# Appalachian Studies Bibliography

## Cumulation

2013-June 2016

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AGRICULTURE and LAND USE
Mountain farms, gardening, ginseng, absentee landowners


Black, Katherine J. 2015. Row by Row: Talking with Kentucky Gardeners. Athens, Oh.: Swallow Press. 221 pp. “Oral history interviews with 40 vegetable gardeners across the state, with a wide variety of backgrounds, result in a “powerful compilation of testimonies on the connections between land, people, culture, and home.”


Ellifritt, Duane. 2013. “Puttin’ Up Hay in Doddridge County.” Goldenseal: West Virginia Traditional Life 39, no. 2 (Summer): 52-57. Memories of cutting and stacking. “The standard wage for hired hayfield hands in those days was three dollars a day and dinner.”


Feather, Carl E. 2013. “Everbreeze: Life at an Ohio County Landmark.” Goldenseal: West Virginia Traditional Life 39, no. 3 (Fall): 52-57. Everbreeze is one of the oldest working farms in Ohio County, run for five generations by the same family.


Fletchall, Ann. 2013. “Making Sense of the Strip: The Postmodern Pastiche of Pigeon Forge, Tennessee.” Southeastern Geographer 53, no. 1 (Spring): 102-22. Comparison to Las Vegas; “...themes of Appalachia, the South, Country, Fifties, and Mountains are identified through the content analysis, and all are found to play, broadly, to tourists’ nostalgic desires.”


Holland, Joseph “Jody.” 2016. “Examining Capacity within the Local Food Economy: Lessons Learned from the Appalachian Region in Mississippi.” Journal of Appalachian Studies 22, no. 1 (Spring): 31-44. Table; county outline map. This essay appears in the first of three special issues on sustainable development.


Kingsolver, Barbara. 2014. “Where It Begins” [creative nonfiction essay]. *Appalachian Heritage* 42, no. 4 (Fall): 9-16. “It all starts with the weather. Comes a day when summer finally gives in to the faintest freshet of chill and a slim new light and just like that, you’re gone. Wild in love with the autumn proviso.”

Lee, Tom. 2014. “Southern Appalachia’s Nineteenth-Century Bright Tobacco Boom: Industrialization, Urbanization, and the Culture of Tobacco.” *Agricultural History* 88, no. 2 (Spring): 175-206. “...even as the profits reaped from tobacco fueled local, urban-led campaigns for industrial development and resource extraction that accompanied the creation of an Appalachian stereotype mocking rural mountain people.”


Mackey, Mark J., Grant M. Connette, William E. Peterman, and Raymond D. Semlitsch. 2014. “Do Golf Courses Reduce the Ecological Value of Headwater Streams for Salamanders in the
Southern Appalachian Mountains?” Landscape And Urban Planning 125 (May): 17-27. Measures ten golf courses in western N.C.


Oliver, Robert, and Valerie Thomas. 2014. “Micropolitan Land Conversion to Development in Appalachia and the Black Belt.” Southeastern Geographer 54, no. 4 (Winter): 366-383. “...total development in both rural and micropolitan areas in the Black Belt and Appalachia is higher than the national average. However, short-term conversion to development in micropolitan areas (2001-2006) is consistent across the two regions and nationally.”

Quinn, Kate. 2016. “City Kids on the Farm.” Goldenseal: West Virginia Traditional Life 42, no. 2 (Summer): 56-61. Childhood memories of her Wheeling family’s 1950s vacation farm in Ritchie Co.


and communities from whom extensive watershed property was taken by the city of Asheville at
the beginning of the 20th-century.

West Virginia?* Charleston: West Virginia Center on Budget & Policy, and the American
Friends Service Committee. 57 pp. Tables: top landowners by county. Appendix lists and
describes landowners. Updated study of land ownership, using 2011 data. “The top ten largest
private landowners are all out-of-state natural resources or railroad corporations....And
concentration in the southern coalfields is much higher.” http://www.wvpolicy.org/wp-
content/uploads/2013/12/land-study-paper-final3.pdf. See also: “Who Owns West Virginia?”
[podcast; 4:01], by Glynis Board, West Virginia Public Radio, Charleston, W. Va.: WVPN,

Stroud, Annie, Fritz Boettner, Evan Fedorko, and Emily Carlson. 2015. *Hub Connectivity
Feasibility Assessment* [W. Va.]. Huntington, W. Va.: Robert C. Byrd Institute, Marshall
University; Morgantown, W. Va.: Downstream Strategies. 32 pp., with maps, charts,
appendices. “…examines the effectiveness of going beyond standard farming to hub/market
supply chains to create a consortia of aggregators for increased access to markets and products.”
http://www.downstreamstrategies.com/documents/reports_publication/hub-connectivity-final_9-

Vercoe, Richard A., M. Welch-Devine, Dean Hardy, and others. 2014. “Acknowledging Trade-
offs and Understanding Complexity: Exurbanization Issues in Macon County, North Carolina.”
*Ecology and Society* 19, no. 1 (March): Article no. 23. “Exurbanization, the process by which
urban residents move into rural areas in search of unique natural amenities and idealized
lifestyles, can often have a dramatic impact on the local economy, culture, and environment.”


West Virginia Traditional Life* 39, no. 3 (Fall): 26-33. A century of changes on an island
fourteen miles up the Elk River from Charleston.

Yeargin, Billy, and Christopher Bickers. 2015. *History of Burley Tobacco in East Tennessee &

Zhu, Chunhao, and Yingkui Li. 2013. “High Temporal Resolution Land Use/Land Cover
Change from 1984 to 2010 of the Little River Watershed, Tennessee, Investigated Using Landsat
and Google Earth Images” [Blount Co.]. *Southeastern Geographer* 53, no. 3 (Fall): 250-266.
“This detailed long-term record...would provide valuable information for local land-use planning
and management in assessing the potential impacts...in this critical watershed” which includes
the towns of Alcoa, Maryville, and Townsend.
**APPALACHIAN STUDIES**  
Broad studies, academic programs, bibliographies


Berry, Chad, Phillip J. Obermiller, and Shauna L. Scott, ed. 2015. *Studying Appalachian Studies: Making the Path by Walking* [8 essays]. Urbana: University of Illinois Press. 224 pp. Weatherford Award winner for nonfiction. Contributors: Chris Baker, Chad Berry, Donald Edward Davis, Amanda Fickey, Chris Green, Erica Abrams Locklear, Phillip J. Obermiller, Douglas Reichert Powell, Michael Samers, Shauna L. Scott, and Barbara Ellen Smith. “Essayists argue for Appalachian Studies’ integration with kindred fields like African American studies, women’s studies, and Southern studies, and they urge those involved in the field to globalize the perspective of Appalachian Studies; to commit to continued applied, participatory action, and community-based research; to embrace more fully the field’s capacity for bringing about social justice; to advocate for a more accurate understanding of Appalachia and its people; and to understand and overcome the obstacles interdisciplinary studies face in the social and institutional construction of knowledge.”

Berry, Chad, Shauna L. Scott, and Phillip J. Obermiller. 2015. “Reconsidering Appalachian Studies.” *Southern Spaces*, 9 June. 1,971 words. “In an excerpt from *Studying Appalachian Studies: Making the Path by Walking* (University of Illinois Press, 2015), editors Chad Berry, Phillip J. Obermiller, and Shauna L. Scott challenge the field’s status quo and reflect on the scholarly, artistic, activist, educational, and practical endeavor known as Appalachian Studies. In
these ‘Final Thoughts,’ the editors advocate for a more accurate and contemporary understanding of Appalachia and its scholarly study.” Recommended text and web resources.


Blackburn, Jessie. 2014. “[E]ppalachia: Rural Ethos, Online Discourse, and Cyber-Frontiers.” Appalachian Journal 41, no. 3-4 (Spring-Summer): 214-230. “The Ideology of Globalization and Cyber-Appalachian Rhetoric” .... “Which truth(s) or realities will make their way off of Main Street and onto the home page? Who is authoring this new reality? Who is being rendered invisible? Who is doing the speaking and--as always--who is being spoken for?”


Fisher, Steve, and others. 2014. “Celebration Honoring Patricia D. Beaver, On Her Retirement.” *Appalachian Journal* 41, no. 3-4 (Spring-Summer): 264-273, 275-281. Remarks by Steve Fisher, Maggie McFadden, Susan Keefe, Robert Gipe, Robert White, Susannah White, Mark Freed, John Inscoe, Grace Toney Edwards, Gurney Norman, and Jerry Wayne Williamson. “Patricia Beaver joined the faculty at Appalachian State University in 1974. She was the founding director of ASU’s Center for Appalachian Studies, which she led for more than two decades (1979-84, 1997-2013).”


Obermiller, Phillip J., and Michael E. Maloney. 2016. “The Uses and Misuses of Appalachian Culture.” Journal of Appalachian Studies 22, no. 1 (Spring): 103-112. “Appalachian scholars and activists should emphasize the variety in the Appalachian heritages of the diverse people in Appalachia .... we do not want to confine the concept of Appalachian heritage to cultural traits or values or behaviors.”

Pearson, Stephen. 2013. “‘The Last Bastion of Colonialism’: Appalachian Settler Colonialism and Self-Indigenization.” American Indian Culture & Research Journal 37, no. 2: 165-184. “The work of Harry Caudill, Helen Lewis, Chris Irwin, and others—Appalachian studies scholars and activists who have advanced the colonialism model—will provide the main examples of settler indigenization I examine in this essay.”


Scott, Shaunna L., Phillip J. Obermiller, and Chad Berry. 2015. “Making Appalachia: Interdisciplinary Fields and Appalachian Studies.” Chap. 1 in Studying Appalachian Studies: Making the Path by Walking, ed. C. Berry, P. Obermiller, and S. Scott, 8-41. Urbana: University of Illinois Press. The editors analyze “Appalachian studies in comparison to four other interdisciplinary fields that focus on either regional geography or identity and oppression, such as gender, race, and class: women’s studies, African American studies, New West studies, and Pacific Islands studies.”

Scott, Shaunna L., Phillip J. Obermiller, and Chad Berry. 2015. “Reconsidering Appalachian Studies.” Chap. 8 in Studying Appalachian Studies: Making the Path by Walking, ed. C. Berry, P. Obermiller, and S. Scott, 194-206. Urbana: University of Illinois Press. This concluding chapter “provides a brief overview of the field’s ‘prehistorical’ era, attempting to answer the question: How might institutions of higher education avoid disciplinary rigidity and blind spots an order to encourage interdisciplinary area studies.”

Smith, Barbara Ellen. 2015. “Representing Appalachia: The Impossible Necessity of Appalachian Studies.” Chap. 2 in Studying Appalachian Studies: Making the Path by Walking, ed. C. Berry, P. Obermiller, and S. Scott, 42-61. Urbana: University of Illinois Press. “...uses feminist theory as a lens to examine the interaction of gender, sexuality, class, and race with identifying and being identified as Appalachian.”


Glanville, Jim. 2014. “Conquistadors at Saltville in 1567 Revisited” [Va.]. *Smithfield Review* 18: 97-134. Hernando de Soto and Juan Pardo’s mid sixteenth-century exploration of the Southeast included the Saltville region [Smyth and Washington Counties, Va.].


O’Dell, Gary A., and Angelo I. George. 2014. “Rock-Shelter Saltpeter Mines of Eastern Kentucky.” Historical Archaeology 48, no. 2: 91-121. “During the period leading up to the War of 1812, speculators and war preparations stimulated a saltpeter boom. Kentucky was the most significant source of nitrates.”

“...associated with the spread of European colonists and colonialism. Calumet ceremonialism served the needs for groups to have a means of creating balance, and of setting the stage for peaceful interaction and exchange.”
http://www.academia.edu/8726696/Cherokee_Towns_and_Calumet_Ceremonialism_in_Eastern_North_America.

Rodning, Christopher B.  2015.  “Mortuary Patterns and Community History at the Chauga Mound and Village Site, Oconee County, South Carolina” [Cherokee].  *Southeastern Archaeology* 34, no. 3 (December): 169-195.


Simek, Jan F., Alan Cressler, and Nicholas P. Herrmann.  2013.  “Prehistoric Rock Art from Painted Bluff and the Landscape of North Alabama Rock Art.”  *Southeastern Archaeology* 32, no. 2 (Winter): 218-234.  Located in the southern Cumberland Plateau, “Painted Bluff...is one of the richest and most elaborate open-air rock art localities in the Eastern Woodlands.”


strategies that had more immediate rewards....with respect to looming uncertainty....declining maize production, increased foraging, and overall diversification of the plant diet.”


ARCHITECTURE, HISTORIC BUILDINGS, HISTORIC SITES
Homes, outbuildings, significant structures and landscapes, guidebooks


Bumgardner, Stan. 2016. “The Culture Center: West Virginia’s ‘Treasure House’.” *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 26-38. Part of the State Capitol Complex in Charleston and celebrating its 40th anniversary, the the Culture Center houses a museum and archives, a performance theater (home to “Mountain Stage”), the Library Commission, and offices for the Arts and Historic Preservation.


Martin, Lou. 2016. “Keeping the History of the Mine Wars Alive in Matewan” [W. Va.]. *Now & Then: The Appalachian Magazine* 31, no. 2 (Winter): 39-41. Recounts the 1912-1922 West Virginia Mine Wars era culminating in the 1921 miners’ march to Mingo County where they fought thousands of deputies and National Guardsmen at the Battle of Blair Mountain. In 2013 the West Virginia Mine Wars Museum was opened in the Matewan Historic District to commemorate and preserve the memory of these landmark events in the nation’s labor history.

Meister, Pam. 2015. “Mountain Heritage Center.” *North Carolina Folklore Journal* 62, no. 2 (Summer-Fall): 30-37. Profile of this museum and cultural center at Western Carolina University, Cullowhee, N.C.


ARTS and CRAFTS
Wood and stone carving, quilting, weaving, basketry, chair making and woodworking, pottery, photography, painting, glass artistry, and more


Crown, Carol, and Cheryl Rivers, ed. 2013. Folk Art, Vol. 23 of The New Encyclopedia of Southern Culture. Chapel Hill: University of North Carolina Press. 480 pp. Fifty-two essays, and nearly 200 shorter entries on individual artists, including Howard Finster and Edgar Tolson, but with conspicuous absences of Appalachian figures. Essays include: Craft Revival; Face Jugs; Pottery; and Rugs, Handsewn and Hooked, but do not mention Foxfire, the Southern Highland Craft Guild, or historic mountain craft schools and cooperatives.


Green, Judy Lee. 2013. “Bedspread Alley.” Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 22-23. “Chenille bedspreads became popular with tourists going to Florida through the South on the Dixie Highway in the 1940s and ‘50s. That stretch of highway became known far and wide as Bedspread Alley or Peacock Alley.”


Ground: A Reprise of Photographs from the Farm Security Administration. 2016. Text by Bill McDowell, Wendell Berry, Jack Reynolds, and Rosanne Cash. Hillsborough, N.C.: Daylight Books. 176 pp. “...a series of ‘killed’ negatives from the FSA archives, many of which have never before been published. These include several photographs from 1936 that Walker Evans had made for Let Us Now Praise Famous Men, the book he published with James Agee. Also included are never before published photographs by Walker Evans, Russell Lee, Ben Shahn,
Marion Post Wolcott, John Vachon, Paul Carter, Theodor Jung, Carl Mydans, and Arthur Rothstein.”


Marovich, Pete. 2015. “Searching for Dream Street” [online photo essays]. “Searching for Dream Street is an ongoing photographic expedition to document the status of the old steel towns along the Allegheny, Monongahela and Ohio rivers within approximately 40 miles of Pittsburgh, Pa.” The towns, each with its own photo portfolio, include: Aliquippa, Ambridge, Rankin, Duquesne, Braddock, McKeesport, Clairton, and Midland. http://searchingfordreamstreet.org/about-us/.


May, Roger. 2015. “A Fresh Look at Appalachia--50 Years after the War on Poverty.” Interview by Becky Harlan. *Proof* [National Geographic’s online photo blog]. 1,776 words; 12 photographs. Harlan interviews May about his crowdsourced photography project, “Looking at Appalachia” (http://lookingatappalachia.org/). http://on.natgeo.com/1D3TbCN.


Miller, Barbara, and Deb Schillo. 2013. *Frances L. Goodrich’s Brown Book of Weaving Drafts [patterns]*. Atglen, Pa.: Schiffer. 192 pp. “A collection of traditional eighteenth and nineteenth century weaving drafts....illustrated in over 160 color photos .... In 1890, Frances L. Goodrich came to the southern mountains in North Carolina from a life of culture to live and work among people who had little opportunity for education or social enrichment. As she traveled the mountain roads and trails on horseback, Miss Goodrich collected these precious weaving drafts from the women who wove for Allanstand Cottage Industries.”

Nunes, Mark. 2015. “Looking at Appalachia.” *Journal of Appalachian Studies* 21, no. 2 (Fall): 283-285. Media review of photographer Roger May’s crowdsourced, online photography project, *Looking at Appalachia*, which comprises unfiltered images submitted by amateur and skilled photographers across the region (http://lookingatappalachia.org/). May attempts to explore the diversity of Appalachia and present a counterpoint to the 1964 War on Poverty images that “unjustly came to represent the entirety of the region while simultaneously perpetuating stereotypes.”


Pratt, M. C. 2016. “New Deal Sculpture and the Meyersdale Post Office, Somerset County, PA” [1937]. *Journal of the Alleghenies* 52: 64-73. The Treasury section of Roosevelt’s New Deal public art projects was responsible for post office commissions beginning in 1934. 15,000 artists competed; 1,371 commissions were awarded; 88 went to Pennsylvania. See also: “Maryland Post Offices as Unlikely Art Galleries,” vol. 46 (2010): 69-74.


Creeper, which ran from Abingdon, Virginia, to Elkland, North Carolina (now Todd), from the early 1900s through the mid-1970s.”


Tolley-Stokes, Rebecca. 2013. “Everyone Has a Piece of Appalachia, Thanks to Etsy.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 20-21. “...many artists and handcrafters...make a living, or supplement their income, by selling their work...through online marketplaces like Etsy (etsy.com).”


BIOGRAPHY

Significant figures, obituaries and tributes


Fox, Margalit. 2015. “Jean Ritchie, Lyrical Voice of Appalachia, Dies at 92.” New York Times, 3 June, 19(A). 1,038 words, plus photos and sound clip of Ritchie singing “Shady Grove” as she plays the dulcimer. “Jean Ritchie, who brought hundreds of traditional songs from her native Appalachia to a wide audience...helped ignite the folk song revival of the mid-20th century....The youngest of 14 children in a farming family from Viper, Ky., Ms. Ritchie was a vital link in a chain of oral tradition that stretched back centuries.” http://nyti.ms/1IcRIgm.


Lilly, John. 2015. “Vandalia Award Recipient: Ken Sullivan.” Goldenseal: West Virginia Traditional Life 41, no. 3 (Fall): 38-45. The Vandalia Award is West Virginia’s highest folklife honor. Ken Sullivan (b. 1949) was editor of Goldenseal for 18 years until 1997 when he became head of the West Virginia Humanities Council.

McMahan, F. Carroll. 2013. Elkmont’s Uncle Lem Ownby: Sage of the Smokies. Charleston, S.C.: History Press. 128 pp. “Since his birth in 1889 in a remote part of the Smoky Mountains called Jake’s Creek, Lem Ownby became one of the region’s most famous mountain men and hermits. Ownby was sight impaired from an early age but still managed to plant an apple orchard, raise livestock and keep bees in a home he built himself. Lem saw the founding of Elkmont [Tenn.] and the rise and fall of logging operations in the pristine wilderness as the last man living within the Great Smoky Mountains National Park.”


Schwartzman, Gabe. 2015. “Peasant, Poet, Provocateur.” *Daily Yonder*, 4 August. 1,582 words, plus photos and audio clip (11:47 min.). “Don West established the Appalachian South Folklife Center in West Virginia in 1965. A half century later, the education and cultural center is still helping invigorate the ‘southern mountaineer spirit’.” http://www.dailyyonder.com/peasant-poet-provocateur/2015/07/31/7920. [Postscript by Wess Harris, 5 August, APPALNET listserv: “The article...is all well and good but contains the major error all too common when folks write of Don West: No mention of Connie. Don’s wife, Connie West, did much of the work and took the same risks as Don. The beautiful setting that is the Appalachian South Folk Life Center would not have been purchased without her earnings. Don was certainly an artist--a poet--but Connie was exceptional in her own right as an artist. She painted approximately 100 portraits of Appalachians important to their own time and place. More than 60 of these are now available through the Radford U. archives and also at Appalachian Community Services in Gay, WV. Connie was also present and important in the founding of Highlander--the story was not just one of Myles and Don”].

Smith, Lee. 2016. *Dimestore: A Writer’s Life* [autobiography; b. 1944]. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 224 pp. “... the Grundy [Va.] of Lee Smith’s youth was a place of coal miners, mountain music, and her daddy’s dimestore. It was in that dimestore--listening to customers and inventing life histories for the store’s dolls--that she began to learn the craft of storytelling. Fifteen essays: Preface: raised to leave | Dimestore | Recipe box | Kindly nervous | Lady lessons | Marble cake and moonshine | Big river | On Lou’s porch | Lightning storm | Driving Miss Daisy crazy | Goodbye to the sunset man | Blue heaven | A life in books | Angels passing | The little locksmith.
CIVIL WAR, MILITARY
Wartime impact and involvement


Bair, Sarah. 2015. “Continuing to Pay the ‘Patriotic Debt’: The Establishment of the Pennsylvania Soldiers’ Orphans Industrial School, 1893-1912.” *Pennsylvania History* 82, no. 4 (Autumn): 460-488. “... to consolidate under one facility the thirty-year-old program for the care and education of Civil War orphans in the state,” near Chambersburg, Franklin Co.


Civil War, Military

Morgantown, W. Va.: Monongalia Historical Society. 111 pp. Morgantown is home to present-day West Virginia University.


Civil Wars in Appalachia. 2014. “Special issue, *Now & Then: The Appalachian Magazine* 30, no. 1 (Summer): 1-64. Musings, essays, photos, and poems. “As the nation observes the sesquicentennial of the American Civil War, we devote this issue of *Now & Then* to...exploring themes of conflict and resolution, transgression and atonement, division and reconciliation in the war-scarred landscape of Appalachia.”


Dietle, Lannie. 2016. “Captain Petrie’s Iron Clads.” *Journal of the Alleghenies* 52: 44-63. The author’s ancestor, Christian Petenbrink, enlisted in 1863 with Company K of the Maryland Volunteers which fought from armored railroad cars called “iron clads.” This article is about two battles fought guarding the B&O railroad from New Creek (now Keyser, W. Va.) to Cumberland, Md.


Freeman, Lindsey A. 2015. *Longing for the Bomb: Oak Ridge and Atomic Nostalgia*. Chapel Hill: University of North Carolina Press. 234 pp. “Tucked into the folds of Appalachia and kept off all commercial maps, Oak Ridge, Tennessee, was created for the Manhattan Project by the
U.S. government in the 1940s. Its workers labored at a breakneck pace, most aware only that their jobs were helping ‘the war effort’. “


Hardy, Michael C. 2013. *Watauga County, North Carolina in the Civil War*. Chapel Hill: University of North Carolina Press. 126 pp. “Hundreds of the county’s sons left to fight gloriously for the Confederacy. This left the area open to hordes of plundering rogues from East Tennessee, including George W. Kirk’s notorious band of thieves.” Watauga’s county seat is Boone, home to Appalachian State University.

Harris, John M. 2013. “Truthful as the Record of Heaven” [Antietam]. *Southern Cultures* 19, no. 3 (Fall): 79-94. “...discusses the birth of photojournalism in the U.S. The author focuses on the battle of Antietam, Maryland, in September 1862 .... photographers James F. Gibson and Alexander Gardner...were traveling with the Union army.”


Hess, Earl J. 2013. *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign* [1864; Cobb Co., Ga.]. Civil War America series. Chapel Hill: University of North Carolina Press. 322 pp. “...Johnston’s strategy might have been the Confederates’ best chance to halt the Federal drive toward Atlanta.”


Keefer, Bradley S. 2013. *Conflicting Memories on the “River of Death”: The Chickamauga Battlefield and the Spanish-American War, 1863-1933*. Kent, Ohio: Kent State University Press. 406 pp. Chickamauga, September 1863: thirty-five thousand dead, wounded, or missing. When this “sacred space” was used years later as a training facility during the Spanish-American War, Union and Confederate Civil War veterans disagreed on what had transpired.


“In the Shenandoah Valley and Peninsula Campaigns of 1862, Union and Confederate soldiers faced unfamiliar and harsh environmental conditions--strange terrain, tainted water, swarms of flies and mosquitoes, interminable rain and snow storms, and oppressive heat--which contributed to escalating disease and diminished morale.”


Oshnock, Kevin. 2013. “The Isolation Factor: Differing Loyalties of Watauga and Buncombe Counties during the Civil War.” *North Carolina Historical Review* 90, no. 4 (October): 385-413. Buncombe County supported the Confederacy, and Watauga County the Union. Slave populations are also examined.

Patchan, Scott C. 2013. *The Last Battle of Winchester: Phil Sheridan, Jubal Early, and the Shenandoah Valley Campaign, August 7-September 19, 1864*. El Dorado Hills, Calif.: Savas Beatie. 553 pp. “It was the first time Stonewall Jackson’s former corps had ever been driven from a battlefield.”


Racine, Philip N. 2013. *Living a Big War in a Small Place: Spartanburg, South Carolina, during the Confederacy*. Columbia, S.C.: University of South Carolina Press. 119 pp. “Racine provides insight into these events through personal stories: the plight of a slave; the struggles of a war widow managing her husband’s farm, ten slaves, and seven children; and the trauma of a lowcountry refugee’s having to forfeit a wealthy, aristocratic way of life and being thrust into relative poverty and an alien social world.”


Storie, Melanie. 2013. *The Dreaded Thirteenth Tennessee Union Cavalry: Marauding Mountain Men*. Charleston, S.C.: History Press. 158 pp. “...a unit composed mostly of amateur soldiers [1,400] that eventually turned undisciplined boys into seasoned fighters .... East Tennessee was torn between its Unionist tendencies and the surrounding Confederacy. The result was the persecution of the ‘home Yankees’ by Confederate sympathizers.”


