CONTENTS

Agriculture and Land Use ................................................................................................................3
Appalachian Studies .......................................................................................................................21
Archaeology and Physical Anthropology ......................................................................................41
Architecture, Historic Buildings, Historic Sites ..........................................................................53
Arts and Crafts ..............................................................................................................................67
Biography .......................................................................................................................................87
Civil War, Military .........................................................................................................................95
Coal, Industry, Labor, Railroads, Transportation ........................................................................129
Description and Travel, Recreation and Sports ...........................................................................213
Economic Conditions, Economic Development, Economic Policy, Poverty ..............................256
Education .....................................................................................................................................292
Environment, Geology, Natural History, Rivers, Parks ...............................................................314
Ethnicity and Race, African Americans, Immigrants, Native Americans ...................................356
Folklore ........................................................................................................................................449
Frontier and Pioneer Life, Pre-Industrial Appalachia .................................................................471
Health and Medicine ....................................................................................................................502
AGRICULTURE and LAND USE
Mountain farms, gardening, ginseng, absentee landowners


Monto,” “Agra Con,” and “Gill Car,” chauffeured by the Supreme Court], heirloom seed champion Bill Best takes aim at corporate farms, genetic modification of food, and pesticide use.


Black, Kate. 2010. “Kentucky Garden Stories: Planting Resistance” [from interviews]. Journal of Appalachian Studies 16, no. 1-2 (Spring-Fall): 122-130. The author confronts stereotypes and observes that vegetable gardeners “are center stage in an unfolding national drama about health, sustainability, and environmental and corporate responsibility.”


Agriculture and Land Use


Halweil, Brian. 2003. “This Old Barn, This New Money” [shift to organic crops by tobacco farmers; Appalachian Sustainable Development, nonprofit group]. *World Watch* 16 (July/August): 24-29.


Kingsolver and co-author, with his wife and daughter, of the book *Animal, Vegetable, Miracle* (2007).

Hopp, Steven. 2009. “‘Invent Something Local’: An Interview with Steven Hopp,” by Jim Minick. *Appalachian Journal* 36, no. 3-4 (Spring-Summer): 200-214. Hopp, of Washington Co., Va., and husband of Barbara Kingsolver, has created the Meadowview Farmers’ Guild to build a local economy network sourcing local food and products, as an alternative to corporate controlled, big box chain stores and restaurants.


Jarrell, Tracy Turner. 2011. “‘Sheep!’ Sheep Production in Watauga and Ashe Counties in North Carolina from the 1930s to Now.” *Appalachian Journal* 38, no. 4 (Summer): 362-407. Revised version of a paper that won the 2010 Carl Ross Award for best student essay from the Appalachian Studies Association; and includes additional research from her M.A. thesis.


Miller, E. Willard. 2000. “The Evolution of Rural Villages in Western Pennsylvania.” In *A Geographic Perspective of Pittsburgh and the Alleghenies: From Precambrian to Post-

Millimet, Lisa Gray. 1997. ““All They Knew Was Pull and Get It”: Daniel Richmond About Then and Now” [interview; training draft steer; homesteading in Raleigh Co.]. Goldenseal: West Virginia Traditional Life 23 (Summer): 10-17.


pp. Federal tick eradication program begun in 1906 and the economic struggle and violent resistance it engendered.


Wiltse, Charles M. 2012. *Prosperity Far Distant: The Journal of an Ohio Farmer, 1933-1934* [Pike Co.]. Edited by Michael J. Birkner. Athens: Ohio University Press. 272 pp. “Fresh from receiving a doctorate from Cornell University in 1933, but unable to find work, Charles M. Wiltse joined his parents on the small farm they had recently purchased in southern Ohio. There, the Wiltses scratched out a living selling eggs, corn, and other farm goods at prices that were barely enough to keep the farm intact. In wry and often affecting prose, Wiltse recorded a year in the life of this quintessentially American place during the Great Depression.”


APPALACHIAN STUDIES

Broad studies, academic programs, bibliographies

Abramson, Rudy, and Jean Haskell, ed. 2006. *Encyclopedia of Appalachia*. Knoxville: University of Tennessee Press. 1832 pp. Weatherford Award winner for nonfiction. Thirty subject divisions; 2000 signed entries; 1000 writers (indexed); Table of Contents: Foreword / William Ferris -- An appreciation / Henry Louis Gates Jr. -- Guide for readers -- Introduction -- The landscape: Geology; Ecology; Environment -- The people: Family and community; Images and icons; Race, ethnicity, and identity; Settlement and migration; Urban Appalachian experience -- Work and the economy: Agriculture; Business, industry, and technology; Labor; Tourism; Transportation -- Cultural traditions: Architecture; Crafts; Folklife; Food and cooking; Humor; Language; Literature; Music; Performing arts; Religion; Sports and recreation; Visual arts -- Institutions: Cultural institutions; Education; Government; Health; Media.


Appalachian High. 2010. Special issue, *Now & Then: The Appalachian Magazine* 26, no. 1 (Summer): 1-72. “This issue...explores various interpretations...associated with the word ‘high,’ from...prescription drug abuse...to the adrenaline rush of jumping off a bridge in West Virginia...from raptor flight high overhead to...sugar ‘high’ after swigging a Mountain Dew.”


*Appalachian Studies Bibliography. Cumulation 1994-2012*

Beaver, Patricia D. 2010. “An Appalachian Odyssey: Interview with Patricia D. Beaver,” by Bruce E. Stewart. *Appalachian Journal* 37, no. 3-4 (Spring/Summer): 164-182, including selected bibliography of her books and articles, 181-182. Beaver (b. 1948) became the first director of the Center for Appalachian Studies, in 1979, at Appalachian State University.


Biggers, Jeff. 2006. *The United States of Appalachia: How Southern Mountaineers Brought Independence, Culture, and Enlightenment to America.* New York: Shoemaker & Hoard. 238 pp. Chapters: Rank strangers | The trail of words | The first Washington, D.C. | Down from the mountain | The emancipators | All the news that’s fit to print | The great American industrial saga | We shall overcome.


Center for Virtual Appalachia [website]. 2001. Provided by The Institute for Regional Analysis and Public Policy, Morehead State University, Morehead, Ky. Extensive website includes search engine, maps, news, and six major headers: Overview of Appalachia; People and Culture; Data Sources; Landscape and Environment; Appalachia on the Web; Explore the CVA Site. http://cva.morehead-st.edu/index.html.


Cooper, Christopher A., H. Gibbs Knotts, and Katy L. Elders. 2011. “A Geography of Appalachian Identity.” Southeastern Geographer 51, no. 3 (Fall): 457-472. Map, tables. “Our measure...is based on the relative number of businesses in a city that include the word ‘Appalachian’ in their name....We also...determine that poverty level, percent Black, elevation, and population density,” are predictors.

Cooper, Christopher, Gibbs Knotts, and Don Livingston. 2010. “Appalachian Identity and Policy Opinions” [“Many...in Appalachia do not identify with the region”]. Journal of Appalachian Studies 16, no. 1-2 (Spring-Fall): 26-41. Appalachian identifiers are older, have lived in the region a larger portion of their lives, are more highly educated, and their identity “is strongly related to opinions on growth and development policies.” Tables, charts, and appendix (survey questions).
Copely, Rich. 2010. “‘The Grandfather of Appalachian Studies’ Receives Honor” [Loyal Jones]. *Lexington Herald-Leader*, 24 October. 1,264 words. “Retired Berea College professor...Loyal Jones will receive the Governor’s Awards in the Arts Folklife Heritage Award this week.”


Digital Library of Appalachia. 2007. The DLA database includes photographs, manuscripts, diaries, letters, articles, music and oral history recordings drawn from library special collections of the Appalachian College Association, a consortium of 35 small, private, liberal arts colleges in the Central Appalachia Region. http://www.aca-dla.org/


Herrin, Roberta Teague. 2010. “Studying Appalachia from Ripshin to the University: A Conversation with Roberta Herrin” [biography; b. 1949; Tenn.]. Interview by Beth Bissmeyer, Lindsey Martin, and Chad Berry. *Appalachian Journal* 38, no. 1 (Fall): 20-34. Herrin has been director of the Center for Appalachian Studies and Services (CASS) at East Tennessee State University since 2004.


Herrin, Roberta. 2006. “The Tending To” [Center for Appalachian Studies and Services]. *Now & Then: The Appalachian Magazine* 22, no. 2 (Fall/Winter): 2-3. CASS takes measure of itself as an ‘institution’ as it moves 22 years worth of files to a new space at East Tennessee State University.


House, Silas. 2008. “A Conscious Heart.” *Journal of Appalachian Studies* 14, no. 1-2 (Spring-Fall): 7-19. Transcript of keynote speech at 2008 Appalachian Studies Conference. Topics include mountaintop removal mining; citizen apathy and activism; the power of words [“language is political”]; self-image; and promoting regional pride.


Hutchins Library, Special Collections & Archives. 2006. *Records of the Council of the Southern Mountains: Online Exhibition* [“summaries of CSM’s activism in Appalachia during the 1970s and 1980s...also a number of photos included, a timeline documenting CSM’s projects and activities, and a page including various resources”]. Berea College, Berea, Ky. http://www.berea.edu/hutchinslibrary/specialcollections/exhibit/exhibitsaa101exhibit.asp.


and respecting the Appalachian “difference” / Pt. III. Transcending stereotypes in research and practice: Examples from health and wellness / Pt. IV. Choosing a theoretical paradigm: Application of the cultural model in mental health research and services.


Milligan, Sarah. 2012. “Oral History in Kentucky.” *Ohio Valley History* 12, no. 1 (Spring): 73-83. Kentucky Oral History Commission (KOHC). “For over thirty-five years, the state has been a national leader in oral history, growing strong university-centered programs as well as hundreds of grassroots projects.”


Now & Then Magazine. 2003. Now & Then: The Appalachian Magazine 20, no. 2-3 (Summer/Winter): 57-64. [20th anniversary tribute essays from past and present editors in this possibly final issue, by Nancy Fischman, Fred Waage, Pat Arnow, Laurene Scalf, Linda Parsons Marion, and Marianne Worthington; includes list of issue titles].


Maryland / Clifford Murphy -- Response #7: The messy and complex politics of cultural intervention / Amanda Fickey -- Response [to the above responders]: A work of many hands: notes on reading about my book / David Whisnant.


Riddel, Frank S. 2008. Historical Atlas of West Virginia. Morgantown: West Virginia University Press. 306 pp. 127 maps and eight sections: Geography; History; Evolution of Counties; Development of Transportation; Natural Resources and Extractive Industries; Education; Population; and Legislative, Judicial, and Congressional Districts.


Wallenstein, Peter. 2000. “The Grinch That Stole Southern History: Anthem for an Appalachian Perspective.” Smithfield Review: Studies in the History of the Region West of the Blue Ridge 4: 67-81. “...frames an alternative way of viewing the history of the South...Arguing that much of southern history can best be understood as a three-cornered struggle among blackbelt whites, blackbelt blacks, and the people of Appalachia, the author argues against what he calls a ‘plantation approach to southern history’ (the ‘Grinch’ of the essay’s title).”


ARCHEOLOGY and PHYSICAL ANTHROPOLOGY
Prehistoric, pre-European  (For Cultural Anthropology/Ethnology, see: Social Conditions)


Lane, Leon, and David G. Anderson. 2001. “Paleoindian Occupations of the Southern Appalachians: A View from the Cumberland Plateau of Kentucky and Tennessee.” In


Lawler, Andrew. 2006. “Spain Makes a Stand” [1560s Spanish Fort San Juan excavation; near Morganton, N.C.]. Smithsonian 36, no. 12 (March): 33-34.


Appalachian Studies Bibliography. Cumulation 1994-2012 Page 47


Whyte, Thomas R. 2007. “Proto-Iroquoian Divergence in the Late Archaic-Early Woodland Period Transition of the Appalachian Highlands.” *Southeastern Archaeology* 26, no. 1 (Summer): 134-144. “…the linguistic separation of Cherokee and Northern Iroquois, is estimated to have begun almost 4,000 years ago. Linguistic and molecular studies are consistent with a proto-Iroquoian homeland in the Appalachian region.”


ARCHITECTURE, HISTORIC BUILDINGS, HISTORIC SITES
Homes, outbuildings, significant structures and landscapes, guidebooks


Austin, Linda T. 2009. “Unrealized Expectations: Cumberland, the New Deal’s Only Homestead Project” [1934; experimental subsistence community; Crossville, Tenn.]. *Tennessee Historical Quarterly* 68, no. 3 (Winter): 433-450.


Billings, Dwight B., and Kate Black. 2011. “Preserving Teges Creek” [i.e., Beech Creek, pseud.]. *Appalachian Heritage* 39, no. 2 (Spring): 47-49. Testimony “submitted to the...Kentucky Energy and Environment Cabinet in 2010 in response to a call for comment on a request for a permit to strip mine a parcel of land in Clay County.” Teges Creek is the site of James S. Brown’s landmark work, *Beech Creek: A Study of a Kentucky Mountain Neighborhood* (1941), and follow-up studies: *Mountain Families in Transition: A Case Study of Appalachian Migration* (1971), by Harry Schwarzweller, James Brown, and J. J. Mangalam; and *The Road to


Cary, Michael D., and Timothy Kelly, ed. 2007. This American Courthouse: One Hundred Years of Service to the People of Westmoreland County [founded 1773; Greensburg, Pa.]. Latrobe, Pa.: Publications of the Saint Vincent College Center for Northern Appalachian Studies.


Fanslow, Mary. 2003. “From Timbering to Tourism: The Wonderland Hotel’s Early Years” [Tenn. mountains; early 20th-century; new lumber wealth; class hierarchy]. *Journal of Appalachian Studies* 9 (Fall): 433-449.


Feather, Carl E. 2011. “Berkeley Castle: Living in a Landmark” [history; Berkeley Springs, Morgan Co.]. *Goldenseal: West Virginia Traditional Life* 37, no. 4 (Winter): 8-15. The 8,500-square-foot castle, now privately owned, began construction in 1885 and “is thought to be modeled, on half scale, after England’s Berkeley Castle where King Edward II was murdered in 1327.”

land grant by King Charles II; located two miles off a back road at the convergence of Tucker, Grant, and Preston Cos., near Garrett Co., Md., “at the headspring of the Potomac River.”


Hughes, Delos D. 2001. “The Housing Ideal at Cumberland Homesteads” [1930s Crossville, Tenn.; New Deal program to create subsistence homestead community; (cf. Arthurdale, W. Va. project)]. *Tennessee Historical Quarterly* 60 (Spring): 38-53.


McNelis, Jim. 2012. “Growing Up in Arthurdale” [Preston Co.]. Goldenseal: West Virginia Traditional Life 38, no. 2 (Summer): 8-17. Sidebar: “Dancing with Mrs. Roosevelt.” “...established in 1933 by the federal government at the encouragement of First Lady Eleanor Roosevelt. The model homestead community – the first of its kind – offered struggling families from nearby mining towns a fresh start with a home of their own, five acres of tillable land, and other amenities.”


Webb, Franklin F., and Ricky L. Cox. 2012. *The Water-Powered Mills of Floyd County, Virginia: Illustrated Histories, 1770-2010*. Contributions to Southern Appalachian Studies series, no. 30. Jefferson, N.C.: McFarland. 348 pp. “Topics covered include the difficulties involved in identifying early mills, the importance of mill site selection, water wheel types, laws regulating mills, the decline of milling and physical remains at abandoned mill sites. It also provides individual histories of 140 grist, flour, and feed mills, a few of which also processed wool; based primarily on oral histories, records, newspapers.”


ARTS and CRAFTS
Wood and stone carving, quilting, weaving, basketry, chair making and woodworking, pottery, photography, painting, glass artistry, and more


Cogswell, Robert. 2012. “Cannon County Basketry, Broader Documentation.” *Tennessee Folklore Society Bulletin* 68, no. 1-2 (Spring-Fall): 3-75. This second in a series on the white oak basketmaking tradition of Tennessee’s Eastern Highland Rim (whose artisans were also chairmakers) includes historic photographs and extensive documentation of many families involved over several generations. See also: “Cannon County Basketry: The Sweezy Project,” vol. 66, no. 1-2 (2011), by Robert Cogswell.


Cole, Samantha. 2009. “Frederic S. Miller.” *Appalachian Heritage* 37, no. 3 (Summer): 102. Son of Jim Wayne and Mary Ellen Miller, and whose artwork illustrates this special issue featuring Jim Wayne Miller.


Ellison, Elizabeth. 2007. “Art for This Issue–Elizabeth Ellison” [40 paintings and drawings by this Bryson City, N.C., artist]. Appalachian Heritage 35, no.2 (Spring).


Hunter Library, Western Carolina University. 2011 (date accessed). “Craft Revival: Shaping Western North Carolina Past and Present” [1890s-1940s] (digital collection). Project director, Anne Fariello. “During the late 19th and early 20th centuries, mountain craftsmen formed the cornerstone of a revived interest in things handmade to create a movement known as the Craft Revival. Although craftsmen left few written records of their own, their story survives in samples of their work, accounts of their sales, and newspaper clippings celebrating their talent in collections throughout the Appalachian region. A research-based website interprets the Craft Revival and includes an archival repository of over 4,500 documents, photographs, and craft objects.” http://www.wcu.edu/library/DigitalCollections/CraftRevival/.


this northern W. Va. railroad town. Links to other galleries of W. Va. seasonal and landscape photos.


BIOGRAPHY

Significant figures, obituaries and tributes


Fisher, Stephen L. 2007. “‘We’re All in This Together’ - and Other Lessons Learned Along the Way: Reflections on 35 Years at Emory & Henry College” [scholar, social activist, and former president of the Appalachian Studies Association]. *Appalachian Journal* 34, no. 3-4 (Spring/Summer): 280-300. Selected bibliography of works by Stephen L. Fisher [53 items], 297-300.

Biography


Hunter Library, Western Carolina University. 2005. “Horace Kephart: Revealing an Enigma” (digital collection). “Throughout 2004, Hunter Library celebrated the 100-year anniversary of Horace Kephart’s arrival in western North Carolina. As an extension of these events, Special Collections and the Mountain Heritage Center joined together in creating an online exhibit of Kephart’s life and works.” It includes Kephart’s photographs, a bibliography of his writings and timeline of his life, plus summary and manuscript information from his books including the classic, *Our Southern Highlanders* (1913), and *The Book of Camping and Woodcraft* (1906). http://www.wcu.edu/library/DigitalCollections/Kephart/.


Jones, Libby Falk. 2006. “‘I stay a little bit angry’: Portrait of Helen Lewis, Activist Teacher.” *Appalachian Heritage* 34, no. 3 (Summer): 52-60.


Mullins, Mike. 2010. “My Friend, Mr. Still” [James Still (1906-2001), Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 12-18. Based on a speech at the Mountain Literary Festival at Lincoln Memorial University, June 24, 2006.

Olsen, Lyle [Foreword], et al. 1994. *One for the Higger: Jack Higgs, a Man for All Seasons* [poetry, short stories, memoirs, and essays honoring Robert J. (Jack) Higgs]. Johnson City,

Perry, Thomas David. 2012. Beyond Mayberry: A Memoir of Andy Griffith and Mount Airy, North Carolina [1926-2012]. Ararat, Va.: Laurel Hill Publishing. 214 pp. Mount Airy was Griffith’s birthplace and the setting for The Andy Griffith Show series which aired originally 1960-1968 (CBS) and was the number one show on television.


Williams, Cratis D. 2003. *Tales from Sacred Wind: Coming of Age in Appalachia: The Cratis Williams Chronicles* [Part 1 of 3; b. 1911, Caines Creek, Lawrence Co., Ky.]. Edited by David
Biography


CIVIL WAR, MILITARY
Wartime impact and involvement


of an iron furnace....this annual tourist attraction ignores the significant history of African Americans...including that of the former slaves who built the furnace.”


Dugger, Shepherd M. [1974] 2001. *War Trails of the Blue Ridge: Containing an Authentic Description of the Battle of Kings Mountain, the Incidents Leading up to and the Echoes of the Aftermath of This Epochal Engagement and Other Stories Whose Scenes Are Laid in the Blue*


Gaerte, Andrew. 2011. “A Rattlesnake Flag of the American Revolution” [“Don’t Tread on Me”]. Western Pennsylvania History 94, no. 3 (Fall): 42-45. Westmoreland County flag on display in the Fort Pitt Museum in Pittsburgh, one of only a few surviving flags carried during the War for Independence.


Hartwig, D. Scott. 2012. *To Antietam Creek: The Maryland Campaign of September 1862*. Baltimore: Johns Hopkins University Press. 794 pp. “…from the controversial return of George B. McClellan as commander of the Army of the Potomac through the Confederate invasion, the siege and capture of Harpers Ferry, the day-long Battle of South Mountain, and, ultimately, to the eve of the great and terrible Battle of Antietam.”


Hersko, Ralph E. 2004.  *Braddock’s Road Across Northern and Western Virginia: A 250th Anniversary Retrospective.*  Haverford, Pa.: Infinity Publishing.  126 pp.  British Major General Edward Braddock’s disastrous expedition against the French at Fort Duquesne (today Pittsburgh) in the summer of 1755, with a young George Washington as one of his aides-de-camp.

Hess, Earl J. 2012.  *The Civil War in the West: Victory and Defeat from the Appalachians to the Mississippi.*  Chapel Hill: University of North Carolina Press.  392 pp.  Contents: Spring and summer 1861 | Fall 1861 | Fort Henry to Corinth | Occupation | The Gulf | Kentucky and Corinth | Winter campaigns | The Vicksburg Campaign and siege | Occupation and Port Hudson | From Tullahoma to Knoxville | Administering the Western conquests | Atlanta | Behind the lines | Fall turning point | The last campaigns | End game.


Hopkins, Bruce. 2006.  *Bright Wings to Fly: An Appalachian Family in the Civil War [Pike County, Ky.; war’s effect on families of Greasy Creek].*  Nicholasville, Ky.: Wind Publications.  204 pp.


Keller, S. Roger. 2000. *Isaac Shelby: A Driving Force in America’s Struggle for Independence* [biography]. Shippensburg, Pa.: Burd Street Press. 120 p. “A native of Maryland and later resident of the Carolinas, Isaac Shelby fought in three wars: Lord Dunmore’s, the American Revolution, and the War of 1812. After leading Kentucky to statehood he served as her first governor.”


Lynch, Michael. 2009. “Creating Regional Heroes: Traditional Interpretations of the Battle of King’s Mountain” [1780; backcountry mountaineers]. *Tennessee Historical Quarterly* 68, no. 3 (Fall): 224-249.


Madarasz, Anne. 2011. “Offerings” [at Flight 93 Memorial, Shanksville, Pa.]. *Western Pennsylvania History* 94, no. 3 (Fall): 37-41. Efforts to collect and save artifacts left in tribute at the 9/11/01 crash site, as is done with offerings left at the Vietnam Veterans Memorial Wall in Washington, D.C.


Manufactured History: Re-Fighting the Battle of Point Pleasant [1774; western Va.]. 1997. *West Virginia History* 56: 76-87. Debate over whether this was the first battle of the American Revolution.


