleton Co.]. *Goldenseal: West Virginia Traditional Life* 38, no. 2 (Summer): 66-67. Outdoor movie screen, since the 1950s.

Feather, Carl E. 2012. "Sweet Repose in Bartow" [Pocahontas Co.; historic inn]. *Goldenseal: West Virginia Traditional Life* 38, no. 4 (Winter): 10-17. Located at the foot of Cheat Mountain in the Greenbrier River Valley, Abraham Lincoln, Stonewall Jackson, and Ambrose Bierce were among the notables who slept at Travelers' Repose, built in 1838.

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Rostan, Walter Davis -- Center for participatory change: cultivating grassroots support organizing / Craig White, Paul Castelloe, Molly Hemstreet, Yaira Andrea Arias Soto, Jeannette Butterworth -- Faith-based coalitions and organized labor: new forms of collaboration in the twenty-first century? / Jill Kriesky, Daniel Swan -- Talking union in two languages: labor rights and immigrant workers in east Tennessee / Fran Ansley -- PART III: CLIMBING JACOB'S LADDER: SCALING UP -- Virginia organizing: the action is at the state level / Joe Szakos, Ladelle McWhorter -- OxyContin flood in coal fields: "searching for higher ground" / Sue Ella Kobak -- Not your grandmother's agrarianism: The Community Farm Alliance's agrifood activism / Jenrose Fitzgerald, Lisa Markowitz, Dwight B. Billings -- Mountain justice / Cassie Robinson-Pfleger, Randal Pfleger, Ryan Wishart, Dave Cooper -- Who knows? Who tells? Creating a knowledge commons / Anita Puckett, Elizabeth Fine, Mary Hufford, Ann Kingsolver, Betsy Taylor -- North and South: struggles over coal in Colombia and Appalachia / Aviva Chomsky, Chad Montrie -- Conclusion: transformations in place / Barbara Ellen Smith, Stephen L. Fisher.

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Betting the farm [Greeneville, Tenn.] / Amanda Rigell -- Everything old is new again / Sarah Thomas -- Ramp talk / Michael Joslin -- An unlikely source of flour [Jack-in-the-Pulpit] / Renee McNeely -- Kitchen table / Jessie van Eerden -- Pear salad for Christmas / Margaret Carr -- What the groundhog knows: city girl meets horseradish / Margaret Nava -- Poke [poem] / R.T. Smith -- The Henderson County Curb Market at eighty-five / Elizabeth Engelhardt -- The Tao of cornbread / Janice Barnett -- Pickling corn: a primer / Anita Shell -- Cove Creek gritty bread [plus recipe] / Susan Shelton -- Down by the old mill stream: *Now & Then* visits three historic mills / Stephen Newton -- Beans get around / Bill Best -- Between the rows with both hands: bean-picking in Northeast Tennessee / Margaret Carr -- A paean to pork / Elizabeth Sims -- A Southwest Virginia pig pickin' [plus recipe for Mamaw Dorcas' Slaw] / Amanda Aubrey -- Lessons from an Appalachian stockyard: coal served as dietary supplement for pigs / David Ramey -- A breakfast platter / Randy Sanders -- Trout farming on Hump Mountain: the livelihood of Mike Cable [Elk Park, N.C.] / Patrick Loven -- Nourishing miners and dodging the USDA: West Virginia's pepperoni roll links Italy and Appalachia / Fred Sauceman -- The cabbage roll queen of Southwestern Pennsylvania [plus recipe: Josephine Gresko's Stuffed Cabbage Rolls] / Miriam Rubin -- History in a bun [Greek hot dog stands; Birmingham, Ala.] / Amy Evans -- Grapico: Birmingham's house wine / Amy Evans -- Eating Eierdach [Swiss; Tenn., recipe] / Sherry Hamilton -- The Stoney Creek Primitive Baptist Associational Meeting and dinner on the ground [Tenn.] / Martha Whaley -- "Cheese Salad" for the professor [pimento; recipe] / Martha Whaley -- Dinner on the ground: a secular version, with fried potatoes on the Roan [Roan Mountain, East Tenn.] / Susan Shelton -- Platters and permanence walk and talk aplenty at Spartanburg's Beacon [Beacon Drive-In] / Susan Shelton -- Beans all the way [Bean Barn, Greeneville, Tenn.] / Joel Waddell -- A discriminating palate [Corbin, Ky.; Knoxville, Tenn.] / Julia Watts -- Seeking the sweet life on the state line [Bristol, Va.; Loudy Candy Co.] / Lisa Elliott -- Peppermint [poem] / Michael McFee -- Squished biscuits and a birthday cake for baby Jesus: the food-filled life of Carsie Lodter / Renee McNeely -- Building a life and a community around the candy jar [recipe: Granny's Chocolate Fudge] / James Watson -- At the old-time jamboree [poem] / Kory Wells -- Cooking the down home blues [bluesman Wallace Coleman] / Wayne Winkler -- Radio, biscuits, and corn bread ["King Biscuit Time"] / Wayne Winkler.