Tarter, Brent. 2015. *Daydreams & Nightmares: A Virginia Family Faces Secession and War*. Nation Divided series. Charlottesville: University of Virginia Press. 147 pp. “... uses the private letters and other records of an Upshur County, [West] Virginia, family to reveal through their own words and experiences how the secession crisis during the winter of 1860-61 and its aftermath affected them.”

Union soldier brother from Confederate Franklin, Pendleton County, (West) Virginia and return to French Creek.

Thorp, Daniel B. 2013. “‘Learn your wives and daughters how to use the gun and pistol’: The Secession Crisis in Montgomery County, Virginia.” Smithfield Review 17: 75-92.


We Can Do It! WWII: A Special Commemorative Issue. 2015. Western Pennsylvania History 98 (Winter): 1-103. A dozen articles include coverage of Pittsburgh’s industrial contributions to the war effort; birthplace of the Jeep; Zippo Lighters; Rosie the Riveter poster inspiration; and wartime for black Pittsburghers.

Weaver, Emily M. 2014. “Railroaded: How the DAR Saved the Fort Pitt Block House” [built 1764]. Western Pennsylvania History 97, no. 1 (Spring): 54-68. Located within Point State Park, it is Pittsburgh’s oldest building.

Welsko, Charles R. 2016. “‘Like a Dark Cloud’: Loyalty, Virtue, and War in Western Virginia, 1861-1863.” West Virginia History, n.s. 10, no. 1 (Spring): 45-68. “As western Virginians encountered the world around them through military service...they ‘mapped’ loyalty, recording mental depictions of what they encountered during the war.”


COAL, INDUSTRY, LABOR, RAILROADS, TRANSPORTATION

Includes lumber, iron & steel, oil & gas, hydraulic fracturing (fracking), automobile, chemical, hydroelectric, nuclear, glass, textile, livestock, mining, and tourist trade Industries; labor unions and strikes; highways, canals and river transportation


Begos, Kevin, and Michael Rubinkam. 2014. “Online List IDs Water Wells Harmed by Drilling” [http://bit.ly/1lyMfGG]. *Washington Times*, 28 August. 562 words. “Six years into a natural gas boom, Pennsylvania has for the first time released details of 243 cases in which companies prospecting for oil or gas were found by state regulators to have contaminated private drinking water wells.” http://go.shr.lc/2axsDj3.


Biggers, Jeff. 2015. “Mountaintop Removal Mining Is a Crime against Appalachia.” *Al Jazeera America*, 7 April. 924 words. “It’s time for Obama and for Congress to recognize the indubitable scientific data on the mounting health damages...and enact a moratorium...through the Appalachian Community Health Emergency Act.” “Obama’s budget proposal last month for an effective Appalachian regeneration fund opened a door to the future for ailing coal mining communities. The Power Plus Plan supports reclamation and reforestation projects, job training and transition programs for unemployed coal miners, as well as pension plans for retired miners. http://alj.am/1PdDTQb.

Black, Brian C., Ann Norton Greene, and Marcy Ladson. 2015. “Energy in Pennsylvania History.” *Pennsylvania Magazine of History and Biography* 139, no. 3 (October): 249-64. Review essay of a several books that contribute to a history of the state’s energy landscape, primarily focusing on oil, coal, and gas, but also considering early patterns of water, timber, and animal power, as well as consequent pollution and climate change.


Carpenter, Zoë. 2014. “How the Obama Administration Is Keeping Big Coal Alive.” *The Nation*, 7 July. 734 words. http://www.thenation.com/blog/180549/how-obama-administration-keeping-big-coal-alive. “...while the Obama administration is taking steps to discourage coal consumption at home, it is tacitly promoting coal exports overseas.”

Chandra, Shailesh, and Sharada Vadali. 2014. “Evaluating Accessibility Impacts of the Proposed America 2050 High-Speed Rail Corridor for the Appalachian Region.” *Journal of Transport Geography* 37 (May): 28-46. “...for 23 counties in the Appalachian Region....that are
proximate to five HSR stations (Birmingham, Atlanta, Greenville, Charlotte, and Greensboro)...for potential accessibility changes between the years 2002 to 2035.”


Chew, Megan. 2016. “From Places Between to Industrialized Countryside: Creating Enriched Uranium and Coal-Fired Energy in the Ohio Valley in the Early Cold War Era, 1952–65” [Pike Co.]. Ohio History 123, no. 1 (Spring): 26-50. “...the progress under way around these new plants did not remake southern Ohio in northeastern Ohio’s image, and it did not erase the area’s social or economic issues or its rural image.”

Chitwood, Michael. 2013. “Independence Day.” Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 19. Special issue, “Appalachian Industry.” “The week of July 4 was the week of the summer in the small town where I grew up. The furniture factory and the textile mill shut down .... But for me during my college years, this week was a week of work, and the job I did was strange and lonely and, well, a little frightening” [servicing the mill’s big cooling fans].


Cohen, Bob. 2013. A Trip by Rail in the Shenandoah Valley on the Baltimore & Ohio Railroad and the Southern Railway [100 images and 9 maps]. [No location]: Outer Station Project. 162 pp. “From Brunswick to Harper’s Ferry on the mainline, and then...to Lexington, VA, via Strasburg and Harrisonburg. Each station and its community is included with a basic history along with individual passenger station data.”


Corkery, Michael. 2016. “Banks Pull Back on Funding Coal.” New York Times, 21 March, 1(A). 1,408 words. “While coal has been declining over the last several years, Wall Street’s broad retreat is an ominous sign for the industry.” http://nyti.ms/1XG1nQq.

Davenport, Coral, and Ashley Southall. 2014. “Critics Say Chemical Spill Highlights Lax West Virginia Regulations.” New York Times, 13 January, 8(A). 1,229 words. A major chemical spill into the Elk River on January 9th cut off water to more than 300,000 people in nine counties. “West Virginia has a pattern of resisting federal oversight and what they consider E.P.A. interference .... Historically, there had been a questionable enforcement ethic.” http://nyti.ms/1cblwo8.


Dieterich-Ward, Allen. 2016. Beyond Rust: Metropolitan Pittsburgh and the Fate of Industrial America [tri-state area: Pa., Oh., W. Va.]. Politics and Culture in Modern America series. Philadelphia: University of Pennsylvania Press. 347 pp. Explores “the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order” after the manufacturing collapse of the 1980s. “...integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, an rural mining areas.”


Editorial Board. 2015. “The Coal Baron on Trial in Appalachia.” New York Times, 30 October, 26(A). 421 words. “His mantra of profits above all else is at the core of the current criminal trial of Mr. [Don] Blankenship on charges of conspiring to violate health and safety laws, and scheming to foil mine investigators in connection with the Upper Big Branch mine explosion that killed 29 coal miners more than five years ago in Raleigh County, W. Va.”


Fletcher, Rebecca Adkins. 2015. “‘Money Gets Things Done, But Legwork Does Too’: Labor’s (Re)Claiming of Community Space in a Privatized Public.” Journal of Appalachian Studies 21, no. 2 (Fall): 189-206. Describes 2007 Kentucky gubernatorial election; political canvassing; and “efforts to ‘take back’ the annual community Labor Day celebrations...in ways that are in line with ‘new unionism’ tactics.”

Fones-Wolf, Elizabeth A., and Ken Fones-Wolf. 2015. Struggle for the Soul of the Postwar South: White Evangelical Protestants and Operation Dixie [1946-1955]. Working Class in American History series. Urbana: University of Illinois Press. 264 pp. “...the CIO needed to achieve breakthroughs...especially in textiles, the industry that presented the greatest challenge to the spread of unionism in the region.” The authors “explore how union officials and sympathizers – as well as those seeking to halt union expansion – used religion to try and win the hearts and minds of southern workers.”


Gabriel, Trip. 2014. “Mine Boss Indicted, Coal Country Sees New Era” [Don Blankenship; Massey Energy]. New York Times, 1 December, 1(A). 1,493 words. “Legal experts call the case against Mr. Blankenship, a figure both feared and renowned for his power in West Virginia, a turning point after a century in which the power of coal barons over politicians, courts and the economy protected them.” http://nyti.ms/1tCi92i.


Gazarik, Richard. 2014. “Pittsburgh’s Famous Forgotten Radical: ‘I Welcome All Strikes; I Welcome the Feeling of Unrest’.” Western Pennsylvania History 97, no. 4 (Winter): 34-43. “Attorney Jacob Margolis was an anarchist, an atheist, a member of the Industrial Workers of the World, and Pittsburgh’s most prominent radical in the 1920s.”


Gilley, Jessey. 2014. “The Great Lakes-to-Florida Highway: A Politics of Road Space in 1920s West Virginia and Virginia.” Southeastern Geographer 54, no. 1 (Spring): 6-17. “Southern West Virginia and southwestern Virginia are often considered remote and isolated, but they were viewed as essential links.”


Green, James R. 2015. *The Devil Is Here in These Hills: West Virginia’s Coal Miners and Their Battle for Freedom* [Mine Wars, 1897-1921]. New York: Atlantic Monthly Press. 440 pp. “On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were 50,000 mine workers, the nation’s largest labor union, and the legendary miners’ angel, Mother Jones. The fight for unionization and civil rights sparked a political crisis verging on civil war that stretched from the creeks and hollows to the courts and the US Senate.”

Grunwald, Michael. 2015. “Inside the War on Coal” [“How Mike Bloomberg, red-state businesses, and a lot of Midwestern lawyers are changing American energy faster than you think”]. *Politico Magazine*, 26 May. The Agenda: Future of Power series. 7,000 words; photos, maps, charts. “Beyond Coal is the most extensive, expensive and effective campaign in the [Sierra] Club’s 123-year history, and maybe the history of the environmental movement .... it’s helped retire more than one third of America’s coal plants since its launch in 2010.” [http://www.politico.com/agenda/story/2015/05/inside-war-on-coal-000002](http://www.politico.com/agenda/story/2015/05/inside-war-on-coal-000002).
Hansell, Tom, Patricia Beaver, and Angela Wiley. 2015. “Keep Your Eye Upon the Scale.” *Southern Spaces*, 19 May. Overview of the embedded short documentary video, “Keep Your Eye Upon the Scale” (13:20 min.), produced by Hansell, Beaver, and Wiley, featuring “previously unpublished footage recorded by Helen Lewis, John Gaventa, and Richard Greatrex as part of their project to document the cultures of Appalachian and Welsh mining communities in the 1970s. Featured performers include Appalachians Rich Kirby and The Strange Creek Singers, as well as Welsh male choir Cor Meibion Onllwyn.” Recommended text, web, and audio resources. http://www.southernspaces.org/2015/keep-your-eye-upon-scale.

Hansen, Evan, Dustin Mulvaney, and Meghan Betcher. 2013. *Water Resource Reporting and Water Footprint from Marcellus Shale Development in West Virginia and Pennsylvania.* Prepared for Earthworks Oil & Gas Accountability Project, Durango, Colo. Final Report, October 30, 2013. Morgantown, W. Va.: Downstream Strategies. 78 pp., plus 19 figures and 38 tables. “On average, in recent years, approximately 5 million gallons of fracturing fluid has been injected per well .... Almost one-half of flowback fluid recovered in West Virginia is transported out of state .... Potential impacts to West Virginia’s surface waters are most likely to occur from water withdrawals, and not from waste disposal....most water used in Marcellus operations is withdrawn from surface waters.” http://www.downstreamstrategies.com/documents/reports_publication/marcellus_wv_pa.pdf.


documentation on Esau scrip, making institutionalized forced sexual servitude a matter that must be included in any discussion of unfettered capitalism.”


Herrin, Roberta. 2013. “Idleness and Industry.” Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 2. Introductory essay to special issue, “Appalachian Industry.” “At an early age, I learned that industry (with a lower-case “i”) was the cornerstone of human worth .... By the nineteenth century, Industry (with a capital “I”) changed the nature of work and the concept of idleness.”


“...overall, the country is relying less on coal for power. In 40 states, use of coal as a power source (as a share of all power sources) has dropped since 2004. Many of these states are increasingly relying on natural gas instead.” http://n.pr/SBr6hb.


Jolly, Marshall A., and Clint Jones. 2015. “Re-Conceiving the Concept of Stewardship: Coal Production and the Importance of a New Christian Context for Appalachia.” Journal of Appalachian Studies 21, no. 1 (Spring): 33-48. “...we examine the current rhetoric utilized by proponents of coal mining .... especially pertinent in exposing ‘Friends of Coal’ .... By applying [Wendell] Berry’s terminology to this crisis, we contend that instead of understanding the crisis of coal production in terms of efficiency, numbers, quantities, and data, this crisis is better understood in terms of care, character, condition, quality, and kind.”


Press. 145 pp. Contents: A brief history of northeastern Pennsylvania’s early settlement and development | Bourgeois class formation in the coalfields | Worker rebellion and the problems of worker solidarity | Industrial unionism reemerges in the coalfields | The post-1902 strike era | The demise of anthracite and the rise of a politically organized working class | Subsequent waves of deindustrialization | Conclusions.


Kelly, Susan Croce. 2015. “‘Kentucky Was Ignored Completely’: Governor William J. Fields, the Midland Trail, and the Numbering of Highway 60.” Register of the Kentucky Historical Society 113, no. 1 (Winter): 3-26. “…in late 1925, when the country’s first national highway system was approved…not a single one was routed through Kentucky.”

Kemp, Emory. 2015. Taming the Muskingum. Morgantown: West Virginia University Press. 208 pp., with drawings, photographs, and maps. “A tributary of the Ohio River and significant commercial route in the nineteenth century…Kemp’s study ranges from early settlement and navigation…to the state-of-the-art engineering projects undertaken during the New Deal.”


Lang, Stephanie M. 2015. “‘Titles Must Be Perfect’: The Broad Form Deed, Politics, and Landownership in Eastern Kentucky at the Turn of the Twentieth Century.” *Register of the Kentucky Historical Society* 113, no. 1 (Winter): 27-57. “...the infamous broad form deed, a document crafted to sever mineral rights from the surface estate and which ultimately allowed investors and businessmen to not only extract resources but influence the economic, legal, and political landscape of the mountains.”


Leebrick, Rhiannon A., and James N. Maples. 2015. “Landscape as Arena and Spatial Narrative in the New River Gorge National River’s Coal Camps: A Case Study of the Elverton, West Virginia 1914 Strike.” *Southeastern Geographer* 55, no. 4 (Winter): 474-494. “Coal hegemony can partly explain the location of coal camps, their temporary nature, and the perpetual spatial narrative that coal camps and towns are, by design, intended to be forgotten. Hence, Elverton is essentially a lost part of the landscape with little chance of being commemorated, even though its story and others like it are quite noteworthy.”


Maher, Kris. 2014. “Miners Quit Appalachia in Search of New Jobs.” *Wall Street Journal*, 7 January, 1(B). 534 words. “Coal-mining employment in eastern Kentucky fell to 8,000 workers in June from 11,900 a decade ago....Parts of eastern Kentucky have been in decline for years. Harlan County has about 28,000 residents today, down from 45,000 in the 1980s.”


Maples, James N., and Elizabeth A. East. 2013. “Destroying Mountains, Destroying Cemeteries: Historic Mountain Cemeteries in the Coalfields of Boone, Kanawha, and Raleigh Counties, West Virginia.” *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 7-26. The authors identify eighteen HMCs and address their damage and destruction due to mountaintop removal mining: “access to cemeteries, depopulation, and lack of legal protection...and offering directions for future research and activism.”


Martin, Lou. 2015. *Smokestacks in the Hills: Rural-Industrial Workers in West Virginia*. The Working Class in American History series. Urbana: University of Illinois Press. 239 pp. “Long considered an urban phenomenon...the relocation of steel and pottery factories to Hancock County, West Virginia, created a rural and small-town working class .... [residents] often worked to place limits on union influence. At the same time, this localism allowed workers to adapt to the dictates of industrial capitalism and a continually changing world on their own terms.”


McAteer, J. Davitt. [2007] 2014. *Monongah: The Tragic Story of the 1907 Monongah Mine Disaster, the Worst Industrial Accident in U.S. History* [coal mine explosion; 1907; W. Va.]. 2nd ed., with a new introduction by Robert Reich. West Virginia and Appalachia Series, no. 6. Morgantown: West Virginia University Press. “...documents the events which led to the explosion that claimed hundreds of lives on the morning of December 6, 1907. Nearly thirty years of exhaustive research have led McAteer to the conclusion that close to 500 men and boys--many of them immigrants--lost their lives that day, leaving hundreds of women widowed and more than 1,000 children orphaned.”


Newhouse, Jack. 2015. “The Northwest Turnpike Revisited.” *Journal of the Alleghenies* 51: 9-17. Construction of the Northwest (Virginia) Turnpike from Frederick County, Va., to the Ohio River town of Parkersburg, (W.)Va., now Rt. 50, lasted from 1827 to 1837 and was directed by French engineer, Claudius Crozet.


Przybylek, Leslie. 2014. “Treasures of the Steamboat Arabia.” *Western Pennsylvania History* 97, no. 1 (Spring): 20-39. The steamboat Arabia was built in Brownsville, Pa., on the Monongahela River in 1853 and sank on the Missouri River in 1856. Two hundred tons of its cargo was excavated and recovered beginning in the late 1980s yielding a valuable record of 19th-century material culture.


Sanzillo, Tom, and David Schlissel. 2016. “After Bankruptcies, Coal’s Dirty Legacy Lives On.” New York Times, 14 April, 23(A), Op-Ed. 866 words. “The bankruptcy filing on Wednesday by Peabody Energy, the world’s largest private-sector producer of coal, is the latest in a series of major coal company collapses that threaten to leave behind a costly legacy that will haunt taxpayers and consumers for years.” http://nyti.ms/1SNFrPq.


Schmoll, Brett. 2013. “Masculine and Dead in the Mining Community: The Gendering of Death and the Monongah Mine Explosion of 1907” [W. Va.]. Journal of Appalachian Studies 19, no. 1-2 (Spring-Fall): 27-45. The worst mining disaster in American history. “The public response to this tragedy was partly determined by a gendering of the miners. Scholars have tended to focus on the labor conditions and the ethnic or social divisions in Appalachian communities.”

Shackel, Paul A. 2015. “The Meaning of Place in the Anthracite Region of Northeastern Pennsylvania.” International Journal of Heritage Studies 22, no. 3: 200-213. “The Anthracite Heritage Project was founded to uncover one of the most tragic incidents in US labour history, the Lattimer Massacre [1897; Hazleton, Pa.] .... as well as other archaeological work that focuses explicitly on issues of immigration.”


Silverstein, Ken. 2015. “Coal Industry Has Wounded Itself Much Worse than Obama’s Policies Ever Could.” *Forbes*, 23 October. 1,223 words. “...its own strong-armed tactics have worked to oust it from America’s energy throne. And no individual personifies that trait more than the man on trial: Don Blankenship, former chief executive of Massey Energy.” http://onforb.es/1Gv8cAB.


Stewart, James B. 2015. “King Coal, Long Besieged, Is Deposed by the Market.” *New York Times*, 7 August. 1,236 words, plus video clip (1:27 min.) of a CNBC interview. “Market forces have accomplished in just a few years what environmentalists and social advocates have struggled for decades to achieve.” http://nyti.ms/1KTIM0M.

Stolberg, Sheryl Gay. 2015. “Coal Baron’s Trial May Hinge on His Secretly Recorded Conversations.” *New York Times*, 17 October, 1(A). 1,550 words. Don Blankenship, former head of Massey Energy whose 2010 Upper Big Branch mine explosion killed 29, is “the central character, prosecutors say, in a historic case of conspiracy to flout health and safety laws in pursuit of profits.” http://nyti.ms/1Lpq5IG.

Swanson, Drew. 2016. “From Georgia to California and Back: The Rise, Fall, and Rebirth of Southern Gold Mining.” *Georgia Historical Quarterly* 100, no. 2: 160-186.


Toobin, Jeffrey. 2014. “What’s the Matter with West Virginia?” New Yorker, 19 November, 781 words. “Last week, [Don] Blankenship, the former chief executive officer of Massey Energy, was charged in a federal indictment for a variety of crimes in connection with a disaster
at the Upper Big Branch mine in April, 2010, in which twenty-nine coal workers were killed.”


Tropea, Joseph L. 2013. “Catterina DeCarlo Davia — A West Virginia Donkey.” Women’s Studies 42, no. 4 (June): 369-389. Biography of Italian immigrant Davia (b. 1864) whose husband was killed in the catastrophic 1907 Monongah, W. Va., coal mine explosion. Includes details of her legendary 29 years of coal scavenging resulting in a 300-ton pile in her backyard.


Valentine, Katie. 2016. “New Bill Would Clean Up Abandoned Coal Mines and Jump Start the Appalachian Economy.” ThinkProgress, 4 February. 784 words. “The RECLAIM Act [H.R. 4456], introduced Wednesday by five representatives from Kentucky, Virginia, Pennsylvania, and West Virginia, would make $1 billion available to coal communities.” Full Title: “To amend the Surface Mining Control and Reclamation Act of 1977 to provide funds to States and Indian tribes for the purpose of promoting economic revitalization, diversification, and development in economically distressed communities through the reclamation and restoration of land and water resources adversely affected by coal mining carried out before August 3, 1977, and for other purposes.” http://thinkprogress.org/climate/2016/02/04/3745852/.

Van Nostrand, James, Evan Hansen, Beren Argetsinger, Jeff Simcoe, and Joseph James. 2014. Carbon Dioxide Emission Reduction Opportunities for the West Virginia Power Sector: Discussion Paper. Morgantown, W. Va.: WVU Law Center for Energy & Sustainable Development; and Downstream Strategies. 17 pp. “... reviews EPA’s proposed rules to limit carbon dioxide emissions from existing power plants and presents policy recommendations on steps West Virginia could take to comply with these rules while also capturing the economic, social, and environmental benefits of expanding the state’s energy economy.” http://www.downstreamstrategies.com/documents/reports_publication/clean-power-plan-discussion-paper_final_10-21-14.pdf.


Ward, Ken, Jr. 2013. “Judge Tosses UMW Benefit Case against Peabody, Arch.” Charleston Gazette, 27 September. 462 words, with link to 13-page court ruling. “A federal judge has thrown out a suit brought by the United Mine Workers and a group of retired miners who are trying to preserve pension and health-care benefits for 10,000 active and retired Patriot Coal miners and their families.” http://www.wvgazette.com/News/201309270040.


Ward, Ken. 2015. “Blankenship Guilty of Conspiring to Violate Mine Safety Rules.” Charleston Gazette-Mail, 3 December. 2,473 words. “Former Massey Energy Co. chief executive Don Blankenship, once one of the most powerful men in the region’s coal industry, was convicted Thursday by a federal jury of conspiring to violate mine safety and health standards at Massey’s Upper Big Branch Mine, where 29 miners died in an April 2010 explosion.” https://shar.es/1cTpL8.

Ward, Ken. 2015. “Blankenship Trial Examined WV’s Complex Ties to Coal.” Charleston Gazette-Mail, 5 December. 3,602 words. https://shar.es/1cTvUa. (Check the Gazette-Mail’s
Blankenship trial page for complete coverage of the trial and the verdict, updates on the case, a timeline, exhibits and other features: http://www.wvgazettemail.com/blankenship.


Weaver, Karol K. 2013. “‘It’s the Union Man That Holds the Winning Hand’: Gambling in Pennsylvania’s Anthracite Region.” Pennsylvania History 80, no. 3 (Summer): 401-419. History of gambling in the coal region employing theories derived from anthropology, working-class studies, and feminist theory. “...gambling provided...leisure activities, it was religiously sanctioned, and it represented a sense of control in their otherwise risky and chance-filled lives.”

Weber, Mark W., and Stephen H. Paschen. 2014. Side by Side: Alice and Staughton Lynd, the Ohio Years. Kent, Oh.: Kent State University Press. 178 pp. “Alice and Staughton Lynd have devoted their lives to the struggle for social justice .... Rather than moving from fight to fight, the Lynds lived within the community in need, helping steelworkers and residents cope with the devastating closures of the major steel mills in Youngstown and the Mahoning Valley” [1976-2011].


Ziaukas, Tim. 2014. “Oz in the Oilfields? Searching for L. Frank Baum in Bradford” [McKean Co.]. *Western Pennsylvania History* 97, no. 2 (Summer): 54-68. “The family’s riches derived from the oil fields of northwestern Pennsylvania afforded L. Frank the leisure to later conjure the world of Oz.”

DESCRIPTION and TRAVEL, RECREATION and SPORTS

Car trips, hiking, biking, camping, canoeing, hunting and fishing, white water rafting, mountain climbing, guidebooks, sports teams


Baker, Chris.  2013.  “The Golden Age of Health Springs Tourism in the Rural East Tennessee Valley” [1870s-1930s].  *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 44-46.  “The most prolific mineral water luxury resorts...were located in small crossroad towns along the base of Clinch Mountain in Grainger and Hawkins counties .... The largest of the resorts was Tate Springs near Bean Station.”


Barnett, Bob. 2015. “Tee Time in the Mountain State: West Virginia’s Golf History.” *Goldenseal: West Virginia Traditional Life* 41, no. 2 (Summer): 26-33. “...the country’s first golf course, Oakhurst Links, was built in 1882 on Russell Montague’s farm in Greenbrier County.”


Boardman, Samantha J. 2015. “Roadside America and the Engine(s) of Progress.” *Pennsylvania Magazine of History & Biography* 139, no. 3 (October): 363-365. Roadside America (Berks Co., Pa.) is an indoor miniature village and railway created in 1935 which explores and dramatizes the relationship between Pennsylvania’s energy sources and its history.


thirty North American rivers including West Virginia’s Greenbrier and Blackwater, and Virginia’s Shenandoah.


Kates, James. 2013. “A Path Made of Words: The Journalistic Construction of the Appalachian Trail” [1921-1937]. *American Journalism* 30, no. 1 (Winter): 112-134. “...the path was ‘made of words,’ in the sense that journalists projected multiple meanings on the landscape to motivate volunteers and, when necessary, to win government cooperation assuring its completion.”