McGuire, Samuel B. 2012. “‘Rally Union Men in Defence of your State!’: Appalachian Militiamen in the Kirk-Holden War, 1870.” *Appalachian Journal* 39, no. 3-4 (Spring/Summer): 294-323. “The same negative stereotypes espoused by critics of Kirk’s troops in and outside the mountain South would, in time, come to stereotype all Southern mountaineers.”


O’Connor, Miriah. 2012. “Theresa O’Brien’s Diary: Love and Devotion Behind the Line.” Western Pennsylvania History 95, no. 2 (Summer): 30-41. She accompanied her husband during a nine-month enlistment in 1862, and describes daily activities and military life.


Piatt, G. Sam, ed. 2012. *Men of Valor: Combat Stories of WWII Veterans from Southern Ohio and Eastern Kentucky*. Ashland, Ky.: Jesse Stuart Foundation. 310 pp. “...more than sixty-five local combat veterans...share their experiences.”


Reasoner, James. 2002. *Chickamauga* [fiction; 1863]. Nashville, Tenn.: Cumberland House. 394 pp. “In this seventh volume of the ten-volume Civil War Battle Series, the action spans the area from Pennsylvania and Virginia to Georgia, Mississippi, and Illinois. The seven members of the Brannon clan of Culpeper County, Virginia, experience a wide range of the many hardships of war.”


Chattanooga plan: the gateway city’s critical role in Civil War battlefield preservation / Timothy B. Smith.


Showalter, Henry. 2006. “Montgomery County in August 1862: A Showalter Observation” [Va.; Confederate draft; Mennonite pacifist reactions in a personal letter, reprinted]. Edited by


flag -- West Virginians at war: spring and summer 1864 -- “Follow him to the death”: the end of the war and beyond -- Epilogue. Mountaineers remember their war.


COAL, INDUSTRY, LABOR, RAILROADS, TRANSPORTATION
Includes lumber, iron & steel, oil & gas, hydraulic fracturing (fracking),
automobile, chemical, hydroelectric, nuclear, glass, textile, livestock, mining, and
tourist trade Industries; labor unions and strikes; highways, canals and river
transportation

Abramson, Rudy. 2001. “Mountaintop Removal: Necessity or Nightmare?” Now & Then: The

Adams, Sean Patrick. 2004. Old Dominion, Industrial Commonwealth: Coal, Politics, and
Economy in Antebellum America [Pa. and western Va.]. Studies in Early American Economy
and Society from the Library Company of Philadelphia. Baltimore: Johns Hopkins University
Press. 303 pp.

Anthracite coal; Philadelphia, New York, Boston; 1800-1830s.

1870-1945.” Pennsylvania History 64 (Summer): 361-383.

Dunlap. Foxfire Magazine 45, no. 3-4 (Fall-Winter): 4-10. Brief observations of a Georgia Blue
Granite rock quarrying site.

Amberg, Rob. 2007. “I-26, Corridor of Change: Rob Amberg, Madison County, North
Carolina” [multimedia photo essay]. Southern Spaces, 5 June. Space, Place, and Appalachia
series. Essay sections: Interactive Map and Photo Essay | Introduction | About Madison County|
The Arrival of I-26 | Recommended Resources | Overview.

Amberg, Rob. 2009. The New Road: I-26 and the Footprints of Progress in Appalachia
pp. Photo-documentary and oral history of the social effects and physical displacements of this
enormous interstate highway intruder in western N.C.

Hanging Rock Region” [19th-century charcoal furnace ironmaking, boom-bust, relic landscape].


Pittsburgh, Pennsylvania.” In A Geographic Perspective of Pittsburgh and the Alleghenies:


Barkley, Artie, ed. 2005. *100 Years Against the Mountain: Shay No. 5 at Cass, WV: with Stories by Artie Barkley* [and others; six essays]. West Chester, Pa.: Greenhill Station Productions. 72 pp. Pictorial; narrow-gauge Shay steam locomotives; railroad and lumber company town.


Bell, Shannon Elizabeth, and Richard York. 2010. “Community Economic Identity: The Coal Industry and Ideology Construction in West Virginia.” *Rural Sociology* 75, no. 1 (March): 111-143. Analysis of “the efforts of the West Virginia coal industry, which, through its (faux) ‘grassroots’ front group ‘Friends of Coal,’ attempts to construct the image that West Virginia’s economy and cultural identity are centered on coal production.”


hours: the choices we made -- In the name of the Shawnee: removing the Earth’s liver -- Black diamonds, black lives: the entangled roots of slavery and coal -- Who killed the miners?: an anatomy of denial -- Black waters, black waters: murder of Little Egypt -- The short swift time of clean coal on Earth: dirty coal has left the building.


Blatz, Perry. 2011. “Pittsburgh: The Fiery Scape Goat for the Country” [riot; July 21, 1877]. Western Pennsylvania History 94, no. 3 (Fall): 46-61, photos and lithographs. Pennsylvania Railroad (PRR) workers strike; burning of Union Depot; destruction of freight yards including 100 locomotives and 2,000 railroad cars; 25 dead; “...the most violently destructive 24 hours in Pittsburgh’s history.”


Ohio River from the 1850s through the 1940s, arranged alphabetically by the name of the boat. Includes over 400 illustrations.”


Cohen, Nicole. 2012. “A Disappearing Town In The Shadow of Big Coal” [documentary photos of Franz Jantzen; Ohio Valley]. NPR News. NPR radio, 4 April. Transcript: 715 words. “Ten years ago this spring, the residents of Cheshire, Ohio, had a decision to make: They could stay in their homes and suffer the effects of pollution from a nearby coal-burning power plant; or they could let that plant’s owner buy them out and, building by building, dismantle their town. In April 2002, they chose to sell.” http://n.pr/H9UYKi.


Coomer, James. 1997. Life on the Ohio [memoir]. Ohio River Valley Series. Lexington: University Press of Kentucky. 197 pp. The author is a third generation river captain and “has been observing and participating in life on the inland waterways for nearly fifty years....with its
immense towboats, gigantic locks and dams, and millions of tons of cargo....and the colorful language of river people.”


Corbin, David Alan, ed. 2011. Gun Thugs, Rednecks, and Radicals: A Documentary History of the West Virginia Mine Wars [1912-1921]. Oakland, Calif.: PM Press. 275 pp. “...collects material from the leaders, the miners, and the journalists....Also included are U.S. Senate committee testimonies from miners and their family members describing life and work in the coal camps.”


Davis, Charles E., and Robert J. Duffy. 2009. “King Coal vs. Reclamation Federal Regulation of Mountaintop Removal Mining in Appalachia” [Ky., W. Va.]. *Administration & Society* 41, no. 6 (October): 674-692. “...analyzes President George W. Bush’s efforts to promote the development of coal resources...despite statutory constraints posed by federal environmental laws.”


New River Branch Lines -- Kanawha Sub-Division -- Kanawha Branch Lines -- Passenger Trains.


Dixon, Thomas W. 2012. *West Virginia Railroads, Vol. 5: Geared Logging Locomotives* [pictorial]. Forest, Va.: TLC Pub. Inc. “...a general history of the geared Shay, Climax, and Heisier type locomotives that were so prevalent...from 1890s until the 1950s.”


Eilperin, Juliet. 2011. “Coal Mining Provides Conundrum for Obama” [coal production moves west; Powder River Basin, Wyo., Mont.]. Washington Post, 26 December, 2(A). 1,373 words. Photo gallery, map, chart. “Central Appalachia now produces just 17 percent of the nation’s coal compared with 70 percent in the 1970s....operators are concerned about what they’ll do when they’re finished mining on their current permits.”


Epstein, Paul R., Jonathan J. Buonocore, Kevin Eckerle, Michael Hendryx, et al. 2011. “Full Cost Accounting for the Life Cycle of Coal” [Appalachian focus]. *Annals of the New York Academy of Sciences* 1219, no. 1 (February): 73-98. Seven charts, 1 graph, 3 maps. “Each stage in the life cycle of coal-extraction, transport, processing, and combustion-generates a waste stream....We estimate that the life cycle effects of coal and the waste stream generated are costing the U.S. public a third to over one-half of a trillion dollars annually....making wind, solar, and other forms of nonfossil fuel power generation...economically competitive.”


Feldman, Glenn. 2011. “You Know What it Means to Have 9,000 Negroes Idle: Rethinking the Great 1908 Alabama Coal Strike.” *Alabama Review* 64, no. 3 (July): 175-223. “…the union’s indulgence of racism early in the strike did affect the quality and tenor of working-class and community support for the strikers.”


(February): 127-140. Compares “alternative methods of natural resource ownership in the United States and Australia.”


Galuszka, Peter A. 2012. *Thunder on the Mountain: Death at Massey and the Dirty Secrets Behind Big Coal*. New York: St. Martin’s Press. 283 pp. Contents: Death at Upper Big Branch -- Renegade CEO -- Up the Hollow -- The roots of Massey Energy -- Big Coal’s ugly and bright future -- Strip-mining on steroids -- Dark as a dungeon -- Coal country culture wars -- Pulling the trigger on Don -- Asia’s appetite -- Alpha’s rotten apple. “On April 5, 2010, an explosion ripped through Massey Energy’s Upper Big Branch Mine, killing twenty-nine coal miners. This tragedy was the deadliest mine disaster in the United States in forty years—a disaster that never should have happened. These deaths were rooted in the cynical corporate culture of Massey and its notorious former CEO Don Blankenship, and were part of a cycle of poverty, exploitation, and environmental abuse that has dominated Appalachia since coal was first discovered there. And the cycle continues unabated as coal companies bury the most insidious dangers deep underground and hide the true costs. But the disaster goes beyond West Virginia. It casts a global shadow, calling into bitter question why coal miners in the United States are sacrificed to erect cities on the other side of the world, and how the world’s voracious appetite for energy is satisfied at such horrendous cost.”


Goldbeck, Christine M. 2001. “‘Rivers of Steel’ [southwestern Pa.; Rivers of Steel National and State Heritage Area, cultural conservation plans]. Now & Then: The Appalachian Magazine 18 (Spring): 30-34.


Goodell, Jeff. 2006. “Cooking the Climate with Coal.” Natural History 115 (May): 36-41.


Gruenwald, Kim M. 2012. “‘The invention of the steam-boat was intended for US’: Steamboats and Western Identity in the Early Republic.” *Ohio Valley History* 12, no. 3 (Fall): 3-20.

Guillerman, Michael D. 2009. *Face Boss: The Memoir of a Western Kentucky Coal Miner*. Knoxville: University of Tennessee Press. 347 pp. Union County; Peabody Coal Company; details the risks and dangers but also the good times and camaraderie as well as gender, race, and union relationships.


Hales, Peter Bacon. 1997. *Atomic Spaces: Living on the Manhattan Project* [social history of workers, not scientists or military; including 1940s Oak Ridge, Tenn.]. Champaign: University of Illinois Press. 448 pp.


Harris, Wess. 2011. “What If We Really Won the Battle of Blair Mountain?” *Appalachian Heritage* 39, no. 3 (Summer): 87-91, with nine photos of hero Bill Blizzard (and Peter and Mike Seeger) throughout this issue. Argues that 10,000 union miners actually won the 1921 Battle of Blair Mountain (Logan Co., W. Va.) against coal operators and federal troops in “the largest armed insurrection since the Civil War.”


Hawkins, Jay W. 2009. Glasshouses & Glass Manufacturers of the Pittsburgh Region, 1795-1910. New York: iUniverse. 584 pp. “By the close of the 19th century, the Pittsburgh region was producing more than half of all domestic window glass...in the United States.”


Georges Creek Valley | The Lower Georges Creek Valley | The Upper Potomac Basin | The Upper Youghiogheny Basin | The Lower Youghiogheny Basin | The Casselman (Castleman) Basin. See also: supplementary volume, Coal Company Index, comp. by Sarah McIntire, 98 pp.


(Venango Co., Drake’s oil well, Oil Creek, Petrolia, Pithole), with lesser mention of the concurrent W. Va. oil boom and Appalachian coal fields.


Madarasz, Anne. 1998. *Glass: Shattering Notions* [“A Companion to the Historical Society of Western Pennsylvania Exhibition ‘Glass, Shattering Notions’, the Senator John Heinz Pittsburgh Regional History Center, Opening April 1998”]. Pittsburgh, Pa.: The Society. 163 pp. “Before Pittsburgh was the Steel City, it was the Glass City. By 1902, the region had more than 100 glass factories. By 1920, the larger Ohio Valley was producing 80 percent of the national output.”


McIlmoil, Rory, Laura Hartz, Anne Hereford, and Evan Hansen. 2012. The Impact of Coal on the Virginia State Budget (12 December 2012). Morgantown, W. Va.: Downstream Strategies. 72 pp. Tables, maps, charts. “...the net impact of the Virginia coal industry, when taking all revenues and expenditures into account, amounted to a net cost to the Commonwealth of $21.9 million in Fiscal Year 2009.” See also two other reports by McIlmoil and others related to this one focusing on Tennessee and West Virginia.


massive slurry pond above Marsh Fork Elementary School and nearby mountaintop removal mining.


Rhodes, Rick. 2008. *The Ohio River: In American History: Along with the Allegheny, Monongahela, Kanawha, Muskingum, Kentucky, Green and Wabash Rivers*. Photographs and


Scott, Rebecca R. 2007. “Dependent Masculinity and Political Culture in Pro-Mountaintop Removal Discourse: Or, How I Learned to Stop Worrying and Love the Dragline” [Blair, W. Va.]. *Feminist Studies* 33, no. 3 (Fall): 484-509. “This article examines the popular support for MTR: how do people learn to love the destruction of their environment?”


Skrabec, Quentin R. 2010. *Henry Clay Frick: The Life of the Perfect Capitalist*. Jefferson, N.C.: McFarland. 262 pp. Pittsburgh coke and coal capitalist Frick (1849-1919), “reviled in his own time, infamous in ours, was blamed for the Johnstown Flood [1889] as well as the violent Homestead Strike of 1892 and survived multiple assassination attempts, yet at the same time was an ardent philanthropist, giving over $100 million during his own lifetime and insisting on anonymity.”


Sninsky, Ed. 2009. “Student Steelworker: Every Job in the Homestead Plant.” Western Pennsylvania History 92, no. 3 (Fall): 44-57. Describes many jobs he held at the Homestead Steel Works in the early 1950s as the author worked his way through college.


Stahl, Ray, and Ned L. Irwin. 2012. The Last Empire Builder: A Life of George L. Carter, 1857-1936. Johnson City: East Tennessee State University. 240 pp. “Carter created three ‘empires’--in iron, railroads, and coal....weaving...the southern Appalachian region into the fabric of the American nation.” Carter constructed the Carolina, Clinchfield & Ohio Railway, engineered the first deep mine shafts in W. Va., and was at one time the owner of the largest private coal company in America, the Carter Coal Company.


Stewart, Bonnie E. 2011. *No. 9: The 1968 Farmington Mine Disaster* [W. Va.]. Morgantown: West Virginia University Press. 288 pp. 78 miners died in Consolidation Coal Company’s No. 9 Mine explosion, November 20, 1968 at Farmington. “Based on public records and interviews...No.9 describes the conditions underground before and after the disaster and the legal struggles of the miners’ widows to gain justice and transform coal mine safety legislation.”


Straub, Jim. 2008. “Braddock, Pennsylvania.” *Monthly Review: An Independent Socialist Magazine* 60, no. 7 (December): 39-52. “…explores the strategy used by Mayor John Fetterman in improving urban services for the existing old residents”…. “many of whom are elderly or struggling with health issues, addiction, or poverty.” Located on the Monongahela River adjacent to Pittsburgh, the “town’s existence is a legacy of the Edgar Thomson Steel Works, which in 1875 was the first major steel mill built in the country,” and is the setting for Thomas Bell’s 1941 novel, *Out of This Furnace* (University of Pittsburgh Press, 1976).

Strickland, JL. 2012. “A Natural-Born Linthead.” *Southern Cultures* 18, no. 4 (Winter): 96-106. Growing up in a cotton textile mill town in “the Valley” (Alabama’s Chattahoochee River Valley) where her parents had migrated from backwoods Randolph County.


Tabb, Rick, and Josephine Dellinger. 2012. *Clifton Forge* [Va.; photo retrospective]. Published on behalf of the C&O Historical Society and the Clifton Forge Woman’s Club. Charleston, S.C.: Arcadia. 127 pp. “It was a strategic location on the Chesapeake and Ohio Railroad, which developed a large railroad yard and locomotive and repair shops….a classic railroad boomtown...until the shops closed in the late 1980s.”


Appalachian Journal 34, no. 2 (Winter 2007): 153-156, titled “We Knew the Sixties Would Come Back!”


Uchimura, Kazuko. 2010. “Coal Operators and Market Competition: The Case of West Virginia’s Smokeless Coalfields and the Fairmont Field, 1853-1933.” West Virginia History, n.s. 4, no. 2 (Fall): 59-86. Competing with northern rivals in coalfields of Pa., Oh., Ill., and Ind.


United States. EPA (Environmental Protection Agency). 2011. *The Effects of Mountaintop Mines and Valley Fills on Aquatic Ecosystems of the Central Appalachian Coalfields.* Washington, D.C.: Office of Research and Development, National Center for Environmental Assessment. EPA/600/R-10/023F. 153 pp. http://www.epa.gov/ncea/. “Our conclusions, based on evidence from the peer-reviewed literature, and from the U.S. Environmental Protection Agency’s Programmatic Environmental Impact Statement released in 2005, are that MTM-VF lead directly to five principal alterations of stream ecosystems: (1) springs, and ephemeral, intermittent, and small perennial streams are permanently lost with the removal of the mountain and from burial under fill, (2) concentrations of major chemical ions are persistently elevated downstream, (3) degraded water quality reaches levels that are acutely lethal to standard laboratory test organisms, (4) selenium concentrations are elevated, reaching concentrations that have caused toxic effects in fish and birds and (5) macroinvertebrate and fish communities are consistently degraded.” http://cfpub.epa.gov/ncea/risk/recordisplay.cfm?deid=225743.


United States. 2012. *Learning from the Upper Big Branch Tragedy: Hearing Before the Committee on Education and the Workforce, U.S. House of Representatives, One Hundred*
Coal, Industry, Labor, Railroads, Transportation


Ward, Ken. 2006. “Beyond Sago; Coal Mine Safety in America, One by One Disasters Make Headlines, but Most Miners Killed on the Job Die Alone; Poor Safety Checks, Ignored Plans at Fault” [series of special reports on coal mine safety after a deadly year]. *Charleston Gazette* (W. Va.) 5 November, 1(E), 4066 words.


Ward, Ken, Jr. 2012. “Coal Pornography: What Is This Really All About?” *Coal Tattoo* (blog). *Charleston Gazette*, 6 June. 2,006 words. West Virginian Maria Gunnoe’s hearing testimony before a Congressional subcommittee about the effects of mountaintop removal included a coal-polluted-water bathtub photo of a little girl; she was detained afterwards by Capitol police, at Republican committee members’ urging, on suspicion of child pornography. http://blogs.wvgazette.com/coaltattoo/2012/06/06/coal-pornography-what-is-this-all-really-about/

Ward, Ken, Jr. 2012. “Slurry Safety: Learning from the CONSOL Collapse.” *Coal Tattoo* (blog). *Charleston Gazette*, 6 December. 1,593 words. “It’s been nearly a week since the terrible collapse of a ‘saddle dike’ at CONSOL Energy’s Robinson Run complex in Harrison County, W. Va. Crews are still looking for the body of a United Mine Workers dozer operator who was killed when he and his machine were dumped into the operation’s huge Nolan Run...


Warrick, Joby. 2007. “Into the Darkness - Deep in the dangerous mines of West Virginia, thousands willingly risk their lives -- for coal, a good paycheck and each other”]. Washington Post, 21 January, W10 (Magazine). 7466 words. (Correction: Magazine article incorrectly said that 350 rail cars could carry 4 million tons of coal. It would take about 40,000 typical cars, or 350 to 400 typical coal trains, to carry that amount).

Welcome to Elkridge, Fayette County, WV. 2005. [web page; community scrapbook; coal camp; local history, photographs, sound clips; subpages: Coal Mining; Community; Depression; Grow Up; History; Memorial Day; Memories; World War]. http://freepages.genealogy.rootsweb.com/~elkridge/index.htm.


Wolensky, Robert P., Kenneth C. Wolensky, and Nicole H. Wolensky. 2005. *Voices of the Knox Mine Disaster: Stories, Remembrances, and Reflections of the Anthracite Coal Industry’s*


Wolfe, Margaret Ripley. 1999. “The Towns of King Coal” [company towns, 1890s to 1930s]. Register of the Kentucky Historical Society 97 (Spring): 189-201.


Workers Champion Employee Ownership in Western North Carolina [Canton paper mill; Champion International]. Southern Exposure 27 (Summer): 11.


Workman, Michael E. 2009. “‘Sadly in Need of Organization’: Labor Relations in the Fairmont Field, 1890-1918” [central-northern W. Va.; immigrant miners; unionization]. In Culture, Class,


DESCRIPTION and TRAVEL, RECREATION and SPORTS

Car trips, hiking, biking, camping, canoeing, hunting and fishing, white water rafting, mountain climbing, guidebooks, and sports teams


Appalachian Trail Conservancy. 2012. The Appalachian Trail: Celebrating America’s Hiking Trail [history]. Text by Brian B. King; foreword by Bill Bryson. New York: Rizzoli. 334 pp., plus folded map. Oversized volume with more than 300 color photos and images; in celebration of the trail’s 75th anniversary.


Batchelor, John E. 2012. *Chefs of the Mountains: Restaurants and Recipes from Western North Carolina*. Winston-Salem, N.C.: John F. Blair. 338 pp. “...profiles more than 40 well-established and up-and-coming chefs from the region....with recipes from each chef.”


Birchard, William, Robert D. Proudman, and others. 2000. *Appalachian Trail Design, Construction, and Maintenance*. 2nd ed. Harpers Ferry, W.Va: Appalachian Trail Conference. 237 pp. “Here are eight decades of experience gathered by the citizen-volunteers who design, build, and maintain the world-famous Appalachian Trail....from laying out trail routes to cutting and marking trail and ‘hardening’ treadway through wet or fragile areas.”


Bratton, Susan. 2012. *The Spirit of the Appalachian Trail: Community, Environment, and Belief on a Long-Distance Hiking Path*. Knoxville: University of Tennessee Press. 284 pp. “...addresses the spiritual dimensions of hiking the Appalachian Trail....how long-distance walking might enhance both body and mind.”

*Appalachian Studies Bibliography. Cumulation 1994-2012*

Brosi, George. 2009. “This Side of the Mountain” [heritage tourism]. *Appalachian Heritage* 37, no. 3 (Summer): 6-7. Brainstorming ideas with the ARC for “asset-based community development” along the lines of Va.’s “The Crooked Road” musical heritage route -- projects that “celebrate our heritage, encourage learning...promote economic development” and offer “a stage not a cage” for local people.


Feather, Carl E. 2008. “Yokum’s Vacationland: Carving Out a Big Life at Seneca Rocks.” *Goldenseal: West Virginia Traditional Life* 34, no. 3 (Fall): 10-17. Pendleton County teepees, cabins, restaurant, campgrounds; Carl and Shirley Yokum, married 70 years.