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field — William Jay Smith / Stand buy your yam: the lure of the southern produce stand — Deb Barshafsky / Farmer's market — Marcia Camp / Of sorghum syrup, cushaws, mountain barbecue, soup beans, and black iron skillet — Fred Sauceman / A garden in Kentucky — Jane Gentry / Of fall days and harvesting, and falling in love — Jean Ritchie / VI. FOOD AND LOVE: Back to the bayou — Rick Bragg / Bill — Brad Watson / Falling for my husband — Blair Hobbs].

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Pross, Lester. 2000. "November 9, 1947" [heirloom letter from new professor, Berea College]. *Appalachian Heritage* 28 (Fall): 7-12.

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- Rose, Nicole. 2006. “Blackberry Tales” [picking blackberries; Pocahontas Co.]. *Goldenseal: West Virginia Traditional Life* 32, no. 2 (Summer): 52-55.
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Samples, Mack. 2012. "Hope and Success in Corton" [Kanawha Co.]. *Goldenseal: West Virginia Traditional Life* 38, no. 4 (Winter): 56-61. 1930s-1960s profile of this Elk River Valley community that "grew up around a large natural gas pumping station."

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Sauceman, Fred W., ed. 2010. *Cornbread Nation 5: The Best of Southern Food Writing*. Athens: University of Georgia Press. 314 pp. Seventy-two short essays, poems, and recipes including: Gratitude: May / Barbara Kingsolver -- Corn as a way of life / Loyal Jones -- Between the rows with both hands: bean picking in Northeast Tennessee / Margaret Carr -- Onion medicine / Anthony Cavender -- Coveted, French, and now in Tennessee [truffles] / Molly O'Neill -- Mulling over mull: a North Georgia foodways localism [soup] / Charles C. Doyle -- So long, White Lily [Knoxville; White Lily Flour] / Jack Neely -- What happened to poor man's pâté ? [N.C.; livermush] / Chuck Shuford -- Malabsorption Syndrome [poem] / Marianne

Worthington -- Platters and permanence walk and talk a-plenty at Spartanburg's Beacon [Drive-In] / Susan Shelton -- Dr. Enuf: a New Age nutraceutical with a patent medicine pedigree [Tri-City Beverage, Johnson City, Tenn.] / Fred W. Sauceman.

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Sauceman, Fred. 2011. "Scoring with Mettwurst and Beans" [Knoxville, Tenn.]. *Now & Then: The Appalachian Magazine* 26, no. 2 (Winter): 47-48. Still an "anchor" to the menu at the Old College Inn which opened in 1939 as Brownies.

Scarboro, Bob, and Mike Goodson. 2004. *Etowah County* [northeast Ala.; vintage photos]. Images of America. Charleston, S.C.: Arcadia. 128 pp.

Schacht, Matthew. 2008. "Freeing Families: Non-Profits in Northeast Tennessee Help Families Fight Cycle of Recidivism." *Now & Then: The Appalachian Magazine* 24, no. 2 (Fall/Winter): 51-54. Losing a parent to incarceration.

Schraff, Marilyn Thornton. 2010. *Appalachian Childhood: Memories of Growing Up in Rural Southern Ohio During the Mid 20th Century* [Lawrence Co.]. Cleveland, Oh.: M.T. Schraff. 220 pp.

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Serving Appalachia. 2012. Special issue, *Now & Then: The Appalachian Magazine* 27, no. 2 (Winter): 1-68. Essays on people, service organizations, and examples of "labors of love" in the region, many profiles of women.

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Shaffner, Randolph P. 2008. *Highlands* [N.C.; pictorial retrospective]. Charleston, S.C.: Arcadia. 127 pp.

Shannon, Joe Wayne. 2007. *My Old Gray Coat: Mountainhome Musing* [N.C.; anecdotes, stories, poems]. Boone, N.C.: Parkway Publishers. 95 pp.

Shapiro, Tricia. 2012. Review essay of *Transforming Places: Lessons from Appalachia*, ed. Stephen L. Fisher and Barbara Ellen Smith (University of Illinois Press, 2012). *Appalachian Heritage* 40, no. 3 (Summer): 104-106.

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Shearer, Katharine C., ed. 2001. *Memories From Dante: The Life of a Coal Town* [Russell County, Va.; oral histories, photographs; Clinchfield Coal Corp.]. Introduction by Jean Haskell. Abingdon, Va.: People Incorporated of Southwest Virginia. 525 pp. See also: <http://www.peopleincorp.org/dante.htm>.

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Childhood Games and Lessons Learned; 8. School Days; 9. Gimme That Old Time Religion; 10. Hopkins Gap Meets the World.