Kruse, Robert J., II. 2015. “Point Pleasant, West Virginia: Making a Tourism Landscape in an Appalachian Town.” *Southeastern Geographer* 55, no. 3 (Fall): 313-337. “Point Pleasant markets itself as the location of alleged sightings of the Mothman, a monstrous creature depicted in a film starring Richard Gere. Point Pleasant also gained national attention in 1967 when the Silver Bridge collapsed into the Ohio River resulting in over 40 deaths. This project provides an analysis of the ways in which the heritage and paranormal tourism narratives are interwoven with narratives and markers of the bridge disaster.”


Martin, Michael S.  2013.  “‘The Wilderness Was Growing Wilder’: The Limits of Cartographic Knowledge in Philip Pendleton Kennedy’s The Blackwater Chronicle and David Hunter Strother’s The Virginia Canaan” [1853; 1857].  *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 46-58.  In both travel accounts,” the first-person narrators repeatedly recount their perambulations in the West Virginia wilderness as a process of losing their bearings or finding the limits of certain forms of knowledge about a region or place.”


Miller, D. Jason.  2015.  “BackPacked Architecture: The Appalachian Trail and Its ‘Primitive Huts’.”  *Journal of Appalachian Studies* 21, no. 2 (Fall): 247-262.  “... insight into a bygone era in which social works projects--such as New Deal programs that formed the Civilian Conservation Corps--and the need for modest backcountry shelters helped construct the world’s most popular recreational footpath.”


Montgomery, Ben. 2014. *Grandma Gatewood’s Walk: The Inspiring Story of the Woman Who Saved the Appalachian Trail*. Chicago: Chicago Review Press. 277 pp. Sixty-seven year old Emma Gatewood was the first woman to solo hike the 2000-mile trail (1955), as well as the first person to walk it three times.


ECONOMIC CONDITIONS, ECONOMIC DEVELOPMENT, ECONOMIC POLICY, POVERTY

Includes Appalachian Regional Commission programs, community action efforts, unemployment, housing, and hunger


for economic prosperity | River Arts District: a community of artists emerges from deserted remnants of a bygone era | Smoky Mountain host: we’re part of the state, too | The Great Smoky Mountains Golf Association: playing a round together | Blue Ridge National Heritage Area: widening the scope of regional partnerships.

Brosi, George. 2013. “Fifty Years of Change in Appalachia.” Appalachian Heritage 41, no. 4 (Fall): 8-10. Brosi details changes to the region he’s witnessed since the 1960s and urgently advocates “that we consolidate the gains we have made, ...overcome our losses, and preserve the best of our core values and advantages.”


Compion, Sara, Brandon Ofem, Walter Ferrier, Stephen Borgatti, Patricia Cook-Craig, Jane Jensen, and Seungahn Nah. 2015. “The Collaboration Networks of Economic Development Organizations in Eastern Kentucky.” Journal of Appalachian Studies 21, no. 1 (Spring): 105-127. Figures; map. Data were collected through interviews. “...we examine the patterns of collaboration between ninety-eight EDOs .... Our findings reveal that [EDOs]...only leverage about 8 percent of their networking potential.”


Davis, Donald Edward, and Chris Baker. 2015. “Fixing Appalachia: A Century of Community Development in a ‘Depressed’ Area.” Chap. 4 in Studying Appalachian Studies: Making the Path by Walking, ed. C. Berry, P. Obermiller, and S. Scott, 88-118. Urbana: University of Illinois Press. Examines efforts by organized religion such as settlement schools, federal agencies such as TVA and ARC, and grassroots organizations such as SOCM, and KFTC.


Draves, Ian. 2014. “It’s Easier to Pick a Tourist than It Is a Bale of Cotton.” Southern Cultures 20, no. 3 (Fall): 87-104. Tennessee Valley Authority lakes; 1930s-50s.


Heinemann, Lindsay, and Markus Hadler. 2015. “Resisting Economic Opportunities? An Inquiry into the Reasons and Motivations of Individuals Who Stay in a Socio-Economically
Deprived Area” [W. Va.].  *Journal of Appalachian Studies* 21, no. 1 (Spring): 86-104.  Tables.  Twenty interviewees in Huntington and surrounding counties.


Hogg, Amy.  2014.  “These Empty Buildings – It’s Opportunity” [Whitesburg, Ky.].  *Daily Yonder*, 15 May.  1,491 words.  “Summit City Lounge, the Railroad Street Mercantile and a handful of other businesses in Whitesburg have worked cooperatively to provide for community needs, breathe new life into a dying downtown, and inspire other entrepreneurs.”


Kolivras, Korine.  2014.  “Blue Skies over Bluefield, West Virginia.”  *Southeastern Geographer* 54, no. 4 (Winter): 343-345.  “Bluefield’s urban boom occurred a century ago. The historic and regional presence of coal meant that Bluefield also has the benefit of being a railway town .... How might Bluefield resurrect its image?”
Krogstad, Jens Manuel. 2015. “How the Geography of U.S. Poverty Has Shifted since 1960.” Washington, D.C.: Pew Research Center, 10 September. 621 words, plus graph and county outline map. “In Appalachia, the poverty rate remains above the national average, but has been cut nearly in half (from 30.9% in 1960 to 16.6% in 2010).” http://pewrsr.ch/1LZgFv5.


Macy, Beth. 2014. Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local--and Helped Save an American Town [Henry Co., Va.]. New York: Little, Brown. 451 pp. “Describes how the chairman of Vaughan-Bassett Furniture fought for his more than seven hundred employees...in the wake of sales losses to cheap Asian furniture imports.” See also author interview, Fresh Air, 14 July. NPR radio. Transcript, 1,238 words; podcast, 31 min. 6 sec. http://n.pr/U9C6Dr.


Economic Conditions, Economic Development, Economic Policy, Poverty


Sanders, Randy. 2013. “An Appalachian Built for the Long Haul” [Nathan Hall]. Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 32-34. Sustainable entrepreneur Nathan Hall was recruited by Green Forests Work to coordinate reforestation of surface mined land through hiring unemployed miners and partnering with community volunteers and paid labor crews.


Schumann, William. 2016. “Sustainable Development in Appalachia: Two Views.” Journal of Appalachian Studies 22, no. 1 (Spring): 19-30. “First View: Capitalism Got Us into This Mess, and Capitalism Will Get Us out of It”....”Second View: Capitalism Got Us into This, Marxism Might Get Us Out.” Schuman provides historical background on the theme of this first-of-three special issues and closes with Si Kahn’s “take on achieving such lofty goals.”


Smith, Fred C. 2014. Trouble in Goshen: Plain Folk, Roosevelt, Jesus, and Marx in the Great Depression South. Jackson: University Press of Mississippi. 213 pp. “...chronicles three communitarian experiments .... the Tupelo Homesteads in Mississippi, the Dyess Colony in Arkansas, and the Delta Cooperative Farm, also in Mississippi.”


EDUCATION
Secondary, higher and adult education; illiteracy; mission and settlement schools


Bowman, Rex, and Carlos Santos. 2013. Rot, Riot, and Rebellion: Mr. Jefferson’s Struggle to Save the University That Changed America [U.Va.]. Charlottesville: University of Virginia Press. 182 pp. “...a dramatic re-creation of the university’s early struggles. Political enemies, powerful religious leaders, and fundamentalist Christians fought Jefferson and worked to thwart his dream.”

Brosi, George. 2015. “Connie Brosi, Appalachian Studies Pioneer.” UACC Blog, 13 July. Urban Appalachian Community Coalition. 536 words. “We are saddened by the loss of Connie Brosi, a deeply committed servant of Appalachia who inspired many in our community. This obituary was written by her husband George and is contributed by Phil Obermiller.” (Note: Connie was honored and awarded the 2015 Cratis D. Williams/James S. Brown Service Award at the 2016 Appalachian Studies Conference, Shepherdstown, W. Va.). http://uacvoice.org/2015/07/connie-brosi-appalachian-studies-pioneer/.

Browning, Alex. 2013. The Last Soul of Witherspoon: Life in a Kentucky Mountain Settlement School [autobiography; school history]. Bloomington, Ind.: Balboa Press. 213 pp. Witherspoon College, Buckhorn, Perry County. “The second level of the story traces four generations of families from the Civil War to the 1950s, including their pedigrees, feuds, and religion.”

Cansler, Sarah. 2013. “‘Stamp Out This Awful Cancer’: The Fear of Radicals, Atheists, and Modernism at the University of Tennessee in the 1920s.” Journal of East Tennessee History 85: 48-69. Knoxville (UTenn) was just eighty miles from Dayton, Tenn., and the Scopes Trial of 1925. “...southern colleges and universities of the 1920s were hardly the bastions of traditionalism that they purported to be.”


de la Mer, Janis. 2013. “Popular Insurgency and Childhood: How Children Appropriated Adult Political Dissent in the Antebellum Southern Highlands.” Journal of the History of Childhood and Youth 6, no. 1 (Winter): 129-150. A graphic description of “barring out” in an 1840s Tennessee school. “In an annual rite expected by students, teachers, and the community, students barred the doors of the schoolhouse to the schoolmaster, demanding treats or holidays. schools were the logical place for children to demonstrate and exercise their voice.”


Glickman, Carl. 2016. “Whatever Happened to Foxfire.” Phi Delta Kappan 97, no. 5 (February): 55-59. “The 50th anniversary of the creation of Foxfire magazine and the Foxfire Museum and Heritage Center merits the question of how that innovative program of teaching and learning influences education today. Despite its troubled history, the program continues to exist and won the 2015 Georgia Governor’s Award for the Arts and Humanities for its sustained contributions to the welfare of schools and communities.”

Hayes, Amanda. 2014. “Splintered Literacies” [Ohio; rhetoric and composition]. *College Composition and Communication* 66, no. 2 (December): 225-227. “I grew up related to my closest neighbors, learning from them stories that got told from ear to ear and often from generation to generation .... Reading and writing were parts of the stories, too, in particular ways. The weakness of oral cultures is that they can die in a generation, and my mother recognized this.” http://www.ohio-forum.com/2014/12/appalachia-literacy-stories-history-self-sufficiency/.

Hicks, Deborah. 2013. *The Road Out: A Teacher’s Odyssey in Poor America*. Berkeley: University of California Press. 278 pp. “...account of a teacher’s quest to give a first-rate education to a group of seven impoverished Cincinnati girls using the powers of sisterhood and fiction.”


NeCamp, Samantha. 2014. *Adult Literacy & American Identity: The Moonlight Schools and Americanization Programs*. Carbondale: Southern Illinois University Press. 185 pp. “NeCamp looks at the educational response to these two distinct literacy narratives—the founding of the Moonlight Schools in eastern Kentucky, focused on native-born nonliterate adults, and the establishment of the Americanization movement, dedicated to the education of recent immigrants.”


Perkins, J. Blake. 2014. “Mountain Stereotypes, Whiteness, and the Discourse of Early School Reform in the Arkansas Ozarks, 1910s-1920s.” *History of Education Quarterly* 54, no. 2 (May): 197-221. “School reformers...viewed the region’s problems through the lens of popular mountain imagery and employed these stereotypes--both the negative characteristics of such imagery as well as those they perceived as positive--in their writings, rhetoric, and strategies as they worked to arouse concern and obtain much-needed resources for bringing ‘progressive’ education to the hills.”

Perrow, Charles. 2013. “Drinking Deep at Black Mountain College” [N.C.]. *Southern Cultures* 19, no. 4 (Winter): 76-94. The author remembers his years as a student, 1946-48. “The intellectual post-war ferment roiled the college; the social issues were burning, and the arts were avant-garde ....We were the only college in the South that was integrated.”


Slusser, Dale Wayne. 2014. *The Ravenscroft School in Asheville: A History of the Institution and Its People and Buildings*. Contributions to Southern Appalachian Studies series, no. 32. Jefferson, N.C.: McFarland. 224 pp. “...an Episcopal boarding school in Asheville....It was first a ‘Classical and Theological School’ (1856-1864) and then, following the Civil War, a Theological Training School and Associate Mission (1868-1900); in 1887 it split into two departments, a Theological Training School/Associate Mission and Ravenscroft High School for Boys (1887-1901).”

Smith, Anne E. Chesky, and Heather South. 2014. *Black Mountain College* [N.C.; vintage photos]. Charleston, S.C.: Arcadia. 127 pp. “Their mission was to provide a liberal arts education that developed the student as a whole....Grades were abolished, and the arts were central to education .... the college was finally forced to close its doors in 1957....[open] for only 24 years but left a lasting impact on the arts and education on an international scale.”


Stack, Sam F., Jr.  2016.  The Arthurdale Community School: Education and Reform in Depression-Era Appalachia [Preston Co., W. Va.].  Place Matters: New Directions in Appalachian Studies series.  Lexington: University Press of Kentucky.  197 pp.  The school served as the center of Arthurdale, “the first of many homestead communities designed during the rollout of the New Deal .... Offering displaced and unemployed coal miners and their families new opportunities, the school also helped those in need to develop a sense of dignity during the Great Depression.”

Watson, Sarah A.  2014.  “Reflections on an Environmental Education Summer Program in Appalachian Ohio.”  Journal of Appalachian Studies 20, no. 1 (Spring): 68-80.  “...different socio-economic dynamics...made it difficult for camp organizers to conduct the same camp in the two different areas,” Perry and Athens counties.


Winter, Linda K.  2013.  “‘Where I’m From:’ Does Strong Teacher Appalachian Identity Impact Views of Student Efficacy?”  Journal of Appalachian Studies 19, no. 1-2 (Spring-Fall): 124-132.  “Teacher candidates in a beginning educational psychology course were surveyed about how they believe others perceive the communities and the region these students consider ‘home’.”
ENVIRONMENT, GEOLOGY, NATURAL HISTORY, RIVERS, PARKS
Conservation, pollution, mountains, forests, streams, wild flowers, wildlife, state and national parks, guidebooks


Banks, Pat, Stephanie McSpirit, Jessica Pulliam, and Alan Banks. 2013. “Building Alliances to Conserve and Protect the Kentucky River.” *Journal of Appalachian Studies* 19, no. 1-2 (Spring-Fall): 133-150. EKU Center for Appalachian Studies’ alliance with the Kentucky Riverkeeper; survey responses of community leaders.

Banzhaf, H. Spencer, Dallas Burtraw, Susie Chung Criscimagna, Bernard J. Cosby, David A. Evans, Alan J. Krupnick, and Juha V. Siikamäki. 2016. “Policy Analysis: Valuation of Ecosystem Services in the Southern Appalachian Mountains.” *Environmental Science & Technology* 50, no. 6: 2830-2836. “...estimates the economic value of an increase in ecosystem services attributable to the reduced acidification expected from more stringent air pollution policy .... results indicate that these policies generate aggregate benefits of about $3.7 billion, or about $16 per year per household in the region.”


Berry, Wendell. 2013. “To Break the Silence.” *Appalachian Heritage* 41, no. 3 (Summer): 79-84. “Publication of the rightly titled book, *The Embattled Wilderness* [by Erik Reece and James Krupa, 2013], about the uncertain life and fate of the University of Kentucky’s Robinson Forest, is the latest of many occasions that require us to consider and reconsider the failure of the institutions that supposedly serve the land and the people of Kentucky .... the parent failure, you might say—happened a century ago when the state’s public institutions tacitly consigned the land and people of the mountains to the use and abuse of extractive industries.”

Great Smoky Mountains | Natural history of the Great Smoky Mountains | Natural resources and development in the Great Smoky Mountains.

Brosi, George. 2013. “Towards a Kentucky Land Use Policy.” Appalachian Heritage 41, no. 3 (Summer): 11-12. Brosi references Wendell Berry’s essay “To Break the Silence” (pp. 79-84) underscoring Kentucky’s need for a clearly stated land use policy to counter unregulated exploitation, and he lists other states’ successful efforts.

Burke, Brian J., Meredith Welch-Devine, and Seth Gustafson. 2015. “Nature Talk in an Appalachian Newspaper: What Environmental Discourse Analysis Reveals about Efforts to Address Exurbanization and Climate Change.” Human Organization 74, no. 2 (Summer): 185-196. “...analysis of an influential small-town newspaper to understand how the environment is being represented publicly and...might affect local environmental politics.”


Corio, Emily. 2013. “Fish Return to a Mining County” [Preston Co., W. Va.]. All Things Considered, 22 July. NPR radio. Transcript, 805 words; Podcast, 4:34 min. Cheat River’s recovery from 1994 acid mine drainage pollution through efforts of activists and state environmental agencies which have spent close to $29 million. http://npr/12HKSqd.


Gaddy, L. L. 2014. *Alpine South: Plants and Plant Communities of the High Elevations of the Southern Appalachians.* [N.p.]: Terra Incognita Books. 123 pp. 133 color photos with index of places and people comprising a “pictorial guide to the plants and plant communities of the high elevations (over 4000 feet).”


Hill, Brian H., Randall K. Kolka, Frank H. McCormick, and Matthew A. Starry. 2014. “A Synoptic Survey of Ecosystem Services from Headwater Catchments in the United States.” *Ecosystem Services* 7 (March): 106-115. “Water supply per unit catchment area was highest in the Northern Appalachian Mountains ecoregion .... Ecological production functions paired with published economic values...revealed the importance of mountain catchments for water supply, climate regulation, and water purification.”


and early 20th century timbering (clearcutting) plus eight case studies set in New England, the
Great Lakes region, and the Southern Appalachians, including Monongahela National Forest and
Allegheny National Forest.

Chapel Hill: University of North Carolina Press. 290 pp. Contents: Grandfather Mountain:
naturally outstanding | The early explorers and scientists | Here come the hikers | Owners,
settlers, sophisticated resorts | Grandfather gets a haircut | An attraction emerges | Carolina’s top
scenic attraction | The battle of the Blue Ridge Parkway | The path to preservation | A practical
guide to hiking and photography | The natural world of Grandfather Mountain | Hiking
Grandfather Mountain | A photographer’s guide to Grandfather.

Natural history, sightings, encounters.

no. 2 (Winter): 34-36. Describes French botanist André Michaux and his son’s late eighteenth
century discoveries in the Tenn. and N.C. mountains in their search for plant specimens to send
back to France.

and Forest Recovery in Appalachian Ohio.” *Geoforum* 44 (January): 182-192. “...our research
demonstrates that local landowners, contrary to their depiction by many foresters and outside
interest groups, are highly engaged, active, shrewd, and organized forest stewards.”

and Watershed Group Participation in Appalachia.” *Society & Natural Resources* 27 no.1:
55-69. Survey of more than 200 watershed group volunteers regarding places that encourage or
discourage participation classified: places highly affected by human activity including coal
extraction; natural places; and re-made/restored places.

Magoc, Chris J. 2015. “In Search of a Useable--and Hopeful--Environmental Narrative in the
Mid-Atlantic.” *Pennsylvania History* 82, no. 3 (Summer): 314-328. “The article suggests that a
Mid-Atlantic environmental history marked by such stories as mountaintop removal coal mining,
urbanization, industrial disaster, environmental injustice, and the despoliation and ongoing
recovery of rivers and watersheds...is not only ‘typically’ but ‘exceptionally’ American.”
Mention is made of Mon Valley air pollution, MTR, Gauley Mountain, Kanawha “Chemical”
Valley, Johnstown Flood, and Hawks Nest Tunnel Disaster.

306 pp. Contents: Lowell of the South | Dam crazy for white coal in the new South | New Deal
big dam consensus | A Keystone dam and Georgia’s new ocean | Big dam backlash rising in the
Sun Belt | Countryside conservatism and conservation | Taken and delivered: the Chattooga
River.
Mansfield, Becky, Christine Biermann, Kendra McSweeney, Justine Law, Caleb Gallemore, Leslie Horner, and Darla K. Munroe. 2015. “Environmental Politics After Nature: Conflicting Socioecological Futures.” Annals of the Association of American Geographers 105, no. 2: 284-293. “We investigate the socioecological forests of the coalfields of Appalachian Ohio, where once decimated forests are again widespread.”


Murray, Savannah Paige. 2015. ‘‘United We Stand, Divided We May Be Damned’: Grassroots Environmentalism and the TVA in Western North Carolina.” Journal of East Tennessee History 87: 47-63. In the early 1970s the Upper French Broad Defense Association “effectively stopped” the TVA from building a series of dams in Western N.C.


“Cedar glades are naturally occurring landscapes of the Central South....[that] have captured the attention of ecologists due to the harsh environment to which cedar glade plants have adapted.”


Saladyga, Thomas, and R. Stockton Maxwell. 2015. “Temporal Variability in Climate Response of Eastern Hemlock in the Central Appalachian Region” [W. Va.]. *Southeastern Geographer* 55, no. 2 (Summer): 143-163. “A composite ring-width chronology was developed for the study area [Pipestem Resort State Park], spanning 145 years from 1868 to 2012 and climate-growth relationships were analyzed for the period 1896-2012.”

Scofield, David. 2014. “We Will Never See the Like Again: The Passenger Pigeon in Western Pennsylvania.” *Western Pennsylvania History* 97, no. 4 (Winter): 20-33. Went extinct in 1914. “The air was literally filled with pigeons; the light of noon-day was obscured as by an eclipse.” - - John James Audubon.


Troutman, Timothy W. 2014. “Re-analyzing the 1952 ‘Leap Day’ Tornado in Fayetteville and Chattanooga, Tennessee.” *Tennessee Historical Quarterly* 73, no. 3 (Fall) 222-232.
ETHNICITY and RACE, AFRICAN AMERICANS, IMMIGRANTS, NATIVE AMERICANS

Includes Cherokee, Melungeon, and Latino studies, segregation and slavery, immigrant settlers and laborers, black miners, Jews


Bush, Carletta A. 2015. “‘Two fer’ the Money’? African American Women in the Appalachian Coalfields.” Chap. 9 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 244-269. Athens: Ohio University Press. “...examines the gendered and racialized myth surrounding black women’s employment in the coal industry in the 1970s .... Those few who were hired faced discrimination that limited their advancement and made them among the first to be fired .... In the end, the myth served to preserve white male privilege in the mining industry, while dividing women miners and eliminating the power they could gain through unity.”


Chambers, Ian David. 2014. “Alexander Cumming -- King or Pawn? An Englishman on the Colonial Chessboard of the Eighteenth-Century American Southeast.” *Journal of Backcountry Studies* 9, no. 1 (Spring): 35-49. “In 1730 Sir Alexander Cumming a Scottish Baronet...visited the Cherokee Nation in South Carolina .... Cumming spent approximately four weeks traveling throughout Cherokee space before returning to Britain claiming to have been crowned ‘King’ of the Cherokee during a ceremony at Nequasee Town House .... Accompanied on his return by seven Cherokee ‘chiefs’ who he then presented to the King George II.”

Chambers, Ian. 2015. “The Empire Visits the Metropolis: The Red Atlantic, Spatial Habitus and the Cherokee.” *Atlantic Studies* 12, no. 1 (March): 67-89. “...the article seeks to explain the actions, by both European and Cherokee individuals, during the visit to Cherokee space by Sir Alexander Cuming in 1730 and the subsequent return visit of Cuming and seven Cherokee to London.”


Crytzer, Brady. 2013. *Guyasuta and the Fall of Indian America* [western Pa. and the Ohio Country]. Yardley, Pa.: Westholme. 286 pp. “Through the life of Guyasuta, one of the period’s most influential figures, the book traces how American Indians were affected by the wars leading to American Independence.” Guyasuta (c. 1795-c. 1794) was a leader of the Seneca people and an acquaintance of George Washington. Contents: The hunter: British posturing in the Ohio Country, 1753 | Victory on the Monongahela: Braddock’s defeat, July 1755 | Uncertain alliances: the Seven Years’ War, 1756-1763 | Fire on the frontier: the Indian insurgency of 1763 | Dream of his fathers: postwar diplomacy in British North America | Unwavering commitment: dual alliances in an age of unrest | The cause of the crown: the siege of Fort Stanwix and the Battle of Oriskany, August 1777 | The cause of his people: the Sullivan-Clinton and Broadhead expeditions and the burning of Hanna’s Town, fall 1779 | He wonders at his own shadow: the United States of America and the Northwest Indian War, 1793.


Ellis, Mark. 2013. “Racial Unrest and White Liberalism in Rural Georgia: Barrow and Oconee Counties in the Early 1920s.” *Georgia Historical Quarterly* 97, no. 1 (Spring): 29-60. “In response to lynchings and black evictions, the progressive white Georgians of the Commission on Interracial Cooperation took up the cause of these blacks in the courts and in the press.”


constant fear of being ‘sold down the river’ to work in the cotton or sugar fields of the Deep South....[and] regularly took flight.”

Finney, Nikky. 2015. “The Battle of and for the Black Face Boy.” Oxford American, no. 90 (Fall): 42-59. Chronicles the circumstances of blacks in an extended narrative poem, from the Middle Passage to the here & now. “The slow dance of the Civil War and the enslavement of Black people in America are my working metaphors .... I wanted to write a poem that traveled from the horror of one day to the lifting of our chins the next...to how we keep moving.”


Gibson, Toby. 2015. “Interview with Toby Gibson” [Melungeons]. Still: The Journal, no. 19 (Fall). 1,703 words. Gibson is producer of the documentary film Echoes of Vardy about the Vardy Community School (Newman’s Ridge, Hancock Co., Tenn.), “a Presbyterian mission school established...in the late-19th century. It was the only school that provided education to Melungeon communities living along the Tennessee-Virginia border. It remained a segregated institution until 1955 when integration was ordered.” http://www.stilljournal.net/interview-tobygibson.php.


Hahn, Steven C. 2015. “‘The Pocahontas of Georgia’: Mary Musgrove in the American Literary Imagination” [1700-1767; Creek Indian]. *Georgia Historical Quarterly* 99, no. 1-2 (Spring-Summer): 1-47.


Haveman, Christopher D. 2016. *Rivers of Sand: Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South* [1825-1836]. Lincoln: University of Nebraska Press. 414 pp. “Between the 1825 Treaty of Indian Springs and the forced migrations beginning in 1836, nearly twenty-three thousand Creek Indians were relocated....through a combination of coercion and negotiation.”