Finoli, David, and Tom Aikens. 2004. *The Birthplace of Professional Football: Southwestern Pennsylvania* [Westmoreland Co.; vintage photos]. Charleston, S.C.: Arcadia. 128 pp. Illustrated history. “In Latrobe, the first all-professional club was fielded in 1897 .... These stories also come from towns such as Jeannette and Greensburg.”


Halsey, David H. 2008. “Road Trip: An Eye-Opening Journey to Pocahontas County in 1947” [from Wyoming Co., when the author was 12 years old]. *Goldenseal: West Virginia Traditional Life* 34, no. 2 (Summer): 34-41.


Snake encounters | Things that buzz, flit, creep or crawl | Trout fishing outings | Remembering the past | Off-trail excursions | Bewildered and defeated | Weather.


Hunter Library, Western Carolina University. 2011 (date accessed). “Travel Western North Carolina” (digital collection). These travelogues allow viewers to visit 27 towns and communities throughout western North Carolina over three generations, from the 1890s, 1910s, and 1930s. Early photographs, printed ephemera and descriptions of the communities are provided for each stop, from Murphy to Asheville. Source references and readings appended. http://www.wcu.edu/library/DigitalCollections/TravelWNC/.


Nolichucky River system -- Pigeon River system -- Savannah River system -- Tuckasegee River system -- Watauga River system -- Yadkin River system -- Part IV. South Carolina. Chattooga River system -- Chauga River system -- Keowee River system -- Saluda River system -- Part V. Tennessee. French Broad River system -- Hiwassee River system -- Little River system -- Little Tennessee River system -- Nolichucky River system -- Ocoee River system -- South Holston River system -- Tellico River system -- Watauga River system.


Kight, Caitlin. 2011. “Find Two More and Circle Up Four: Dancing an Appalachian Big Circle Set.” *Now & Then: The Appalachian Magazine* 26, no. 2 (Winter): 40-42. Description and history of Big Circle Dancing which “centers on the formation of ‘figures’...made by the motions of the dancers”....“Related forms are known as Big Circle Clogging and Kentucky Running Set.”


Pierce, Daniel S. 2012. “NASCAR vs. Football.” *Southern Cultures* 18, no. 4 (Winter): 26-42. Essay: which is more important to Southern U.S. identity?

Platania, Joseph. 2004. “Jack Dempsey Comes to Huntington” [1932 prizefight with two local heavyweights; parents were from Logan Co.]. *Goldenseal: West Virginia Traditional Life* 30 (Fall): 60-61.


Soslow, Robin. 2012. “Tennessee’s Cumberland Plateau Is So Cool” [spelunking]. *Washington Post*, 29 July, 6(F). 1,249 words. Photos, map, links. Falls Creek Falls State Park: 9,600 caves, the highest waterfall in the eastern U.S, and one of the world’s largest stands of hemlocks, some 400 years old.


Tolley-Stokes, Rebecca. 2011. “Around and Around She Rolls: Roller Derby in Appalachia.” *Now & Then: The Appalachian Magazine* 26, no. 2 (Winter): 43-44. The Hard Knox Rollergirls (Knoxville), the Blue Ridge Rollergirls (Asheville), and the Steel City Derby Demons (Pittsburgh) all formed in 2006. In 2010 the Appalachian Rollergirls of Boone, N.C. formed, and Johnson City’s (Tenn.) Brat League was established in 2008 accepting 6- to 11-year-olds.


West, Jerry, and Jonathan Coleman. 2011. West by West: My Charmed, Tormented Life. New York: Little, Brown. 338 pp. “Basketball great Jerry West tells his story--from his tough childhood in West Virginia, to his unbelievable college success at West Virginia University, his 40-year career with the Los Angeles Lakers, and his relationships with NBA legends.”


ECONOMIC CONDITIONS, ECONOMIC DEVELOPMENT, ECONOMIC POLICY, POVERTY
Includes Appalachian Regional Commission programs, community action efforts, unemployment, housing, and hunger


Billings, Dwight B., and Ronald L. Lewis. 1995. “Appalachian Culture and Economic Development.” Report Number 6 to the Appalachian Regional Commission; Paper presented at the Southern Regional Science Association Meetings, San Antonio, TX, April 20-23, 1995. Morgantown: West Virginia University, Regional Research Institute. 60 pp. “This paper assesses the social theory underlying Appalachian economic development policy during the past thirty years. This theory assumes a region-wide subculture still being shaped by the geographical and cultural isolation of the frontier past .... We argue that current historical research and cultural theory challenge the commonplace assumption about the persistence, even the existence, of a traditional Appalachian subculture, and suggest that investment in human resources as well as infrastructure would yield a more effective policy.”


Brosi, George. 2010. “This Side of the Mountain” [editorial on high-speed Internet haves and have-nots, and need for universal access]. Appalachian Heritage 38, no. 2 (Spring): 6-7.


Cornett, Tim. 2009. *Bell County, Kentucky: A Brief History*. Charleston, S.C.: History Press. 158 pp. Contents: Early residents -- Walker enters Kentucky -- Walen, Finley and Boone -- The Wilderness Road -- Early settlements -- Kentucky becomes a state and Cumberland Ford -- The Civil War and the tragedy of Cumberland Ford -- Josh Bell County formed -- Cumberland Ford thrives and Middlesboroughe begins -- Mining and railroads come to the county -- Pineville incorporated -- Middlesborough: tent city to magic city -- Boom and then bust -- Surviving the bust and the first legal hanging -- Coal creates new boom -- Growth continues -- Mine accidents and economic woes -- Improving roads and the last hanging -- World war brings another boom -- Education improves in the ‘20s -- Hollywood comes to Bell County and the first park is created -- The Crash, Kettle Island mine disaster and union trouble -- The Depression, a female sheriff and chaining the rock -- Battle of Fork Ridge and world war -- Tragedy and disaster -- On to fame and fortune -- Radio stations and national park -- Broadform deeds and strip mining -- Rhodes, Yeary and Job -- Flood and floodwall -- Closing the twentieth century.


Gold & Green: Together Again [“study ranks states on 20 ‘gold’ economic and 20 ‘green’ environmental indicators to provide a telling snapshot that diffuses the ‘jobs versus the environment’ myth”]. Special report from the Institute for Southern Studies. *Southern Exposure* 29: 3-5. http://216.22.129.158.


Itinerant merchants before WWII bypass country stores and reach blacks and women.


Kiffmeyer, Thomas. 2009. “‘We Are Ordered to Do Everything’: The National Advisory Commission on Rural Poverty, American Social Thought, and the War on Poverty” [1967]. Register of the Kentucky Historical Society 107, no. 3 (Summer): 339-369. “People needed jobs and a way to earn a living, which this commission simply could not bring to Appalachia.”


Latimer, Melissa, and F. Carson Mencken. 2003. “Socioeconomic Trends in Mining-Dependent Counties in Appalachia” [map; tables]. In *Communities of Work: Rural Restructuring in Local...*


Petzinger, Thomas, Jr. 1997. “June Holley Brings a Touch of Italy to Appalachian Effort” [Athens, Ohio; Appalachian Center for Economic Networks; marketing cooperative]. Wall Street Journal 24 October, 1(B).


Strom, Stephanie. 2012. “For Ohio Pottery, a Small Revival: Starbucks Turns to Ohio, not China for Coffee Mugs.” *New York Times*, 12 June, 1(B). 1,384 words, plus video clip (4:14 min.). Starbucks is contracting with American Mug in the upper Ohio River town of East Liverpool, formerly the pottery capital of the nation, currently in economic collapse due to global competition. [http://nyti.ms/Lw3J0w](http://nyti.ms/Lw3J0w).


Thomas, Jerry Bruce. 1998. “‘Please Tell the President...Only an Absolute Dictatorship Will Save Us’: Lorena Hickok Reports on the Great Depression in West Virginia, August 1933"
[transcripts of four letters to Eleanor Roosevelt on conditions in W. Va.].  *West Virginia History* 57: 135-161.


Wolfe, Margaret Ripley. 2003. “Eastern Kentucky and the War on Poverty: Grass-Roots Activism, Regional Politics, and Creative Federalism in the Appalachian South during the 1960s.” Ohio Valley History 3 (Spring): 31-44.


Zimmerman, Julie N., Sunny (Seonok) Ham, and Sarah Michelle Frank. 2008. “Does It or Doesn’t It? Geographic Differences and the Costs of Living” [tables]. *Rural Sociology* 73, no. 3 (September): 463-486. Eight Ky. counties studied including three in Eastern Ky.
EDUCATION

Secondary, higher and adult education; illiteracy; mission and settlement schools


the West: the college seeks a purpose -- Bricks and mortar: Paul McCain builds a campus -- Arkansas College in the wild West years -- Tossing our hats over the wall: the Griffith years.

Blevins, Brooks. 2011. “Mountain Mission Schools in Arkansas.” Arkansas Historical Quarterly 70, no. 4 (Winter): 398-428. “...blossoming in the trans-Mississippi region took place a generation later than in the mountains back east”....“rhetoric and actions of mountain mission schools sponsored by southern denominations often differed from...those established by their more national counterparts”....“the world of mountain mission education turns out to have been surprisingly diverse.”


Brosi, George. 2010. “This Side of the Mountain” [editorial on University of Kentucky’s choice of “Wildcat Coal Lodge” as the name for a new dorm housing the men’s basketball team]. Appalachian Heritage 38, no. 1 (Winter): 6-7.


Fike, J. Michael. 2010. “From the Ashes: Saving Eglon School” [1923-1959; Preston Co.]. *Goldenseal: West Virginia Traditional Life* 38, no. 1 (Spring): 50-55. Destroyed by fire, the school was holding classes again in just three days thanks to a local church.


Education

Hess, Earl J. 2011. *Lincoln Memorial University and the Shaping of Appalachia.* Knoxville: University of Tennessee Press. 319 pp. Located at Harrogate, Tenn., and founded in 1897 “to help disadvantaged Appalachian youth and reward the descendants of Union loyalists in the region.” LMU graduates include James Still, Jesse Stuart, and Don West (all class of 1929), and Silas House served as Writer in Residence, 2005-2010.


Hoffman, Carl. 2001. “The New Century Scholars” [educational partnership; N.C. school students (Jackson, Macon, Swain Cos.) and Southwestern Community College, Sylva].


Hudson, Bert W. 2008. “Respecting Miss Skaggs.” *Goldenseal: West Virginia Traditional Life* 34, no. 3 (Fall): 46-47. Early 1940s; one-room school; Bullpush Hollow, Kanawha County, company town.


Lucas, Marion B. 2007. “‘Dear Pa is in a Worry’: The Life and Death of Burritt Hamilton Fee” [son of John Fee, President of Berea College; 1876]. Register of the Kentucky Historical Society 105, no. 4 (Autumn): 617-656.


Maggard, Sally, moderator. 1999. “Integration of Appalachian Studies into the Campus Mainstream” (Breakout Session 5). Special conference issue, Appalachian Heritage 27 (Spring): 72-74.


Marietta, Sky. 2009. “Reading Achievement in Eastern Kentucky” [normal despite high poverty rate]. Appalachian Heritage 37, no. 2 (Spring): 56-60. Large family and social networks and teachers rooted in the community expose children to “a great deal of talk” and help build up a child’s reservoir of words.


Mullins, Mike. 2006. “‘It’s Not a Job to Me’: Mike Mullins and the Hindman Settlement School” [Knott Co., Ky.; director since 1977]. Interview by Dare Cook, Ashley Crabtree, Aaron Davis, Katie Gray, Michael Troy, with Patricia Beaver. *Appalachian Journal* 33, no. 3-4 (Spring/Summer): 310-342.


Education


Rakoff, David. 2007. “A Basket Case in North Carolina” [John C. Campbell Folk School; “Quilting, blacksmithing, basket making at a folk school. Who knew crafting was cool?”]. *New York Times*, 20 May, 68(T), sec. 6, Travel Magazine. 1632 words.


Education


Sawyer, David, moderator. 1999. “Students, Community, and Campus Connections” (Breakout Session 1) [Appalachian colleges and universities]. Special conference issue, *Appalachian Heritage* 27 (Spring): 61-64.


Scott, Shauna L. 2002. “From Sociology of Appalachia to Sociology in Appalachia: Transforming SOC 534 into a Field Research Class” [Univ. of Ky.; Perry Co. student interviews and civic involvement]. *Journal of Appalachian Studies* 8 (Spring): 144-163.


Smith, D. Clayton. 2006. “Appalachian and Rural Student Performance Differences on Kentucky’s Educational Assessment: 8th Grade Results.” *Southern Rural Sociology* 21, no.2: 47-64.


ENVIRONMENT, GEOLOGY, NATURAL HISTORY, RIVERS, PARKS
Conservation, pollution, mountains, forests, streams, wild flowers, wildlife, state and national parks, guidebooks


Aloian, Molly. 2011. The Appalachians [juvenile reader]. Mountains around the World series, no. 5. New York: Crabtree. 48 pp. Well-illustrated, informational, and engaging, this introductory text describes “the geography, climate, and ecology of the Appalachians and discusses their role in history and culture.”


Bales, Stephen Lyn. 2007. *Natural Histories: Stories from the Tennessee Valley*. Knoxville: University of Tennessee Press. 261 pp. Contents: WINTER. Carolina chickadee; River cane; Beaver; American toad -- SPRING. Freshwater mussels; Whip-poor-will; Periodical cicadas; Gray bat -- SUMMER. Passionflower; Darters; Pawpaw; Opossum -- FALL. Wild turkey; Osage orange; Eastern sycamore; Bald eagle.


Bartram, William, and Dorinda G. Dallmeyer, ed. 2010. *Bartram’s Living Legacy: The Travels and the Nature of the South*. Macon, Ga.: Mercer University Press. 567 pp. “In this unique anthology, *Travels* is joined with essays acknowledging the debt Southern nature writers owe the man called the ‘South’s Thoreau’.” [Travels through North & South Carolina, Georgia, east & west Florida, the Cherokee country, the extensive territories of the Muscogulges, or Creek Confederacy, and the country of the Chactaws, by William Bartram (1739-1823)]. Seventeen essays, including: My Bartram / Janisse Ray -- Bartram’s journey to the Cherokee / Christopher Camuto -- A moral imperative: who will speak for-- / Thomas Rain Crowe.


Brill, David, and Bill Campbell. 2010. *Cumberland Odyssey: A Journey in Pictures and Words Along Tennessee’s Cumberland Trail and Plateau*. Essays by David Brill, photography by Bill Campbell. Foreword by Howard H. Baker, Jr. Johnson City, Tenn.: Mountain Trail. 144 pp. Streams, waterfalls, birds, and fauna; Cumberland Trail State Park; “the world’s largest hardwood-forested plateau.”


Dean, Lauretta, and Bill Tanner. 2010. “Nature’s Wonder: Georgia’s Amicalola Falls State Park” [Dawson Co.]. Interview by Ethan Phillips. *Foxfire Magazine* 44, no. 3-4 (Fall-Winter):
3-9. Amicalola Falls, the highest waterfall in Georgia at 729 feet, is located near the start of the Appalachian Trail.


First, Fred. 2009. *What We Hold in Our Hands: A Slow Road Reader* [seasonal observations, essays from a Blue Ridge homestead]. Floyd, Va.: Goose Creek Press. 233 pp. See also author’s blog, fragmentsfromfloyd.com.


Hansen, Evan, Alan Collins, Sera Zegre, and Anne Hereford. 2010. *The Benefits of Acid Mine Drainage Remediation on the North Branch Potomac River*. Prepared for Maryland State Water Quality Advisory Committee, Garrett County, Maryland. Morgantown, W. Va.: Downstream Strategies. 92 pp. “...calculates the local economic benefits generated in these Maryland counties [Garrett and Allegany] stemming from acid mine drainage remediation on the North Branch, so that policy makers can make informed decisions about future funding to ensure that this remediation continues.”


Tennessee Native Plant Society [flora of 16 states; 1250 species; 800 color photos]. Auburn, Wash.: Lone Pine. 496 pp.


Kirby, Jack Temple. 2006. *Mockingbird Song: Ecological Landscapes of the South* [human ecology; nine subregions are woven into this narrative; cf. recent studies by Donald E. Davis, Benita Howell, Margaret Lynn Brown, Donald Pierce, Wendell Berry]. Chapel Hill: University of North Carolina Press. 361 pp.


Lane, John. 2012. Begin with Rock, End with Water: Essays. Macon, Ga.: Mercer University Press. 201 pp. In Lane’s “consideration of his place...in the changing natural world....rivers such as the Chattooga, Youghiheeny, Dead, Reedy, Micos, Yuribamba, and Tallahatchie figure prominently.”


Leutze, Jay Erskine. 2012. Stand Up That Mountain: The Battle to Save One Small Community in the Wilderness Along the Appalachian Trail. New York: Scribner. 387 pp. “This is the true story of an outdoorsman living alone in Western North Carolina who teams up with his neighbors and environmental lawyers to save a treasured mountain peak from the mining company.”


Based on interviews with leaders of 136 groups including the Alabama Department of Environmental Management, and the Alabama Rivers Coalition.


Maysilles, Duncan. 2011. *Ducktown Smoke: The Fight Over One of the South’s Greatest Environmental Disasters* [copper smelting; Tenn.]. Chapel Hill: University of North Carolina Press. 333 pp. Contents: Introduction: the view from the mountain -- The setting, the Cherokees, and the first era of Ducktown mining, 1843-1878 -- The revival of Ducktown mining and the first smoke suits, 1890-1903 -- The farmers and the copper companies wage battle in the Tennessee courts -- Georgia enters the fray -- The Ducktown desert and Georgia’s first smoke suit -- Will Shippen, forestry, and Georgia’s second smoke suit, 1905-1907 -- Attorney general Hart, the National Farmers Union, and the search for a remedy, 1907-1910 -- The smoke
injunction and the great war, 1914-1918 -- Power dams, whitewater rafting, and the reclamation

McAlexander, Hubert Horton. 2008. *Strawberry Plains Audubon Center: Four Centuries of a
wildlife center; multigenerational history of a 2,500-acre, bequeathed plantation.

McDearman, Karen M., and Robert L. Izlar. 2006. “Shenandoah Valley” [history; northern
Va.]. In *The New Encyclopedia of Southern Culture*, Vol. 8: Environment, ed. M. Melosi, 270-

See also related story by Erik Stokstad, 827.

Carolina during the 1986 Nuclear Waste Controversy” [tourism; land development]. *North
Carolina Historical Review* 82, no. 3: 326-346.

Crisis in Appalachia and the South: University and Community Partnerships* [14 essays].
Introduction: Forging partnerships between communities and academic activists / Stephanie
McSpirit, Lynne Faltraco, and Conner Bailey -- Confessions of the parasitic researcher to the
man in the cowboy hat / Sherry Cable -- What difference did it make? The Appalachian Land
Ownership Study after twenty-five years / Shaunna L. Scott -- Participatory action research:
combating the poisoning of Dayhoit, Harlan County / Roy Silver -- The Martin County project:
students, faculty, and citizens research the effects of a technological disaster / Stephanie
Building partnerships to challenge Chip Mills: citizen activists find academic allies / Lynne
Faltraco and Conner Bailey -- Environmental justice from the roots: Tillery, North Carolina /
Mansoureh Tajik -- The incineration of chemical weapons in Anniston, Alabama: the march for
environmental justice / Suzanne Marshall, Rufus Kinney, and Antoinnette Hudson -- Expertise
and alliances: how Kentuckians transformed the U.S. chemical weapons disposal program /
Robert Futrell and Dick Futrell -- Headwaters: a student-faculty participatory research project in
Eastern Kentucky / Alan Banks, Alice Jones, and Anne Blakeney -- Social theory, Appalachian
studies, and the challenge of global regions: the UK Rockefeller Humanities Fellowship
Program, 2001-2005 / Betsy Taylor, Lynne Faltraco, and Ana Isla -- Conclusion: Reflections on
public scholarship in Appalachia and the South / Stephanie McSpirit, Lynne Faltraco, and
Conner Bailey.

to Common Wildflowers of the Central Appalachian Mountains, including Shenandoah National
Park, the Catskill Mountains, and the Berkshire Mountains*. Guilford, Conn.: Falcon. 183 pp.


Rohr, Karl. 2007. “In a Lusty but Not Boastful Manner: Harvey Broome and the Crafting of a Wilderness Philosophy” [correspondence; 1964 Wilderness Act; Great Smoky Mountains]. *Journal of Appalachian Studies* 13, no. 1-2 (Spring-Fall): 137-152.


Starnes, Richard D. 2012. “Tourism, Landscape, and History in the Great Smoky Mountains National Park.” Chap. 12 in *Destination Dixie: Tourism and Southern History*, ed K. Cox, 267-284. Gainesville: University Press of Florida. “...the park is an artificial creation of space, landscape, and history ...the Smokies offer a useful and instructive example of how the land and the past have been woven together to create a tourist destination.”


Toshikatsu, Ue. 1998. *Asunaro: Living in the Mountains of Japan: Essays*. Selected and translated by Richard Jambor. Edited by Charles Moore; foreword by Jean Haskell. Johnson City, Tenn.: Center for Appalachian Studies and Services, East Tennessee State University. 193 pp. Thirty essays: Kii Peninsula; logging camps; reforestation; coal and charcoal production; absentee ownership; “values, attitudes, and practices...that resonate with Appalachia.”


Weidensaul, Scott. 1994. Mountains of the Heart: A Natural History of the Appalachians. Golden, Colo.: Fulcrum. 276 pp. “...shows how geology, ecology, climate, evolution, and more than 500 years of human history have shaped one of the continent’s greatest landscapes.”


ETHNICITY and RACE, AFRICAN AMERICANS, IMMIGRANTS, NATIVE AMERICANS

Includes Cherokee, Melungeon, and Latino studies, segregation and slavery, immigrant settlers and laborers, black miners, Jews


Ailes, Jane, and Marie Tyler-McGraw. 2012. “Leaving Virginia for Liberia: Western Virginia Emigrants and Emancipators” [1830s-1860s]. West Virginia History, n.s. 6, no. 2 (Fall): 1-34. Tables. “...colonization proved inadequate and even harmful to many.”


Arneach, Lloyd. 2008. *Long-Ago Stories of the Eastern Cherokee* [folklore]. Illustrations by Elizabeth Ellison. Charleston, S.C.: History Press. 128 pp. “Native Cherokee and professional storyteller Lloyd Arneach recounts tales such as how the bear lost his long bushy tail and how the first strawberry came to be.”


Barr, Daniel P.  2006.  “‘A Road for Warriors’: The Western Delawares and the Seven Years War” [differentiated from the Eastern Delawares and the Ohio Indians].  *Pennsylvania History* 73, no. 1 (Winter): 1-36.

Barr, Daniel P.  2006.  “‘This Land Is Ours and Not Yours’: The Western Delawares and the Seven Years’ War in the Upper Ohio Valley, 1755-1758.”  Chap. 2 in *The Boundaries between


Battlo, Jean. 2011. “Kimball’s War Memorial” [McDowell Co.; WWI; dedicated 1928 in reaction to a 1923 memorial that had excluded blacks]. Goldenseal: West Virginia Traditional Life 37, no. 1 (Spring): 44-45. “By 1910, McDowell County had the largest concentration of African Americans in the Appalachian region, representing 35% of the labor force in the Pocahontas coalfield. When World War I broke out, approximately 1,500 McDowell County blacks left the mines to serve in the armed forces.”