Shipley, Melissa. 2007. "The Wildflower Woman of Scott County, Virginia" [91-year-old Minnie Curtis; two recipes, for salad and jelly]. *Now & Then: The Appalachian Magazine* 23, no. 2 (Fall/Winter): 78-79.

Shirey, Sally. 2001. *Ligonier Valley* [Pa.; Westmoreland Co.]. Charleston, S.C.: Arcadia. 128 pp. Vintage photos.

Shirley, Beth, and Mae Carnes Cragg. 1998. "Aunt Mae" [Ga.; oral history interview with Cragg, b. 1912]. *Foxfire Magazine* 32 (Fall/Winter): 144-152.

Shope, Tommie Lee. 2006. "A Walk Through Time: An Interview with Tommie Lee Shope" [b. 1908?; Cowee Valley, Otto, N.C.]. Interview by student Cynthia Green. *Foxfire Magazine* 40 (Fall/Winter): 129-137.

Shortridge, Barbara G. 2005. "Apple Stack Cake for Dessert: Appalachian Regional Foods." *The Journal of Geography* 104, no. 2 (March-April): 65-73.

Shoupe, Carl. 2009. "Carl Shoupe: Man of Many Hats" [b. 1946, Harlan Co., Ky.; survived a coal mine roof fall; UMW organizer]. Interview by Alex Owens. *Foxfire Magazine* 43, no. 1-2 (Spring/Summer): 28-42.

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Shumate, Sam. 2006. *The Bridge Crew: Growing Up in the Blue Ridge Mountains in the 1940's and 50's* [Warrensville, Ashe Co., N.C.; biography]. Boone, N.C.: Parkway Publishers. 158 pp.

Sikora, Frank. 2005. *Let Us Now Praise Famous Women: A Memoir* [rural poverty and race, 1960s Calhoun Co., Ala.]. Tuscaloosa: University of Alabama Press.

Simmons, Gina. 2009. *Discovering Lavalette*. [No location]: Gina Simmons. 148 pp. Well-written, illustrated, self-published history of Wayne Co., W. Va., village of Lavalette.

Sims, Elizabeth, with Chef Brian Sonoskus. 2011. *Tupelo Honey Cafe: Spirited Recipes from Asheville's New South Kitchen* [N.C.]. Kansas City, Mo.: Andrews McMeel. 222 pp. "...an early pioneer in the farm-to-fork movement...since it first opened in 2000."

Sink, Alice E. 2011. *Hidden History of the Western North Carolina Mountains* [vignettes of common folks]. Charleston, S.C.: History Pres. 142 pp. Contents: There's no place like home | All in a day's work | Hotels, lodges, inns, and assembly grounds | People | Education | Believe it or not | Entertainment and celebrations | Recipe appendix.

Six, Dean. 2011. *The Practical Mountaineer Handbook*. Charleston, W.Va: West Virginia Book Company. 34 pp. "If you are wondering about planting parsnips, singing about crawdads, or how to pickle our much beloved ramps it is here in this useful book."

Slatalla, Michelle. 2006. *The Town on Beaver Creek: The Story of a Lost Kentucky Community* [oral histories memoir; Martin, Ky.; Floyd Co.]. New York: Random House. 242 pp.

Smith, Arnold R. 2001. *Appalachia: As I Remember It* [memoir; 1930s-40s Hazard, Ky.]. Tucson, Ariz.: Hats Off Books. 171 pp.

Smith, Barbara, and Carl Briggs. 2000. *Barbour County* [W. Va.; pictorial history]. Images of America series. Charleston, S.C.: Arcadia. 128 pp.

Smith, Barbara Ellen. 2006. "'You Dig Where You Stand': An Interview with Barbara Ellen Smith" [gender scholarship; new immigrants]. Interview by Dare Cook, Ashley Crabtree, Aaron Davis, Katie Gray, Michael Troy, with Patricia Beaver. *Appalachian Journal* 33, no. 2 (Winter): 188-208.

Smith, Barbara. 2000. "'Lovingly, Mama': The Letters of Viola S. Springer" [Colfax, Marion Co.; 1901-1903; 67 letters reveal family life]. *Goldenseal: West Virginia Traditional Life* 26 (Spring): 12-16.

Smith, Jordan W., Roger L. Moore, Dorothy H. Anderson, and Christos Siderelis. 2012. "Community Resilience in Southern Appalachia: A Theoretical Framework and Three Case Studies." *Human Ecology* 40, no. 3 (June): 341-353. Haywood, Macon, and Mitchell Counties., N.C.

Smith, Larry R., and Guy Mason. 2011. *Mingo Junction* [Ohio; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. Mingo Junction is a river/steel town located in the Upper Ohio Valley.

Smith, Lee, ed. 2000. *Sitting on the Courthouse Bench: An Oral History of Grundy, Virgin[i]a*. Oral history by Grundy High School Students. Chapel Hill, N.C.: Tryon Publishing Company. 254 pp.

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