Hoalst-Pullen, Nancy, Vanessa Slinger-Friedman, Harold R. Trendell, and Mark W. Patterson. 2013. “Spatial and Temporal Patterns of an Ethnic Economy in a Suburban Landscape of the Nuevo South.” *Southeastern Geographer* 53, no. 3 (Fall): 310-327. Influx of Latinos, their businesses, and culture; Cobb County, Ga.


Hollars, B. J. 2013. *Opening the Doors: The Desegregation of the University of Alabama and the Fight for Civil Rights in Tuscaloosa.* Tuscaloosa: University of Alabama Press. 288 pp. “In the summer of 1964, the struggle for equality in Tuscaloosa resulted in the integration of the city’s public facilities, a march on the county courthouse, a bloody battle between police and
protesters, confrontations with the Grand Wizard of the Ku Klux Klan, a bus boycott, and the near-accidental-lynching of movie star Jack Palance.”

Holly, Nathaniel F. 2015. “‘Living Memorials to the Past’: The Preservation of Nikwasi and the ‘Disappearance’ of North Carolina’s Cherokees” [mounds]. North Carolina Historical Review 92, no. 3 (July): 312-337. “In the summer of 1946, residents of Franklin, North Carolina, organized in an effort to save...[the]sacred Cherokee “Mother Town” of Nikwasi...a monument to the early history of Macon County.” Photos, illustrations.


Inskeep, Steve. 2015. Jacksonland: President Andrew Jackson, Cherokee Chief John Ross, and a Great American Land Grab. New York: Penguin Press. 421 pp. “Representing one of the Five Civilized Tribes who had adopted the ways of white settlers—cultivating farms, publishing a newspaper in their own language, and sending children to school—Ross championed the tribes’ cause all the way to the Supreme Court. He gained allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett .... In shocking detail, Jacksonland reveals how Jackson, as a general, extracted immense wealth from his own armies’ conquest of native lands.” (Inskeep was interviewed on NPR’s Morning Edition, 19 May, podcast 7:25 min. http://n.pr/1B7pRGB.)


descendants in the two Indian nations without citizenship in either the Indian nations or the United States.”


Lewis, J. Patrick, and George Ella Lyon. 2014. *Voices from the March on Washington: Poems*. Honesdale, Pa.: WordSong. 114 pp. “Six fictional characters, in cycles of linked poems, relate their memories of the historic day in 1963 when more than 250,000 people from across the United States joined together to march on Washington, D.C., calling for civil and economic rights for African Americans.”


Lubet, Steven. 2015. *The “Colored Hero” of Harpers Ferry: John Anthony Copeland and the War against Slavery* [1859]. New York: Cambridge University Press. 272 pp. Biography of one of John Brown’s African American comrades (b. 1834). “Copeland played a leading role in the momentous Oberlin slave rescue, and he successfully escorted a fugitive to Canada .... He fought bravely at Harpers Ferry, only to be captured and charged with murder and treason,” and was executed two months later.


leech place | The Uktena and the Shawano conjuror | The red man and the Uktena | Ustu-tli, the great snake of the Cohutta Mountains | The great hawks | The hunter in the Dakwa | Supernatural and animal adversaries and helpers | Spear-finger, the Nantahala Ogress | The Stone Man of the Mountains | The raven mockers | The immortals and the water cannibals | The man who traveled to the world below | Judaculla, the slant-eyed giant of Tanasee Bald | Legends of Pilot Knob | Yahula | The unseen helpers | Legends from history by or about the Cherokee | The lost Cherokee | Ga’na and the Cherokee | The Mohawk warriors | The false warriors | Jocassee | Some heroic acts in wars with whites | Cateeechee of Keowee: a ballad of the Carolina backcountry | Notes on sources used in the retellings.


Pickett, Otis W. “T. C. Stuart and the Monroe Mission among the Chickasaws in Mississippi, 1819–1834.” *Native South* 8, no. 1: 63-88. “The example of Presbyterian missions to the Chickasaws in northern Mississippi presents a myriad of historical issues concerning the missionaries themselves, the Chickasaws, enslaved Africans belonging to the Chickasaws, and the multiethnic nature of early nineteenth-century mission church experience.”


Rodd, Thomas W.  2015.  *Stories from West Virginia’s Civil Rights History: A New Home for Liberty: J.R. Clifford and the Carrie Williams Case* [“classroom-friendly book”].  Charleston, W. Va.: West Virginia Book Company.  101 pp.  Contents: *A New Home for Liberty* [“describes the creation of West Virginia through the life of the abolitionist and statehood leader Granville Davisson Hall (1837-1934)”; and *J. R. Clifford and the Carrie Williams Case* [“tells how Carrie Williams, an African American teacher in a segregated Tucker County school...won a landmark equal rights case in the 1890s before the West Virginia Supreme Court. Williams’ lawyer was John Robert (‘J.R.’) Clifford, (1848-1933), the State’s first African American attorney”].

Rozema, Vicki Bell.  2013.  “Science and Technology Awakened: Resource Exploitation and the Cherokee Removal” [1838].  *Journal of East Tennessee History* 85: 3-23.  “The forces of new technology, the rich resources outlined by geologists, ...building resentment and racism toward Native Americans, and the desire for southern leaders to control their environment all contributed to the path that led to Cherokee removal.”


Schmidt, Ethan A.  2014.  *Native Americans in the American Revolution: How the War Divided, Devastated, and Transformed the Early American Indian World*.  Santa Barbara, Calif.: Praeger.  225 pp.  “...covers the experiences of specific Native American groups such as the Abenaki, Cherokee, Chickasaw, Choctaw, Creek, Delaware, Iroquois, Seminole, and Shawnee peoples with information presented by chronological period and geographic area.”

Schrift, Melissa.  2013.  *Becoming Melungeon: Making an Ethnic Identity in the Appalachian South*.  Lincoln: University of Nebraska Press.  222 pp.  “...commonly identified as the descendants of underclass whites, freed African Americans, and Native Americans, this ethnic identity is still largely a social construction based on local tradition, myth, and media.”

Sharma, Madhuri.  2014.  “Peoples’ Perceptions of Housing Market Elements in Knoxville, Tennessee.”  *Southeastern Geographer* 54, no. 2 (Summer): 137-166.  “...survey responses do not indicate significant differences in terms of preferences and choices across races/ethnicities. However, in-depth interviews bring out nuanced insights on aspects of racial steering, discrimination and bad lending practices.”


Smithers, Gregory D.  2015.  “A Cherokee Epic: Kermit Hunter’s *Unto These Hills* and the Mythologizing of Cherokee History.”  *Native South* 8, no.1: 1-30.  *Unto These Hills* is an outdoor historical drama staged in Cherokee, N.C.


Stockwell, Mary.  2014.  *The Other Trail of Tears: The Removal of the Ohio Indians*.  Yardley, Pa.: Westholme.  388 pp.  “...following the death of Tecumseh and the unraveling of his tribal confederacy in 1813 .... Over the course of three decades the Ohio Indians [including Delaware, Seneca, Shawnee, Ottawa, and Wyandot] were forced to move to the West, with the Wyandot people ceding their last remaining lands in Ohio to the U.S. Government in the early 1850s.”


one of the earliest examples of the civil rights movement’s legal challenges to segregation in transportation” when Ethel New, a black woman from Lynch, Ky., refused to sit behind white bus passengers.


http://southernspaces.org/2015/nascent-nations-review-chiefdoms-collapse-and-coalescence-
early-american-south.


Zucconi, Adam J. 2015. “‘Preserve Us from Such Democracy’: Politics, Slavery, and Political Culture in Antebellum Northwest Virginia, 1850-1861.” *Virginia Magazine of History & Biography* 123, no. 4: 324-354. “...there was an active political sphere...in which white citizens recognized the inordinate political influences that slaveholding elites wielded.”
FOLKLORE  
Legends, ghosts and witches, superstitions, storytelling and jack tales, rhymes and riddles


FRONTIER and PIONEER LIFE, PRE-INDUSTRIAL APPALACHIA
Colonial and settlement eras, seventeenth to mid-nineteenth century history, Indian Wars


Clark, Benjamin C., Jr. 2012. “Cherokees, Roads and Land: The Early History of the Niles Ferry.” *Tennessee Ancestors* 28, no. 3 (December): 3-23. Focuses on the unexplored earliest history of the Niles Ferry (until 1835), first controlled by the Cherokee, which crossed the Little Tennessee River where Highway 411 crosses Tellico Lake today.


David, James Corbett. 2013. *Dunmore’s New World: The Extraordinary Life of a Royal Governor in Revolutionary America—with Jacobites, Counterfeiters, Land Schemes, Shipwrecks, Scalping, Indian Politics, Runaway Slaves, and Two Illegal Royal Weddings* [1732-1809]. Charlottesville: University of Virginia Press. 270 pp. “…he also undertook an unauthorized Indian war in the Ohio Valley, now known as Dunmore’s War, that was instrumental in opening the Kentucky country to white settlement.”

Faulkner, Charles H. 2013. *Massacre at Cavett's Station: Frontier Tennessee during the Cherokee Wars.* Knoxville: University of Tennessee Press. 170 pp. “Faulkner combines careful historical research with meticulous archaeological excavations conducted in the developed areas of the west Knoxville suburbs to illuminate what happened on that fateful day in 1793.”


Gutchess, Alan. 2014. “Pittsburgh, Virginia?” *Western Pennsylvania History* 97, no. 2 (Summer): 6-7. In 1774, the corners of southwestern Pennsylvania and northwestern [West] Virginia were renamed the West Augusta District by Virginia’s Royal Governor, Lord Dunmore, who also renamed Fort Pitt, “Fort Dunmore.” The region was divided into three counties: Monongalia, Ohio, and Yohogania. In 1776, a group from the region petitioned the Continental Congress for the creation of a 14th state to be named “Westylvania.” The petition was ignored, the Revolution commenced, and in 1780 Pennsylvania regained most of its disputed lands.


Hall, Richard. 2015. “‘Storys, Scalping and Mohawking’.” *Journal of Early American History* 5, no. 2: 158-186. “...examines an often underappreciated factor in the defeat of General Edward Braddock’s infamous expedition against Fort Duquesne of 1755 ... the influence of the frontier tales, narratives and other stories (or the ‘rhetoric of fear’) fed to the regular British soldiery...as they marched across Western Maryland and Virginia on the long and arduous route to the Monongahela.”


Hammon, Neal O., and James Russell Harris. 2014. “Daniel Boone the Businessman: Revising the Myth of Failure.” *Register of the Kentucky Historical Society* 112, no. 1: 5-50. “...examines
his sometimes-familiar exploits through a business perspective, a detailed accounting of the profits and losses Boone experienced in his decades-long search for wealth and rank.”


Ray, Kristofer. 2014. “Cherokees and Franco-British Confrontation in the Tennessee Corridor, 1730–1760.” *Native South* 7, no. 1 (2014): 33-67. “...Cherokee agency between 1730 and 1760 had a significant consequence: it helped push Britain from an imaginary western empire toward an actual presence in the trans-Appalachian South. In so doing it laid the foundation for the struggles that would come to define the area in the Revolutionary era.”


Sen, Tinni, Turk McCleskey, and Atin Basuchoudhary. 2015. “When Good Little Debts Went Bad: Civil Litigation on the Virginia Frontier, 1745-1755.” *Journal of Interdisciplinary History* 46, no. 1 (Summer): 60-89. “…dataset of 1,376 small-claims lawsuits in colonial Augusta County, Virginia...finds no evidence of prejudice in the legal system .... Virginia’s frontier judicial system was sufficiently impartial to encourage creditors to draw up efficient contracts even for small debts.”


HEALTH and MEDICINE
Folk medicine, mental illness, drug abuse, midwifery, herbalists and granny doctors, diet and nutrition, black lung, AIDS, cancer, rural clinics, and obstacles to community health care including cultural and language barriers


Editorial Board. 2014. “Miners Battle Black Lung, and Bureaucracy.” New York Times, 7 September, 18(A). 347 words. “Government data show the disease, preventable but not curable, has killed more than 76,000 miners since 1968. And it appears to be on the rise again.” http://nyti.ms/1ud6LOs.


Fletcher, Rebecca Adkins. 2016. “Keeping Up with the Cadillacs: What Health Insurance Disparities, Moral Hazard, and the Cadillac Tax Mean to the Patient Protection and Affordable Care Act.” Medical Anthropology Quarterly 30, no. 1 (March): 18-36. “...article draws from ethnographic research with the United Steelworkers...at a steel mill and the Retail, Wholesale and Department Store Union...at a food-processing plant in urban Central Appalachia.”


Harris, John M., Jr., MD. 2016. “Medical Ethics, Methodism, and a Nineteenth-Century West Virginian’s Battle with Quakery.” *West Virginia History*, n.s. 10, no. 1 (Spring): 27-44. “In 1881, the new and rapidly industrializing state of West Virginia...passed the strongest antiquackery law in the nation,” setting a precedent for other states’ regulation of medical practice.


Lerner, Sharon. 2015. “The Teflon Toxin: DuPont and the Chemistry of Deception” [Parkersburg, W. Va.]. The Intercept, 17 August. 6,000 words. See also: Part 2: The Case Against DuPont, and Part 3: How DuPont Slipped Past the EPA. “Until recently, few people had heard much about chemicals like C8. One of tens of thousands of unregulated industrial chemicals, perfluorooctanoic acid, or PFOA — also called C8 because of the eight-carbon chain that makes up its chemical backbone — had gone unnoticed for most of its eight or so decades on earth, even as it helped cement the success of one of the world’s largest corporations.” https://theintercept.com/2015/08/11/dupont-chemistry-deception/.


MacGillis, Alec. 2015. “More Trouble in Coal Country: Health Care at Risk for 12,000 Retired Miners and Their Families.” ProPublica: Journalism in the Public Interest, 27 October. 1,703 words. “Peabody Energy, the nation’s largest coal company, is seeking release from a pledge to pay into a health insurance fund.” https://shar.es/15rNYy.

Mohr, James C. 2013. *Licensed to Practice: The Supreme Court Defines the American Medical Profession*. Baltimore: Johns Hopkins University Press. 216 pp. “...an 1889 U.S. Supreme Court case, *Dent v. West Virginia*, effectively transformed medical practice from an unregulated occupation to a legally recognized profession .... the licensing precedents established in West Virginia became the bedrock on which the modern American medical structure was built.”


Morris, Jim, Chris Hamby, and others. 2013-2014. “Breathless and Burdened” (series). Center For Public Integrity. Pulitzer Prize winning “yearlong investigation examines how doctors and lawyers, working at the behest of the coal industry, have helped defeat the benefits claims of miners sick and dying of black lung.” http://www.publicintegrity.org/environment/breathless-and-burdened.


Scibilia, Anthony Julius. 2013. “Being Prometheus in 1943: Bringing Penicillin to the Working Man.” *Pennsylvania History* 80, no. 3 (Summer): 442-450. Penicillin was developed in the kitchen of a physician of the Jones and Laughlin Steel Plant in Aliquippa, Pa., and successfully tested on steelworkers throughout the Beaver Valley in 1943.

Snyder, Audrey, and Esther Thatcher. 2014. “From the Trunk of a Volkswagen Beetle: A Mobile Nursing Clinic in Appalachia.” *Family & Community Health* 37, no. 3 (July-September): 239-247. “...roving Health Wagon in the 1980s and 1990s in Southwest Virginia. Family nurse practitioner Sister Bernadette Kenny was instrumental in bringing care on wheels to rural residents.”

Sorrell, Evelyn Ashley. 2015. “‘She Now Cries Out’: Linda Neville and the Limitations of Venereal Disease Control Policies in Kentucky.” Chap. 12 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 350-371. Athens: Ohio University Press. “…when Progressive Era reformers attempted to eliminate blindness in infants due to venereal disease, specifically gonorrhea and syphilis, mountain women were deemed responsible for spreading the disease. The solution, therefore, was to control women’s, rather than men’s, sexuality.”


development in southwest Virginia: from “home-”delivered meals to “all-”inclusive care for the elderly / Marilyn Pace Maxwell and Tony Lawson -- PART THREE: CULTURAL THEORY AND CLINICAL POLICY. The elephant on the examining table: “patient responsibility” examined as a construct of public health and clinical health care / Wendy Welch and Esther Thatcher -- The effects of fatalism, faith, and family dynamics on health among Appalachian youth / Tauna Gulley -- Finding the spark: enabling community participation in research, planning and delivery / Tom Plaut.


Zhu, Motao, Songzhu Zhao, Kelly K. Gurka, Sahiti Kandati, and Jeffrey H. Coben. 2013. “Appalachian Versus Non-Appalachian U.S. Traffic Fatalities, 2008–2010.” *Annals of Epidemiology* 23, no. 6 (June): 377-380. “Though the Appalachian region is home to less than 10 percent of the United States’ population, the region’s traffic fatality rate is 45 percent higher than that of non-Appalachian areas.” Tables.
LITERATURE, LANGUAGE, DIALECT
Fiction (including “local color” period), creative nonfiction, short stories, essays, poetry, drama, book reviews, author interviews, children’s and adolescent literature, fictional memoirs, classic reprints, and language/dialect studies


Alther, Lisa, and Françoise Gilot. 2015. *About Women: Conversations between a Writer and a Painter*. New York: Nan A. Talese/Doubleday. 242 pp. “...they talk about everything important to them: their childhoods, the impact of war on their lives and their work, fashion, self-invention, style, feminism, even child rearing.”


Anderson, Ray. 2015. *The Trail* [suspense fiction; N.C.]. Nashville, Tenn.: Turner. 313 pp. “Haunted by his past, Desert Storm veteran Karl Bergman leaves his wife and home behind and sets out on the Appalachian Trail in search of something missing in his life. He never dreams that his quest will force him to confront a serial killer.”


Barnett, Janice Willis. 2013. “Going ‘Ocean to Ocean’ at the Mountain Heritage Literary Festival” [Lincoln Memorial University, Tenn.]. *Now & Then: The Appalachian Magazine* 28, no. 2 (Winter): 32-33. Special issue, “Global Appalachia.” Barnett discusses speakers/writers Maurice Manning, Jim Wayne Miller, George Ella Lyon, and Silas House; the appeal of Appalachian themes outside the region, even internationally; and the Brier’s admonishment about “serving our center, our Appalachian heritage, by nurturing what we have in common with the rest of the world rather than concentrating on what marginalizes us.”


bell hooks [Featured Author]. 2015. *Appalachian Heritage* 43, no. 4 (Fall): 5-55. This special issue includes an interview with hooks plus an essay, poetry, and a fiction excerpt by the author.

Bennett, Tanya Long. 2014. “I have been so many people”: *A Study of Lee Smith’s Fiction*. Dahlonega: University Press of North Georgia. 120 pp. Contents: Lee Smith in context: an
introduction | Early signs: *The Last Day the Dogbushes Bloomed, Something in the Wind,* and *Fancy Strut* | The drowning of Crystal Spangler in *Black Mountain Breakdown* | Narrative mourning: textual suspension of past/present in *Oral History* | The culminating self in *Family Linen* | The protean Ivy in *Fair and Tender Ladies* | “It was like I was right there”: primary experience and the role of memory in *The Devil’s Dream* | And the word was God: narrative negotiation of the spirit/flesh split in *Saving Grace* | Always the storyteller’s story: *The Last Girls* | “We are all just passing through”: contingency in *On Agate Hill.*


Blair, Alexandra. 2015. “‘The Wanted Stared Back’: Biopolitics, Genre, and Sympathy in Cormac McCarthy’s *Child of God*” [1973]. *Southern Literary Journal* 47, no. 2 (Spring): 89-106. “McCarthy...sets a trap for readers and critics .... By manipulating narrative point of view and the generic expectations of Appalachian popular fiction, he encourages readers to focus on [Lester] Ballard’s humanity as the novel’s central moral quandary as a way to avoid acknowledging modern society’s systemic violence and its dehumanizing effects.”


Boggess, Ace. 2014. *The Prisoners* [poems]. Columbus, Ga.: Brick Road Poetry Press. 111 pp. This collection “gives voice to those forgotten Americans behind the ever increasing miles of razor wire .... Ace Boggess was locked up for five years in the West Virginia prison system. During that time, he wrote the poems collected here and published most of them. Prior to his incarceration, he earned his B.A. from Marshall University and his J.D. from West Virginia University.”


Branscum, John E., and Wayne Thomas, ed. 2013. *Red Holler: Contemporary Appalachian Literature*. Louisville, Ky.: Sarabande Books. 235 pp. “A diverse anthology of poetry, fiction, nonfiction, and graphic essays...spanning ten years...from Mississippi to New York.” Contents: That night / Karen Salyer McElmurray -- Real life / Donald Ray Pollock -- Very beautiful sad elegy for Bambi’s dead mother / Sara Pritchard -- Back of beyond / Ron Rash -- Lakeside penitence / Alex Taylor -- Lackland / Jacinda Townsend -- Controlled burn / Charles Dodd White -- Fixing things / Crystal Wilkinson -- ORGO vs the FLATLANDERS / Pinckney Benedict -- “Origins” from Southern Fried Masala / Ally Reeves -- Desire / Dennis Covington -- 715 Willey Street / Jeff Mann -- Vagina Dentata / Desirae Matherly -- Woman with spirits / Jessie van Eerden -- What the dead see; Sundays; Brief history of Melvin, my own personal bull / Nin Andrews -- Southbound #71 / Makalani Bandele -- Visions for the last night on earth; In the city of fallen rebels / Brian Barker -- Cleaning my father’s house; Heaven; Children / Paula Bohince -- Culture; Provincial thought; Geography of Yonder / Maurice Manning -- Tobacco culture; First hard freeze; q & a; Trash fish or nights back home / Davis McCombs -- Carter scratch / R.T. Smith -- My kinda woman; Legend of Negro Mountain; I would make a good owl / Bianca Spriggs -- Salt Hill; What we call this hunting; Pretty Polly; Whiskey pastoral / Jane Springer -- Letter to be wrapped around a bottle of whiskey; Walt Whitman in Alabama; Knoxville girl / Jake Adam York.


the very first issue by founding editor Albert Stewart explaining the magazine’s mission. The three editors who followed Stewart are Sidney Saylor Farr, James Gage, and George Brosi.


Browning, Maria. 2016. “What the Ghost Showed Me” [creative nonfiction]. Still: The Journal, no. 20 (Winter). 1,401 words. “...my maternal grandfather was that insistent ghost .... He was a Church of the Nazarene preacher.” http://www.stilljournal.net/maria-browning-cnf.php.

Burkette, Allison. 2013. “Constructing the (M)Other: A-Prefixing, Stance, and the Lessons of Motherhood.” Language In Society 42, no. 3 (June): 239-258. “...examines two unprompted versions of the same story, related by a mother and daughter....[and notes] their use of grammatical features associated with Appalachian English within the entirety of their interviews.”


Canada, Mark. 2013. “Rebecca Harding Davis’s Human Stories of the Civil War.” Southern Cultures 19, no. 3 (Fall): 57-71. From her vantage point as a resident of Wheeling, (West) Virginia.

in 1962 / Roy Bentley -- Folding tables and five-card stud / David Lee Garrison -- Peace in a primitive place / Beverly Zeimer -- Ohio lightning / Jean Musser -- Stubborn roots / Preston Martin -- Enough to go around / Beverly Zeimer -- The offer / Ed Davis -- The farmer’s wife’s vacation / Janet Ladrach -- Watching my neighbor in his fields / Jeanne Bryner -- A clear path / Julie L. Moore -- The way things are / Cathryn Essinger -- Bertha welcomes me to the neighborhood / Jeanne Bryner -- Outside / David Baker -- In memorium: Ginger / Benjamin S. Grossberg -- Written on a big cheap postcard from the James Wright Festival in Martins Ferry, Ohio, 1999 / Diane Kendig -- Remembering James Wright / Michael Waterson -- II. THE LAND. Ohio hills / Sue Lonney -- Beside Spring Creek; Someday, the sycamores... / Cathryn Essinger -- Sycamore country / Richard Hague -- Not children / Benjamin S. Grossberg -- Chipmunk a peripheral imposition...; Twenty years ago red maple saplings wound...; Walking the creek bed he picked up a siltstone fragment nickel... / Brian Richards -- Box / Ivars Balkits -- Halows Eve / Scott Urban -- Too many / David Baker -- Cardinals / Don Bogen -- Horse Loquela; Market Day / Michelle Burke -- The poet performs in the Theater of cows / Julie L. Moore -- Wine tasting, Nine a.m. / Christopher Citro -- Every river on earth / David Lee Garrison -- III. THE GRIND. In line for the cashier; South of the train tracks / Laura Madeline Wiseman -- Everything must go / Joel Peckham -- Coming home / Michael Henson -- The Last Shot / Christina Jones -- Patriots / David Baker -- Destroying New Boston / Brooks Rexroat -- The Jesus lights / Donald Ray Pollock -- Psalm 96 / Joel Peckham -- IV. HOME AND AWAY. To the young man living on the fourteenth floor, missing the hills of Appalachia / Cathy Cultice Lentes -- The stars in Shawnee / Dallas Woodburn -- Reading James Wright during a Louisiana afternoon thunderstorm I realize there are worse places to live than Zanesville, Ohio / Mark Jenkins -- A Ride / Don Bogen -- The Friday night dance / Ronald D. Giles -- The girls play dress-up; Pyrotechnicalities / Myrna Stone -- Painting Portsmouth / Tanya Bomsta -- Kathleen’s Talent / Herbert Woodward Martin -- Route 4 / David Lee Garrison -- Portrait of southern Ohio in 5-syllable road signs / Adam Sol -- In this reality, you exit at the next McDonald’s for fries and a shake; You just sit there dreaming / Christopher Citro -- The fair / Hayley Hughes -- caution: do not use with mono devices / Jennifer Kanke -- Moving to Adams County, 1973 / Lianne Spidel -- Visiting Ohio / Jean Musser -- Tourist brochure for Athens, Ohio / Rebecca Lachman -- Caught up in summer / Janet Ladrach.


Clabough, Casey. 2015. *The End of the Mountains: A Lost Account of the Smokies* [fiction]. Sarasota, Fla.: Little Curlew Press. 225 pp. “Clabough revisits the hardscrabble life of ancestor Columbus Clabough: the last of his family to live by the old Smoky Mountain ways .... Bringing us into a vanished world of red wolves, chestnuts, and human way of life long forgotten, Clabough offers a powerful narrative that captures the life of his great uncle.”