Beasley, Brenda Gale. 2002. “‘Trail of the Whispering Giants’: One Man’s Monumental Tribute” [Peter Toth’s numerous, giant, carved, Indian-head statues, include Sequoyah in his 50-state series]. North Carolina Folklore Journal 49 (Fall/Winter): 52-64.


of Cultural Resources, Division of Archives and History. Published in cooperation with the Appalachian Consortium, Boone, N.C. 71 pp.


Brignano, Mary. 2009. *Boundless Lives: Italian Americans of Western Pennsylvania*. Pittsburgh: Historical Society of Western Pennsylvania. 213 pp. “More than 100 immigrants and their descendants recall the years of separation...and most of all, the bonds of family.”


Books, Civil Rights, Coal, Essays, Literary Criticism, Local History, Novels, Poetry, Scholarly Studies, Short Stories, Slavery.


Ciotola, Nicholas. 2001. “F is for Fireworks” [history of Italian immigrants’ fireworks industries in Newcastle, Pa., including famous Zambellis]. *Western Pennsylvania History* 84 (Fall): 10-12.


Conley, Robert J. 2009. “Cherokee Mountains” [poem]. *Appalachian Heritage* 37, no. 4 (Fall): 120. Celebrates return “home” from the Cherokee West to Cherokee N.C.


Denson, Andrew. 2009. “Gatlinburg’s Cherokee Monument: Public Memory in the Shadow of a National Park” [Tenn.]. *Appalachian Journal* 37, no. 1-2 (Fall 2009-Winter 2010): 28-43. Dedicated in 1939, the bronze tablet reads, “To Tsali the Cherokee and his two sons who gave their lives in 1836 so that their people might remain in the land of the Great Smokies.”


Grove -- The Lebanese and Greeks of Center Wheeling -- The Poles and Ukrainians of South Wheeling and Fulton -- Appendix A: Old Benwood businesses and families -- Appendix B: Wheeling’s cultural heritage festivals -- Bibliography.


Ferris, Jean. 2007. Underground [juvenile fiction; fugitive slaves]. New York: Farrar, Straus and Giroux. 167 pp. “In 1839, Charlotte Brown is sold north to Kentucky, where she becomes a maid at Mammoth Cave Hotel, falls in love with one of the tour guides there, and gets involved in the Underground Railroad.”


Furbee, Mary Rodd. 1997. “‘I Was Never Afraid of Anything’: Pilot Rose Rolls Cousins” [growing up black in Fairmont, W. Va. and beating the odds to become a licensed pilot]. *Goldenseal: West Virginia Traditional Life* 23 (Summer): 36-41.


Gilmore, Peter. 2000. “‘A Fiddler Was a Great Acquisition to Any Neighborhood’: Traditional Music and Ulster Culture of the Pennsylvania Frontier” [Scotch-Irish]. *Western Pennsylvania History* 83 (Fall): 148-165.


from his Virginia birthplace through the cotton kingdom of the Lower South, and upon his escape from slavery, through Tennessee and Kentucky, then on to the Great Lakes region of the North and to Canada.”


Beloved Flavors of Latin America & the American South (University of North Carolina Press, 2011).


Hausman, Blake M. 2011. *Riding the Trail of Tears* [virtual-reality fiction; tragicomedy/satire]. Native Storiers series. Lincoln: University of Nebraska Press. 370 pp. “A surrealist revisiting of the Cherokee Removal [1838-1839]...takes us to north Georgia in the near future, into a virtual-reality tourist compound where customers ride the Trail of Tears....Cherokee Little People have taken up residence in the virtual world and fully intend to change the ride’s programming to suit their own point of view.”

Haveman, Christopher D. “‘Last Evening I Saw the Sun Set for the Last Time’: The 1832 Treaty of Washington and the Transfer of the Creeks’ Alabama Land to White Ownership.” *Native South* 5: 61-94.


Hemphill, Helen. 2008. *The Adventurous Deeds of Deadwood Jones* [juvenile fiction; Civil War era]. Asheville, N.C.: Front Street. 228 pp. “Thirteen-year-old Prometheus Jones and his eleven-year-old cousin Omer flee Tennessee and join a cattle drive that will eventually take them to Texas, where Prometheus hopes his father lives, and they find adventure and face challenges as African Americans in a land still recovering from the Civil War.”


Hill, Sarah H. 2011. “‘To Overawe the Indians and Give Confidence to the Whites’: Preparations for the Removal of the Cherokee Nation from Georgia.” Georgia Historical Quarterly 95, no. 4 (Winter): 465-497. Construction of federal forts and removal camps; “Georgia led all southern states in the clamor for the expulsion of the Cherokee Nation.”


hooks, bell. 1996. *Bone Black: Memories of Girlhood* [b. 1952, Hopkinsville, Ky.]. New York: Henry Holt. 183 pp. “Stitching together girlhood memories with the finest threads of innocence, the author presents a powerfully intimate account of growing up in the South.”


hooks, bell. 2009. *Belonging: A Culture of Place* [biography; Ky.]. New York: Routledge. 230 pp. “She explores a geography of the heart, focusing on issues of homeplace, of land, and land stewardship, linking the issues to global environmentalism and sustainability .... And she focuses on the experience of black farmers...who celebrate local organic food production.”


place”: coming to terms with self and the South in college -- Sense of place, sense of being: Appalachian struggles with identity, belonging, and escape -- Afterword: “Getting pretty fed up with this two-tone South”: moving toward multiculturalism [Melungeons, Cherokees, Asians, Latinos].


cultures of violence | Violence in the Mississippian world | Spanish and Mississippian violence | The fight for Florida | Violence after the entrada | Creating English conquest | Violence and the founding of English Carolina | Violence in the era of the Yamasee War | American nations, American violence.


Kelly, Brian. 2001. Race, Class, and Power in the Alabama Coalfields, 1908-21. The Working Class in American History. Urbana: University of Illinois Press. 264 pp. “...challenges the prevailing notion that white workers were the main source of resistance to racial equality in the Jim Crow South. Kelly explores the forces that brought the black and white miners of Birmingham, Alabama, together during the hard-fought strikes of 1908 and 1920.”


Kelton, Paul. 2012. “The British and Indian War: Cherokee Power and the Fate of Empire in North America.” William & Mary Quarterly 69, no. 4 (October): 763-792. “Uncovering this largely hidden yet important aspect of the Seven Years’ War adds to our understanding of how Natives indelibly shaped the imperial struggle that made America.”


Lowery, Charles D., and Sara Bradford Lowery. 2012. “Zachariah McGirth, the Creek Indian War, and the Destruction of the Eastern Creek Nation.” *Journal of Mississippi History* 74, no. 2 (Summer): 135-151. Farmer/frontiersman McGirth was born 1770, moved to the Creek town
Tuckabatchee and married a half Creek woman, acted as a mediator between the Creeks and the U.S. government, and participated in the Creek War.


Milbauer, John A. 2000. “Fish Poisoning Among the Cherokees” [use of plants such as mullein to drug and catch fish]. *Mid-America Folklore* 28 (nos. 1 and 2): 7-11.


Morris, Michael. 2007. “Georgia and the Conversation over Indian Removal” [1830s]. *Georgia Historical Quarterly* 91, no. 4 (Winter): 403-423.


Puck! The Journal of Affrilachian Arts and Culture. 2007–. Irregular. Editor, Frank X Walker. Lexington: University of Kentucky, Department of English [initially published at Northern Kentucky University]. Poetry, essays, interviews, letters; “...unites the broad spectrum of the African and African American ethos and aesthetic to the Appalachian region.”


http://www.arc.gov/research/researchreportdetails.asp?REPORT_ID=34.


in the Susquehanna Valley -- “The storm which had been so long gathering”: Pennsylvanians and Indians at war -- “Our neighbourhood with the settlers”: Iroquois and German communities in the Seven Years’ War -- Imperial crisis in the Ohio Valley: Indian, colonial American, and British military communities -- Epilogue: the tree of peace uprooted.


Ray, Kristofer. 2010. “New Directions in Early Tennessee History, 1540-1815.” *Tennessee Historical Quarterly* 69, no. 3 (Fall): 204-223. Relations between Native Americans and settlers; Native American slave trade; Cherokee.


Rice, Connie Park. 2007. “‘Don’t Flinch nor Yield an Inch’: J. R. Clifford and the Struggle for Equal Rights in West Virginia” [state’s first black attorney, 1887]. *West Virginia History*, n.s. 1, no. 2 (Fall): 45-68.


Robert J. Conley [Featured Author]. 2009. Special “Cherokee” issue, Appalachian Heritage 37, no. 4 (Fall): 11-24. This special issue also features writing and art of many other members of the Eastern Band of the Cherokees.


Schumann, William. 2010. “Locating Wales in Appalachian Scholarship.” *Journal of Appalachian Studies* 16, no. 1-2 (Spring-Fall): 9-25. “...illuminates why Welsh American identities in Appalachia were not as pronounced or long-lasting as those of Scottish and Irish Americans.”


Tewari, Meenu. 2005. “Nonlocal Forces in the Historical Evolution and Current Transformation of North Carolina’s Furniture Industry” [skilled Mexican immigrants; High Point and Hickory,


Thomas, Mary. 2012. “Common Ground: August Wilson Center Exhibit Explores African-American Identity in the Appalachian Region” [Pittsburgh; Art Review]. *Pittsburgh Post-Gazette*, 7 March, 1(C). 1,291 words. 46 artworks by 31 artists address the Affrilachian experience “through a variety of media including painting, sculpture, printmaking, ceramics, fiber, drawing and installation.”

http://www.post-gazette.com/pg/12067/1214880-437.stm#ixzz1opc5BBEK.


War, politics, and the creation of the black community -- New migrations, Renaissance I, and the challenge to Jim Crow -- Pittsburgh’s modern Black Freedom Movement -- In the shadows of Renaissance II -- Toward the new century: forging their own Renaissance.


Vick, R. Alfred. 2011. “Cherokee Adaptation to the Landscape of the West and Overcoming the Loss of Culturally Significant Plants.” *American Indian Quarterly* 35, no. 3 (Summer): 394-417. Tables: Lost Species. “Many species were lost as a result of the Trail of Tears, but innovation and perseverance allowed many to be found again.”


Waalkes, Mary, and Donna Summerlin. 2007. “Flying Below the Radar: Activist, Paternalist, and Obstructionist Responses to the Civil Rights Movement in Three East Tennessee Communities” [1950s-60s Chattanooga, Cleveland, and Polk Co.]. *Tennessee Historical Quarterly* 66, no. 3 (Fall): 270-293.


in Civil Rights–Era Georgia / Andrew Denson -- Glimpses of a Nearby Nation: The Making of Catawba Pottery with Georgia Harris and Edith Harris Brown / Lorene B. Harris, Thomas J. Blumer, and Brett H. Riggs -- The Indian Sports Mascot Meets Noble Savage and Noble Savage Confronts Indian Mascot / Leanne Howe -- Mother Corn and the Dixie Pig: Native Food in the Native South / Rayna Green -- “Tiger Tiger”: Miccosukee Rock ‘n’ Roll / Patsy West -- The Life of the Tiger Brothers / Lee Tiger -- When Heritage Is Hip / Larry J. Griffin.


West, Peter. 2010. “Trying the Dark: Mammoth Cave and the Racial Imagination, 1839-1869” [Ky.; slavery backdrop; online essay]. Southern Spaces, 9 February 2010. “…a popular tourist destination...The cave also functioned during these years as a dynamic symbol in the national imagination, appearing in travel books, lyric poems, private diaries, love letters, gothic novels, and even a moving panorama.” Sections: Introduction | The Cave as Gothic Theater | “Trying the Dark” | The Staging of White Masculinity | The Literary Invention of Mammoth Cave | Conclusion | Notes | Recommended Resources. Interactive illustrations, map, and a link to the U.S. National Park Service website, “Black History at Mammoth Cave.”


White, Michael C. 2007. Soul Catcher [historical fiction; fugitive slave]. New York: William Morrow. 418 pp. “Struggling to forget a war-marked past...slave tracker Augustus Cain is hired by a plantation owner to retrieve a runaway slave named Rosetta.”


Williams, Richard G. 2006. Stonewall Jackson: The Black Man’s Friend. Nashville, Tenn.: Cumberland House. 223 pp. “...examines a paradox of Jackson’s life: his conversion to Christianity was encouraged by Southern slaves. That faith would one day lead Jackson to minister to other slaves through his Sunday school class,” his “Colored Sabbath School.”


Yates, Donald N., and Elizabeth C. Hirschman. 2010. “Toward a Genetic Profile of Melungeons in Southern Appalachia.” Appalachian Journal 38, no. 1 (Fall): 92-111. “...the top population matches...showed notable levels of Jewish..., Middle Eastern, Native American, Sub-Saharan African, and Iberian ancestry.” Figures; plus profiles of other Appalachian ethnic groups.


Young, Neely. 2011. *Ripe for Emancipation: Rockbridge and Southern Antislavery from Revolution to Civil War*. Buena Vista, Va.: Mariner Publishing. 221 pp. “This tradition of antislavery sentiment thrived most in the Appalachian regions of western Virginia, western North Carolina, eastern Tennessee, and Kentucky. One of the centers...was Rockbridge County, Virginia.”

Youngdeer, Robert S. 2009. “Stickball in My Youth” [memoir; 1930s Cherokee Qualla Boundary, N.C.]. *Appalachian Heritage* 37, no. 4 (Fall): 71-73.


FOLKLORE

Legends, ghosts and witches, superstitions, storytelling and jack tales, rhymes and riddles


Brake, Sherri. 2012. *The Haunted History of the West Virginia Penitentiary: Afterlife With No Parole* [built 1866, Moundsville]. [No location]: Raven Rock. 618 pp. 100 interviews with ghost hunters and investigators; legacy of “998 murders and suicides combined with 85 hangings and 9 electrocutions.”


Burns, Sean. 2011. *Archie Green: The Making of a Working-Class Hero*. Urbana: University of Illinois Press. 190 pp. “…celebrates one of the most revered folklorists and labor historians of the twentieth century. Devoted to understanding the diverse cultural customs of working people, Archie Green (1917-2009) tirelessly documented these traditions and educated the public about the place of workers’ culture and music in American life.”


Byers, Judy P., John H. Randolph, and Noel W. Tenney. 1999. *In the Mountain State: A West Virginia Folklore and Cultural Studies Curriculum* [ten lesson plans covering: customs, material
culture, language, sense of place, local history, nature lore, oral literature, folk arts, folk music, and written literature]. Charleston: West Virginia Humanities Council. 200 pp., approx.


DeSpain, Pleasant. 1995. *Strongheart Jack & the Beanstalk* [children’s story]. Illustrated by Joe Shlichta. Little Rock, Ark.: August House LittleFolk. 30 pp. “In this version of the classic tale, Jack climbs the magic beanstalk with a wise cat who helps him kill the giant, rescue his true love, and regain his father’s fortune.”


Coldiron, Ky.: Ascended Ideas ePublishing. 196 pp. [“Special Thanks: To Silas House and Jack Wright”].


Hensley, Judith Victoria, ed. 2010. *Mountain Mysteries III: Tales to Tell at Dusky Dark*. By the Sixth Graders of Wallins Elementary and Junior High School, Wallins Creek, Kentucky, 2009-2010. Wallins Creek, Ky.: Wallins Creek Press. 386 pp.


Miller, Bobbi. 2009. *Davy Crockett Gets Hitched* [children’s story]. Illustrated by and Megan Lloyd. New York: Holiday House. 32 pp. “An accidental encounter with a thorn bush on his way to the spring dance has Davy Crockett kicking up his heels and out-dancing even the audacious Miss Sally Ann Thunder Ann Whirlwind.”


Nelson, Scott Reynolds. 2006. *Steel Drivin’ Man: John Henry, the Untold Story of an American Legend* [W. Va.; identifies the real man, the folk ballad history, black convict labor, railroad robber barons; Chesapeake and Ohio Railway]. New York: Oxford University Press. 214 pp.


Norman, Gurney. 2012. *Ancient Creek: A Folktale*. Lexington, Ky.: Old Cove Press. 156 pp. Contents: Ancient Creek / Gurney Norman -- Living into the land / Jim Wayne Miller -- ‘I’m Jack!’ / Kevin I. Eeyster -- Reading Ancient Creek / Annalucia Accardo -- October 30, 1975 / Dee Davis -- The story of Ancient Creek / Gurney Norman. Political and social satire aimed at injustices committed by King George Condominium III and The Black Duke of Cumberland. An earlier, oral version of Ancient Creek was recorded by Norman and Si Kahn in 1976 for June Appal Recordings (Whitesburg, Ky.). Norman served as poet laureate of Kentucky, 2009-2010. “His novella-length folktale tells the story of resistance among ‘the folks’ against an evil King. The tale describes a mythic ‘hill domain’ that has been exploited by the forces of a colonizing empire. The hero Jack is the fugitive leader of the people’s revolt and the nemesis of the King. Wounded survivors of the revolution find solace and healing on Ancient Creek where old Aunt Haze is the guiding spirit.” A digitally remastered CD of the 1975 spoken-word album is being published concurrently with the book by June Appal Recordings.


Watson, Bruce, with photographs by Rom Raymond. 1997. “‘The Storyteller is the Soybean . . . the Audience is the Sun’” [storytelling festival; Jonesborough, Tenn.] *Smithsonian* 27 (March): 60-62, 64, 66-68, 70.


FRONTIER and PIONEER LIFE, PRE-INDUSTRIAL APPALACHIA
Colonial and settlement eras, seventeenth to mid-nineteenth century history, Indian Wars

Abram, Susan M. 2012. “‘To Keep Bright the Bonds of Friendship’: The Making of a Cherokee-American Alliance during the Creek War” [1813-1814; Ala., Ga., Tenn.]. Tennessee Historical Quarterly 71, no. 3 (Fall): 228-257.


McMillan’s Journal: Presbyterian Sacramental Occasions and the Second Great Awakening, 492


Blackmon, Richard. 2012. *Dark and Bloody Ground: The American Revolution Along the Southern Frontier*. Yardley, Pa.: Westholme. 310 pp. The author “explains the complex points of contact in Georgia, Kentucky, North Carolina, South Carolina, Tennessee, and Virginia between native groups and settlers...[and] also explains the critical role of the southern frontier to the American victory...achieved long after the decision at Yorktown.”


Shenandoah Valley / Scott Hamilton Suter -- Comfort foods and food remedies in 19th-century cooking manuals / Danielle M. Torisky.


Bruggeman, Seth C. 2010. “The Shenandoah River Gundalow” [boat]. Virginia Magazine of History and Biography 118, no. 4: 314-349. Discusses early 19th-century river commerce especially with use of flat-bottomed gundalow boats which were scrapped and sold with their cargo at final destination.


Butts, Edward. 2011. *Simon Girty: Wilderness Warrior* [1741-1818; Ohio Valley]. Toronto: Dundurn Press. 276 pp. “Scorned by his fellow white frontiersmen as an ‘Indian lover,’ Girty became an Indian agent for the British. He accompanied Native raids against Americans, spied deep into enemy territory, and was influential in convincing the tribes to fight for the British .... In U.S. history books he is a villain even worse than Benedict Arnold. Yet in Canada, Girty is regarded as a Loyalist hero.”


Campbell, William J. 2009. “An Adverse Patron: Land, Trade, and George Croghan.” *Pennsylvania History* 76, no. 2 (Spring): 117-140. 18th-century trader and speculator; Ohio Country; Onandaga; Seven Years’ War.


Ellis, Robert. 2009. “Colonel Morgan Morgan and His Descendants” [b. 1688, Cardiff, Wales]. Traditions: A Journal of West Virginia Folk Culture and Educational Awareness 11: 42-43. Progenitor of a number of figures important in W. Va. history including sons David (b. 1721), and Zackquill.


Fitzpatrick, Alan. 2009. *In Their Own Words: Native-American Voices from the American Revolution* [primary sources]. Benwood, W. Va.: Fort Henry Publications. 375 pp. Contents: Foreword | Introduction | Documents: 1774 to 1784 | Bibliography | Appendices: List of Native American orators by name, date, tribe, status, council sites and bibliographic notes -- Sworn interpreters at councils with the Indians -- Wampum strings and belts: their purposes and descriptions -- 18th century Indian council ritual and protocol -- General Haldimand’s speech to the Oneida Indians and its Iroquois translation -- Acknowledgements.


Guice, John D. W. 2010. “Bedfellows and Bedbugs: Stands on the Natchez Trace” [Choctaw and Chickasaw country]. Southern Quarterly 48, no. 1 (October): 7-26. “Because the Native Americans held firm in their reluctance to permit whites to construct travel facilities, houses of accommodation remained extremely scarce.”


Hagood, Thomas Chase. 2011. “‘I look upon the long journey, through the wilderness, with much pleasure’: Experiencing the Early Republic’s Southern Frontier.” Journal of Backcountry Studies 6, no. 1. 5,000 words. Alabama (1810s-1820s); frontier Tuscaloosa; Davy Crockett. http://libjournal.uncg.edu/ojs/index.php/jbc.


Kautz, Jim. 2006. *Footprints Across the South: Bartram’s Trail Revisited* [1729-1823]. Kennesaw, Ga.: Kennesaw State University Press. 304 pp. Contents: 34 chapters including: Finding Bartram’s trail -- Travels from Charleston to southeast and northeast Georgia -- The great buffalo lick -- Travels into western North Carolina -- The vale of Cowee -- On Alarka Creek -- Burningtown -- “A world of mountains piled upon mountains” -- “And be merciful to them” -- In the “dreary mountains” -- Travels to the Mississippi River.


Mordy, David L., and James C. Mordy. 2012. “The Phoenix Privateering Syndicate and Marine Captain John Floyd.” Smithfield Review: Studies in the History of the Region West of the Blue Ridge 16: 45-67. Account of Floyd’s colorful life from surveyor of the Kentucky frontier (1774-1776), to key figure as a privateer sent to the West Indies, to prisoner in Portsmouth, England, escape to France, and return to Kentucky where he was ambushed and killed by Indians in 1783.


Origins of Vandalia [1760s-70s proposed 14th colony; map showing most of present day W. Va. and parts of Va. and Ky.]. 2001. *Goldenseal: West Virginia Traditional Life* 27 (Spring): 70.


Paulett, Robert. 2012. *An Empire of Small Places: Mapping the Southeastern Anglo-Indian Trade, 1732-1795*. Athens: University of Georgia Press. 259 pp. “Focusing especially on the Anglo-Creek-Chickasaw route that ran from the coast through Augusta to present-day Mississippi and Tennessee, Paulett finds that the deerskin trade produced a sense of spatial and human relationships that did not easily fit into Britain’s imperial ideas.”


Robertson, Mason G., and June N. Stubbs. 2003. “The Strange Campbell/Shelby Controversy and the Role of John Broady at the Battle of Kings Mountain” [1780]. Smithfield Review: Studies in the History of the Region West of the Blue Ridge 7: 27-47. General William “Campbell’s mulatto manservant, John Broady, who was guarding Campbell’s horses at the rear of the action and was very similar in appearance, was mistaken for Campbell, who, at the time, was at the front lines fighting with his men.”


Salas, Laura Purdie. 2003. The Wilderness Road, 1775 [juvenile literature; Daniel Boone; Va., Ky., Tenn.]. Mankato, Minn.: Bridgestone Books. 48 pp. “Discusses colonial America’s need for a route to the west, ...early explorers and settlements along its path, and the impact it had on western expansion.”


Swan, Philip G. 2007. “‘The present defenceless state of the country’: Gunpowder Plots in Revolutionary South Carolina” [backcountry; Cherokees, Creeks]. *South Carolina Historical Magazine* 108, no. 4 (October): 297-315.


Wooldridge, William C. 2012. Mapping Virginia: From the Age of Exploration to the Civil War. Charlottesville: University of Virginia Press. 376 pp. “...the most comprehensive available selection of printed maps from Virginia’s first three hundred years,” with 196 color and 159 b&w illustrations.
HEALTH and MEDICINE

Folk medicine, mental illness, drug abuse, midwifery, herbalists and granny doctors, diet and nutrition, black lung, AIDS, cancer, rural clinics, obstacles to community health care including cultural and language barriers.


Almond, Greenbrier. 2012. Stories of a West Virginia Doctor’s Son [M.D.; b. 1948; Upshur Co.]. McClain Printing. 116 pp. The author has worked for many years as a psychiatrist at the Veterans Administration Medical Center, Clarksburg, W. Va. See also: The Stories of a West Virginia Doctor (1995-1997), by Dr. Harold Almond, the author’s father.


Church, Bill. [2002, 2006] 2012. *Medicinal Plants, Trees & Shrubs of Appalachia*. 2nd ed. Mustang, Okla.: Tate Publishing. 146 pp. “This book covers 105 medicinal plants with color photographs...I have provided information on weights & measures, dosages, gathering and drying of herbs, type of preparations, herbal properties, plant terms, a list of symptoms and what herb to use for them, plant usage, location, when to harvest, parts to harvest, when to gather, and when it blooms by month.”

Cockerham, Anne Z., and Arlene W. Keeling. 2012. *Rooted in the Mountains, Reaching to the World: Stories of Nursing and Midwifery at Kentucky’s Frontier School, 1939-1989*. Louisville, Ky.: Butler Books. 160 pp. The Frontier Graduate School of Midwifery, begun by Mary Breckinridge in 1925 as the Frontier Nursing Service (later called the Frontier School of Midwifery and Family Nursing), is known today as Frontier Nursing University.


Appalachia.” *Ecopsychology* 4, no. 3 (September): 201-208. “High rates of unemployment and poverty and lower rates of educational attainment...compound the stressors created by MTR.”


Dickinson, W. Calvin. 2009. “‘To Help Bring Health to This Mountain’: Dr. May Cravath Wharton, the ‘Doctor Woman’ of Cumberland County, Tennessee” [1873-1959; Pleasant Hill]. *Journal of East Tennessee History* 81: 3-18.


Esch, Laura, and Michael Hendryx. 2011. “Chronic Cardiovascular Disease Mortality in Mountaintop Mining Areas of Central Appalachian States.” *Journal of Rural Health* 27, no. 4 (Fall): 350-357. Mortality rates for counties in four states, 1999-2006, were linked with county coal mining data.


Ferketich, Amy K., et al. 2010. “Clean Indoor Air Ordinance Coverage in the Appalachian Region of the United States.” *American Journal of Public Health* 100, no. 7 (July): 1313-1318. Four tables. “Of the 332 communities included in the analysis, fewer than 20% had adopted a comprehensive workplace, restaurant, or bar ordinance.”


Online Archive of American Folk Medicine [200,000 folk remedies]. Established 1996. Director, Michael Owen Jones, University of California, Los Angeles. Advanced Search mode allows limiting by Mountain South location; “contains material from the UCLA Archive of American Folk Medicine established by Wayland D. Hand in the 1940s.”


Weaver, Karol K. 2004. “‘She Knew All the Old Remedies’: Medical Caregiving and Neighborhood Women of the Anthracite Coal Region of Pennsylvania” [Mount Carmel; immigrants]. Pennsylvania History 71 (Autumn): 421-444.

Weaver, Karol K. 2011. Medical Caregiving and Identity in Pennsylvania’s Anthracite Region, 1880-2000. University Park: Pennsylvania State University Press. “Examines folk songs, patent medicine advertisements, oral history interviews, ghost stories, and jokes to show how...the men and women...crafted their gender and ethnic identities via the medical decisions they made.”

Welch, Wendy. 2011. “Self Control, Fatalism, and Health in Appalachia.” Journal of Appalachian Studies 17, no. 1-2 (Spring-Fall): 108-122. “Fatalism can appear as: faith-based; oppositional to distrust; pride covering poverty; apathy or unwillingness to change; based on ignorance of potential health consequences; upholding a quality of life.”


Zullig, Keith J., and Michael Hendryx. 2011. “Health-Related Quality of Life among Central Appalachian Residents in Mountaintop Mining Counties” [tables; maps; Ky., Tenn., Va., W. Va.]. *American Journal of Public Health* 101, no. 5 (May): 848-853. “In April 2010, the EPA issued new guidance regulating MTM that recognized the environmental and community health costs imposed by this practice; ...Our results contribute to the evidence base in support of the April EPA decision.” (See also: Ahern, et al., 2011).
LITERATURE, LANGUAGE, DIALECT
Fiction (including “local color” period), creative nonfiction, short stories, essays, poetry, drama, book reviews, author interviews, children’s and adolescent literature, fictional memoirs, classic reprints, and language/dialect studies


Abraham, Michael. 2012. Providence, VA: A Novel. Blacksburg, Va.: Pocahontas Press. 398 pp. “Sammy Reisinger is a 17-year old violin prodigy from a wealthy New Jersey family. She has inherited a priceless Cremonese violin from her grandfather and is schooled in the classics. Becoming enamored with traditional Appalachian music, she decides to visit the venerable Old Fiddlers Convention in Southwest Virginia. While there performing, tragedy strikes, leaving her seemingly trapped and orphaned. Providence, VA is the story of how she and her tiny host community deal with an epic disaster.”


Agee, James. 2007. *A Death in the Family: A Restoration of the Author’s Text* [1909-1955]. Edited by Michael A. Lofaro. The works of James Agee series, v. 1. Knoxville: University of Tennessee Press. 582 pp. “Published in 1957 to wide acclaim, James Agee’s *A Death in the Family* was posthumously awarded the Pulitzer Prize for fiction. However, the novel had been so heavily edited by publisher and editor David McDowell that it little resembled the manuscript that James Agee had completed at the time of his death.”


Anderson, Belinda. 2007. “‘From a Place Called Solid’: Mapping the Literary Landscape of West Virginia.” Traditions: A Journal of West Virginia Folk Culture and Educational Awareness 10: 3-5.


more than 50 writers and artists including Bobbie Ann Mason, Natalie Sypolt, Mark DeFoe, Paul Rakes, Becky Mushko, Harry Gieg, Llewellyn McKernan, Edwina Pendarvis, and Rebecca Harding Davis (“Life in the Iron Mills”).


Anthony, Joseph G. 2012. *Pickering’s Mountain* [fiction]. Albany, Ky.: Old Seventy Creek Press. 404 pp. “When Sam and Margery Weatherby leave New York behind and head for the Kentucky mountains for his newspaper job, they...are soon embroiled in complicated Appalachian battles over religion and mountaintop removal for coal mining.”


education that she hopes will enable her escape and explosively clashes with friends from different cultural backgrounds."

Austin, Sherry. 2007. The Days between the Years: Inspired by a True Story [fiction, N.C.; widow shares long-forgotten memories of her Depression-era and WWII past with family]. Johnson City, Tenn.: Overmountain Press. 200 pp.


Bachmann, Leah. 2011. “Voicing the Voiceless: Double-Consciousness in When Winter Come” [by Frank X Walker, University Press of Kentucky, 2008]. Appalachian Heritage 39, no. 4 (Fall): 42-50. “…seeks to validate the voices of enslaved African Americans and Native peoples during a time in American history when their points of view were considered invalid.”


Bauer, Joan. 2011. *Close to Famous* [juvenile fiction]. New York: Viking. 250 pp. “Twelve-year-old Foster McFee and her mother escape from her mother’s abusive boyfriend and end up in the small town of Culpepper, West Virginia, where they use their strengths and challenge themselves to build a new life, with the help of the friends they make there.”


Benedict, Laura. 2012. Devil’s Oven [occult fiction; Va.]. Carbondale, Ill.(?): Gallowstree Press. 311 pp. “A lonely seamstress creates the perfect man, only to have him escape her control and terrorize her small Appalachian town.”


Buckeyes -- The butcher cock -- Pony car -- Joe Messinger is dreaming -- Mudman -- Bridge of sighs -- The beginnings of sorrow -- The angel’s trumpet -- The world, the flesh, and the devil -- Pig helmet & the wall of life -- The secret nature of the mechanical rabbit -- Mercy -- Zog-19: a scientific romance.


Berry, Wendell. 2009. *Whitefoot: A Story from the Center of the World* [children’s story]. Illustrations by Davis Te Selle. Berkeley, Calif.: Counterpoint. 60 pp. “A white-footed mouse is swept away in a flood and must carefully watch and wait until it is safe to make a home in its new surroundings.”


Berry, Wendell. 2010. *Imagination in Place: Essays*. Berkeley, Calif.: Counterpoint. 196 pp. Fifteen essays collected over the past two decades connecting literary works to the places where they were conceived. Contents: Imagination in place -- American imagination and the Civil War -- The momentum of clarity -- In memory: Wallace Stegner, 1909-1993 -- Speech after long silence -- My friend Hayden -- In memory: James Still -- A master language -- My conversation with Gurney Norman -- Sweetness preserved -- Some interim thoughts about Gary Snyder’s “Mountains and Rivers without End” -- In memory: James Baker Hall -- Against the nihil of the age -- The uses of adversity -- God, science, and imagination.


Billips, Martha. 2012. “Siblings and Sex: A New Approach to the Fiction of Lee Smith.” *Feminist Formations* 24, no. 1 (Spring): 127-153. “...calls for a feminist reappraisal...that acknowledges the pattern of female disempowerment and sexual abuse that permeates so much of [Lee Smith’s] work, alongside its more positive portrayals of female creativity, sexuality, and strength.”


Bledsoe, Jerry. 1996. *The Angel Doll: A Christmas Story*. Asheboro, N.C.: Down Home Press. 125 pp. “Life in Thomasville, NC, in the 1950s is not easy for 10-year-old Whitey Black. He is new to town, with no father, a perpetually weary mother, and a four-year-old sister, Sandy, who has polio. Sandy’s greatest pleasure is for Whitey to read to her *The Littlest Angel* and, more than anything else, she wants an “Angel” doll for Christmas, just like the one in the story.”


Bradby, Marie. 1995. *More Than Anything Else* [children’s literature; nine-year-old Booker works with his father and brother at the saltworks but dreams of the day when he'll be able to read; African Americans]. Illustrated by Chris K. Soentpiet. New York: Orchard Books. 16 pp.


Braziel, James. 2008. *Birmingham, 35 Miles* [fiction; climate change; desertification]. New York: Bantam Books. 292 pp. “When the ozone layer opened and the sun relentlessly scorched the land, there was little that remained. Mathew Harrison had always heard of a better life as close as Birmingham [Ala.], only thirty-five miles away -- zones of blue sky, wet grass, and clean, breathable air. But to him it’s a myth, a place guarded by soldiers, off limits to all but the lucky few.”

Braziel, James. 2009. *Snakeskin Road* [apocalyptic science fiction]. New York: Bantam Books. 322 pp. “In a tale set in a bleak near-future world [2044], recently widowed and pregnant Jennifer Harrison flees the Alabama desert for the promise of the North only to find her path blocked by merciless dust storms, a situation that is complicated by an abandoned girl and a smuggler who offers to transport them to the Midwestern free zones.”


Brosi, George. 2006. “This Side of the Mountain” [essay: values and traditions of Appalachian Literature as a distinct field of study, from Cratis Williams’s 1961 dissertation to today’s “new minorities”]. Appalachian Heritage 34, no. 4 (Fall): 4-6.


Brosi, George. 2009. Review essay of C.E. Morgan’s debut novel, All the Living (Farrar, Straus & Giroux, 2009). *Appalachian Heritage* 37, no. 3 (Summer):79-82.


Bryant, Cedric Gael. 2009. “‘To Rise and Bloom Again’: Resurrection, Race, and Rationalism in Charles Frazier’s *Cold Mountain*” [1997]. *Mississippi Quarterly* 62, no. 3-4 (Summer-Fall): 591-603.


Buchanan, Bobbi. 2010. “In the Woods” [creative nonfiction]. *Still: The Journal*, no. 4 (Fall). 2,805 words. “I didn’t blame the woods for what happened. By then I had already abandoned them, along with crayons and dolls, as the stuff of childhood …. I’d had a baby at seventeen, and my parents had forbidden me from marrying the father.” http://www.stilljournal.net/bobbi-buchanan-contest-nonfiction.php.


Bundrick, Christopher. 2007. “‘Foolin’ with Me Is Like Makin’ Faces at a Rattlesnake’: Signifyin(g) in Mary N. Murfree’s ‘Electioneerin’ on Big Injun Mounting’” [one of eight stories


Cash, Wiley.  2012.  *A Land More Kind Than Home: A Novel*.  New York: William Morrow. 309 pp.  “Growing up in a small North Carolina town, Jess Hall is plunged into an adulthood for which he is not prepared when his autistic older brother, Stump, sneaks a look at something he is not supposed to see, which has catastrophic repercussions.”


Chafin, Andrew.  2007.  *From West Virginia with Love* [fiction].  West Conshohocken, Pa.: Infinity Publishing.  156 pp.  “Although the entry into politics would be a challenge to his morality and values, the opportunity to be of service to the people he loved led Noble to accept the opportunity to be a State Senator, whatever the cost might be.”


Clark, Billy C. [1953] 2011. A Heap of Hills [four stories]. Facsimile reprint (these stories have also been reprinted in other publications). Ashland, Ky.: Jesse Stuart Foundation. 43 pp. Contents: Stubtoe the champion | Heap o’ love | Fur in the hickory | Pride o’ the jug. “This modest and obscure little book was issued in 1953 by the University of Kentucky’s Phi Beta Kappa Society as an Award for Outstanding Undergraduate Writing.”


Collier, Carol A. 2006. *An Appalachian Summer: A Novel* [Va.]. Bloomington, Ind.: AuthorHouse. 303 pp. “Anna finds her Great Aunt Berta living in a ramshackle cabin, surrounded by fifty acres of prime hardwood forest that a development company insists on purchasing ... She needs to impart her knowledge of herbal medicine and mystical gypsy
practices to her niece....Anna must accept her aunt’s teachings and adopt the mantle of her mysterious Melungeon ancestry if they are to save the land from destruction.”


Collins, Suzanne. 2008. The Hunger Games [young adult science fiction; N.C.]. New York: Scholastic Press. 374 pp. First in a trilogy; in a futuristic North America “where the rulers...maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another,” the protagonist, sixteen-year-old Katniss, is from a mining district corresponding to Appalachia. Portions of the 2012 movie version of the book were filmed in Asheville, N.C.


Compton, Sheldon Lee. 2012. The Same Terrible Storm [stories; debut fiction]. Tipp City, Oh.: Foxhead Books. 191 pp. “...introduces us to a fierce and lyrical writer who, in his depiction of contemporary Appalachian life, is equal parts uncompromising and compassionate, and able to eerily channel a wide spectrum of distinctive voices—coal miners, musicians, pill poppers, snake handlers, writers, marijuana farmers, brutal men and complicated women, knowing children and dangerous elders—all of them filled with yearning, all of them inextricably bound to their time and place.”


Cooper, Lydia R. 2011. *No More Heroes: Narrative Perspective and Morality in Cormac McCarthy*. Baton Rouge: Louisiana State University Press. 185 pp. Contents: Introduction: narrative perspective and morality in McCarthy’s novels -- “Word and flesh”: narrative and morality in the early Appalachian novels -- “A dream of shriving”: empathy and the aesthetics of confession in *Suttree* and *Blood Meridian* -- “Pledged in blood”: linguistic interiority and redemption in the border trilogy -- “He’s a psychopathic killer but so what?”: moral storytelling in *No Country for Old Men* -- “There is no god and we are his prophets”: heroism and prophetic narrative in *The Road* -- Conclusion: finding heroism through empathy in McCarthy’s novels.


Craddock, Charles Egbert (pseud.). See: Murfree, Mary Noailles.


Crawford, Joe Cobb. 2011. The Poetry Company: Memoirs of a Chicken Catcher [Great Copper Basin, Polk Co., Tenn.]. Walden, Tenn.: Waldenhouse. 196 pp. “It’s the early 1960’s, and Joe....must balance working nights catching chickens, as he struggles to gain the acceptance of this crude-talking fraternity of poultry [“Poetry”] laborers. These dubious mentors will teach him many of life’s painful secrets much too early, as they transport him to the other side of adolescence.”

Crawford, Joe Cobb. 2012. When the Chickens Come Home to Roost [mystery fiction; humor]. [No location]: Emory Jones. “Those rough and rowdy Chicken Catchers of the first book [The Poetry Company, 2011] now become the background for a story of intrigue....Thanks to a mule, two suspicious deaths, and a reluctant Yankee transplant, these two totally diverse social sets find their lives entwined in ways neither side could ever have imagined.”


Crunk, Tony. 2010. *New Covenant Bound* [poetry]. Kentucky Voices series. Lexington: University Press of Kentucky. 95 pp. TVA project forced-family-relocations and community disruptions, 1930s, 1950s, 1960s; Land Between the Lakes; Appalachian themes; “The voices of a grandmother and grandson speak to each other over time.”


Sixteen essays on Woolson’s relationship to the Appalachian region in her stories and travel essays.


Don West, Featured Author [1906-1992]. 2008. Special issue, *Appalachian Heritage*, 36, no. 4 (Fall): 1-61. Includes seven essays, six of Don West’s poems, and 19 of wife Connie West’s paintings displayed full-color. West was founder of the Appalachian Folklife Center in Pipestem, W. Va., and a co-founder, with Myles Horton, of the Highlander Center in Tenn. He was also a labor organizer, folk-music promoter, historian and preacher.

Donaldson, Joan. 2009. *On Viney’s Mountain* [juvenile historical fiction; Rugby colony, Tenn.]. New York: Holiday House. 231 pp. “In the Cumberland Mountains during the fall of 1879, sixteen-year-old Viney is shocked to hear that Englishmen will arrive on her mountain and build a new community, demolishing the beautiful area that inspires her weaving designs.”


Donlon, Jocelyn Hazelwood. 1998. “‘Born on the Wrong Side of the Porch’: Violating Traditions in *Bastard Out of Carolina*” [Dorothy Allison; porch as metaphor and arena between indoor and “out”]. *Southern Folklore* 55 (no. 2): 133-144.


Dyer, Joyce, ed. 1998. *Bloodroot: Reflections on Place by Appalachian Women Writers* [essays by 35 women; Appalachian Studies Award winner, 1997]. Lexington: University Press of Kentucky. 304 pp. Contents: Flowering ivy / Shelia Kay Adams -- Border states / Lisa Alther -- The mountains dark and close around me / Maggie Anderson -- Sound / Marilou Awiakta -- Root hog, or die / Artie Ann Bates -- Deep water / Kathryn Stripling Byer -- Good questions / Jo Carson -- Paradise in Price Hollow / Lou V. P. Crabtree -- All this, and honeysuckles too / Doris Diosa Davenport -- Mutant in bandana / Hilda Downer -- “The past is never dead. It’s not even past” / Wilma Dykeman -- Women born to be strong / Sidney Saylor Farr -- Salt-water geechee mounds / Nikky Finney -- No scapin the booger man / Denise Giardina -- 400 Mulvaney Street / Nikki Giovanni -- Uncle Orphy / Gail Godwin -- The standing people / Ellesa Clay High -- Writing in the smokehouse / Lisa Koger -- Voiceplace / George Ella Lyon -- Keepers of the legends / Sharyn McCrumb -- Letter from a poet in West Virginia / Llewellyn McKernan -- A natural history / Heather Ross Miller -- Leaving Pre-Appalchia / Elaine Fowler Palencia -- Premature burial / Jayne Anne Phillips -- Counting the sums / Rita Sims Quillen -- The song about the story, the story behind the song / Jean Ritchie -- Westward from Bald Mountain / Bettie Sellers -- The search for the Beulah Quintet / Mary Lee Settle -- Piddlin’ / Anne Shelby -- Big Stone Gap / Betsy Sholl -- Appalachian loaves and fishes / Bennie Lee Sinclair -- Inside discoveries / Barbara Smith -- Terrain of the heart / Lee Smith -- This house and this world / Jane Stuart -- An inquiry into who my grandmother really was / Meredith Sue Willis.


Eads, Martha Greene. 2012. “Industrialization’s Threat to Vocational Calling in Denise Giardina’s Storming Heaven” [1987]. Appalachian Journal 39, no. 1-2 (Fall 2011/Winter 2012): 56-70. “Giardina’s books...directly explore the theme of vocation, and...consider industrialization’s potential to destroy natural landscapes and diminish human life, particularly in the realm of work.”


Farr, Sidney Saylor. 2007. “I’m Always Writing” [Featured Author, Albert Stewart]. 
Appalachian Heritage 35, no. 3 (Summer): 22-23.


Fawcett, Katie Pickard. 2010. To Come and Go Like Magic [juvenile fiction]. New York: Knopf. 263 pp. “In the 1970s, twelve-year-old Chili Sue Mahoney longs to escape her tiny Kentucky home town and see the world, but she also learns to recognize beauty in the people and places around her.”


Ferrence, Matthew. 2012. “You Are and You Ain’t: Story and Literature as Redneck Resistance.” Journal of Appalachian Studies 18, no. 1-2 (Spring-Fall): 113-130. “...analysis of the literary and social positions of Fred Chappell and Silas House to discuss how contemporary individuals talk back against stereotype and expectation.”


Finley, Frankie. 2010. “In the Wind” [creative nonfiction]. Still: The Journal, no. 4 (Fall). 2,935 words. “The last coherent words Mom spoke to me were love poetry, with the final line: ‘I
love you like the wind that blows in the trees’.” http://www.stilljournal.net/frankie-finley-
contest-nonfiction.php.

Finnegan, Brian. 1997. “Road Stories That Stay Home: Car and Driver in Appalachia and The


pp.

is a founding member of the Affrilachian Poets.

Costello. Minneapolis, Minn.: Kar-Ben Pub. 47 pp. Children’s story; Civil War; Jewish
soldiers and freed slaves have a Passover seder; 1862 (W.)Va.

University Press.

Fisher, Diane Gilliam. 2003. One of Everything [poems; W. Va., women, illness]. Cleveland
Poets Series, no. 54. Cleveland, Ohio: Cleveland State University Poetry Center. 59 pp.


Fisher, Diane. 2007. “‘The Long Way Around’: Space, Place, and Syntax in ‘White
Highways’” [poems]. In James Still: Critical Essays on the Dean of Appalachian Literature, ed.