Clark, Amy D., and Nancy M. Hayward, ed. 2013. *Talking Appalachian: Voice, Identity, and Community*. Lexington: University Press of Kentucky. 264 pp. “...the language of the region is a living testament to its rich heritage. Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech, Appalachians have organized to preserve regional dialects.” Contents: Introduction / Amy D. Clark and Nancy M. Hayward -- PART 1: VARIETIES, EDUCATION, AND POWER IN APPALACHIA. The historical background and nature of the Englishes of Appalachia / Michael Montgomery -- The Appalachian range: the limits of language variation in West Virginia / Kirk Hazen, Jaime Flesher, and Erin Simmons -- Think locally: language as community practice / Nancy M. Hayward -- African American speech in southern Appalachia / Walt Wolfram -- Dialect and education in Appalachia / Jeffrey Reaser -- Voices in the Appalachia classroom / Amy D. Clark -- Silence, voice, and identity among Appalachian college women / Katherine Sohn -- Language and power / Anita Puckett -- The treatment of dialect in Appalachian literature / Michael Ellis -- PART 2: VOICES FROM APPALACHIA. PERSONAL ESSAYS: Voiceplace / George Ella


Cline, Brent Walter. 2013. “On Holy Ground” [creative nonfiction]. Still: The Journal, no. 13 (Fall). 5,259 words. “‘On Holy Ground’ constructs a weave of two superficially unrelated experiences, i.e., a return to a childhood home and a visit to a West Virginia Orthodox monastery.” -- Fenton Johnson. “There is a degree of intimidation in approaching a monk, even with wood chips in his beard and a chicken in his arm.” http://www.stilljournal.net/brent-cline-nonfiction.php.


Corcoran, Jonathan. 2016. *The Rope Swing: Stories* [W. Va.; LGBTQ themes]. Morgantown, W. Va.: West Virginia University Press. 2016. 163 pp. Contents: Appalachian swan song | The rope swing | Pauly’s girl | Through the still hours | Felicitations | Corporeal | Hank the king | Excavation | Brooklyn, 4 a.m | A touch. “These are the stories of outsiders....What happens to those who dare to live their lives outside of the strict confines of the town’s traditional and regimented ways?”


death of his mentally ill brother...Mark Barr returns to his hometown in West Virginia for his brother’s funeral only to find out that his estranged family has no such plans.”


Dunlap, Sue Weaver. 2015. “Stop-Mama’s Butcher Knife” [creative nonfiction]. *Still: The Journal*, no. 19 (Fall). 466 words. “Weaver kids, all hungry all the time, especially since their daddy was blacklisted for leading the wildcat textile strike in Knoxville in 1934.” http://www.stilljournal.net/sueweaver-dunlap-cnf.php.


Eads, Martha Greene. 2013. “Raising the Dead in Denise Giardina’s Appalachian Fiction.” *Christianity & Literature* 63, no. 1 (Autumn): 75-87. “...her efforts to ‘raise the dead’ in novels set in her native West Virginia are praiseworthy .... Giardina revives long-gone neighbors and the communities they populated, anticipating and meeting Wendell Berry’s challenge in ‘Imagination in Place’ to ‘transcend the limits of experience of provable knowledge in order to make a thing that is whole’.”


Eisenfeld, Sue. 2014. “Scrabble Road” [creative nonfiction]. *Still: The Journal*, no. 15 (Summer). 3,682 words. “…in the five or six times we’d been coming to the swimming hole…no one had seriously ever asked us for those permission cards before …. ‘You’re welcome to join us,’ he says of the imminent baptism. ‘Or we’re going to have to ask you to stay out of the water’.” http://www.stilljournal.net/sue-eisenfeld-cnf.php.


Franks, Julia. 2016. *Over the Plain Houses: A Novel*. Spartanburg, S.C.: Hub City Press. 271 pp. “A Depression-era Appalachian farm wife is branded as a witch by her fundamentalist husband when she bonds with a USDA agent who has traveled to the North Carolina mountains to instruct regional families on how to modernize their homes and farms.”


Gaucher, Elizabeth. 2014. “Farm Dogs” [creative nonfiction]. *Still: The Journal*, no. 16 (Fall). 2,412 words. “It was the summers of the 1970s, and my family drove away from our home in West Virginia’s capital city. We drove over hills and through the countryside….We left the paved state road to reach Swago….Upon our every arrival, dogs would bellow at us with tones of both defense and welcome.” http://www.stilljournal.net/elizabeth-gauchercnf.php.


ancestral land .... Stuart’s travels in the 1930s whetted his appetite for a lifetime of global adventures.”


Gipe, Robert. 2015. Trampoline: An Illustrated Novel. Athens: Ohio University Press. 315 pp., with more than 200 line drawings by the author. Weatherford Award winner for fiction. “Dawn Jewell is fifteen. She is restless, curious, and wry, ...speaks her mind, and joins her grandmother’s fight against mountaintop removal mining....She lives in eastern Kentucky with her addict mother and her Mamaw, whose stance against the coal companies has earned her the community’s ire. Jagged and honest, Trampoline is a powerful portrait of a place struggling with the economic and social forces that threaten and define it....it is above all about its heroine, Dawn, as she decides whether to save a mountain or save herself; be ruled by love or ruled by anger; remain in the land of her birth or run for her life.”


PART TWO: THE POET’S EVOLVING VOICE. Jeff Daniel Marion: “Measures of Grace” / John Lang -- Coming “the long way around”: Marion’s Chinese poems / Don Johnson -- “Look quick, son, and drink deep”: father as muse in the poetry of Jeff Daniel Marion / Gina Herring -- Constructing “The Arbor”: absence, place, and memory as poetic strategies in the poetry of Jeff Daniel Marion / Allison Cooper Davis -- Jeff Daniel Marion and the Chinese Poet / Rita Quillen

PART THREE: THE POET’S WIDE REACH AND EXPANSIVE VISION. A single black feather / George Ella Lyon -- Creating community: Jeff Daniel Marion, The Small Farm, and Appalachian Studies at Carson-Newman College / Nicole Drewitz-Crockett -- “Picture what you can”: the art of the visual in Jeff Daniel Marion’s poems and photographs / Randall Wilhelm

PART FOUR: THE POET AS TEACHER AND MENTOR. In the beginning: small farms, scribbled poems, and Mr. Marion’s rocking chair / Lynn Powell -- Jeff Daniel Marion as teacher / Nelda Hill -- Boundless boundaries: the deed to inspiration / Susan O’Dell Underwood -- “Where all our words grow warm”: Jeff Daniel Marion and Tennessee poetry / Jim Clark -- An interview with Jeff Daniel Marion / Jesse Graves -- A Jeff Daniel Marion timeline and bibliography / Linda Parsons Marion.


Greene, Amy. 2014. Long Man: A Novel [historical fiction]. New York: Knopf. 288 pp. “In the summer of 1936, the TVA plans to build a dam in a Tennessee town at the same time a little girl goes missing -- possibly stolen by a drifter determined to blow up the dam.” By the author of Bloodroot (2010).

Grisham, John. 2014. Gray Mountain: A Novel [suspense fiction; Va.; Big Coal]. New York: Doubleday. 368 pp. “Samantha Kofer was a third year associate at...New York City’s largest law firm. Two weeks after Lehman Brothers collapsed [2008], she lost her job....A week later she was working as an unpaid intern in a legal aid clinic deep in small town Appalachia.”


Hackey, Robert B. 2015. “Folk Healers and Medical Miracles: Images of Health and Health Care In The Hunger Games” [by Suzanne Collins, 2008]. Journal of Popular Culture 48, no. 4 (August): 776-788. “Collins displays a nuanced understanding of Appalachian folk medicine that incorporates many practices common in the region during the nineteenth and twentieth century....Women were the primary sources of botanical medicine knowledge since they were largely responsible for family health care.”


Haigh, Jennifer. 2016. Heat and Light [fiction; fracking]. New York: Ecco. 430 pp. Former coal boomtown Bakerton, Pa., “sits squarely atop the Marcellus Shale, a massive deposit of natural gas. Told through a cast of characters whose lives are increasingly bound by the opposing interests that underpin the national debate, this novel depicts a community blessed and cursed by its natural resources.” Haigh is author of five other novels including bestseller Baker Towers (2005).


Harshman, Marc. 2014. *A Song for West Virginia* [“written to celebrate West Virginia’s 150th year”; pamphlet]. Photographs by Steve Shaluta. Charleston, W. Va.: Quarrier Press. 12 pp. Harshman was appointed poet laureate of West Virginia in 2012.

Harshman, Marc. 2015. *Mountain Christmas* [children’s literature]. Illustrated by Cecy Rose. Charleston, W. Va.: Quarrier Press. 32 pp. Features iconic West Virginia scenes such as the State Capitol, Green Bank Observatory, and Blackwater Falls.


Haworth, Holly. 2015. “The Weight of Things” [creative nonfiction]. *Still: The Journal*, no. 18 (Summer). 795 words. “In a house that is not yet home, I am heavy. Heavy with the weight of flight, and the things I have brought with me....From the French Broad River...the Tennessee Valley....the Cumberland Mountains.” http://www.stilljournal.net/holly-haworth-cnfp.php.


Hazelwood, Rebecca. 2014. “Study of a Childhood” [creative nonfiction]. *Still: The Journal*, no. 14 (Winter). 2,365 words. “...at a public pool on the other side of town, my father brought me to meet his girlfriend while he was still married to and living with my mother.” http://www.stilljournal.net/rebeccahazelwood-cnfp.php.


Hite, Ann. 2015. *Where the Souls Go: A Black Mountain Novel*. Macon, Ga.: Mercer University Press. 383 pp. “At the age of ten, Annie Todd finds not only is her mother quite mad but that Annie has inherited an unusual legacy. The ghost of a young girl visits Annie in her new home deep in the mountains of Western North Carolina, where Annie’s mother, Grace Jean, has hidden them away from the life they used to know.”


Holmes, Gina. 2013. *Wings of Glass* [Christian fiction; domestic abuse]. Carol Stream, Ill.: Tyndale House. 384 pp. “On the cusp of adulthood, 18-year-old Penny is swept off her feet by a handsome farmhand. But the fairy tale doesn’t last, and she finds redemption with two women from very different worlds.”


Horstman, Lisa. 2009. Squawking Matilda. Tarrytown, N.Y.: Marshall Cavendish Children. 18 pp. Children’s picture book: “Mae likes starting projects but never seems to finish them, and so when Aunt Susan asks her to take care of a feisty chicken Mae is soon distracted, then must find a way to make up for her neglect before Aunt Susan’s visit.”


Huddle, David. 2013. Featured Author, Appalachian Heritage 41, no. 3 (Summer): 13-63. Articles about, with poetry and essays by, Huddle who was raised in Ivanhoe, Wythe County, Virginia.


Hutton, Stacie Vaughn. 2013. *Shovelful of Sunshine* [children’s literature]. Illustrated by Cheryl Harness, with a foreword by Landau Eugene Murphy. Terra Alta, W. Va.: Headline Books. 32 pp. A young girl’s father helps her cope with his job as a miner, reassuring her that good things can happen no matter how frightening life can be.


Jensen, Tia. 2014. “Pennies from Heaven” [creative nonfiction]. *Still: The Journal*, no. 15 (Summer). 737 words. “On my wedding day, my dying mother-in-law asked me to help her style the last three hairs she had left on her head...I succeeded in only helping her with one.” http://www.stilljournal.net/tia-jensen-cnf.php.


Johnson, Lee Clay. 2016. Nitro Mountain: A Novel. New York: Knopf. 207 pp. “Set in a bitterly benighted, mine-polluted corner of Virginia, Nitro Mountain follows a group of people bound together by alcohol, small-time crime and music .... The bright if battered soul who pulls us through this story is Jennifer, a vulnerable yet strong woman struggling heroically to survive the endemic hopelessness and violence that have surrounded her since birth.”


Jones, Shauna Hambrick. 2015. “Hands” [creative nonfiction]. Still: The Journal, no. 19 (Fall). 2,148 words. “All hands are capable of violence and of tenderness. All hands hold power .... Pa-Paw’s hands. At twelve years old, he worked hard labor delivering supplies to the men outside the coal mine in Fayette County, hand-rolled cigarettes and whiskey bottles.” http://www.stilljournal.net/shauna-hambrickjones-cnf.php.


Joy, David. 2015. Where All Light Tends to Go [debut, “noir” fiction]. New York: Putnam’s. 260 pp. “The area surrounding Cashiers, North Carolina...that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings.”

Judd, Kirk. 2014. My People Was Music [poems; W. Va.]. Charleston, W. Va.: Mountain State Press. 120 pp., plus audio CD (spoken word accompanied by old time music).

Karelis, Cindy. 2013. “Remembering Karl Dewey Meyers: West Virginia’s First Poet Laureate” [served 1927-1937]. *Goldenseal: West Virginia Traditional Life* 39, no. 4 (Winter): 42-47. Meyers (1899-1951) “was a severely disabled gentleman whose tiny, misshapen body had to be carried from place to place....Yet Karl Dewey Meyers soared as a poet and was viewed as a leader by the other young men of Tucker County.” Sidebar: “West Virginia’s Poets Laureate.”


Kingsolver, Barbara. 2014. “Riding the Elephant” [craft essay]. *Appalachian Heritage* 42, no. 4 (Fall): 32-37. Creative nonfiction; Kingsolver is Featured Author in this issue; “This is an extract from a journal I kept while I traveled through South Asia some years ago on a writing assignment.”

Knight, Alfred C.  2014.  *Wing Toward the Stars: A Classical Violinist’s Involuntary Journey to an Appalachian Coal Community Releases Him from the Weight of His Past, and Lets Him Discover the Well-Spring of Music*.  [No location]: Alfred C. Knight.  104 pp.  “Niccolo Paganini, violinist/composer in 1830’s royalist Italy....cuts a dashing figure as he bedazzles audiences, yet callously connects with individuals in his private life. At death he is hurled through space and time to a bleak West Virginia Depression-era coal mining community. In this Dante-esque purgatory, he moves from the grim world of the mines, out onto the various levels of an alien world, encountering a kaleidoscope of people, including sinners and saints, and a culture of fiddle music.”


attention? | Where else might a teacher and student look for interesting Appalachian poetry? | What poets emerged after publication of the *Encyclopedia of Appalachia*, or were overlooked? | References / Teaching Resource List [bibliography].


Lebbon, Tim. 2014. *Coldbrook* [horror fiction; post-apocalyptic]. London: Titan Books. 509 pp. “Coldbrook is a secret laboratory located deep in Appalachian Mountains .... With their breakthrough comes disease and now it is out and ravaging the human population .... The only hope is a cure...an uninfected person amongst the billions dead.”

Lepp, Bil. 2013. *The King of Little Things* [children’s fiction]. Illustrated by David Wenzel. Atlanta: Peachtree. 32 pp. “When King Normous decides to become king of the whole world, the King of Little Things--and his subjects--must find a way to outsmart Normous and keep their little kingdom safe.” Lepp is a five-time winner of the West Virginia State Liars Contest.


Livers, Paulette. 2014. *Cementville: A Novel* [historical fiction; 1969]. Berkeley, Calif.: Counterpoint Press. 275 pp. “Favorite sons in small-town Kentucky join the National Guard in order to avoid being sent to combat in Vietnam. They are sent anyway, and are part of the casualties who are delivered back to their hometown along with POW Lieutenant Harlan O’Brien. But the overwhelming grief, even as one hero is being celebrated, cripples the town’s faith and gives more impact to the way war divides and alienates a society.”


http://www.slate.com/articles/life/the_good_word/2014/04/pennsylvania_dialects_from_pittsburgh_speak_the_keystone.1.html.


Manilla, Marie. 2014. *The Patron Saint of Ugly* [fiction; psychic ability]. New York: Mariner Books. 334 pp. Weatherford Award winner for fiction. “Born in Sweetwater, West Virginia, with a mop of flaming red hair and a map of the world rendered in port-wine stains on every surface of her body, Garnet Ferrari....learns that the line between reality and myth is always blurred, and that the aspects of ourselves we are most ashamed of can prove to be the source of our greatest strength, and even our salvation.”


Manning, Maurice. 2016. “Bless Its Heart: The Irony of Appalachian Literature” [craft essay]. *Appalachian Heritage* 44, no. 1 (Winter): 61-81. “This is the final, twinkling irony of Appalachian Literature: we have a viable literature in spite of the limits of our region, and despite the doubts and judgments of the literary establishment.”


McClure, Holly. 2015. Conjuror: A Novel. Macon, Ga.: Mercer University Press. 309 pp. “Within the tightly knit Cherokee community in the Smoky Mountains, a secret society of Snake Dancers is led by a group of elders, four of whom guard an artifact of incredible power.”


McCrcumb, Sharyn. 2014. Nora Bonesteel’s Christmas Past. Ballad Novel series. Nashville, Tenn.: Abingdon Press. 157 pp. “When someone buys the old Honeycutt house, Nora Bonesteel is glad to see some life brought back to the old mansion, even if it is by summer people. But when the new owners decide to stay in their summer home through Christmas, they find more than old memories in the walls.”


McFee, Michael. 2013. “My Inner Hillbilly.” *Southern Cultures* 19, no. 2 (Summer): 52-65. Essay on the social meaning of the word hillbilly. “I know there’s a clear distinction between the terms ‘mountaineer’ and ‘hillbilly.’ The former is more accurate and positive...the latter is exaggerated, negative, even offensive....But I’m a poet, and—despite the ludicrous stereotypes—I can’t help liking the word itself and what it does.”


McIntyre, Brittany. 2015. “Fueled” [creative nonfiction]. *Still: The Journal*, no. 17 (Winter). 2,825 words. “Nanny’s kitchen has provided a nexus for our family....My youngest daughter doesn’t eat the food....In our family, no one has ever been a bad eater....My daughter would not grow the way other children grew....In West Virginia.”


Miles, Emma Bell. 2016. *The Common Lot and Other Stories: The Published Short Fiction, 1908–1921*. Edited by Grace Toney Edwards. Athens, Oh.: Swallow Press. 233 pp. Contents: The common lot | The broken urn | A dark rose | The home-coming of Evelina | Mallard plumage | The dulcimore | The breaks of Caney | Flyaway flittermouse | Three roads and a river | Flower of noon | At the top of Sourwood | Enchanter’s nightshade | Thistle bloom | A dream of the dust | Love o’ man | The white marauder | Turkey luck. “The seventeen narratives...published in popular magazines across the United States between 1908 and 1921 and collected here for the first time, are driven by Emma Bell Miles’s singular vision of the mountain people of her home in southeastern Tennessee. That vision is shaped by her strong sense of social justice, her naturalist’s sensibility, and her insider’s perspective. Women are at the center of these stories, and Miles deftly works a feminist sensibility .... the pieces collected here provide a particularly acute portrayal of Appalachia in the early twentieth century.”


Mills, Lauren A. 2015. *Minna’s Patchwork Coat* [juvenile fiction; W. Va.]. New York: Little, Brown. 268 pp. “In the poverty of the Appalachian coal country in 1908, eight-year-old Minna’s life gets even more difficult after her father dies of black lung, and that winter she cannot go to school because she does not have a coat--until the quilting mothers make her a coat using pieces of cloth from their own lives, each with a special story behind it.”


Moore, Tyrel G. 2015. “Place Identity, Regional Imagery, and Regional Policy: Connections from Nineteenth Century Southern Appalachia.” *Southeastern Geographer* 55, no. 1 (Spring): 57-69. “…19th and early 20th century literary imagery was not only remarkably persistent in the production of narratives about Appalachia’s economic and social development; place identity also was evident in the language of regional planning policies for Appalachia in the mid 1960s.”


Morgan, Robert. 2016. *Chasing the North Star: A Novel* [fugitive slave; 1850]. Chapel Hill, N.C.: Algonquin Books of Chapel Hill. 308 pp. “Hiding during the day and running through the night, Jonah must elude the men sent to capture him...There is one person, however, who, once on his trail, never lets him fully out of sight: Angel, herself a slave, yet with a remarkably free spirit.”


Mullinax, Maureen. 2013. Higher Ground [community theatrical productions; Harlan Co., Ky.; review essay]. Journal of Appalachian Studies 19, no. 1-2 (Spring-Fall): 248-251. Review of Higher Ground, written by Jo Carson, directed by Gerard Stopnicky and Jerry Metheny; Higher Ground 2: Playing with Fire, written by Gerard Sropnicky and Jo Carson, directed by Gerard Sropnicky; and Higher Ground 3: Talking Dirt, written by Linda Parris-Bailey, directed by Robert Martin and Pamela D. Roberts. “The three Higher Ground scripts are based on hundreds of oral histories gathered by students in Robert Gipe’s Appalachian studies and Roy Silver’s Sociology of Community classes at Southeast Kentucky Community and Technical College, as well as by Harlan County residents who have participated in some aspect of the project .... The music interspersed between the scenes is a mix of traditional gospel hymns, bluegrass tunes, and original songs written by music director Ann Schertz and performer Justin Taylor .... the central narrative of each script eloquently addresses difficult challenges facing rural communities in Central Appalachia such as the prescription drug abuse problem, ...the enabling role that families play in addiction, ...or the forces that keep youth in a community and the forces that push them out.”

Mullins, Carrie. 2016. Night Garden: A Novel. Lexington, Ky.: Old Cove Press. 250 pp. “...describes the journey of seventeen-year-old Marie Massey from youthful innocence to dark levels of human experience. Alienated from her affluent parents in a small Kentucky college town, Marie is drawn into an exotic, ultimately life-threatening world.”

Murphy, C. E. (Catie E.) 2013. Mountain Echoes [fantasy fiction; Qualla Boudary]. Don Mills, Ontario: Harlequin LUNA. 343 pp. “Shaman Joanne Walker returns to North Carolina to...meet Aidan, the son she left behind long ago. But Aidan has become tainted by an evil reaching forward from the distant past.”

Narkevic, Don. 2013. *Admissions* [poems]. Mineral Bluff, Ga.: FutureCycle Press. 106 pp. “In 1864, the doors of the West Virginia Hospital for the Insane opened in Weston, West Virginia. Although medical records have not been accessed, titles for the poems in this collection reflect the exact reasons for admission as inscribed in the first logbook used at the hospital from October 22, 1864, to December 12, 1889.”


Nelson, S. D. 2014. *Digging a Hole to Heaven: Coal Miner Boys* [juvenile fiction; Pa.]. New York: Abrams Books for Young Readers. 63 pp., including glossary, timeline, and bibliography. “...through the use of both archival images and his original artwork...Nelson gives voice to the child laborers of our nation’s past and to children today who face poverty, grueling labor, and dangerous work conditions.”

Nestor, Richard. 2015. Featured Poet, *Floyd County Moonshine* 7, no. 2 (Summer). Features six poems by Nestor plus a profile, 76-77.


after Christmas. I took everything I owned — a few treasured books, and beloved gifts my father’s parents had given me over the years.” http://www.stilljournal.net/anne-visser-ney-nonfiction.php.


Null, Matthew Neill. 2015. *Honey from the Lion* [fiction; W. Va.]. Wilmington, N.C.: Lookout Books. 249 pp. “In this lyrical and suspenseful debut novel, a turn-of-the-century logging company decimates ten thousand acres of virgin forest in the West Virginia Alleghenies and transforms a brotherhood of timber wolves into revolutionaries.”

Null, Matthew Neill. 2016. *Allegheny Front: Stories* [W. Va.]. Louisville, Ky.: Sarabande Books. 192 pp. “...this panoramic collection of stories traces the people and animals who live in precarious balance in the mountains of Appalachia over a span of two hundred years, in a disappearing rural world.”


O’Dell, Tawni. 2016. *Angels Burning* [fiction]. New York: Gallery Books. 279 pp. “On the surface, Chief Dove Carnahan is a true trailblazer who would do anything to protect the rural Pennsylvanian countryside where she has lived all fifty of her years. Traditional and proud of her blue-collar sensibilities, Dove is loved by her community. But beneath her badge lies a dark and self-destructive streak, fed by a secret she has kept since she was sixteen.”


Offutt, Chris. 2016. “‘It was like an overdose of porn’: Chris Offutt Reflects on Writing About His Family’s Big Secret, after His Father’s Death.” Interview by Silas House. Salon, 11 March. 3,067 words. Offutt’s new book is My Father, the Pornographer: A Memoir (Atria Books, 2016).

Ollis, Ken. 2013. How Blue Are the Ridges: A Novel [N.C.]. Bloomington, Ind.: iUniverse. 593 pp. “During the Great Depression, Walter Stamey, a veteran of World War I, works his way into the moonshine business....and now he has to contend with the Chicago Mafia.”

Orth, Ghita. 2013. “Stopping by the Classroom: Teaching David Huddle’s Poetry.” Appalachian Heritage 41, no. 3 (Summer): 35-40. Huddle is Featured Author of this issue.


Pancake, Ann. 2015. Me and My Daddy Listen to Bob Marley: Novellas & Stories [W. Va.]. Berkeley, Calif.: Counterpoint. 291 pp. Contents: In such light | Mouseskull | Arsonists | Dog song | Coop | The following | Said | Sugar’s up | Rockhounds | Sab | Me and my daddy listen to Bob Marley. This follow-up collection to the author’s 2007 novel, Strange As This Weather Has Been, “explores poverty, class, environmental breakdown and social collapse while also affirming the world’s sacredness. Ann Pancake’s ear for the Appalachian dialect is both pitch-perfect and respectful.”

Panowich, Brian. 2015. Bull Mountain [mystery fiction; Ga.]. New York: Putnam’s. 290 pp. Sheriffs, outlaws, drug trafficking, brother against brother, “...a multigenerational saga of crime, family, and vengeance.”