Fisher-Wirth, Ann. 2002. “Abjection and ‘the feminine’ in Outer Dark.” In Cormac McCarthy:
New Directions, ed. J. Lilly, 125-140. Albuquerque: University of New Mexico Press.

Flanigan, Beverly Olson. 2001. “Mapping the Ohio Valley: South Midland, Lower North, or

Publishers. 175 pp. From stories the author heard as a boy in early 20th-century western N.C.

Flock, Elizabeth. 2005. *Me & Emma*[fiction; N.C.; child abuse]. Don Mills, Ont: MIRA Books. 298 pp. “Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by a shocking revelation that will change their lives.”


Forrester, T. J. 2012. *Black Heart on the Appalachian Trail*[mystery fiction]. New York: Simon and Schuster Paperbacks. 195 pp. “Hikers are dying along the trail, their broken bodies splayed on the rocks below. Are these falls accidental, the result of carelessness, or is something more sinister at work?”


Fuller, G. Cameron. 2011. *Full Bone Moon* [fiction; murder; W. Va.]. Chapmanville, W.Va: Woodland Press. 270 pp. “Six years ago, two WVU freshman were last seen hitchhiking back to their dorms after seeing a movie in downtown Morgantown. Their bodies were later found in the dark woods south of town.” Story based on 1970 coed murders.


Gaus, Paul L. 1999. *Blood of the Prodigal: An Ohio Amish Mystery* [Old Order; Holmes Co.]. Athens: Ohio University Press. 230 pp. “An Amish man exiled from his community in Ohio for fast living, returns to kidnap his son from his grandparents. Sleuth and professor Michael Branden is hired to find the boy, only to learn that the father has been murdered and the boy is missing.”


group of Amish teenagers on their Rumschpringe test the limits of their parents’ religion to the breaking point.”


Gay, William. 1999. *The Long Home* [fiction]. Denver: MacMurray & Beck. 257 pp. “A young carpenter in 1940s Tennessee seeks revenge after learning his employer murdered his father when he was a boy. But the employer has an ace up his sleeve, the carpenter is in love with a call girl who works for him.” Debut novel.

Gay, William. 2000. *Provinces of Night* [fiction]. New York: Doubleday. 293 pp. “The year is 1952, and E.F. Bloodworth has returned to his home, a forgotten corner of Tennessee, after twenty years of roaming. The wife he walked out on has withered and faded, his three sons are grown and angry. Warren is a womanizing alcoholic, Boyd is driven by jealousy to hunt down his wife’s lover, and Brady puts hexes on his enemies from his mamma’s porch.”


George, Courtney. 2009. “‘It Wasn’t God Who Made Honky-Tonk Angels’: Musical Salvation in Dorothy Allison’s *Bastard Out of Carolina*” [(Dutton, 1992); also discusses Melissa Etheridge and Mark Collie]. *Southern Literary Journal* 41, no. 2 (Spring): 126-147.


“Poems by George Scarbrough” [12 poems], in The Washington and Lee University Review 50 (Spring): 17-34.


Gurganus -- The virtue called vanity / Randall Kenan -- Man watcher / Jill McCorkle -- Below the last lock / Tim McLaurin -- Murals / Robert Morgan -- Serious Need / Reynolds Price -- The St. Anthony chorale / Louis D. Rubin -- Summer help / Donald Secreast -- The bubba stories / Lee Smith -- The fishing lake / Elizabeth Spencer -- The hat of my mother / Max Steele -- Disasters / Lee Zacharias.


Graves, Jonathan. 2011. *Isabella Propeller and the Magic Beanie* [children’s story]. Illustrated by Gail E. Haley. Blowing Rock, N.C.: Parkway Publishers. 36 pp. “Isabella has always dreamed of flying high above the mountains which are her home.” “After an encounter with...a mysterious mountain woman, Isabella discovers that her new beanie with a red feather has magical powers.”


Gray, Richard. 2006. “A Southern Writer and Class War in the Mountains: Grace Lumpkin’s *To Make My Bread*” [(1932); textile strike in 1929 Loray Mill, Gastonia, N.C.]. In *Reading


Grigsby, Susan. 2012. *First Peas to the Table: How Thomas Jefferson Inspired a School Garden* [children’s fiction]. Illustrated by Nicole Tadgell. Chicago: Albert Whitman. 32 pp. “Maya and other students in Ms. Garcia’s class study techniques used by Thomas Jefferson as they grow pea plants and compete to see whose will produce a bowl full of peas first. Includes an afterword about Jefferson.”

analyzing available evidence, questions old ladies and woodsmen, and through perseverance solves a mystery.”


Hardesty, David C., Jr. 2006. “Reflections on My Friend Sue” [Featured Author, Meredith Sue Willis; the author is president of West Virginia University and grew up with Willis in Shinnston, W. Va.]. *Appalachian Heritage* 34, no. 4 (Fall): 29-31.


Harshman, Marc. 1993. *Only One* [children’s counting book]. Illustrated by Barbara Garrison. New York: Dutton Children’s Books. 16 pp. “At a county fair there are five hundred seeds in one pumpkin, ten cents in one dime, eight horses on one merry-go-round, four wheels on one wagon, and so on.”


Harshman, Marc. 2005. *Local Journeys: Poems* [nature, W. Va.]. Georgetown, Ky.: Finishing Line Press. 27 pp. Contents: There, where trees flower | Mushrooms | Mechanical meadow | Sally’s Backbone | Middle Bowman Run | Summer solstice | Green and sun | Stories | The luck of the squirrels | Late October | January sixth | Reading the landscape.


sister and isolated by her mother’s deepening depression, finds comfort in holding an oblong stone ‘rock baby’ and in the friendship of a neighbor boy and a reclusive mountain woman with a devastating secret.”

Hemphill, Helen. 2006. *Long Gone Daddy* [young adult fiction; 1960s]. Asheville, N.C.: Front Street. 174 pp. “Young Harlan Q. Stank gets a taste of life in the fast lane when he accompanies his preacher father on a road trip to Las Vegas to bury his grandfather and to fulfill the terms of the old man’s will.”

Hemphill, Helen. 2007. *Runaround* [young adult fiction; 1960s Ky.]. Asheville, N.C.: Front Street. 117 pp. “...partly as revenge against her older sister for publicly embarrassing her, eleven-year-old Sassy decides to make the handsomest boy in the neighborhood her boyfriend, but first she has to find out what makes a boy like a girl, and how to know when he does.”


Henson, Michael. 2011. The Tao of Longing; and, The Body Geographic: Poems. Loveland, Oh.: Dos Madres. 37 pp. (The Tao of Longing previously published as a chapbook, 2005.)

Henson, Michael. 2012. Tommy Perdue [fiction]. Louisville, Ky.: MotesBooks. 96 pp. “Because a culture in decline holds few options for an unskilled and unpolished kid such as Tommy Perdue, he learns to exploit whatever is readily available....including addiction, including dubious compatriots, including crime. None of his choices are good ones. Tommy simply goes with the flow--and mostly what’s flowing is a steady supply of Oxy.”


Hill, Reinhold L. 2000. “‘These Stories Are Not ‘Real,’ But They Are As True As I Can Make Them’: Lee Smith’s Literary Ethnography.” Southern Folklore 57 (no. 2): 106-118.


Hogg, Amy. 2012. Callie Rose [novel for young readers]. Louisville, Ky.: Motes Books. 152 pp. Story of an eleven-year-old girl who spends the summer helping on her grandparents’ farm when her mother leaves the family, and learning “lessons about growing up.” The author is from Letcher County, Ky.


Holman, Sheri. 2011. *Witches on the Road Tonight* [fiction]. New York: Atlantic Monthly Press. 263 pp. “His private life shattered amid rumors of his mother’s witchcraft activities, Eddie Alley leaves his Depression-era Virginia hometown to begin a television career in New York and finds the past returning years later when he offers shelter to a homeless teen.”


hooks, bell. 2012. “*Appalachian Elegy: An Introduction* [forthcoming; excerpts: Poem #1; Poem #3; Poem #5; Poem #7]. *Appalachian Heritage* 40, no. 1 (Winter): 52-55. “To live in Appalachia today ....there is also a lingering anguish of spirit constantly when we witness the ongoing destruction of our mountains, the pollution of our waters.”


House, Silas, and Neela Vaswani. 2012. Same Sun Here [fiction; school-age audience]. Somerville, Mass.: Candlewick Press. 297 pp. “A twelve-year-old Indian immigrant in New York City and a Kentucky coal miner’s son become pen pals...through a series of revealing letters exploring such topics as... immigration, and racism”....“faithful dogs....the death of Meena’s grandmother in India....devastating mountaintop removal....the power and powerlessness of the individual and community, and the great value of being and having a friend.”

House, Teresa Ann Gabbard. 2004. “Stick-Shifts, Bluegills and Dancing” [about her husband, novelist Silas House; see also appended brief Featured Author pieces in this issue: “Fascinated by the World,” by Terry Dean Hoskins (Silas’s cousin); “Born to Write,” by Sandra Stidham (Silas’s seventh-grade English teacher); and “Living the Creed,” by Brooke Calton (Silas’s writing student)]. Appalachian Heritage 32 (Spring): 16-22.


Inman, Robert. 1997. Dairy Queen Days: A Novel [Ga.; 1979]. Boston: Little, Brown. 283 pp. At 16, Trout Moseley’s mother has been hospitalized for depression and his preacher father has been scandalizing parishioners.


Justus, James H. 2004. *Fetching the Old Southwest: Humorous Writing from Longstreet to Twain* [migrating; Arkansas; river culture; yokel; Sut; language]. Columbia: University of Missouri Press. 591 pp.


Abstract: “When a mysterious (though familiar looking...) stranger arrives on Deep Creek, he immediately encounters a vast cadre of characters that includes earnest mountaineers, a murderous land baron, a family of treacherous ne’er-do-wells, a beautiful botanist, a Cherokee Indian chief, and a witch. A search for hidden treasures leads a community to erupt into violence while the hero comes to realize that what he truly seeks may be more animal than mineral.”


Kitterman, John. 2012. The Seam [murder mystery]. [No location]: Hummingbird Hill. 327 pp. “A college coed has been found in the Appalachian Mountains with her throat cut and a message carved into her stomach. Sylvie Presley was working for an environmental group investigating a powerful energy company involved in mountaintop removal, but the police think she was killed by local meth dealers.”

Kopacz, Paula. 2011. “Claiming Place: Robert Frost and Jesse Stuart” [1874-1963 and 1906-1984]. *Journal of Appalachian Studies* 17, no. 1-2 (Spring-Fall): 177-187. “…there are many similarities...both were farmers and nature writers, teachers and educators, and above all, regional writers.”


Lamont, Elizabeth. 2010. “An Unsung Appalachian Literary Heritage: The Significance of James Still’s Undergraduate Experience” [Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 32-37. Member of Lincoln Memorial University’s Class of 1929 (with Jesse Stuart and Don West!).


Lane, Vicki. 2006. Art’s Blood [murder mystery]. New York: Dell. 418 pp. “Young widow Elizabeth Goodweather makes her home in the hills of North Carolina, speckled with old farmsteads, locals, strangers, artists, and new age wanderers. When a performance artist is murdered, she gets caught between the gentrified world of Asheville and the old-timers in the hollows.”

Lane, Vicki. 2007. Old Wounds [mystery fiction; N.C.; missing children]. New York: Bantam Dell. 450 pp. “Elizabeth Goodweather’s daughter Rosemary returns home determined to solve...the mysterious disappearance of her best [girlhood] friend, Maythorn Mullins .... In her search for the truth she...must explore the realm of magic and Cherokee legend that Maythorn shared secretly with Rosemary.”

Lane, Vicki. 2008. In a Dark Season [suspense/horror fiction; N.C.; gay men/AIDS]. New York: Dell. 430 pp. “When Elizabeth Goodweather prevents the otherwise sane town matron from committing suicide at a house locally known as haunted, she uncovers a mystery surrounding the house’s scandalous past.”

Lane, Vicki. 2010. The Day of Small Things: A Novel. New York: Dell. 413 pp. “...the girl they call Least grows up cursed by her mother’s cruelty and blessed by her neglect. Deemed unfit to join the outside world, Least turns to the wisdom of the land, to voices she alone can hear, to legends left by native Indians, and to the arts of divination and healing.”

Lane, Vicki. 2011. Under the Skin: A Full Circle Farm Mystery. New York: Bantam. 407 pp. “Elizabeth Goodweather and her city-girl sister, Gloria, couldn’t be more different. Elizabeth lives on a farm in the Great Smoky Mountains. Gloria lives in Florida off an ex-husband’s fortune. Gloria is a beauty; Elizabeth isn’t. Now, to Elizabeth’s intense displeasure, Gloria parks herself at Full Circle Farm, on the run from her latest man, who, she insists, is trying to kill her.”


Linney, Romulus. 2007. *Love Drunk: A Play* [acting script]. New York: Dramatists Play Service. 104 pp. “...a comic drama of sex, love and alcohol addiction. An older man, having picked up a younger woman in an Appalachian diner, takes her to his mountain home, where they battle their passions, their destinies and each other.”


Longsong, Laura. 2009. *Imagine a Door: Poems* [W. Va.; Tex.]. Cincinnati, Oh.: Turning Point. 82 pp.


Lowry, Lois. 2009. *Crow Call* [children’s fiction; Newbery Medal winner]. New York: Scholastic Press. Illustrated by Bagram Ibatoulline. 32 pp. “Nine-year-old Liz accompanies the stranger who is her father, just returned from the war, when he goes hunting for crows in Pennsylvania farmland” “...they begin their journey of reconnection through a hunting shirt, cherry pie, tender conversation, and the crow call. This allegorical story shows how, like the birds gathering above, the relationship between the girl and her father is graced with the chance to fly.”


Lyon, George Ella. 2009. *Sleepsong* [children’s book]. Illustrated by Peter Catalanotto. New York: Atheneum Books for Young Readers. 40 pp. “Parents get their child ready for bed as they talk about little animals that are also going to sleep in their nests, dens, and caves.”
Lyon, George Ella.  2010. “Inviting the Voice.” Appalachian Heritage 38, no. 3 (Summer): 22-27. Essay on the creative process, adapted from a keynote address given at the Appalachian Writers’ Association meeting at Morehead University, ending with a poem, “From the Page.”


MacDonald, Margaret Read.  2007. The Old Woman and Her Pig: An Appalachian Folktale [classic children’s tale]. Retold by Margaret Read MacDonald, illustrations by John Kanzler. 30 pp.

MacDonald, Margaret Read.  2007. The Old Woman and Her Pig: An Appalachian Folktale [classic children’s tale]. Retold by Margaret Read MacDonald, illustrations by John Kanzler. 30 pp.


McClanahan, Scott. 2011. *Stories V!* [W. Va.]. Beckley, W. Va.: Holler Presents. 139 pp. Contents: Invisible ink | Jenny Sugar | Terrorists | The second ending to terrorists | A chapter from a book I will start writing in 2012 | Sex tapes | But there is a second ending to sex tapes too | And now a note on literary reverence | So now a list of things I’m ashamed of | Nicky | Now some public apologies | Love letters | Razy | Dead baby jokes | Mary and the cleaning lady | A farewell.

McClanahan, Scott. 2012. *The Collected Works, Volume 1*. Portland, Ore.: Lazy Fascist Press. 124 pp. Contents: The man who killed you: a foreword / by Blake Butler | The last time I saw Randy Doogan | ODB, the mud puppy, and me | The Rainelle story | The homeless guy | The chainsaw guy | The firestarter | The prettiest girl in Texas | The baby doll | Phone girl | My dad and the cop | My dad at the race | My dad | My mom | Captain D’s | The first time I made diamonds | Kidney stones | Hernia dog | This is a story with a phone number in it | The couple | The last time I stole Walt Whitman’s sole | The prisoners | Suicide notes | Fable #1 | Fable #2 | The future teller | The coal train sounds #1 | The end | The coal train sounds #2 | American genius: an afterword / by Sam Pink.

McCombs, Lisa A. 2012. *Raspberry Beret* [youth novel]. Monongah, W.Va: L.A. McCombs. 274 pp. “After travelling the state of West Virginia and attending seven schools in five years, Abigail Van Buren Masterson is overjoyed to be attending Monongah Junior High...she is no longer the NEW kid.”


sympathizers and promotes the efforts of governor Zebulon Vance, who would protect Appalachian interests.”


McKernan, Llewellyn. 1994. This Is the Day [children’s story]. Illustrated by Ann Barrow. Norwalk, Conn.: C.R. Gibson. 21 pp. “Cumulative verses describe the activities on a farm that give cause to rejoice in the day the Lord has made.


Minick, Jim. 2010. “Bit” [creative nonfiction]. Still: The Journal, no. 3 (Summer). 2,163 words. “On an evening in early June, two weeks after the big freeze wiped out that year’s blueberry crop, the sky becomes so overcast that no last rays from the sun squeak through. I stand at the kitchen sink, washing supper dishes, listening to the news on the radio.” http://www.stilljournal.net/jim-minick-nonfiction.php.


Moon, Michael, and Colin Talley. 2010. “Life in a Shatter Zone: Debra Granik’s Film Winter’s Bone” [based on the 2006 novel by Daniel Woodrell]. Southern Spaces, 6 December. “Overview: In their review…. [the authors] draw upon the concept of the ‘shatter zone’ in order to illuminate the local features of the film as well as to locate its place in the history of hill regions as sites of refuge and resistance. This review finds additional contexts for the film in regional music and the long-established ‘dark-fairytale’ tradition of the Appalachians and the Ozarks.” http://www.southernspaces.org/2010/life-shatter-zone-debra-graniks-film-winters-bone.


Moore, Phyllis Wilson. 2006. “Meredith Sue Willis: Writing Her Own Dispatch” [Featured Author; b. 1946, Shinnston, W. Va.]. Appalachian Heritage 34, no. 4 (Fall): 10-14.


Morace, Cora J. 2004. *Appalachia* [fiction; serial murders]. Lake Forest, Calif: Behler. 166 pp. “Two boys grew up together...in the backwoods of Tennessee .... they went their separate ways only to come together again as a grisly serial murderer is hunted down and many dark secrets of their childhood are explained.”


Murfree, Mary Noailles. 2005 [1891]. In the “Stranger People’s” Country [fiction; “Author Mary Noailles Murfree (1850-1922) uses dialect and vivid descriptions of mountain scenes to introduce the reader to Appalachia and its people. She creates respectful representations of Appalachian life and explores some of the changes the arrival of outsiders brought to the mountains. Murfree’s depiction of social and aesthetic issues increases our understanding of the nineteenth century and serves as a literary precursor of the twentieth-century Appalachian activist movements to preserve the environment against the strip-mining and chemical industries.”]. Rpt. ed. Edited and with an introduction by Marjorie Pryse. Legacies of Nineteenth-Century American Women Writers. Lincoln: University of Nebraska Press. 211 pp. Originally published under the author’s pseudonym, Charles Egbert Craddock (New York: Harper & Brothers, 1891).


Nava, Margaret. 2009. *Hummingbird Ridge* [fiction; W. Va.]. Memphis, Tenn.: Bell Bridge Books. 176 pp. “Angela Dunn, who was already in her sixties and who hadn’t intended on getting involved with anyone romantically or getting married, is dealing with the challenges of a new life, a new husband, and a new home in Hummingbird Ridge, West Virginia.”


Nazario y Colón, Ricardo. 2011. *Of Jíbaros and Hillbillies* [poems]. Austin, Tex.: Plain View Press. 85 pp. “...connects the dots between Puerto Rico and Affrilachia, creating a route that is poetic narrative, grito, reflection and canción.” The author is a member of the Affrilachian Poets.


Newberry, Beth. 2009. “An Open Edge of the Earth” [creative nonfiction]. *Still: The Journal*, no. 1 (Fall). 2,805 words. “The first time I had a vision of my grandfather Cecil was three days before my car accident .... My grandparents were never real people to me, but hints of people. I imagine them suspended above me, unnoticed like clouds, but casting shadows on the landscape and life below.” http://www.stilljournal.net/beth-newberry-nonfiction.php.


Niven, Jennifer. 2009. *Velva Jean Learns to Drive* [young adult fiction]. New York: Plume. 404 pp. Pre-WWII N.C. coming-of-age; Grand Ole Opry ambitions; preacher’s son; moonshining South.

Niven, Jennifer. 2011. *Velva Jean Learns to Fly* [young adult fiction]. New York: Plume. 412 pp. “Velva Jean leaves Appalachia to pursue her dream of being a singer, but instead discovers she wants to be a female pilot after her brother treats her to a surprise flying lesson.”


O’Dell, Mary. 2010. The Sweet Letting Go [love story]. Louisville, Ky.: Turquoise Morning Press. 274 pp. “When Reynolds Ernst, cynical and damaged of heart, returns to the little community of his birth after thirty years of knocking about, little does he know that he’s about to rediscover the love of his life--only to be faced with the prospect of losing her forever.”


Oderman, Kevin. 2006. “A Visit from Jeff Mann” [Featured Author; Thessaloniki, Greece]. *Appalachian Heritage* 34, no. 3 (Summer): 32-33.


Olson, Ted. 1995. “‘This Mighty River of Earth’: Reclaiming James Still's Appalachian Masterpiece.” *Journal of Appalachian Studies* 1 (Fall): 87-98.


Parker, Eliot. 2012.  *Breakdown at Clear River* [mystery; W. Va.; football player].  Huntington, W.Va: Mid-Atlantic Highlands.  276 pp.  “When the body of a teammate is found in one of the
college’s dormitory stairwells, those trying to find out the truth about his death are pulled into
danger.”

the challenges faced by 18th century James Crawford McGaha....as a result of the Civil War, the
growing battle with bootlegging, and other challenges of mountain life.”

Parker, Lisa J. 2010. *This Gone Place* [poems]. Foreword by Michael McFee; afterword by
Katherine Stripling Byer. Louisville, Ky.: Motes Books. 99 pp. Weatherford Award winner for
poetry.

Novel*. Victoria, B.C., Canada: Trafford. 266 pp. Autobiographical fiction; W. Va.; Indian
bloodline; civil rights prosecution.

Louisiana State University Press. 234 pp.


the American Religion.” In *Sacred Violence, I: Cormac McCarthy’s Appalachian Works*, ed.

Parshall, Sandra. 2007. *Disturbing the Dead* [Melungeon murder mystery; Va.]. Scottsdale,

Pen Press. 296 pp. Murder mystery: southwest Va., women veterinarians, political activists.

Angelou | Doris Betts | Fred Chappell | Pat Conroy | James Dickey | Clyde Edgerton | Shelby
Foote | Kaye Gibbons | Gail Godwin | Allan Gurganus | Alex Haley | Josephine Humphreys |
Simmons Jones | Doug Marlette | T. R. Pearson | Walker Percy | Reynolds Price | Dori Sanders |

Mountains*. Preface by Julia Spicher Kasdorf; endnotes by Joshua R. Brown. University Park:
of a local color novel written in dialect and set in 1890s central Pennsylvania, by Penn State
professor and early authority on American literature, Pattee.


an excerpt from his new graphic fiction (“Kentucky Samurai”). Plus 16 photographs by G. P. Cooper of settings from his home state of W. Va.