Pendarvis, Edwina. 2014. “Literary Feuds in Appalachia.” Now & Then: The Appalachian Magazine 30, no. 1 (Summer): 13-15. Pendarvis, book review editor for Now & Then, offers an overview of: Southern Appalachian writers being criticized from outside the region (Charles Wright, N. Brent Kennedy, Darlene Wilson); spirited attacks against books by non-Appalachians (Deliverance, The Kentucky Cycle, Everything In Its Path, Confronting Appalachian Stereotypes); and quarrels among Appalachian writers, themselves (Sargeant York, Don West, Jesse Stuart, John Alexander Williams, Pinckney Benedict, Cormac McCarthy, Barbara Rasmussen, Gina Herring, Danny Miller, Victor Depta, Richard Hague, Chris Offutt, John Inscoe, George Brosi, Bob Snyder). “As a region, our literary credentials are better established now than ever before, partly because we’ve called outsiders and each other to task when so moved.”


Pipes, William Roy. 2014. *Doodlebug, Doodlebug, Your House Is on Fire*. Ramsgate, Kent, United Kingdom: Ecanus Publishing. 286 pp. “…murder mystery involving a three year old boy, …witness to the murders of his family…by a gang out of Mexico….The novel begins in 1940 in the western North Carolina mountains.”


Quillen, Rita Sims. 2014. *Hiding Ezra* [fiction]. Johnson City, Tenn.: Jan-Carol Publishing. 206 pp. “Set during World War I in southwest Virginia, *Hiding Ezra* is the story of a simple farmer, Ezra Teague, who is forced to choose between fighting for his country and taking care of his family.”

Quillen, Rita Sims. 2014. *Something Solid to Anchor To* [poetry chapbook]. Georgetown, Ky.: Finishing Line Press. 22 pp. Contents: Something in that winter light | First memory | Something solid to anchor to | Maybe tragedy is too strong a word | Witness | Turnips on the table | Taking inventory: his hammer | Graveyard tree | First Christmas | Tree gothic | Sugar-n-spice, etc. | Waking up to life | Spring meditation of the mad farmer’s wife | Writing motherhood | Listening to my daughter on the radio | Two ekphrastic poems | Photograph of a footwashing in Kentucky | Photograph of my mother-age 10 | My grandfather photographs his son, 1937.


Rash, Ron. 2014. *Something Rich and Strange: Selected Stories*. New York: Ecco. 434 pp. Thirty-four stories, previously published. Contents: Hard times | Three a.m. and the stars were out | The ascent | Night hawks | The trusty | Back of beyond | Lincolnites | Into the gorge | Return | Waiting for the end of the world | Burning bright | The woman who believed in jaguars | Where the map ends | Those who are dead are only now forgiven | Their ancient, glittering eyes | Falling star | The magic bus | Something rich and strange | The dowry | A sort of miracle | The corpse bird | Dead confederates | The woman at the pond | A servant of history | Twenty-six days | Last rite | Blackberries in June | Chemistry | The night the new Jesus fell to earth | The harvest | Badeye | Love and pain in the New South | Shiloh | Outlaws.

Rash, Ron. 2015. *Above the Waterfall* [fiction; N.C.]. New York: Ecco. 252 pp. “Les, a longtime sheriff, is just weeks from retirement when he is forced to contend with the ravages of crystal meth—and his own corruption—in his small Appalachian town. Meanwhile, Becky, a park ranger with a harrowing past, finds solace amid the lyrical beauty of the North Carolina mountains.”


Robbins, Mara Eve. 2016. “I Know This Story by Blood” [creative nonfiction]. *Still: The Journal*, no. 20 (Winter). 5,015 words. “There was no blood when Cory died....Everything that happened when he died was inside .... I discard the idea that my grief is constructed around the loss of my identity and then I construct an identity related to an entirely different kind of loss.”


Roberts, Terry. 2016. *That Bright Land: A Novel*. Nashville, Tenn.: Turner. 322 pp. “Set in the summer of 1866, ...[this] is the story of Jacob Ballard, a former Union soldier and spy who’s been sent south into the North Carolina mountains to find a serial killer who is carrying out his own private war in an isolated community.”

Rosenberg, Madelyn. 2013. *Canary in the Coal Mine* [youth novel; animal fantasy; W. Va.]. New York: Holiday House. 140 pp. “Tired of his twelve-hour shifts and facing danger daily, Bitty, a canary whose courage more than makes up for his small size, treks to the state capital to try to improve working conditions in coal mines.”

Roth, Stephen. 2014. *A Plot for Pridemore: A Novel* [Mo. Ozarks]. Macon, Ga.: Mercer University Press. 297 pp. “The mayor hatches a devious and dangerous plan to trap a local man in the bowels of nearby Dragon’s Ice House cavern, start a massive rescue operation, and prompt a media vigil that puts Pridemore on the map for decades to come.”

Rouse, Viki Dasher. 2013. “A Close Look at Wilma Dykeman’s *The Tall Woman* in Context” [1962]. *Appalachian Heritage* 41, no. 2 (Spring): 41-47. “Although she never made these claims for herself, Wilma Dykeman was a feminist, environmentalist, and social activist long before these trends became ‘cool’.”


Satterwhite, Emily. 2014. “‘The Longing for Home,’ Appalachian Fiction, and Ron Rash.” *Appalachian Journal* 42, no. 1-2 (Fall 2014-Winter 2015): 24-35. This is a revised version of a lecture delivered at King University, Buechner Institute Lecture Series, September 9, 2013, in Bristol, Va.


Scott, James. 2014. *The Kept: A Novel* [N.Y.]. New York: HarperCollins. 357 pp. “After her husband and four of her children are brutally murdered in the winter of 1897, midwife Elspeth Howell, along with her surviving son, twelve-year-old Caleb, takes on the frozen wilderness to find the men responsible for shattering their family.”

mountaintop removal, and murder. “After witnessing the death of his younger brother in a
terrible home accident, 14-year-old Kevin and his grieving mother are sent for the summer to
live with Kevin’s grandfather. In this peeled-paint coal town deep in Appalachia, Kevin quickly
falls in with a half-wild hollow kid named Buzzy Fink who schools him in the mysteries and
magnificence of the woods. The events of this fateful summer will affect the entire town of
Medgar, Kentucky.”

250 pp. Lauded debut novel set in 1932 South Carolina.

261 pp. “Returning to Chimney Rock, North Carolina after her mother’s accident,
Georgie wonders if she can rekindle her relationship with the man she’s never forgotten despite
the secret that drove her away years earlier.”

collection of poems and hybrid works that hover at the boundary between poetry and prose .... In
the title poem and others, [Shannon] summons recollections of her early life in 1940’s
southwestern Virginia, ‘the heart of Appalachia’.”

311 pp. “Carla Rising finds herself caught between two rival leaders in a workers’ rebellion
against the brutal regime of a corrupt county sheriff and the Sovereign Coal Company” in a
setting that mirrors the 1920s West Virginia Mine Wars during which thousands of striking
miners fought federal troops at the infamous Battle of Blair Mountain.


Shepherdstown, W. Va.: Shepherd University.

Trampoline (Ohio University Press, 2015). Southern Spaces, 24 May. 2,858 words, including

Contents: No shade ever | Traditional development | Which rocks we choose | Operation | Bait |
Tongue | Between wrecks | Vulture | The sinkholes of Duval County | Unfortunately, the woman
opened her bag and sighed | Jayne Mansfield | Leach Fields | Columbarium | I would be remiss.

Smart, Cheryl. 2015. “Blue Dinosaur” [creative nonfiction]. Appalachian Heritage 43, no. 2
(Spring): 107-112.


Smith, Lee. 2013. *Guests on Earth: A Novel*. Chapel Hill, N.C.: Algonquin Books Of Chapel Hill. 337 pp. “It is 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital in Asheville, North Carolina, a mental institution known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital’s most notable patient, Zelda Fitzgerald, Evalina witnesses the cascading events leading up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them.”


Morgan, Valerie Nieman, Ted Olson, Barbara Presnell, Ron Rash, Nancy Simpson, and Charles Dodd White.


“In 1929, newspapermen from North Carolina and Tennessee hiked from opposite sides of Clingmans Dome, the highest mountain in the Great Smokies, for an important celebration. Although the country was entering the Great Depression, citizens from both states raised enough money to help create a new national park.”


Steele, Kristin Janae. 2014. “How To Say Appalachia” [creative nonfiction]. *Still: The Journal*, no. 16 (Fall). 4,727 words. “The narrator of ‘How to Say Appalachia’ tells us that she ‘became acquainted with death early on,’ a statement that hovers over the essay like a ghost as she accompanies her father on a visit to the family cemetery.” -- ed.


Stewart, Albert. [1973] 2013. “What It’s All About.” *Appalachian Heritage* 41, no. 1 (Winter): 10-11. Reprint of founding editor, Albert Stewart’s, mission statement from the 1973 inaugural issue of *Appalachian Heritage* magazine. “Appalachian Heritage is about the people of Southern Appalachia and the land they cling to....it is about individuals and their humanity .... The people of Appalachia have shared in their individual ways, and many still do, a heritage of customs, attitudes, manners .... To present this humanness and this life-style is a central aim of *Appalachian Heritage.*”


Taylor, Barbara J. 2014. Sing in the Morning, Cry at Night [adolescent historical fiction]. New York: Kaylie Jones Books. 319 pp. Early 20th-century Scranton, Pa., anthracite mining setting. “...a few months after her sister’s mysterious death, eight-year-old Violet befriends a motherless schoolmate, Stanley, who works as a breaker boy in the mines.”

Taylor, M. Glenn. 2015. A Hanging at Cinder Bottom: A Novel [historical fiction; McDowell Co., W. Va.]. Portland, Ore.: Tin House Books. 381 pp. “The year is 1910. Halley’s Comet has just signaled the end of the world, and Jack Johnson has knocked out the ‘Great White Hope,’ Jim Jeffries. Keystone, West Virginia, is the region’s biggest boomtown, and on a rainy Sunday morning in August, its townspeople are gathered in a red-light district known as Cinder Bottom to witness the first public hanging in over a decade.”


Tekulve, Susan. 2013. In the Garden of Stone: A Novel [historical fiction; W. Va.; Va.]. Spartanburg, S.C.: Hub City Press. 335 pp. “...opens in 1924 with the derailment of a passing train that buries 16-year-old Emma Palmisano’s house in coal. Caleb, the railroad man who
rescues Emma, marries her a week later .... The novel tells the story of the successive
generations...who endure and grow despite poverty and hardship.”

(Fall). 4,771 words. “In the fourth year of our marriage, my husband, Rick, and I took jobs
teaching college English in a South Carolina mill town in the middle of peach country.”

“Debilitated by a terminal and painful illness, Katherine moves to an isolated cabin deep in
Georgia’s Appalachian Mountains .... Someone else is near, observing her every move. Twenty-
year-old Vietnam veteran Danny .... When these two lost souls collide, the passion that ignites
between them is all-consuming--and increasingly dangerous.”

Thomas, Sarah Loudin. 2014. Miracle in a Dry Season [Christian fiction/romance].
Minneapolis, Minn.: Bethany House. 300 pp. “In small town West Virginia, 1954, one
newcomer’s special gift with food produces both gratitude and censure. Will Perla Long and her
daughter find a home there?”

Thurtle, Genevieve. 2015. “Tragedy on a Large Stage” [craft essay]. Appalachian Heritage 43,
no. 2 (Spring): 96-103. Explores the setting of Vietnam in Tim O’Brien’s classic short story
“How to Tell a True War Story” and how “the slippery nature of narrative truth becomes even
more so when memory comes into play.”

“...important cities, famous citizens, fun facts, and places of interest.”

Tortora, Christina. 2014. “Addressing the Problem of Intra-Speaker Variation for Parametric
Theory” [Appalachian speakers]. Chap. 10 in Micro-Syntactic variation in North American

Townsend, Jacinda. 2014. “Jacinda Townsend.” Interview by David Cornette. Appalachian
Heritage 42, no. 2 (Spring): 74-82. Townsend is author of the novel, Saint Monkey (2014).

York: Norton. 350 pp. This acclaimed debut novel “is a coming-of-age story made at once
gripping and poignant by the wild energy of the Jazz Era and the stark realities of segregation.”

Columbia: University of South Carolina Press. 295 pp. Includes work by eighty writers,
including: Kathryn Stripling Byer, Michael Chitwood, Jim Clark, George Garrett, Jesse Graves,
Ron Houchin, David Huddle, John Lane, Jeff Mann, Jeff Daniel Marion, Linda Parsons Marion,
Michael McFee, Robert Morgan, Ricardo Nazario Y Colón, Ron Rash, Janisse Ray, Steve
Scafidi, R.T. Smith, Frank X Walker, and Charles Wright.
Turpin, Anita J. 2015. “Higher Ground 5: Find a Way.” Journal of Appalachian Studies 21, no. 2 (Fall): 292-295. Media review of Higher Ground 5: Find a Way, a community-based theatrical production written by Cassidy Meckler Wright, directed by Austin Rutherford and Devyn Creech, performed at Godbye Appalachian Center, Cumberland, Ky.; five performances April 9-11, 2015. “...over its ten-year history, the bulk of Higher Ground’s work has always been done...under the deft oversight of Robert Gipe, Director of the Appalachian Program at Southeast Kentucky Community & Technical College.” “Typical of the four previous Higher Ground productions, the “Find a Way” cast used multi-leveled platforms on a thrust stage, interacting with the audience on three sides .... Music is always an integral part of a Higher Ground production .... Presented in three acts, the play begins with Labor Day and ends with Graduation Day. Issues covered in the two-and-a-half-hour production included the pain of economic hardship, the shame of not being able to provide for your family, the grief of losing a father or a young son, the guilt you feel when you have a job and your neighbors don’t, the fear you feel of being rejected by your family because you’re gay, the homesickness you feel when you have to leave home, or the desperation of feeling trapped by that home. Holding the stories together is a running theme of listening and talking, of being lost and found, of honesty and trust, of reconciliation and forgiveness. And leavening all the hard stuff is the agent of humor .... There’s an unbridled optimism in those lines, in that energy, in the movement and the faces of the cast that is transformative, the way community-based theater is supposed to be.”


Watts, Julia. 2013. Secret City [adolescent fiction; WWII]. Tallahassee, Fla.: Bella Books. 258 pp. LGBT coming-of-age story. “Ruby Pickett didn’t have any say about the family move to Tennessee. Her daddy’s new job will help the war effort, though no one has told her exactly how. Brand new, government-built Oak Ridge quickly proves a curious and intriguing place for the sixteen-year-old’s rampant curiosity.”


White, Charles Dodd. 2014. A Shelter of Others [fiction]. Peninsula, Ohio: Fiddleblack. 216 pp. “Following his release from prison, Mason Laws returns to the mountains of his youth where his estranged wife, Lavada, has been caring for his ailing father in Mason’s absence.”


Wilkinson, Crystal. 2016. *The Birds of Opulence* [fiction]. Kentucky Voices series. Lexington: University Press of Kentucky. 202 pp. “…centers on several generations of women in a bucolic southern black township as they live with and sometimes surrender to madness…. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love…can conquer.” In 2014 Wilkinson was appointed Appalachian Writer-in-Residence at Berea College.


Willis, Meredith Sue. 2013. “A Combination of Small Town and Long Perspective’: An Interview with Appalachian Writer Meredith Sue Willis.” *Appalachian Journal* 40, no. 3-4 (Spring-Summer): 220-230. “…a discussion of the meaning of place and cultural heritage, …the impact of family and community politics upon fiction writing, and future directions for Appalachian literature.”


Wilson, Angie. 2014. *Dori’s Gift* [children’s literature]. Illustrated by Ashley Teets. Appalachian Heritage Series. Terra Alta, W. Va.: Headline Books. “It’s Dori’s birthday and she doesn’t have to do her normal chores today. Her father makes a special dulcimer for Dori and it is the perfect gift!”


Woolfitt, William Kelley. 2014. *Beauty Strip* [poems; W. Va.; coal mining]. Huntsville: Texas Review Press. 69 pp. “Part sketchbook, part dreambook, *Beauty Strip* maps and ruminates on, haunts and is haunted by, the mountaintop removal sites and mill towns, the salt-works and bloomeries, that have scarred the land from West Virginia to Virginia to Tennessee.”


Wright, Amy. 2013. “Everyone’s Invited to the Next Huddle Family Reunion.” *Appalachian Heritage* 41, no. 3 (Summer): 56-61.


Zacharias, Karen Spears. 2015. *Burdy: A Novel*. Macon, Ga.: Mercer University Press. 183 pp. “When it is healing they need, the people at Christian Bend, Tennessee, turn to one woman -- Burdy Luttrell. Melungeon by birth, Burdy learned the therapeutic properties of roots from the women in her family.”

MASS MEDIA, STEREOTYPES

Television, radio, internet, movies; hillbilly stereotypes (including noble savage, mountain maid), satire, and misrepresentation; Hatfield and McCoy feuding image, cartoons (Snuffy Smith, Li’l Abner); and popular television series (The Waltons, The Andy Griffith Show, Mayberry RFD, The Beverly Hillbillies, The Dukes of Hazzard, Justified, and more recent reality shows including Moonshiners, Snake Man of Appalachia, Buckwild, Appalachian Outlaws, and the drama, Outsiders)


Media review of Buckwild (MTV series) and Hollow: An Interactive Documentary, by Elaine McMillion.


Clemons, Tammy L. 2014. “Goodbye Gauley Mountain: An Ecosexual Love Story” [film; dir. Beth Stephens, 2013]. Journal of Appalachian Studies 20, no. 1 (Spring): 91-93. Film review. “...often playful and whimsical, at times very moving, and always steadfast in its critique of MTR’s destruction of Appalachian ecosystems and communities .... it is obviously an important GLBTQ contribution in the field of Appalachian studies” [http://goodbyeegauleymountain.org/].


Eskridge, Sara K. 2014. “‘There Goes Old Gomer’: Rural Comedy, Public Persona, and the Wavering Line Between Fiction and Reality” [Gomer Pyle, U.S.M.C., 1960s TV sitcom]. Southern Cultures 20, no. 4: 44-57. “...performers on programs such as The Real McCoys, The Andy Griffith Show, and The Beverly Hillbillies often adopted aspects of their roles—usually naïve southern hicks—as part of their public personas, careful not to act like movie stars and destroy the illusion.”


Fitzgerald, Jon, and Philip Hayward. 2015. “Mountain Airs, Mockingjays and Modernity: Songs and their Significance in The Hunger Games.” Science Fiction Film and Television 8, no. 1 (Spring): 75-89. “Songs play a significant role in the narrative and thematics of Suzanne Collins’s The Hunger Games (2008), its 2012 film adaptation of the same name and ancillary media texts released to support the film. One particular diegetic composition, known as ‘The Meadow Song’, plays an important role in the novel’s and film’s audioscapes, serving to evoke the complex cultural associations of the Appalachia region.”

FitzGerald, Michael Ray. 2014. “The Indianized White Man and the Anglicized Indian: Imperial and Anti-Imperial Discourse in NBC’s Daniel Boone, 1964-1970.” Journal of American Culture 37, no. 3 (September): 281-289. The long-running TV series “clearly sympathizes with the Cherokees [Boone’s friend and ally is Cherokee chief, Mingo]. Tuscaroras, on the other hand, are ridiculed, reviled as tools of the British, while the Creeks and Shawnees are portrayed as mysterious, unpredictable, and dangerous.”

Fowler, Kate. 2015. “Interrogating the Notion of Documentary Truth: Stacy Kranitz – ‘As it was give(n) to me’.” American Suburban X (ASX), 13 May. 3,471 words, and 25 photos. Reviews the documentary photos of Stacy Kranitz and references her influences: Leni Riefenstahl, Dorothea Lange, and Harry Caudill. “Producing images through the lens of Appalachia’s history of representation, Kranitz situates herself at the center of an ongoing dialogue on photography’s role in the marginalization of complex regions and identities .... Charged with sexualized iconography of women, drug use and stereotypical characterizations of Appalachians, her work employs the tropes of the documentary tradition to reimagine and subvert the established form and intent of the genre .... Much of Kranitz’s work brings to question the authenticity of stereotypes, including an old and often disregarded cliché of the documentary photographer .... Herein lies the philosophical framework for Kranitz’s project: the tension between what is and the fictions that we develop and consume that represent what we desire to be.” http://www.americansuburbx.com/2015/05/kate-fowler-appalachia-as-other-stacy-kranitz.html.


Hathaway, Rosemary V. 2014. “From Hillbilly to Frontiersman: The Changing Nature of the WVU Mountaineer” [school mascot history]. *West Virginia History*, n.s. 8, no. 2 (Fall): 15-45. “We did not think any reference to tobacco-spitting, gun-toting, feuding characters of another day would be construed as being even a mole on the preponderantly fine face of our state today” .... “perhaps those who are most concerned about eradicating all traces of perceived ‘rusticity’ are themselves the most unsophisticated of all. Likewise, playing with the image of the Mountaineer has always been, and will continue to be, a negotiation not merely between us and them, but between us and ourselves.”


Hufford, Mary. 2014. “Appalachian Outlaws” [TV series]. Journal of Appalachian Studies 20, no. 2 (Fall): 234-239. Review essay of the History Channel’s reality TV series, Appalachian Outlaws, which follows ginseng diggers in southern W. Va. “...disingenuous combination of authoritative documentary style with overt plot-shaping...cultural stereotypes .... The task of distinguishing fictionalized reality from real fiction is left to viewers.”


Schramm, Robert. 2015. Radio Station WWVA: A Photographic History. Wheeling, W. Va.: Creative Impressions. 188 pp. “WWVA was the country’s second 50,000-watt radio station, after Pittsburgh’s KDKA .... Includes stories and interviews with Brad Paisley and others.”


Washburn, Michael. 2013. “Appalachia Used to Be Simply Scary: Now Its Hipness Is Frightening.” *New Republic*, 5 November. 1,438 words. “Popular culture has always traded in the currency of reckless caricature, but when it comes to Appalachia the image has always been less exaggeration than outright fantasy. That it’s taken this long to rise to the level of caricature is progress of a sort.” https://newrepublic.com/article/115474/moonshiners-tv-review-appalachia-has-never-been-hipper

MIGRATION, POPULATION, URBAN APPALACHIANS

Primarily studies of out-migration to cities such as Cincinnati, Detroit, Chicago, Akron, and Baltimore, especially post-World War II; treatment of those populations as an underclass. Also in-migration (e.g., Florida retirees) to Appalachia.

For Latino Studies, see: Ethnicity and Race.

For Immigrants, see also: Coal, Industry; and Ethnicity and Race


Fesperman, William “Preacherman.” 2015. “Young Patriots at the United Front against Fascism Conference.” Viewpoint Magazine, 10 August. 8,500 words. Includes the author’s speech originally published in The Black Panther, 26 July, 1969. Fesperman, a former theology student, was the field secretary of the Young Patriots Organization. “The YPO was a Chicago-based group of poor, white, and revolutionary southern transplants. They played a crucial role in founding the original 1969 Rainbow Coalition, a groundbreaking alliance initiated by the Illinois chapter of the Black Panther Party, which also formally included the Puerto Rican street gang-turned-political organization, the Young Lords, as well as informal members such as the Chicano-American Brown Berets and Rising Up Angry, another group that appealed to working class white youth. The Young Patriots are also, because of their explicit identification as ‘hillbilly nationalists’ and symbolic adoption of the Confederate flag, one of the most fascinating, controversial, and understudied organizations to emerge from the intersection of the New Left student movement, civil rights, Black Power struggles, and new forms of community

Johnson, Floyd B. 2013. “Coming and Going in Opposite Directions: Cumberland, Maryland, and Winchester, Virginia.” Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 40-42, with Census chart comparing population in 1940, 1970, and 2010. Established respectively in 1787 and 1752, Cumberland and Winchester are only fifty miles apart “as the crow flies, yet the divide is much wider.”

Kratzer, Nate W. 2015. “Coal Mining and Population Loss in Appalachia.” Journal of Appalachian Studies 21, no. 2 (Fall): 173-188. Tables; figures. Uses 2000-2010 Census data for 410 Appalachian counties. “By starting with the work of Wendell Berry, this paper draws in another dimension to the economic and environmental debate over natural resource extraction.”


Ludke, Robert L., and Phillip J. Obermiller. 2014. “Recent Trends in Appalachian Migration, 2005-2009.” Journal of Appalachian Studies 20, no. 1 (Spring): 24-42. American Community Survey data indicates: “the Appalachian region is now in a period of relative population stability with low turnover rates .... among international movers to Appalachia, Asians far surpass Central American immigrants, and that the number of European immigrants to the region is on a par with that of Central American immigrants.”


Shackel, Paul A. 2016. “The Meaning of Place in the Anthracite Region of Northeastern Pennsylvania.” International Journal of Heritage Studies 22, no. 3 (March): 200-213. “The Anthracite Heritage Project was founded to uncover one of the most tragic incidents in US labour history, the Lattimer Massacre .... Recently, a new immigrant population has entered the region, and they are facing many of the prejudices and xenophobic fears that the European immigrants faced several generations ago.”


Sullivan, Maureen. 2015. “Community Education in Appalachian Cincinnati.” UACC Blog, 7 August. Urban Appalachian Community Coalition. 1,025 words. “The schools were uniquely successful with the students getting ‘a second chance’ at education .... The relationship between the students and the staff was close and personal .... Another factor...was their utilization of strong family and kinship networks.” http://uacvoice.org/2015/08/community-education-in-appalachian-cincinnati/.

Sullivan, Maureen, and Mike Maloney. 2015. “The Urban Appalachian Community Coalition (UACC).” UACC Blog, 18 February. Urban Appalachian Community Coalition. 336 words. “In 1974, a group of Appalachians and their allies organized the Urban Appalachian Council (UAC) in Cincinnati. For the past 40 years, UAC has served urban Appalachians through a program of research, cultural expression, social services, education and advocacy for recognition and inclusion. When the Urban Appalachian Council closed its doors in January 2014, a group of us met to assess what we had lost and what we needed to keep going. We agreed to organize a new and more sustainable effort–the Urban Appalachian Community Coalition (UACC)–to connect urban Appalachians in the Cincinnati – Dayton – Northern Kentucky regions to work on areas of common interest .... We want to know how you want to become involved in this movement.” http://uacvoice.org/2015/02/the-urban-appalachian-community-coalition-uacc/.