Powell, Mark. 2012. The Dark Corner: A Novel. Knoxville: University of Tennessee Press. 305 pp. Set in “the mountains of northwestern South Carolina, the state’s ‘dark corner’...Mark Powell confronts crucial issues currently shaping our culture: environmentalism and the disappearance of wild places, the crippling effects of wars past and present, drug abuse, and the rise of right-wing paranoia.”


Ramey, Robin L. 2012. *Butternut Moon* [juvenile fiction]. Huntington, W. Va.: Mid-Atlantic Highlands. 117 pp. “An Appalachian adventure involving a girl, a dog and a ghost. Based on a true story of one family’s search to find itself and hold onto love amid wrenching change from a comfortable small-town lifestyle to living in a tent in a field in rural Virginia.”


Range, Melissa. 2010. *Horse and Rider: Poems*. Walt McDonald First-Book Poetry Series. Lubbock: Texas Tech University Press. 66 pp. “... her verse is grounded in the beautiful, rich land of Appalachia, first stolen from its Indian owners and now being literally dismantled through mountaintop-removal mining.” -- Booklist


Remembrances of Mary Lee Settle. 2006. *Appalachian Heritage* 34, no. 1 (Winter): 26-40. [“‘She’s High-Strung, You Know’” / Patty Tompkins; “‘I Simply Know Things’” / Katherine Neville; “That Flocoe Floor” / Ron Day; “‘The Highest Mount’” / Gretchen Moran Laskas; “Full Immersion at the Rivanna” / Justin A. Sarafin; “In the Literary Trenches with Mary Lee” / Starling Lawrence].


The Truest Pleasure / Robert D. Denham -- Bricking the text: the builder in Robert Morgan’s mountain world / Randall Shawn Wilhelm -- Feminist forgiveness in Robert Morgan’s “The Trace” / Martha Greene Eads — V. MORGAN IN REFLECTION -- Specimen days: looking back (with photographs) / Jeff Daniel Marion -- Letter to be wrapped around a bottle of whiskey / Jake Adam York -- Robert Morgan: genius as music / P.H. Liotta.


Includes comparisons of Jan Karon’s Mitford series (i.e., Blowing Rock, N.C.), to Mason’s settings.


Sala, Sharon. 2012. *Don’t Cry for Me* [romance; suspense]. Rebel Ridge Novel series, no. 2. Don Mills, Ontario: Harlequin MIRA. 395 pp. “When her ex-lover Quinn Walker takes her to his log cabin in the Appalachian Mountains of Kentucky to rest and recuperate, Mariah Conrad, badly wounded on active duty in Afghanistan, discovers that bad things are happening on the mountain and she must once again battle for survival.”


Samples, Mack. 1995. *Dust on the Fiddle* [fiction; W. Va.; 1960s campus/culture change; folk revival; sequel to *Doodle Bug* (1994)].


Secreast, Donald. 2012. Featured Author, Floyd County Moonshine 4, no. 2 (Summer): 4-18; 36-62; 81-98; 102-105. Includes three fiction pieces, “Women Like Islands,” “The Solar Powered Southern Belle,” and “Women in the Wind”; a Biographical Statement; and “Bibliography for Donald Secreast” [72 items: books, short stories, criticism and reviews, and poems].


Seybert, B. R. 2012. “‘He’ll Always Be a Part of Us’: Folklore in the Stories of Breece D’J Pancake.” *Appalachian Heritage* 40, no. 3 (Summer): 43-49.


Shank, Marilyn Sue. 2012. *Child of the Mountains* [juvenile fiction; Christian life; W. Va.]. New York: Delacorte Press. 259 pp. “In the early 1950s, Lydia Hawkins has grown up poor...with her widowed mother, brother BJ, who has cystic fibrosis, and her Gran, but when Gran and BJ die and her mother is jailed unjustly, Lydia must try to remain strong and clear her mother’s name, even after she learns a shocking secret from the uncle with whom she is sent to live.”


Shelby, Anne. 1996. *The Someday House* [children’s literature]. Illustrated by Rosanne Litzinger. New York: Orchard Books. 28 pp. Describes what it would be like to live in all kinds of imaginative houses--on a mountain, by the sea, above a bakery, underground, and in other wonderful places.


Shelby, Anne. 2009. *The Man Who Lived in a Hollow Tree* [children’s story]. Illustrated by Cor Hazelaar. New York: Atheneum Books for Young Readers. 34 pp. “Carpenter Harlan Burch, who builds everything from cradle to casket, plants two trees for every one he cuts down, and when he is very old his sap begins to rise, he grows young again, and starts a family that still lives all over the mountains.”


Sickels, Carter. 2012. The Evening Hour: A Novel [Dove Creek, W. Va.]. New York: Bloomsbury USA. 327 pp. Debut novel which Silas House says tackles “the pivotal Appalachian issues of the moment (drug addiction, mountaintop removal, leaving vs. staying, health care, economy, sexuality, religion)....one of the best American novels of the year...a major contribution to Appalachian literature.”


Skinner, Constance Lindsay. [1926] 2006. *Becky Landers: Frontier Warrior* [juvenile fiction; Ky.]. Bathgate, N.D.: Bethlehem Books. 198 pp. Originally published in 1926 by Macmillan. “In 1778, fifteen-year-old Becky Landers, as the ‘man’ of her house, forms a plan to join George Rogers Clark on a mission to bring gunpowder to capture the British forts of Kaskaskia and Vincennes, hoping to rescue her brother from his Indian captors while there.”


Slayton, Fran Cannon. 2009. *When the Whistle Blows* [children’s fiction; Rowlesburg, W. Va.]. New York: Philomel Books. 162 pp. “Jimmy Cannon tells about his life in the 1940s as the son of a West Virginia railroad man, loving the trains and expecting one day to work on the railroad like his father and brothers.”


Smith, Herb E. 2012. “Hard Edges” [“Harriett Arnow had a hard edge…”]. *Appalachian Heritage* 40, no. 2 (Spring): 46-49. Documentary filmmaker Smith recalls Arnow’s 1974 invited visit from Ann Arbor to Appalshop (Whitesburg, Letcher County, Ky.).


Smylie, James. 1999. “King Coal, King Jesus, and Moonshine: Faith and Life in Appalachian Fiction” [reviews, with an eye to religious life: The Circuit Rider (1873), by Edward Eggleston; The Prophet of the Great Smoky Mountains (1885), by Charles Egbert Craddock (i.e., Mary Murfree); The Trail of the Lonesome Pine (1908), by John Fox; The Needle’s Eye (1924), by Arthur Train; Storming Heaven (1987), by Denise Giardina; and The Dollmaker (1954), by Harriette Arnow; with an overview of The Great Appalachian Sperm Bank and Other Writings (1986), by Bill Best]. Theology Today 56 (July): 235-244.


Stepakoff, Jeffrey. 2010. *Fireworks Over Toccoa* [fiction; war bride; WWII North Ga.]. New York: Thomas Dunne Books. 263 pp. The author was an executive co-producer of *Dawson’s Creek*.


Stewart, Ida. 2011. *Gloss* [poems; W. Va.]. Florence, Mass.: Perugia Press. 83 pp. “...the poems give voice to the mountain-top.” “Embedded among the strata of GLOSS is loss: many poems respond to mountaintop removal coal mining, which is literally flattening the rich complexity of the Appalachian landscape and culture.”


Still, James. 2001. *From the Mountain, From the Valley: New and Collected Poems* [1906-2001; incl. autobiographical essay; selected as 2002 Appalachian Book of the Year by the


Tortora, Christina, and Marcel den Dikken. 2010. “Subject Agreement Variation: Support for the Configurational Approach.” *Lingua* 120: 1089–1108. “...variation in subject-verb agreement in Belfast English and Appalachian English bears on a number of issues that are relevant to current syntactic theory.”

Tortora, Christina. 2006. “The Case of Appalachian Expletive They” [“e.g., They is a big creek yet”; see also Michael Montgomery, 2006]. *American Speech* 81, no. 3 (Fall): 266-296.


Turman, Joe Garner. 2007. *Sling Creek* [Christian fiction]. Mustang, Okla.: Tate Publishing. 121 pp. “Tells the story of eleven- and twelve-year old Bud and Joe Tanner who have information concerning a murder committed at Sling Creek....and are threatened by the murderers to remain quiet about their knowledge of the crime.”


Twenty-Fifth Anniversary Issue. 2007. The Iron Mountain Review 23 (Spring): 1-73. Includes seventeen of the previous twenty authors annually showcased, as panelists in this issue of Emory & Henry’s Literary Festival proceedings: Lisa Alther, Maggie Anderson, Kathryn Stripling Byer, Jo Carson, Fred Chappell, John Ehle, Denise Giardina, David Huddle, George Ella Lyon, Jeff Daniel Marion, Sharyn McCrumb, Michael McFee, Robert Morgan, Gurney Norman, Ron Rash, Lee Smith, and Meredith Sue Willis.


the path”: spatial politics and municipal powers in Suttree / Randall S. Wilhelm -- Strangers in 
everyland: Suttree, Huckleberry Finn, and tragic humanism / Bryan Vescio -- Life is lovely on a 
river: Suttree and the Huck Finn tradition / Leslie Worthington -- SECTION III: SUTTREE 
AND THE ASOCIAL, SUTTREE AND THE POLITICAL. Lightening out of civil rights 
territory: Suttree, the Quentin problem, and the historical unconscious / Jay Watson -- Whiteness 
and the “subject” of waste: the art of slumming in Suttree / Kariss McCoy -- “Encampment of 
the damned”: ideology and class in Suttree / Louis Palmer -- SECTION IV: SUTTREE AS 
TEXT. Suttree’s soundscapes / Stacy Peebles -- Visual rhetoric and cognitive identity in Suttree 
/ Linda Woodson -- “The sculptor’s art”: mystery and the material body in Suttree / Lydia R. 
Cooper -- Primrose’s cat: Suttree’s deleted scenes / Daniel King -- James William Long: tributes 
/ Wes Morgan and Peter Josyph.

Wallach, Rick. 2010. “No Paradise to Lose: C. E. Morgan’s Disfigured Eden in All the Living” 
[Farrar, Straus and Giroux (2009); Featured Author]. Appalachian Heritage 38, no. 2 (Spring): 
24-35.

Heritage 39, no. 1 (Winter): 51-61. “Agee’s masterpiece haunts McCarthy’s like a ghostly 
forebear”: James Agee’s novel A Death in the Family (1957), and Cormac McCarthy’s Suttree 
(1978).

Walsh, Chris. 2011. “‘History Done Swallowed You Up Cept You Don’t Know It’: Conflict 
and Change in Cormac McCarthy’s The Stonemason” [1994]. Appalachian Heritage 39, no. 1 
American family.

Walsh, Christopher J. 2009. In the Wake of the Sun: Navigating the Southern Works of Cormac 

young girl in an orphanage in the Appalachian hills]. Santa Ana, Calif.: Seven Locks Press. 372 
pp.

Ware, Cheryl. 1997. Flea Circus Summer [children’s fiction; W. Va.]. New York: Orchard 

Watson, Jan. 2005. Troublesome Creek [fiction/Christian romance; late 1800s Ky.; first in a 
series]. Wheaton, Ill.: Tyndale House. 369 pp.

Watson, Jan. 2007. Willow Springs [fiction: Christian romance; 1883 Lexington, Ky.; no. 2 in a 

393 pp. Copper Brown returns to eastern Kentucky after her husband’s death to work as a 
midwife.

Watson, Jan. 2012. *Skip Rock Shallows* [Christian fiction; early 20th-century]. Carol Stream, Ill.: Tyndale House. 375 pp. “Lilly Gray Corbett, a recent medical school grad, accepts an internship in the coal camp of Skip Rock, Kentucky, while her beau, Paul does his residency in Boston, but a handsome and oddly familiar miner soon gets her attention.”


Watts, Julia. 2007. *The Kind of Girl I Am* [LGBT fiction]. Midway, Fla.: Spinsters Ink. 346 pp. “Born in a dreary Kentucky coal camp during the Great Depression, Vestal Jenkins uses her one natural resource--her extraordinary beauty--as her ticket out of poverty. Vestal’s bawdy adventures include a brief period of religious piety, a loveless but lucrative marriage, an unsatisfactory stint as a shop girl and a financially rewarding foray into the world’s oldest profession.”


West, Robert M. 2005. “‘This Is Paradise’: Michael McFee’s Poems about Heaven.” *Appalachian Heritage* 33, no. 2 (Spring): 30-35.


West, Robert M. 2010. “‘We All Need Resurrecting’: Transformations and Restorations in the Work of George Ella Lyon” [Featured Author]. *Appalachian Heritage* 38, no. 3 (Summer): 30-41.


White, Ruth. 2007. *Way Down Deep* [juvenile fiction]. New York: Farrar Straus Giroux. 197 pp. “In the West Virginia town of Way Down Deep in the 1950s, a foundling called Ruby June is happily living with Miss Arbutus at the local boarding house when suddenly, after the arrival of a family of outsiders, the mystery of Ruby’s past begins to unravel.”

White, Ruth. 2011. *A Month of Sundays* [juvenile fiction]. New York: Farrar Straus Giroux. 168 pp. “In the summer of 1956 while her mother is in Florida searching for a job, fourteen-year-old April Garnet Rose, who has never met her father, stays with her terminally ill aunt in Virginia and accompanies her as she visits different churches, looking for God.”


Wildsmith, Dana. 2010. “So Hot Your Boot Soles Melt” [creative nonfiction]. Still: The Journal, no. 2 (Winter). 3,144 words. “At least when I was a small girl the misery was a shared misery. No one had air conditioning except churches and movie theaters.” http://www.stilljournal.net/dana-wildsmith-nonfiction.php.


Willis, Meredith Sue. 2006. “From *A Space Apart* to *Oradell at Sea*” [(1979) to (2002); small town W. Va. reflections; Featured Author]. *Appalachian Heritage* 34, no. 4 (Fall): 33-45.


Wright, William. 2011. *Bledsoe: A Poem*. Huntsville: Texas Review Press. 79 pp. “...an extended narrative poem that centers on a mute Appalachian man named Durant Bledsoe, takes place in the mountains of Yancey County, North Carolina, in an early part of the 20th century .... This long poem twines the landscape of Appalachia with a man’s unusual, radiant mind, wherein readers are privy to his idiosyncratic interpretations of culture, family, religion, and identity.”


Wyatt, Melissa. 2009. *Funny How Things Change* [adolescent fiction; W. Va.]. New York: Farrar, Straus and Giroux. 196 pp. “Remy, a talented, seventeen-year-old auto mechanic, questions his decision to join his girlfriend when she starts college in Pennsylvania after a visiting artist helps him to realize what his family’s home in a dying West Virginia mountain town means to him.”


York, Jake Adam. 2008. “A Field Guide to Northeast Alabama.” *Southern Spaces*, 7 March. Four videos: total time 8:32 min. “Jake Adam York reads four poems in and near his hometown of Gadsden, Alabama, in January 2008. York’s poetry blends themes and imagery drawn from his experiences and those of his family members, framed with the natural, industrial, and social histories of the northern Alabama landscape.” “Gone With the Wind” (2:14 min.); “At Cornwall Furnace” (2:08 min.); “Bunk Richardson” (0:39 min.); and “Walt Whitman in Alabama” (3:35 min.).
York, Jake Adam. 2008. “In the Queen City: A Reading at the Gadsden Public Library” [Ala.; online; multi-media]. Southern Spaces, 1 April. Adam reads seven poems that “attempt to portray the complex and often obscured ‘psychic geography’ in and around York’s hometown of Gadsden, Alabama. Several of them deal with various episodes from the Civil Rights struggles in Alabama and nearby states.” Recommended Resources including online publications. http://www.southernspaces.org/2008/field-guide-northeast-alabama.

York, Jake Adam. 2008. A Murmuration of Starlings [poems; 1950s-60s Ala., Miss.]. Carbondale, Ill.: Crab Orchard Review. 82 pp. “...elegizes the martyrs of the civil rights movement....an invasion of starlings images the racial hatred and bloodshed.”

York, Jake Adam. 2010. Persons Unknown [poems; Miss.]. Carbondale: Crab Orchard Review. 100 pp. Continues the collection, A Murmuration of Starlings (2008), with “another set of searing portraits of these martyrs”.... “those who lost their lives during the Civil Rights movement.”


MASS MEDIA, STEREOTYPES
Television, radio, internet, movies; hillbilly stereotypes (including noble savage and mountain maid), satire, and misrepresentation; Hatfield and McCoy feuding image, cartoons (Snuffy Smith, Li’l Abner); and popular television series (The Waltons, The Andy Griffith Show, Mayberry RFD, The Beverly Hillbillies, The Dukes of Hazzard, Justified, and more recent reality shows including Moonshiners, Snake Man of Appalachia, Buckwild, and Appalachian Outlaws)

Adams, Shelby Lee. 2010. “Shelby Lee Adams – ‘The Napier’s Living Room’ (1989).” American Suburban X (ASX), 3 November. 1,800 words, plus six photos. Adams discusses his documentary project photographing the Napier family of Leatherwood (Perry Co., Ky.), and references previous iconic images captured by Lewis Hines, Walker Evans, Margaret Bourke White, and Russell Lee. “Photographing ‘The Napier’s Living Room’, 1989 was done to make ‘amens’ somehow, to put to rest some personal dissatisfaction and to contribute to this outsider/insider historical litany of images .... This is the problem where we all get caught; we view photographs and make them with our agendas, personal histories, stereotypes and biases. This subject has a history and it is a thorny one.”


Alderman, Derek H., Stefanie K. Benjamin, and Paige P. Schneider. 2012. “Transforming Mount Airy into Mayberry: Film-Induced Tourism as Place-Making.” Southeastern Geographer 52, no. 2 (Summer): 212-239. Mount Airy, N.C. (Surry County) borders Virginia and is hometown of “The Andy Griffith Show” and “Mayberry RFD.”


Cooke-Jackson, Angela, and Elizabeth K. Hansen. 2008. “Appalachian Culture and Reality TV: The Ethical Dilemma of Stereotyping Others.” Journal of Mass Media Ethics 23, no. 3 (July): 183-200. CBS’s The Beverly Hillbillies as minstrel show. The authors include a “decision tree” to aid producers in creating ethical portrayals, plus Loyal Jones’s list of Appalachian Values.


Halsey, Derek. 2011. “A Celebration of the Bluegrass Music of *The Andy Griffith Show*” [TV series, 1960-68]. *Bluegrass Unlimited* 45, no. 12 (June): 32-35. The Dillards played the backwoods “Darlings” on the show, and Griffith tried to include their music as much as possible.


Hamner, Earl. 2006. *Generous Women: An Appreciation*. Nashville, Tenn.: Cumberland House. 236 pp. [profiles include Mabel Wheaton, Thomas Wolfe’s sister; Harper Lee; Eleanor Roosevelt; Tallulah Bankhead; Patricia Neal; Michael Learned; Lillian Carter; Minnie Pearl; Jane Wyman].


Hartman, Ian C. 2012. “Appalachian Anxiety: Race, Gender, and the Paradox of ‘Purity’ in an Age of Empire, 1873–1901.” *American Nineteenth Century History* 13, no. 2 (June): 229-255. “...the Appalachian South was a reserve of ‘pure American stock’ [and]...a bulwark to the effects of immigration...This article exposes the tension of an allegedly superior population that is perceived to have declined into abject poverty and moral depravity.”


Plasky, Joe. 2012. “Cable TV Comes to Red Jacket” [Mingo Co.; 1950s]. *Goldenseal: West Virginia Traditional Life* 38, no. 4 (Winter): 42-47. The “cable” system was “two copper wires that ran up the mountain [and] had to be separated to keep the television signal from being scrambled.”


http://www.albany.edu/jmmh/vol2no1/lights.html.


Suderman, Peter. 2011. “Tucker & Dale Role-Switch Slasher Spoof” [film]. Washington Times, 30 September, 3(D). 619 words. “...the movie offers a hillbilly-friendly revisionist take on the hick-horror encounter -- think The Texas Chainsaw Massacre as told by Leatherface, if Leatherface were a guileless hick.”


Mass Media, Stereotypes


MIGRATION, POPULATION, URBAN APPALACHIANS
Primarily studies of out-migration to cities such as Cincinnati, Detroit, Chicago, Akron, and Baltimore, especially post-World War II; treatment of those populations as an underclass. Also in-migration (e.g., Florida retirees) to Appalachia.

For Latino Studies, see: Ethnicity and Race.
For Immigrants, see also: Coal, Industry; and Ethnicity and Race

Ambinakudige, Shrinidhi, Domenico Parisi, and Steven M. Grice. 2012. “An Analysis of Differential Migration Patterns in the Black Belt and the New South. Southeastern Geographer 52, no. 2 (Summer): 146-163. Maps, figures. “...the Black Belt is losing population to other Southern destinations...keeping those migrants in the South.” “...changes in migration flow have balkanized the region more than ever.”


Ludke, Robert L., Phillip J. Obermiller, C. Jeff Jacobson Jr., Thomas Shaw, and Victoria E. Wells. 2006. “‘Sometimes It’s Hard to Figure’: The Functional Health Literacy of Appalachians in a Metropolitan Area” [and coping strategies; Cincinnati; Appalachians and non-Appalachians interviewed]. Journal of Appalachian Studies 12, no. 1 (Spring): 7-25.


Obermiller, Phillip J., and Michael E. Maloney. 2011. “The Uses and Misuses of Appalachian Culture.” Urban Appalachian Council Working Paper, no. 20. 12 pp. “... urban Appalachian leaders, activists, and scholars have to step up and take responsibility for their own misuse of the concept of culture .... It seems possible to have an identity (“Appalachian”) without reifying it into a culture .... The notion of identity, therefore, should not be rooted in some abstract concept, but on how people are currently interpreting their lives in social, economic, and political terms.” http://uacvoice.org/pdf/workingpaper20.pdf.


MUSIC and DANCE

Ballads, shape note singing, bluegrass, gospel, country, old-timey, families and artists, dulcimer and fiddle, square dancing and clogging


Bell, Sara Jane. 2010. “Alice Gerrard: Traditional Musician and Music Scholar” [2010 Brown-Hudson Folklore Award winner; b. 1934]. *North Carolina Folklore Journal* 57, no. 2 (Fall-Winter): 13-18. Among her many accomplishments, Gerrard performed with Hazel Dickens as a duo and she founded *The Old-Time Music Herald* in 1987; and she was married to Mike Seeger.

Berg, Matraca. 2010. Multimedia Feature, *Still: The Journal*, no. 3 (Summer). Profile of country songwriter/singer Berg, plus a video clip (4:25 min.). “Matraca Berg performs ‘Oh Cumberland,’ a tribute to the river that connects her family’s native Appalachia to her hometown of Nashville. She is backed by the Nitty Gritty Dirt Band.” [online multimedia link].


Brantley, Michael. 2009. “Down on the Crooked Road” [Virginia’s heritage music trail]. 
Bluegrass Unlimited 43, no. 11 (May): 64-68.

Bluegrass Unlimited 45, no. 12 (June): 26-30. Thirty-year career overview of the Kingsport, 
Tenn.-bred leader of the band, Quicksilver.

Breiding, Tom. 2009. “Coming from West Virginia: An Interview with Songwriter Tom 
Breiding.” By Jacob Strautmann. Appalachian Journal 36, no. 3-4 (Spring-Summer): 242-246.