Urban Appalachian Community Coalition (website). 2015. http://uacvoice.org/. “The Urban Appalachian Community Coalition’s (UACC) work draws on an over-40-year heritage of Appalachian advocacy in the Greater Cincinnati area .... This website was the web space for the former Urban Appalachian Council (UAC). The UAC had to close its doors in January 2014 due to financial difficulty but the new UACC is continuing the work of advocating for, working with, and giving voice to urban Appalachian communities.” Website TABS include UACC Blog, and Research: Bibliography of Appalachian Resources; Migration; Research Committee Minutes (and Newsletter) Archives; and Working Paper Index.


MUSIC and DANCE

Ballads, shape note singing, bluegrass, gospel, country, old-timey, families and artists, dulcimer and fiddle, square dancing and clogging


Appalachia South Folklife Center Turns 50 [photo essay; Pipestem, W. Va.]. 2015. Goldenseal: West Virginia Traditional Life 41, no. 3 (Fall): 42-53. Three days of music, dance, and art celebrated the center, “a focal point for the folk revival movement in Appalachia during the 1960s and ‘70s.” Sidebar on Don West (1906-1992) who, with wife Connie, founded the center in 1965. West also co-founded the Highlander Folk Center in Tennessee.

Appalachian Music Special Edition. 2015. Appalachian Journal 42, no. 3-4 (Spring-Summer): 144-446. Guest editors, Mark Freed and Trevor McKenzie. Roundtables, essays, poetry, interviews, photos, a musical drama, film and book reviews. “Our goal for this special edition...is to provide a look at the broad spectrum of Appalachian musical sounds, styles, artists, and perspectives, and offer conversation starters for both the common core and contemporary score.”


Boner, Daniel. 2014. “Right in the Middle of It: A Great Musical Migration.” Now & Then: The Appalachian Magazine 29, no. 2 (Winter): 60-61. Profile of “one of the last musicians from
the...generation of South Jersey musical patriarchs.” Ivan Sexton migrated from Floyd County, Ky., and played with many greats at the Chicken Coop in Bridgeton, Cumberland Co., N.J. Author Dan Boner is director of Bluegrass, Old Time, and Country Music Studies at ETSU.


Cardwell, Nancy. 2015. “Dixie Hall” [d. Jan. 16]. Bluegrass Unlimited 49, no. 9 (March): 20-21. Married to Tom T. Hall for 46 years, more than 500 of Dixie’s songs have been recorded by artists.


Cash, Johnny. 2014. Recollections by J. R. Cash: Childhood Memories of Johnny Cash. Edited by Tara Cash Schwoebel [Cash’s youngest daughter]. Jonesboro: Arkansas State University. 112 pp. “I gave this book to my father in 1995 and asked him to fill in the answers to the questions about his childhood. On my birthday the following year, I received the completed book as a gift. Dad was a natural historian.”

Cash, Johnny. 2015. “You Have to Call Me the Way You See Me.” Interview by Kurt Loder. Southern Cultures 21, no. 3 (Fall): 5-17. “On August 20, 2003, MTV News correspondent Kurt Loder sat down with Johnny Cash at his home near Nashville for what would be Cash’s final press interview .... just three weeks after this interview was taped, Johnny Cash passed away at Baptist Hospital in Nashville.”


Conger, Bill. 2015. “Jesse McReynolds: Still Going Strong after 68 Years in Bluegrass.” *Bluegrass Unlimited* 50, no. 6 (December): 30-32.


Cox, Annette. 2015. “The Saga of Ella May Wiggins.” *Southern Cultures* 21, no. 3 (Fall): 111-115. “The most famous of Ella May Wiggins’s twenty-plus strike songs is the blues ballad ‘The Mill Mother’s Song’.... During the 1929 strike at Gastonia’s Loray Mill, Wiggins became the campaign’s ‘poet laureate’ through the ballads she composed using melodies from contemporary hillbilly music. Her murder by a mill thug made her a martyr for the cause and led proletarian novelist Mary Heaton Vorse to transform her into a heroic figure. Folk music collector Margaret Larkin took her songs north where they became inspiration for Woody Guthrie and Pete Seeger.”


Donaldson, Rachel Clare. 2014. “I Hear America Singing”: Folk Music and National Identity. Philadelphia: Temple University Press. 225 pp. Contents: INTRODUCTION. Tuning up | Theoretical influences | The medley -- HEARING THE PEOPLE. The rise of folk festivals | The New Deal revivalists | Regionalism, pluralism, and race | The left side of the revival -- THE PEOPLE’S WAR. Making America safe for democracy | Festivals join the fight | Singing-and teaching-democracy -- ILLUSION AND DISILLUSIONMENT. Radical revivalists, unite! | A time to gain | A time to lose -- KEEPING THE TORCH LIT. Negotiating the cultural and political terrain | Sharpening the political edge | The cultural rebellion | The personal, the educational, and the political | Setting the stage -- THE BOOM. Commercialism and the revival | “Neo ethnics” | Neo almanacs? -- A BUST AND A BEGINNING. The turn | The end | The beginning – APPENDIX: A note on resources for recorded music -- BIBLIOGRAPHY.


festival [Mountain Dance and Folk Festival, Asheville] with inspiring him to learn the five-string banjo, it was the woman in the rocking chair, colloquially known to adoring crowds as “Aunt Samantha,” who first captivated Seeger” in 1936.

Foley, Michael Stewart. 2014. “A Politics of Empathy: Johnny Cash, the Vietnam War, and the ‘Walking Contradiction’ Myth Dismantled.” *Popular Music & Society* 37, no. 3 (July): 338-359. “...in the late 1960s and early 1970s, his political views on Native Americans, prison reform, and the Vietnam War, especially, were remarkably consistent.”


Freed, Mark. 2015. “‘Living the American Dream’ in Appalachia: Interviews with the Krüger Brothers.” *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 322-343. Swiss-German immigrants, The Kruger Brothers, comprise brothers Uwe (guitar) and Jens (banjo), with Joel Lansberg (bass).


Friskics-Warren, Bill. 2016. “Ralph Stanley, Whose Mountain Music Gave Rise to Bluegrass, Is Dead at 89.” *New York Times*, 24 June, 14(B). 1,241 words. “Ralph Stanley, the singer, banjo player and guardian of unvarnished mountain music who was also a pivotal figure in the recent revival of interest in bluegrass, died on Thursday .... Though widely regarded as one of the founding fathers of bluegrass...he did not believe his music was representative of the genre .... ’Old-time mountain style, that’s what I like to call it’.” http://nyti.ms/28RpLMM.


Gamble, Mort. 2013. “JoAnn Davis: Singer, Author, Survivor.” *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 34-39. Davis was a professional singer entertainer for more than 30 years, much of that on WWVA’s Jamboree USA country music radio broadcast in Wheeling.


Haines, Kathryn Miller. 2014. “Stephen Foster: The Making of Pittsburgh’s Renowned Musical Export.” *Western Pennsylvania History* 97, no. 3 (Fall): 34-47. Nineteenth-century industrial Pittsburgh “shaped the content of his work and...emerged again and again in Foster’s music.”


Halsey, Derek. 2015. “Norman Blake: Carrying on the Tradition as the Last Man Standing.” *Bluegrass Unlimited* 50, no. 1 (July): 26-28. North Georgia guitarist Blake has played on a number of landmark albums with artists including John Hartford (*Aero-Plain*), Johnny Cash, and the Nitty Gritty Dirt Band (*Will the Circle Be Unbroken*).


Help for the *Old-Time Herald*. 2016. *Bluegrass Unlimited* 51, no. 1 (July): 26. “Alice Gerrard started the *Old-Time Herald* magazine in 1987 as a publication like *Bluegrass Unlimited* but, she says, specifically for old-time and traditional country music fans as ‘a platform, a source to serve the community’.” (See: http://www.oldtimeherald.org/)

Henry, Murphy Hicks. 2013. “Bessie Lee Mauldin” [1920-1983]. *Bluegrass Unlimited* 48, no. 2 (August): 36-37. Bill Monroe’s bass player and “sweetheart.” Women who saw her perform in “this overwhelmingly male musical genre....could see that there was a space for them singing and playing— in a bluegrass band.”

Henry, Murphy Hicks. 2015. “Pasty Stoneman (May 27, 1925–July 23, 2015).” *Bluegrass Unlimited* 50, no. 3 (September): 12. “Patsy, Donna, and Roni Stoneman were the last surviving children of Ernest ‘Pop’ and Hattie Stoneman [The Stoneman Family; southwest Va.]. Now Patsy is gone .... She kept Pop’s memory alive by singing his songs...and playing the autoharp.”


Hilburn, Robert. 2013. Johnny Cash: The Life [biography]. New York: Little, Brown. 679 pp. “...the unvarnished truth about Cash, whose personal life was far more troubled and his artistry much more profound than even his most devoted fans have realized.”

Hill, Becky. 2015. “The More You Dance, The Better You Feel.” Goldenseal: West Virginia Traditional Life 41, no. 3 (Fall): 10-17. The Mountain Dance Trail, established by Gerry Milnes to preserve old-time-square dances, is promoted in small communities around the state. Attached article: “An Interview with Square Dance Caller Bill Ohse,” by Beck Hill, 18-21. (See also: the documentary film, Reel ‘Em Boys, Reel ‘Em: A Film about West Virginia Dance Traditions, by Becky Hill and Gerry Milnes.)


queer. Gender deviance and class rebellion in “Redneck Woman” | “Fuck Aneta Briant” and the queer politics of being political.


Jones, Loyal. 2015. “In Memoriam: Jean Ritchie” [1922-2015]. Appalachian Heritage 43, no. 3 (Summer): 8-9. “Jean was the most traditionally authentic artist in the Folk Revival and afterwards....She didn’t just sing the ancient and marvelous songs and ballads that came down through the generations of her people, ...her performances took her audiences on profound cultural trips.”


Kader, Emily. 2014. “‘Rose Connolly’ Revisited: Re-Imagining the Irish in Southern Appalachia.” Journal of American Folklore 127, no. 506 (Fall): 425-447. “This essay revisits the Appalachian murder ballad ‘Rose Connolly,’ the subject of a 1979 essay by D. K. Wilgus. Following Wilgus, I offer further evidence of the song’s presence in Ireland and interrogate persistent hesitancy to claim Irish influence on Appalachian folklore. My analysis then traces this bias to the influence of Cecil Sharp’s English Folk Songs from the Southern Appalachians (Sharp and Campbell, 1917) and his theories of race in the British Isles and Appalachia. Ultimately, I use ‘Rose Connolly’ to re-imagine Irish diasporic and Appalachian identities.”

Kahn, Si. 2015. “Precious Memories: A Play.” Appalachian Journal 42, no. 3-4 (Spring-Summer): 298-319. “Described as ‘part memory play, part eulogy, part inspiration,’ Precious Memories...was written for and stars Sue Massek of Kentucky’s feminist-labor Reel World String Band as Sarah Ogan Gunning (1910-1983), who played an influential role in American labor music history.” “The play is a dramatic monologue featuring Gunning who addresses her recently departed half-sister [Aunt Molly Jackson] and showcases the creativity of Kahn, a prolific songwriter himself.”

Keeling, Jeff. 2014. “A Radiator Shop Transformed: Site of 1929 Johnson City Sessions Speaks of Era’s Race Relations” [Tenn.]. Now & Then: The Appalachian Magazine 29, no. 2 (Winter): 27-28. “...racial lines may have been blurred during the hillbilly recording sessions.” Music historian Ted Olson talks about the influence of African American musical styles at the historically black West Main Street Christian Church annex, former site of Rowe Radiator Shop.


Kirk, Brandon Ray. 2015. “Feuds, Fiddle, Family, and Friends: Ed Haley’s Life on Harts Creek” [Logan Co.; 1885-1951]. Goldenseal: West Virginia Traditional Life 41, no. 4 (Winter): 12-23. “James Edward ‘Ed’ Haley was one of the most gifted musicians ever to emerge from West Virginia. The blind fiddler was also an accomplished vocalist, clawhammer banjoist, guitarist, mandolin player, organist, and pianist.”


Loretta Lynn: Still a Mountain Girl [film]. 2016. American Masters (series), 5 March. PBS Television premiere (53:14 min.). “Inducted into more music Halls of Fame than any female recording artist to date, Loretta Lynn (b. April 14, 1932) has earned four Grammy Awards, Kennedy Center Honors and a Presidential Medal of Freedom, and sold more than 45 million records worldwide.” http://www.pbs.org/wnet/americanmasters/loretta-lynn-full-episode/6918/.

Loveless, Patty. 2014. “Mountain Music.” Now & Then: The Appalachian Magazine 29, no. 2 (Winter): 5. “Mountain music is much more than lyrics, much more than the deceptively simple instrumentation; it’s a feeling.”


Malone, Bill C. 2014. “‘The Southern Thesis’: Revisited and Reaffirmed.” Journal of American Folklore 127, no. 504 (Spring): 226-229. “I still believe that country music bears ‘a special relationship to the South,’ and that its defining and appealing elements are linked to its origins in that region .... Southerners did make music, and they performed with a body of styles that were different and, in my opinion, more exciting than those made in other regions of the
country .... As I have argued...two powerful cultural factors made the rural music of the South distinctive and appealing: the presence of African Americans in close proximity to people of European extraction, and the pervasiveness of evangelical Protestantism.”


McGaha, Jennifer.  2014.  “Old Crow and Appalachian Soul.”  *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 10-12.  The traditional music group Old Crow Medicine Show is “an important character in the unfolding story of Appalachia. Old Crow takes us on a tour of these mountains and reintroduces us to our people.”


Meador, Michael M.  2016.  “‘You write songs like people breathe’: Billy Edd Wheeler, Renaissance Man.”  *Goldenseal: West Virginia Traditional Life* 42, no. 2 (Summer): 12-23.  Biographical article on the songwriter, author, and Boone County native (b. 1932).  “Over the last half-century, Billy Edd has been one of West Virginia’s best cultural attachés to the rest of the world.”


Milnes, Gerald. 2015. “Phyllis Marks: ‘Learned by Heart’” [biography; b. 1927, Gilmer Co.]. *Goldenseal: West Virginia Traditional Life* 41, no. 1 (Spring): 22-27. “Phyllis is the last active ballad singer I know of in the state who learned by heart from traditional sources in the traditional way .... Phyllis learned most of her ballads, folksongs, and life lessons from her mother.” Includes lyrics from several songs.

Milnes Receives Award. 2013. *Goldenseal: West Virginia Traditional Life* 39, no. 3 (Fall): 73. Gerald Milnes of Elkins received the 2013 Vandalia Award, West Virginia’s highest folklife honor, “for his extensive work as folk art coordinator at the Augusta Heritage Center at Davis & Elkins College, as well as his filmmaking, photography, audio recordings, writings, and musical accomplishments.”


Nager, Larry. 2015. “Late Night Pickin’: David Letterman Leaves a Bluegrass-Sized Hole in Our TVs.” Bluegrass Unlimited 50, no. 2 (August): 32-34. The retiring TV host welcomed many bluegrass musicians over the years. “Letterman loved the banjo and...featured it often.”


Olson, Ted. 2013. “‘Can You Sing Or Play Old-Time Music?’: The Johnson City Sessions” [Tenn.; 1928, 1929]. Old-Time Herald 13, no. 6. “If the 1927 Bristol Sessions can be considered ‘the Big Bang of Country Music,’ then the Johnson City Sessions were a major aftershock.” http://oldtimeherald.org/archive/back_issues/volume-13/13-6/johnsoncity.html.


Olson, Ted. 2015. “Jean Ritchie (December 8, 1922--June 1, 2015).” *Bluegrass Unlimited* 50, no. 2 (August): 14. Called the Mother of Folk. “Ritchie’s haunting original songs owed much to the traditional ballads and lyric folk songs she heard and sang when growing up in the musical Richie family” in the community of Viper, Perry County, Ky. She is the author of *Singing Family of the Cumberlands* (Oxford University Press, 1955).


Parsons, Penny. 2015. “Gary Reid: A Life of Stanley Brothers.” *Bluegrass Unlimited* 50, no. 6 (December): 34-38.


Roach, Ron R. 2014. “‘The Story of Bluegrass:’ Carlton Haney, Bill Monroe, and Redemption Drama in the First Bluegrass Festivals.” Journal of Appalachian Studies 20, no. 1 (Spring): 7-23. “One of the most memorable features of [promoter] Haney’s early bluegrass festivals was ‘The Story of Bluegrass,’ a musical narrative recounting the creation of bluegrass as a musical genre.”


Rorrer, Kinney. 2015. “The North Carolina Rambler: Charlie Poole” [1892-1931; biography]. Appalachian Journal 42, no. 3-4 (Spring-Summer): 252-261. “Nearly a century ago...Charlie Poole lived the ‘rock ‘n’ roll’ lifestyle, full of alcoholism and tabloid-worthy tales, while he combined the traditional dance music of his home region with the popular music of his generation.” He was an old time banjo player and leader of the North Carolina Ramblers and “helped pave the way for commercial country music and bluegrass.”


Sauceman, Fred. 2014. “Editor’s Notebook.” *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 3. Introduction to this special issue on “Appalachian Music.” “For thirty years now, the Floyd Country Store [Floyd, Va.] has hosted the Friday Night Jamboree, a major stop on The Crooked Road: Virginia’s Heritage Music Trail.”

Sauceman, Fred. 2014. “Looking Up: The Saucemans” [1940s-60s]. *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 17-21. “Carl and J.P. Sauceman most always won the singing contest during...summertime community gatherings...in southern Greene County, Tennessee .... [They] can be credited with bringing bluegrass to the deep South.”


Smith, Richard D. 2013. “Saving the Ryman: How the Birthplace of Bluegrass Was Preserved” [opened 1892]. *Bluegrass Unlimited* 47, no. 12 (June): 32-36. “The Ryman Auditorium is the most celebrated of the *Grand Ole Opry*’s homes.”


Spottswood, Dick. 2016. “In the Hills of Roane County: The Story and the Song.” *Bluegrass Unlimited* 50, no. 9 (March): 46-47. “Like ‘Tom Dooley’...this is a confession, sung in first person by a murderer who seeks forgiveness for his crime and pity for his punishment.” “Bill Monroe’s ‘Roane County Prison’...and versions of ‘In the Hills of Roane County’ by...the Stanley Brothers and others can be found on YouTube.”


Stuart, Chris. 2014. “Alice Gerrard: Not Done Yet” [b. 1934; profile]. *Bluegrass Unlimited* 48, no. 12 (June): 46-49. Singer/songwriter, editor, collector, and documenter Gerrard was once married to Mike Seeger, founded the *Old-Time Herald*, and is best known as half of a singing duo with Hazel Dickens.


Tyler, Paul L. 2014. “Hillbilly Music Re-imagined: Folk and Country Music in the Midwest.” Journal of American Folklore 127, no. 504 (Spring): 159-190. “...the hillbilly is re-imagined to encompass a larger pool of folk musicians whose practices resided beyond the control of the musical establishment of the 1920s.”


Smithfield for the murder of Roy Faircloth at which “The King of Country Music,” Acuff, was called to testify.


Withers, Bill. 2015. “Wherever You Go, You Take Yourself”—Interviewing Bill Withers” [b. 1938; W. Va.]. *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 344-357. Interview by Anna Sale; Introduction by Mark Freed and Trevor McKenzie. Withers, who recorded major hits “Ain’t No Sunshine” (1971) and “Lean on Me” (1972), was inducted into the West Virginia Music Hall of Fame in 2007.


POLITICS and GOVERNMENT
Local, state, and federal; legislation; elections; party loyalties and boundaries; appropriations (e.g., ARC); programs and policies

Arnade, Chris. 2016. “Mocked and Forgotten: Who Will Speak for the American White Working Class?” The Guardian, 24 March. 1,381 words. “The National Review, a conservative magazine for the Republican elite, recently unleashed an attack on the ‘white working class,’ who they see as the core of Trump’s support. The first essay, ‘Father Führer’, was written by the National Review’s Kevin Williamson, who used his past reporting from places such as Appalachia and the Rust Belt to dissect what he calls ‘downscale communities’.” He describes them as filled with welfare dependency, drug and alcohol addiction, and family anarchy. http://gu.com/p/4hzbf/stw.


Johnson, Fenton. 2014. “Power and Obedience: Restoring Pacifism to American Politics” [essay]. *Appalachian Heritage* 42, no. 1 (Winter): 28-45. “We were four brothers, sons of the Kentucky hills who came of age in lockstep with the escalating war in Vietnam .... In barely two years the U.S. constructed its Titan Missile sites. What might we achieve if our leaders motivated us not to destroy the Earth but to heal it?”


Purdy, Jedediah. 2016. “What West Virginia Is Saying at the Polls.” *Scalawag Magazine*, 11 May. 1,749 words. “Last night, Donald Trump won 77 percent of the primary vote in West Virginia .... West Virginia is neither a secret socialist stronghold nor a racist fever-dream. It is one of several bleeding edges of a sharply unequal country, where people who never had much are feeling as pressed as they can remember ever being.” http://www.scalawagmagazine.org/articles/what-west-virginia-is-saying.


RELIGION
Church denominations; Primitive Baptists; Holiness Churches, and snake handling; religion in schools; missionary workers; circuit riders; revivals


SOCIAL CONDITIONS, SOCIAL LIFE, and CUSTOMS
Includes study of values, attitudes, identity, social activism, structure and change; humor; oral history; memoirs; foodways and recipes; festivals and holidays; feuds and domestic violence; Foxfire series; coal camp life; and more


Archer, William R. 2013. Legendary Locals of McDowell County [W. Va.]. Charleston, S.C.: Arcadia. 127 pp. “West Virginia’s most impoverished county...is also its richest, with reserves of mineral wealth that continue to provide the framework for modern society.”


Bardwell, Genevieve, and Susan Ray Brown. 2016. Salt Rising Bread: Recipes and Heartfelt Stories of a Nearly Lost Appalachian Tradition. Pittsburgh: St. Lynn’s Press. 160 pp. The authors have spent many years researching the history, lore, and science of this heritage bread.


Carey, Allison E. 2014. “Food in Finding H.F. and Secret City by Julia Watts: The Food of Home and the Food of the Big City” [New York: Alyson, 2001; Tallahassee: Bella Books, 2013]. Journal of Appalachian Studies 20, no. 2 (Fall): 170-180, including “Interview with Julia Watts.” “Food in Kentucky-born novelist Julia Watts’s novels is never merely nutrition: the food on the characters’ tables represents safety or risk, the known or the unknown, the comforts of the familiar, or the pleasures and discomforts of expanding horizons.”


Chafin, Claude L. 2013. The Messenger [W. Va.]. Bloomington, Ind.: iUniverse. 228 pp. The author recounts his grandfather’s days as a youth [Andrew Chafin, b. 1886] running messages between Devil Anse Hatfield and his sons, Johnse and Cap, who were wanted by the law for feud-related killings of McCoys.
Childers, Sarah Beth. 2013. *Shake Terribly the Earth: Stories from an Appalachian Family* [W. Va. memoir; b. 1982]. Series in Race, Ethnicity, and Gender in Appalachia. Athens: Ohio University Press. 197 pp. “Childers takes the stories she grew up listening to and uses them to make sense of her own personal journey in a thoughtful, humorous voice born of Appalachian storytelling.”


Connor, Jackson. 2015. “Speaking of Lineage” [creative nonfiction; Ohio]. *Appalachian Heritage* 43, no. 3 (Summer): 56-69. “…contemplates the notions of toughness, ancestry, and masculinity.”


Corriher, Donna Tolley. 2014. “Maggie and Buck.” *Southern Cultures* 20, no. 2 (Summer): 90-99. Profiles the author’s maternal grandparents, Margaret “Maggie” Elizabeth Spriggs and George “Buck” Spriggs, with details of their lives in an early 20th-century coal camp in McDowell, County, W. Va.


Craig, John M. 2015. *The Ku Klux Klan in Western Pennsylvania, 1921-1928*. Bethlehem, Pa.: Lehigh University Press. 226 pp. “…examines a wide variety of KKK activities, but devotes special attention to the two large and deadly Klan riots in Carnegie and Lilly. ... Disdainful of the rule of law, the Klan sought disorder and mayhem in pursuit of a racist, nativist, anti-Catholic, anti-Jewish agenda.”

Almost true tales from the tri-state area of Georgia, Tennessee, and North Carolina, with twelve mountain folk art painting illustrations.


Deitrick, Sabina. 2015. “Cultural Change in Pittsburgh: A Demographic Analysis at City and County Scales.” *Pennsylvania Geographer* 53, no. 2 (Fall/Winter): 71-92. Examines population change in this “shrinking city.” “Recent data suggests a possible retrenchment...if not a rebound.”


Feather, Carl E. 2015. “A Chip off the Old Pringle.” *Goldenseal: West Virginia Traditional Life* 41, no. 4 (Winter): 68-70. Spotlights third generation of Upshur County landmark “Pringle Tree” -- a hollow sycamore that provided a home from 1764 to 1767 for John and Samuel Pringle, the first settlers in the area, after they fled Fort Pitt.


Feather, Carl E. 2016. “It’s in Her Background: Helen Bowers’ Garden.” *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 68-71. Now in her mid 70s, Bowers has tended her garden for 45 years beside “a sharp curve on Route 33 just outside Franklin in Pendleton County.”


Freeman, L. A. 2016. “Atomic Childhood around 1980.” *Memory Studies* 9, no. 1 (January): 75-84. “I try...squeezing things from my past that have been fermented over time with memory to show the intoxication of an atomic childhood. I take as the starting point objects and spaces from my experiences in and around the atomic city of Oak Ridge, Tennessee.”


Hernando, Matthew J. 2015. *Faces Like Devils: The Bald Knobber Vigilantes in the Ozarks* [1880s]. Columbia: University of Missouri Press. 313 pp. “…details the differences between the modernizing Bald Knobbers of Taney County and the anti-progressive Bald Knobbers of Christian County, while also stressing the importance of Civil War-era violence with respect to the foundation of these vigilante groups.”


“Appalachia.” “I believe in the power of diplomacy and arbitration and ‘civil’ discourse, all of which are presently in short supply, from the Appalachian coal fields to the U.S. Congress.”


Hutton, T. R. C. 2013. Bloody Breathitt: Politics and Violence in the Appalachian South [Breathitt County, Ky.]. Lexington: University Press of Kentucky. 430 pp. Weatherford Award winner for nonfiction. Reconstruction to early 20th century. Contents: Introduction: “The darkest and bloodiest of all the dark and bloody feud counties” | “To them, it was no-man’s land”: before Breathitt was bloody | “Suppressing the late rebellion”: guerrilla fighting in a loyal state | “The war spirit was high”: scenes from an un-reconstructed county | “The civilizing and Christianizing effects of material improvement and development” | Death of a feudal hero | “There has always been the bitterest political feeling in the county”: a courthouse ring in the age of assassination | “The feudal wars of Eastern Kentucky will no doubt be utilized in coming years by writers of fiction”: reading and writing bloody Breathitt | Epilogue.


Railroad Extension vs. the Newport and Sherman’s Valley Railroad and the County Seat Debate / Rebecca Colyer Smith.


Karfelt, Stephanie. 2013. “Pennsylvania Riches.” *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 36. Aaron and Charlie discovered the northern Pennsylvania mountains during their 1940s CCC work and subsequently built a hunting camp which has served as a vacation retreat for their families for generations.


Key, Harrison Scott. 2015. *The World’s Largest Man: A Memoir*. New York: HarperCollins. 335 pp. “A humor columnist describes his father, who was more like a remote frontiersman than a 20th-century Mississippian, and the impact he ultimately had on how he related to his own children, despite his polar opposite views and life choices.”


Lepp, Bil. 2014. “Lying about West Virginia.” *Goldenseal: West Virginia Traditional Life* 40, no. 3 (Fall): 70-71. Profile of Lepp who is five-time winner of the tall tale, State Liars Contest.


Livingstone, Sonja. 2014. “Blue Kentucky Girl” [creative nonfiction]. *Appalachian Heritage* 42, no. 3 (Summer): 33-39. “So many blues in Kentucky. The heads of grasses. The Bluegrass state, its music, the picking and banjos, the voices calling out from the lonesome hills.”


Marcum, Randy. 2016. “‘Devil Anse’ Hatfield: Soldier, Farmer, Feudist, Movie Star?” *Goldenseal: West Virginia Traditional Life* 42, no. 1 (Spring): 24-28. “...he was getting paid to talk on the Vaudeville circuit about the violent days of the feud—or at least his version of it” (1913-1916).


Mathews, Garret. 2016. “Favorites”; “Coming Together”; “Columnists: While We’re Still Around”; and “Folks Are Talking.” *Plugger Publishing* [webpage; archive]. Mathews is a former Bluefield, W. Va., newspaper columnist. “Favorites” is a collection of 80 columns. “Coming Together” includes interviews with 40 who were active in the 1960s Civil Rights movement; “Columnists” contains pieces from 27 other journalists; and “Folks Are Talking”...


McDevitt, Bette. 2014. “Lilly, Cambria County.” Western Pennsylvania History 97, no. 2 (Summer): 16-17. Lilly was the site of a violent 1924 confrontation when eight UMW workers who were members of the KKK were expelled and replaced by Catholic immigrants, thus marking “the beginning of the end of the expansion of the Klan into the Northeast.”


Meador, Margaret Moore. 2015. “Riding on That New River Train.” Goldenseal: West Virginia Traditional Life 41, no. 3 (Fall): 22-33. The author shares details of her twice-daily C&O train commute between Hinton (Summers Co.) and Montgomery to attend the West Virginia Institute of Technology, 1941-1943. Sidebar biographical profile of Meador (1924-2012) who taught school for 20 years and organized the West Virginia Quilt Heritage Search.


Nava, Margaret. 2013. “Good Enough for Me” [W. Va.; interview]. Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 61-62. “Pam and Leroy Johnson lived in the old Stringtown post office about a mile down the road from our farm near Spencer, West Virginia. The rundown one-room structure had no indoor plumbing, and only a single light bulb hung from the ceiling, but the Johnsons and their five children always seemed happy.”

Netherland, Robert G. 2016. Southern Appalachian Farm Cooking: A Memoir of Food and Family. Knoxville: University of Tennessee Press. 234 pp. The author “begins with the family farm...in the small town of Surgoinsville, Tennessee .... Netherland guides the reader through threshing wheat, churning butter, sharecroppers and country doctors, hunting and hog killing, [sharing] his family’s recipes.”

Nordahl, Darrin. 2015. Eating Appalachia: Rediscovering Regional American Flavors. Chicago: Chicago Review Press. 176 pp. “...looks at the unique foods that are native to the region, including pawpaws, ramps, hickory nuts, American persimmons, and elk, and offers....twenty-three recipes” from the following locations: Albany, Oh., Richwood, W. Va., Prestonsburg, Ky., Cairo, W. Va., Cherokee, N.C., and Colfax, N.C.


Obermiller, Phillip J., and J. Zachary Zimmerman. 2016. “Judging Appalachians.” Now & Then: The Appalachian Magazine 31, no. 2 (Winter): 5-7. “Appealing to negative images of Appalachians to mitigate judicial penalties is nothing new...[but]...Similar to many minorities, Appalachians often receive adverse treatment in the criminal justice system because of derogatory stereotypes.”

Offerman, Nick. 2015. “Wendell Berry.” Chap. 9 in Gumption: Relighting the Torch of Freedom with America’s Gutsiest Troublemakers, by N. Offerman, 158-175. New York: Dutton. Wendell Berry is profiled along with twenty others by actor humorist Offerman under the section headings: Freemasons; Idealists (Berry); and Makers.


Offutt, Chris. 2016. “Savory Deviate Delight” [essay]. Oxford American, no. 93 (Summer): 126-128. “My research led me to the contemporary phenomenon of our society’s morbid fascination with last meals.”


Peterson, Marina. 2016. “Sensory Attunements: Working with the Past in the Little Cities of Black Diamonds.” *South Atlantic Quarterly* 115, no. 1 (January): 89-111. The coal mining legacy community, Little Cities of Black Diamonds, of Buchtel is located near Nelsonville, Athens County, Ohio.


Press. 271 pp. “...examines the development of institutional childcare from 1878 to 1929, based on a comparison of two ‘sister’ orphanages in Pittsburgh: the all-white United Presbyterian Orphan’s Home and the all-black Home for Colored Children.”


Rice, Jennifer L., Brian J. Burke, and Nik Heynen. 2015. “Knowing Climate Change, Embodying Climate Praxis: Experiential Knowledge in Southern Appalachia.” *Annals of the Association of American Geographers* 105, no. 2: 253-262. “...ethnographic research with people in southern Appalachia whose knowledge of climate change is based in the perceptible effects of weather, landscape change due to exurbanization .... We argue that only by...allow[ing] people to take action using the knowledge they already have, can more just socioecological transformations be brought into being.”


Rivers, Bridgette, Robert Oliver, and Lynn Resler. 2014. “Pungent Provisions: The Ramp and Appalachian Identity.” *Material Culture: Journal of the Pioneer American Society* 46, no. 1 (Spring): 1-24. “Over the past ten years, the ramp...has entered elite culinary circles outside its native culinary region.” “...interviews with experts in the ramp industry, patrons of ramp festivals, and those individuals spatially removed from the Appalachian region but who remain connected to ramp cultivation and celebrations were conducted.”


Smith, Carrie Blackmore. 2014. “Center of Appalachian Culture to Close in Cincinnati” [Urban Appalachian Council]. *Cincinnati Enquirer*, 26 March. 1,121 words. Interview with Mike Maloney who “joined forces with...Ernie Mynatt and began fighting for social justice for the increasing number of migrants, eventually forming the Urban Appalachian Council in 1974.... The nonprofit, which served thousands of Appalachians and their descendants though education, job readiness, substance-abuse counseling and cultural-awareness programs, just couldn’t come up with the funding to continue.... Some of UAC’s programs will continue, picked up by other social service groups in Price Hill, and an effort is underway to find a new path to keep the traditions and culture of Appalachia alive in Cincinnati.... With more than half a million Appalachians and their descendants in the area, it’s necessary to forge on, Maloney said.” http://cin.ci/OWbdk0.


National League pennant race of 1950 | Pennsylvania children in the age of anthracite | The origins of Pennsylvania place names.


Stolberg, Sheryl Gay. 2016. “Kentucky Moonshiner in Court over Trademark, Not the Hooch” [Whitesburg, Ky.]. *New York Times*, 10 April, 1(A). 1,176 words. Colin Fultz’s distillery name is Kentucky Mist Moonshine; the University of Kentucky claims to own the rights to the name of the state. http://nyti.ms/1SmrGqr.


Wheeler, Kenneth H., and Jennifer Lee Cowart. 2013. “Who Was the Real Gus Coggins? Social Struggle and Criminal Mystery in Cherokee County, 1912-1927.” *Georgia Historical Quarterly* 97, no. 4 (Winter): 411-446. “...the forces of racism, anti-Semitism, war, Prohibition, economic boom and bust, and a host of other factors shaped Coggins’s life and that of the community in which he lived.”


Winkler, Wayne. 2013. “Printer’s Ink and Blood: The Strange Story of David Stephenson” [1891-1966]. *Now & Then: The Appalachian Magazine* 29, no. 1 (Summer): 57-60. Unknown to his wife when he died in Jonesboro, Tenn., “David Stephenson had been the leader of the notorious Ku Klux Klan, had virtually controlled the state of Indiana, and had been imprisoned for murder.”


Antolini, Katharine Lane. 2014. *Memorializing Motherhood: Anna Jarvis and the Struggle for Control of Mother’s Day*. West Virginia and Appalachia Series, no 15. Morgantown: West Virginia University Press. 288 pp. “Anna Jarvis organized the first official Mother’s Day celebration in Grafton, West Virginia, in 1908, and then spent decades promoting the holiday and defending it from commercialization.”


Bhatraju, Kiran. 2013. *Mud Creek Medicine: The Life of Eula Hall and the Fight for Appalachia*. Louisville, Ky.: Butler Books. 304 pp. Mud Creek Clinic, Floyd County, Ky., founded 1973. “[...takes the reader through Eula’s experiences with moonshining, labor strikes, and fighting against severe domestic abuse, to eventually building and managing her [community-based health care] clinic.” “Place defines her struggle to give power back to the people from the hands of powerful political elites .... It is place that defines her steely feminism and resolve to continue to ‘raise holy hell’ at the first sign of injustice.”


Churilla, Lauren M. 2014. “Women & the Civic Club of Allegheny County [Pittsburgh]. Western Pennsylvania History 97, no. 2 (Summer): 48-60. “Members...were faced with problems such as industrial pollution, inadequate housing, and terrible living conditions .... Women played critical roles...[and] effectively supported the social transformation of an entire city.”

Clapp, Elizabeth J. 2015. “‘Where I First Learned the Nature of Care’: Women and Violence on the Late Eighteenth-Century Frontier.” American Nineteenth Century History 16, no. 1 (March): 59-81. “...considers the tensions which exist in the portrayal of these women in the sources – between the one-dimensional victims of contemporary newspaper accounts and the larger-than-life frontier heroines of later memoirs and oral histories .... It contends that far from being passive victims in encounters with Indians, white women were frequently fully prepared and willing to fight back.”


Dorgan, Kelly, Kathryn L. Duvall, and Sadie P. Hutson. 2015. “At the Intersection of Cancer Survivorship, Gender, Family, and Place in Southern Central Appalachia: A Case Study.” In Women of the Mountain South: Identity, Work, and Activism, ed. C. Rice and M. Tedesco, 466-
Dunaway, Wilma A. 2015. “Challenging the Myth of Separate Spheres: Women’s Work in the Antebellum Mountain South.” Chap. 6 in Women of the Mountain South: Identity, Work, and Activism, ed. C. Rice and M. Tedesco, 173-194. Athens: Ohio University Press. “...gender lines blurred, with mountain women performing tasks that outside the mountains were seen as ‘unsuitable’ for women .... women’s work came in many forms and was shaped by race, class, and gender, all of which had economic value regardless of being paid or unpaid work.”


Friend, Craig Thompson. 2015. “Nonhelema Hokolesqua (1718-1786), Jemima Boone Callaway (1762-1829), and Matilda Lewis Threlkeld (1799--c. 1885): Searching for Kentucky’s Female Frontier.” In Kentucky Women: Their Lives and Times, ed. M. McEuen, and T. Appleton, 8-32. Athens: University of Georgia Press. “Nonhelema Hokolesqua, a female Shawnee chief who experienced the frontier of the 1760s; Jemima Boone Callaway, a daughter of Rebecca and Daniel Boone who lived on the frontier in the late 1770s and 1780s; and Matilda Lewis Threlkeld, a young slave brought to western Kentucky in the early 1800s.”


Gifford, James. 2014. “Jean Thomas and the American Folk Song Festival” [1881-1982]. *Now & Then: The Appalachian Magazine* 29, no. 2 (Winter): 8-9. Thomas established the festival in 1930 and “her old-fashioned Singin’ Gatherin’ was held at various sites in and around her hometown of Ashland” (Ky.) the second Sunday of June.


Gleaves, Sam, and Ethan Hamblin. 2014. “Heritage, Sexuality and Country Music As an Axis for Life: A Down Home Diva Cosmology” [creative nonfiction]. *Still: The Journal*, no. 14 (Winter). 2,336 words. “Our work began as a humor article [Downhome Divas] in the Berea College student newspaper...but it has since grown to encompass an ideology, a calling, a ministry, a daily battle to be ourselves in an opposing world and help others do the same .... Let us underscore the importance of grandparents in our lives....We know that they know that we are gay. We know that their love for us will never shift.” http://www.stilljournal.net/downhomedivas-cnf.php.


Hayden, Erica. 2013. “‘She Keeps the Place in Continual Excitement’: Female Inmates’ Reactions to Incarceration in Antebellum Pennsylvania’s Prisons.” *Pennsylvania History* 80, no. 1 (Winter): 51-84. Western State Penitentiary, Allegheny Co.; women’s experience, 1826-1862.


Howe, Barbara J. 2015. “Cyprians and Courtesans, Murder and Mayhem: Prostitution in Wheeling during the Civil War.” Chap. 7 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 195-216. Athens: Ohio University Press. “...reveals a hierarchal profession based on class, race, and ethnicity ... Lacking both power and agency, many of these women entered prostitution as a consequence of economic distress, alcoholism, abuse, or homelessness.”


benevolent workers in the films *I’d Climb the Highest Mountain* [1951], *Christy* [1994], and *Songcatcher* [2000]."


Judson, Sarah. 2014. “‘I Am a Nasty Branch Kid’: Women’s Memories of Place in the Era of Asheville’s Urban Renewal.” *North Carolina Historical Review* 91, no. 3 (July): 323-350. “...discusses women’s memories of Asheville, North Carolina’s urban renewal from the 1950s through the 1970s.”


Kiernan, Denise. 2013. *The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II* [1943 Oak Ridge, Tenn.; interviews]. New York: Simon & Schuster. 373 pp. “They all knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb ‘Little Boy’ was dropped over Hiroshima, Japan, and the secret was out.”


Massek, Sue. 2015. “Herstory of Appalachia: Three Centuries of Oppression and Resistance.” *Appalachian Journal* 42, no. 3-4 (Spring-Summer): 284-295. This article is interspersed with song lyrics by and about women, including: Nancy Ward, Hedy West, Emma Bell Miles, Mother Jones, Sarah Ogan Gunning, Aunt Molly Jackson, Sweet Honey in the Rock, Florence Reece, Mary Lou Layne Chandler, Coal Employment Project, Cosby Totten, Helen Lewis, Lily May Ledford and the Coon Creek Girls, Blanche Coldiron, Lois Short, Jean Ritchie, Hazel Dickens, Eula Hall, Edna Gulley, Widow Combs, Becky Simpson, Evelyn Williams, Holly Near, Judy Bonds, Janice Nease, Denise Giardina, Marilou Awikta, George Ella Lyon, Anne Shelby, Nikky Finney, Jo Carson, Nikki Giovanni, Kate Long, Candie Carawan, and more. The author, Sue Massek, is a founding member of the Real World String Band.


Messenger, Penny. 2015. “Professionalizing ‘Mountain Work’ in Appalachia: Women in the Conference of Southern Mountain Workers.” Chap. 8 in *Women of the Mountain South: Identity, Work, and Activism*, ed. C. Rice and M. Tedesco, 217-243. Athens: Ohio University Press. “... examines the central role of middleclass white women from outside the region .... The female leadership of the CSMW carried out a rural and feminized Progressive agenda in the mountains that contributed to the development of social work as a profession.”


Sickels, Carter. 2014. “Johnson City” [creative nonfiction]. *Appalachian Heritage* 42, no. 2 (Spring): 34-52. In this essay the author tells of his emergence as transgender.


Stephenson, Jane B. 2013. *Changing Lives in Appalachia: The New Opportunity School for Women* [founded 1987, Berea, Ky.]. Ashland, Ky.: Jesse Stuart Foundation. 155 pp. “...twenty-seven graduates of the New Opportunity School for Women share their courage and lives, many relating intimate details of growing up in Appalachia facing physical and sexual abuse, drug and alcohol abuse, and marriage and children at a young age. Included also is a history of the school’s twenty-five years and a description of the curriculum of this innovative program that has successfully changed lives of Appalachian women in Kentucky as well as North Carolina.”


(...examines women’s involvement in the Brookside Mine strike of 1974 ... During the strike, female kin of miners in Harlan County, Kentucky, started a club to support striking miners and their families and to organise picket lines; they were joined by women from across the region and country.” http://onlinelibrary.wiley.com/doi/10.1111/1468-0424.12183/epdf.


Withrow, Dolly. 2013. “An Appalachian Rosie the Riveter Recalls the World War II Era.” Now & Then: The Appalachian Magazine 29, no. 1 (Summer): 10-11. Agnes Kukuchka (b. 1924) tells ordeals suffered by her relatives in Poland, and her experience working for Koppers Company in Baltimore where she was the first woman to be licensed as a crane and truck operator.
DISSERTATIONS
Doctoral theses indexed in ProQuest Dissertations & Theses database


Armstrong, David. 2014. “Going Anywhere: Stories” [original writing]. Ph.D. diss., University of Nevada, Las Vegas. 246 pp. “Growing up in a rural, Appalachian town, I recognized that tight-lipped doggedness was a mark of strength …. The stories in Going Anywhere track people moving through the landscape, their journeys, often destinationless, traversing the space between life’s dark realities and the fantastic leaps of faith we all make to survive.”


Bryson, Krista Lynn. 2015. “A Regional Rhetoric for Advocacy in Appalachia.” Ph.D. diss., Ohio State University. 413 pp. “...research on...the Kentucky Moonlight Schools, ...The Urban Appalachian Council and Appalachian Community Development Fund, ...and Create West Virginia.”


Drew, Chris. 2014. “We Eat this Gold” [a novel]. Ph.D. diss., University of Wisconsin - Milwaukee. 356 pp. “...set in a small coal mining community, ...the novel explores the subtle social structures of rural America, the slow decline of modern coal communities, and the often oversimplified beliefs, worries, and biases found in small towns.”


Dunstan, Stephany Brett. 2013. “The Influence of Speaking a Dialect of Appalachian English on the College Experience.” Ph.D. diss., North Carolina State University. 423 pp. “Qualitative interviews were conducted with 26 participants attending a large research university in an urban area of a Southern state.”


Emrick, Isaac J. 2015. “Maopewa Iati Bi: Takai Tonqayun Monyton ‘to Abandon so Beautiful a Dwelling’: Indians in the Kanawha-New River Valley, 1500-1755.” Ph.D. diss., West Virginia University. 401 pp. “The story of this part of the Ohio Valley has been obscured through time but has been carefully reconstructed to show that the historical, cultural, and political importance
of this region for indigenous peoples was much deeper and more complicated than previously thought.”


Evans, Carol Jo. 2010. “‘Everyday Symbols for Mediation’: Conflict and Cooperation Over the Management of Cultural and Natural Resources within the Big South Fork National River and Recreation Area” [Ky., Tenn.]. Ph.D. diss., University of Kentucky. 341 pp.


Ferguson, Cody. 2012. “‘This is our land, we have the right to be heard’: Community-Based Environmental Activism in the Late Twentieth Century.” Ph.D. diss., Arizona State University. 466 pp. Examines the development of three grassroots environmental organizations between 1970 and 2000: the Northern Plains Resource Council in Montana, Southwest Environmental Service in Southern Arizona, and Save Our Cumberland Mountains in Eastern Tennessee.


Fitts, Mary Elizabeth. 2015. “Defending and Provisioning the Catawba Nation: An Archaeology of the Mid-Eighteenth-Century Communities at Nation Ford.” Ph.D. diss., University of North Carolina at Chapel Hill. 497 pp. “...where the main trading path that traversed the southern Appalachian Piedmont crossed the Catawba River.”


Harris, Andrew J. 2013. “‘Trickling On Down to Where it Came from’: Narrative and Church Community in One Appalachian County.” Ph.D. diss., Regent University. 310 pp. “Limiting itself to diverse church communities in one county of the North Carolina mountains, the current study uses narrative methodologies to explore and interpret the values of Appalachian church communities in their own words.”


Herdman, Catherine N. 2014. “Appalshop Genesis: Appalachians Speaking for Themselves in the 1970s and 80s.” Ph.D. diss., University of Kentucky. 219 pp. “Appalshop, a multi-media and arts organization in Whitesburg, Kentucky emerged in 1969 at the crossroads of several different developments. It started as a War on Poverty program and its history exhibits the contradictory ideologies that fueled that effort and the political changes that forestalled it.”


Kanke, Jennifer Schomburg. 2015. “Traitor, Traitor.” Ph.D. diss., Florida State University. 59 pp. “...a collection of poetry combining Celtic selkie myths with the Caribbean Nanny figure to construct a narrative about a widower living in the foothills of the Appalachians during the mid-20th Century .... also seeks to explore issues of gender and socio-economic class to become a mystical poetry of witness.”

Keith, Leah. 2012. “‘They are here to stay’: How Rural Northeast Alabama Public Elementary Schools Create an Environment Inclusive of Hispanic Students: A Qualitative Multiple Case Study.” Ph.D. diss., University of Alabama. 252 pp. “...during the 2000-2001 school year, there were 9,541 Hispanic students enrolled in Alabama public schools.... By the 2010-2011 school year, that number had expanded to 33,260 Hispanic students...a 349 percent increase.”

Keopuhiwa, Thomas N. 2012. “Under the Surface: An Examination of Voice, Space, and Identity in West Virginia University McNair Scholars.” Ed.D. diss., West Virginia University. 147 pp. “...as a member of an underrepresented minority.”


Knight, Syndee G. 2014. “From Here to Somewhere: Appalachian Migration and Social Mobility.” Ph.D. diss., Indiana University. 263 pp. “...the economic and political context of the 1960’s created ethnic antagonism and white Appalachian migrants bore the brunt of an angry and fearful public .... white Appalachians were perceived as threatening by both blacks and other whites. They were often willing to work for wages as low as blacks thus undermining the competitive advantage blacks might otherwise gain.”


Le Bourhis, Rachal Marie. 2012. “Independent Mountaineers: Tracing a Path of Individualism in Selected Appalachian Literature, Film, and Popular Culture Since 1950.” Ph.D. diss., Indiana University of Pennsylvania. 148 pp. “...mainly prose selections by such Appalachian authors as Harriette Simpson Arnow, Lee Smith, and Gurney Norman. Poetry written by authors such as Jim Wayne Miller and Frank X Walker are included along with a few documentary films. In
addition, I open up the category of independent mountaineer to minority writers of Appalachia such as Crystal Wilkinson and Jeff Mann.”


Massie-Legg, Alicia. 2014. “Zilphia Horton, a Voice for Change.” Ph.D. diss., University of Kentucky. 394 pp. “…examines the role of Zilphia Horton (1910-1956) in helping to establish the use of music as a powerful tool to unify and train groups involved in social reform at seminars led by Highlander Folk School….particularly the use of music for social reform during the Civil Rights Movement of the late 1950s and early 1960s.”

McCann, Brandy Renee. 2010. “Intimacy and Family among Single, Working-Class Women: A Focus on Rural Appalachia.” Ph.D. diss., Virginia Polytechnic Institute and State University. 163 pp. “I interviewed single, midlife White women from a community in West Virginia (N=11) to investigate (a) their experiences with family life and (b) their expectations for romantic relationships in later life.”


Mercado Thornton, Rebecca. 2012. “Constituting Women’s Experiences in Appalachian Ohio: A Life History Project.” Ph.D. diss., Ohio University. 313 pp. “Their interview discourses...provided me with rich accounts of lives lived in a space that has been historically, economically, socially, and politically encroached upon by the now diminished coal mining industry in the region.”


Morris, Jerry R. 2015. “Comparative Study of Compliance among Patients Attending an Opiate Outpatient Treatment Center in Rural Appalachia” [Ky., W. Va., Oh.]. Ph.D. diss., Walden University. 117 pp. “...type of treatment did not significantly impact compliance in the tristate area of Appalachia as measured by clean UDSs or kept pill count.”


Dissertations


Scriptunas, Melanie Kay. 2014. “The Evolution of Appalachian Literature, 1870-1900.” Ph.D. diss., University of Delaware. 219 pp. “If writers for national periodicals like Harper’s New Monthly Magazine and the Atlantic Monthly emphasized Appalachian otherness, dichotomizing ‘civilized,’ metropolitan readers and their ‘backward,’ mountain counterparts, they often did so with an aim toward underscoring the essentially American characteristics that belie regional distinction .... Ultimately, this dissertation calls for a new paradigm for Appalachian literary studies—one that views regional representation in light of the social and industrial forces with which it corresponded.”

Seal, Kathleen D. 2014. “Value, Meaning and Therapeutic Notions of the Appalachian Trail.” Ph.D. diss., Texas State University - San Marcos. 224 pp. “People who hike the entire 2,180-mile trail in one continuous hike (i.e. ‘thru-hikers’) describe the trail through emotional, cultural, social and spiritual characteristics of their personal experience.”


Terman, Anna Rachel. 2014. “Hillbilly Women, Affrilachians, and Queer Mountaineers: Belonging and Mobility among Young Adults in Rural Communities” [W. Va.]. Ph.D. diss., Pennsylvania State University. 265 pp. “I conducted seven focus groups with a total of 65 current college students...among three universities in West Virginia and 27 individual interviews with college graduates under age 40 living in the state.”

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Dissertations


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