Bear Family Records. Five CD sound disks, 41 artists, 124 tracks, 385 minutes, plus 120-page 
booklet by Ted Olson and Tony Russell which includes discography, program notes, song lyrics, 
essays, and photos. Originally recorded by Ralph Peer of the Victor Talking Machine Company, 
at Bristol, Tenn. Contents: CD 1. The dying girl’s farewell -- Tell mother I will meet her 
(Ernest V. Stoneman, E. Kahle Brewer, Walter Mooney) -- The mountaineer’s courtship (Ernest 
V. Stoneman, Miss Irma Frost, Uncle Eck Dunford) -- Midnight on the stormy deep (Ernest V. 
Stoneman, Miss Irma Frost) -- Sweeping through the gates -- I know my name is there -- Are you 
washed in the blood? -- No more good-byes -- The resurrection (take 1) -- The resurrection (take 
2) -- I am resolved (take 1) -- I am resolved (take 2) (Ernest V. Stoneman & his Dixie 
Mountaineers) -- I want to go where Jesus is -- Do, Lord, remember me -- Old ship of Zion -- 
Jesus getting us ready for that great day -- Happy in prison -- Don’t grieve after me (Ernest 
Phipps & his Holiness Quartet) -- What will I do, for my money’s all gone (Uncle Eck Dunford, 
Hattie Stoneman) -- The whip-poor-will’s song -- Skip to ma Lou, my darling (Uncle Eck 
Dunford) -- Barney McCoy (Uncle Eck Dunford, Ernest Stoneman) -- Old time corn shuckin’, 
part 1 -- Old time corn shuckin’, part 2 (Blue Ridge Corn Shuckers) -- CD 2. The jealous 
sweetheart (take 1) -- The jealous sweetheart (take 2) -- A passing policeman -- Just a message 
from Carolina (Johnson Brothers) -- The wreck of the Virginian (take 1) -- The wreck of the 
Virginian (take 2) -- I mean to live for Jesus -- You must unload -- Walking in the way with 
Jesus (take 1) -- Walking in the way with Jesus (take 2) (Blind Alfred Reed) -- Two brothers are 
we -- The soldier’s poor little boy (Johnson Brothers with Tennessee Wildcats) -- I want to see 
my mother (ten thousand miles away) (Johnson Brothers) -- Pot liquor blues -- Narrow gauge 
blues (El Watson) -- Cold penitentiary blues -- Oh Molly dear -- Pretty Polly -- Darling Cora (B. 
F. Shelton) -- Called to the foreign field -- I am bound for the promised land -- Where we’ll never 
grow old -- When they ring the golden bells -- To the work (Alfred G. Karnes) -- Train on the 
island -- Black-eyed Susie (J. P. Nester) -- Johnny Goodwin (Bull Mountain Moonshiners) -- 
CD 3. Bury me under the weeping willow -- Little log cabin by the sea -- The poor orphan child 
-- The storms are on the ocean -- Single girl, married girl -- The wandering boy (The Carter 
Family) -- Remember me, O mighty one -- I’m redeemed (Alcoa Quartet) -- Henry Whitter’s fox 
chase -- Rain crow bill; (Henry Whitter) -- Big bend gal -- Suzanna gal -- Sandy River belle (take 
1) -- Sandy River belle (take 2) -- Billy Grimes, the rover; (The Shelor Family) -- The 
Newmarket wreck -- On the banks of the sunny Tennessee (Mr. & Mrs. J. W. Baker) -- The 
soldier’s sweetheart -- Sleep baby sleep (Jimmie Rodgers -- The longest train I ever saw -- Sweet 
heaven when I die -- Miss ’Liza, poor gal (Tenneva Ramblers) -- Greasy string -- Your blue eyes 
run me crazy (West Virginia Coon Hunters) -- Standing on the promises -- At the river
(Tennessee Mountaineers) -- CD 4. My name is Ticklish Reuben -- Way down in Alabama (Smyth County Ramblers) -- Do not wait ’till I’m laid ‘neath the clay -- The days of my childhood plays -- We shall all be reunited (Alfred G. Karnes) -- If the light has gone out in your soul -- Went up in the clouds of heaven -- I know that Jesus set me free -- Shine on me -- Bright tomorrow -- A little talk with Jesus (Ernest Phipps & his Holiness Singers) -- I cannot be your sweetheart -- Three black sheep (Howard, Peak (the Blind Musicians)) -- Good-night darling -- Little bunch of roses (Clarence Greene) -- The broken-hearted lover (The Stoneman Family -- Angeline, the baker -- Old shoes and leggin’s (Uncle Eck Dunford) -- We parted by the riverside (The Stoneman Family) -- Down to Jordan and be saved -- There’s a light lit up in Galilee (Ernest Stoneman’s Dixie Mountaineers) -- Going up the mountain after liquor (part 1) -- Going up the mountain after liquor (part 2) -- The spanish merchant’s daughter -- Too late; (The Stoneman Family) -- CD 5. I’ll be happy -- Like the rainbow -- Because I love him -- Come to the savior -- Do your best, then wear a smile -- We shall reach home (The Stamps Quartet) -- My mother is waiting for me in heaven above -- She has climbed the golden stair (Smith Brothers) -- We’ll sing on that shore -- Singing the story of grace -- Help me to find the way -- He’ll be with me (The Palmer Sisters) -- Brownie blues -- Unknown blues (Tarter & Gay) -- Where is my mamma? -- When you go a’ courtin’ -- I sat upon the river bank -- New Orleans is the town I like best -- She tells me that I am sweet -- Mr. Brown, here I come (Carolina Twins) -- I truly understand, you love another man -- My mother’s hands (Shortbuckle Roark & Family).

Brooks, Julay L. 2012. “Footprints in the Snow: The Intercontinental Journey of a Song.” Old-Time Herald 13, no. 4. Traces the history of the song made famous by Bill Monroe, and includes ten audio clips of the song, 1931-1980, plus downloadable appendices: Songs that Aren’t Footprints in the Snow; Discography; Acknowledgements and Footnotes.


Goldenseal: West Virginia Traditional Life 35, no. 1 (Spring): 28-29. The Night Riders country music band performed all over the state in the 1950s including Saturdays on WOAY in Oak Hill.


Buford, Kate. 2006. “Don Stover: It Was a Beautiful Sound” [with the Lilly Brothers; banjo]. Bluegrass Unlimited 41, no. 2 (August): 52-56.


Carter, Carlene. 2010. “Interview with Carlene Carter.” *Still: The Journal*, no. 2 (Winter). 5,000 words. “*Still* fiction editor Silas House conducted the interview with Carlene Carter for a 2007 feature in *No Depression* magazine as Carter was about to release her CD, *Stronger*, after a 13-year-hiatus from recording. House spoke to her about this CD, her 30-year-career as a musician and songwriter, and about playing her mother on stage in the musical *Wildwood Flowers: The June Carter Story*, which focused on her mother’s early years with Mother Maybelle and the Carter Sisters.” http://www.stilljournal.net/carlene-carter-interview.php.


Davis, Don.  2012. *Nashville Steel: My Life in Country Music.* By Don Davis, as told to Ruth B. White. Atglen, Pa.: Schiffer. 144 pp., with 100 photos. “...true account of the rise of country music...told by a 1940s band musician, Don Davis, who became a music business executive and worked with all the Grand Ole Opry stars....over his sixty-year career.”


Dinwiddie, Joseph. 1998. “Where Have All the Fiddles Gone?” [defense of regional music and plea for Berea College’s music department to broaden its exclusively classical program of instruction]. *Appalachian Heritage* 26 (Fall): 6-14.


Feather, Carl E. 2003. “‘We Like This Old Music’: Wetzel County’s Hillbilly Haven” [bluegrass, country music park]. *Goldenseal: West Virginia Traditional Life* 29 (Summer): 66-69.


Gerrard, Alice. 2010. “20 Years of the Old-Time Herald at Merlefest.” *Old-Time Herald* 12, no. 8 (December 2010-January 2011): 8-13. MerleFest is located at Wilkes Community College in Wilkesboro, N.C.


Griffin, Larry J. 2006. “Give Me That Old-Time Music...or Not” [surveys; regional and racial tastes]. *Southern Cultures* 12, no. 4: 98-107.


songs...between 1968 and 1984” with Bill Monroe and the Bluegrass Boys.


songs referenced | Appendix: methods and preliminary findings of a survey of attitudes and beliefs about southern gospel music.


musical family [three generations including Edden, Pete, Lee, Sherman, and Maggie]...He was just about the last living link to the great American frontier.


Huber, Patrick. 2006. “‘A Blessing to People’: Dorsey Dixon and His Sacred Mission of Song” [Carolina millworker; country singer-songwriter; 1897-1968]. Southern Cultures 12, no. 4: 111-131.


Hank Williams / Richard Leppert and George Lipsitz -- Patsy Cline, musical negotiation, and the Nashville sound / Joli Jensen -- Elvis, country music and the South / Bill C. Malone. III.

WALTZ ACROSS TEXAS: LOCAL AND REGIONAL FORMS AND INFLUENCES: Local styles and country music: an introductory essay / Paul Fryer -- Country music and the southernization of America / James C. Cobb -- Romantic regionalism and convergent culture in central Texas / Nicholas R. Spitzer -- Mexican musical influences on country songs and styles / George H. Lewis -- A tombstone every mile: country music in Maine / George H. Lewis. IV.


Lilly, John. 2009. “Keep a-Goin: Musician Everett Lilly of Clear Creek” [Raleigh Co.]. Goldenseal: West Virginia Traditional Life 35, no. 2 (Summer): 26-33. Profile of esteemed bluegrass musician Everett Lilly, born 1924, who formed the musical group the Lilly Brothers with Michael Burt Lilly, debuting in 1938. [Everett subsequently won the 2009 Vandalia Award, West Virginia’s highest folklife honor].


Lilly, John. 2011. “The Morris Brothers: Music from the Head of the Holler” [Clay Co.]. Goldenseal: West Virginia Traditional Life 37, no. 1 (Spring): 52-59. During the 1960s-1970s, John and David Morris (fiddler and guitarist) “organized one of the state’s premier musical events...helped to found several other festivals in the region and set a high standard of performance and musical integrity.”


Lyon, George Ella. 2011. Which Side Are You On?: The Story of a Song [picture book; 1931 coal labor anthem; Harlan, Ky.]. Illustrated by Christopher Cardinale. El Paso, Tex.: Cinco Puntos Press. 40 pp. “...tells the story of a song which was written in 1931 by Florence Reece [1900-1986] in a rain of bullets. Florence’s husband Sam was a coal miner in Kentucky. Miners went on strike until they could get better pay, safer working conditions, and health care. The company hired thugs to attack the organizers like Sam Reece. Writer George Ella Lyon tells this hair-raising story through the eyes of one of Florence’s daughters.”


Montell, William Lynwood, ed. 2006. Grassroots Music in the Upper Cumberland [Ky., Tenn.]. Knoxville: University of Tennessee Press. 311 pp. Contents: Kentucky. Adair County music / Barry R. Pritts; Clinton County music across the years / Libby Mullinix; Story and song: music and musicians in Cumberland County / J. Paul McCoy; Metcalfe County music and musicians / John Fred Young; Monroe County music across the years / Lynwood Montell; Pulaski County grassroots music / Robert Sears; Russell County music / Joyce Haywood; Wayne County musicians / Harlan Ogle -- Tennessee. Clay county music / Myra Burnette; Cumberland County music history / Barbara B. Parsons; Dekalb County music / Mac Willoughby; Fentress County grassroots music / Myra Smith; Jackson County music / Janey Dudney; Vernacular roots music in Macon County / Ross Fuqua; The traditional music of Overton County / Graham S. Kash; Traditional music in Putnam County; Bettye Choate Kash.


Music [website]. 2010. Southern Cultures, Center for the Study of the American South, The University of North Carolina at Chapel Hill. Links to all 60 of Southern Culture’s music essays and features from the last decade including content from the four special music issues. http://www.southerncultures.org/content/read/read_by_subject/music/.


Pearson, Barry Lee, Jeffrey Place, comps. [1971] 2010. Classic Appalachian Blues from Smithsonian Folkways [CD sound disk; 1:07:31 hrs.]. Washington, D.C.: Smithsonian Folkways Recordings. “Born in the racially mixed mines and railroad camps of the southern mountains, Appalachian blues features a blend of African and European musical traditions and a rich variety of styles. Culled from Smithsonian Folkways deep catalog, this collection showcases recordings from all over the region. Includes 11 previously unreleased tracks.” Contents: My baby’s gone (Sticks McGhee) -- Louise blues (Big Chief Ellis with Cephas and Wiggins) -- Sitting on top of the world (Doc Watson) -- Railroad Bill (John Jackson) -- Don’t let your deal go down (Bill Williams) -- You don’t know my mind (Pink Anderson) -- Blues around my bed (J.C. Burris) --
Hesitation blues (Rev. Gary Davis) -- Pawn shop blues (Brownie McGhee) -- The road is rough and rocky (Archie Edwards) -- Hoodoo blues (Martin, Bogan and Armstrong) -- Red river blues (Lesley Riddle) -- Walking cane (Peg Leg Sam Jackson) -- One dime blues (Etta Baker) -- Mississippi heavy water blues (Roscoe Holcomb) -- Outskirts of town (Josh White) -- See what you done done (Baby Tate) -- I got a woman (Marvin & Turner Foddrell) -- Girl dressed in green (John Tinsley) -- Blues in the morning (E.C. Ball) -- Wine blues (drinkin’ wine spo-dee-oh-dee) (Sticks McGhee).


Ruchala, James. 2007. “‘Sally Ann’ and the Blue-Ridge String-band Tradition.” *North Carolina Folklore Journal* 54, no. 2 (Fall-Winter): 29-75. A study of “the various ways the song has been played, arranged, accompanied and transmitted over the last century.” Verses, schematics, transcriptions, discography.


Saunders, Walt. 2012. “Everett Lilly, July 1, 1924–May 8, 2012” [career overview]. *Bluegrass Unlimited* 47, no. 1 (July): 10. Mandolin player Everett was a member of the Lilly Brothers from Clear Creek, W. Va., and recorded with Flagg & Scruggs among others in his long career.


Stout, Sam. 2012. “Bluegrass Saturday Night: Sutton’s Ole Time Music Hour in Granville, Tennessee” [Jackson, Co.]. *Bluegrass Unlimited* 46, no. 7 (January): 40-43. Broadcast weekly by three radio stations and via three Internet sites, from the town’s (pop. 2,266) general store.


Taft, Michael. 2011. “The Work of a Great Team: AFC Acquires the George Pickow and Jean Ritchie Collection” [American Folklife Center]. Folklife Center News (Library of Congress) 33, no. 1-2 (Winter-Spring): 20-23, including a list of current Ritchie holdings in the Archive. Photographer George Pickow (1922-2010) and singer-musician Jean Ritchie (b. 1922, Viper, Ky.). “Jean Ritchie is perhaps the most important singer, interpreter, and proponent of Appalachian traditions since Bascom Lamar Lunsford (1882-1973), and she has been part of the American folksong revival for more than sixty-five years”....“The life’s work of Jean and George is among the largest multi-media collections acquired by the Center, and perhaps the most
extensive AFC collection compiled by a husband-and-wife team.”


Vinson, Duncan. 2006. “‘As Far From Secular, Operatic, Rag-time, and Jig Melodies As Is Possible’: Religion and the Resurgence of Interest in The Sacred Harp, 1895-1911” [shape-note singing]. *Journal of American Folklore* 119, no. 474 (Fall): 413-443.


Weaver, Jim. 2010. “The Floyd Country Store” [Va.]. *Old-Time Herald* 12, no. 7 (October–November): 10-13. This 100-year-old Floyd Co. store holds an open, traditional country music jam every Saturday night.


Welborn, Steven Keith. 1996. “‘After All This Is Over We’ll Lay Our Hands on You’: Music as a Form of Cultural Resistance in Depression-Era Pennsylvania” [coal communities]. *Pennsylvania History* 63 (Winter): 126-131.


Wilson, Joe. 2006. A Guide to the Crooked Road: Virginia’s Heritage Music Trail. Winston-Salem, N.C.: John F. Blair. 225 pp., plus 2 sound discs. Contents: Tips for traveling the Crooked Road and using this book -- Introduction -- Why so much music here? -- Sources of the music: the Blue Ridge as the first American blender -- Europe meets Africa in the tidewater -- The banjo -- The African banjo -- The wooden banjo -- Why blacks gave up the banjo -- The fiddle -- Violinist or fiddler? -- Fiddling style along the Crooked Road -- Fiddling contests -- The guitar -- The hillbilly reinvention of the guitar -- Luthiers and violin makers -- Technology, older music, and the radio revolution -- New folks in the audience -- Bluegrass and old-time music defined -- Franklin County and Rocky Mount -- Patrick County and Stuart -- Floyd County and Floyd -- Carroll County and Hillsville -- Grayson County and Galax -- Washington County, Abingdon, Damascus, and Bristol -- Scott County and Gate City -- Lee County and Jonesville -- Wise County, Coeburn, Norton, and Big Stone Gap -- Dickenson County and Clintwood -- Music samples from the Crooked Road.


Wright, Jack, producer, editor. 2007. *Music of Coal: Mining Songs from the Appalachian Coalfields* [sound recording and book; historical photographs]. Big Stone Gap, Va.: Lonesome Pine Office on Youth. Two sound discs and one book, 69 pp.: discography with liner notes by Jack Wright (p. 1-66), and bibliographical references (p. 67). Contents: DISC 1: Down in the coal mine (Edison Concert Band) -- Mining camp blues (Trixie Smith) -- Sprinkle coal dust on my grave (Orville Jenks) -- Coal miners blues (The Carter Family) -- Hard times in Coleman’s mine (Aunt Molly Jackson) -- He’s only a miner killed in the ground (Ted Chestnut) -- Coal black mining blues (Nimrod Workman) -- ’31 depression blues (Ed Sturgill) -- Prayer of a miner’s child (Dock Boggs) -- That twenty-five cents you paid (Sarah Ogan Gunning) -- The L & N don’t stop her anymore (Jean Ritchie) -- Dark as a dungeon (Merle Travis) -- Come all you coal miners (Reel World String Band) -- My sweetheart’s the mule in the mines (Mike Kline) -- Thirty inch coal (Hobo Jack Adkins) -- Black waters (Jim Ringer) -- Roof boltin’ daddy (Gene Carpenter) -- Dream of a miner’s child (Carter Stanley) -- Coal miner’s boogie (George Davis) -- Yablonski murder (Hazel Dickens) -- What are we gonna do? (Dorothy Myles) -- Explosion at Derby Mine (Charlie Maggard) -- Blind fiddler (Jim "Bud" Stanley) -- Loadin’ coal (John Hutchison) -- Coal town Saturday night (Randall Hylton) -- It’s been a long time (Sonny Houston & Roger Hall) -- Fountain filled with blood (Elder James Caudill & Choir). DISC 2: West Virginia mine disaster (Molly Slemp) -- Union man (Blue Highway) -- Blue diamond mines (Robin & Linda Williams) -- Set yourself free (Billy Gene Mullins) -- Redneck war (Ron Short) -- Sixteen tons (Ned Beatty) -- There will be no black lung (up in heaven) (Rev. Joe Freeman) -- Deep mine blues (Nick Stump) -- I’m a coal mining man (Tom T. Hall) -- Dirty black coal (Kenneth Davis) -- Black lung (A.J. Roach) -- Coal dust kisses (Suzanne Mumpower-Johnson) -- Coal tattoo (Dale Jett) -- A strip miner’s life (Don Stanley & Middle Creek) -- Daddy’s dinner bucket (Ralph Stanley II) -- In those mines (Valerie Smith) -- Miner’s prayer (Ralph Stanley & Dwight Yoakam) -- Dyin’ to make a livin’ (W.V. Hill) -- You’ll never leave
Harlan alive (Darrell Scott) -- They can’t put it back (Jack Wright) -- Which side are you on? (Natalie Merchant).


Wright, Jack. 2008. “‘Looking into my Culture’: An Interview with Jack Wright” [musician, filmmaker, and social activist]. By Whitney Kimball Coe, Jennifer Cohen-Jordan, Amanda T. Hedrick, Emily Schaad, and Anna Rachel Terman, with Patricia D. Beaver. Appalachian Journal 35, no. 4 (Summer): 334-356, including a list of production credits and publications by Wright.


POLITICS and GOVERNMENT
Local, state, and federal; legislation; elections; party loyalties and boundaries; appropriations (e.g., ARC); programs and policies


Text version: http://purl.access.gpo.gov/GPO/LPS19531.
PDF version: http://purl.access.gpo.gov/GPO/LPS19532.


Douglas Stratford M., and Anne W. Walker. 2012. “Sample Selection in Appalachian Research.” *Review of Regional Studies* 42, no. 2:143-159. “The Appalachian Regional Commission’s definition of the Appalachian region...raises issues of both selection bias and excess heterogeneity in regression analysis of Appalachian income and growth....To identify the counties that belong to the Appalachian region exogenously we use an algorithm based on three criteria: topography, contiguity, and prevalence of slavery in the 1860 census. We apply our sample to growth regressions using data from 1970 to 2008, addressing the question of the existence of a resource curse from coal extraction.”


Gilliam, George Harrison. 2000. “Reconfiguring Virginia” [1850s-60s]. Smithfield Review: Studies in the History of the Region West of the Blue Ridge 4: 5-36. Discusses the issues of slave-holding in western Virginia, emancipation, secession, 1861 Constitutional Convention in Richmond, and the eventual separation and 1863 statehood of West Virginia. “There were almost a half million slaves in Virginia at the beginning of the Civil War and more than 62,000 of them lived west of the Blue Ridge.”


Hagen, Joshua. 2007. “‘Pork’ Spending, Place Names, and Political Stature in West Virginia” [Sen. Robert C. Byrd’s patronage; map]. Southeastern Geographer 47, no. 2 (November): 341-64.


McCabe, Brooks, Jr. 2012. “Benjamin Harrison Smith, Land Titles, and the West Virginia Constitution” [d. 1887, age 90]. *West Virginia History*, n.s. 6, no. 1 (Spring): 1-34. Absentee landownership: “...quieting of claims on land titles [became] one of the foundations for local and regional economic development...between the 1880s and the 1920s.”


Purcell, Aaron D. 1998. Undermining the TVA: George Berry, David Lilienthal, and Arthur Morgan [TVA Board members’ divisive split on whether to award Berry compensation for his flooded marble quarries]. Tennessee Historical Quarterly 57 (Fall): 168-189.


Shelby, Anne. 2006. *Can a Democrat Get into Heaven? Politics, Religion & Other Things You Ain’t Supposed to Talk About* [newspaper columns by poet, singer, and storyteller Shelby; Clay and Jackson Cos., Ky.]. Foreword by Gurney Norman. Louisville, Ky.: Motes. 228 pp.


Text version: http://purl.access.gpo.gov/GPO/LPS16526.

PDF version: http://purl.access.gpo.gov/GPO/LPS16527.


Ward, Ken, Jr. 2012. “The Campaign Comes to Coal Country.” *Nation* 295, no. 18 (October 29): 26-28. “Mitt Romney echoes a ferocious public relations campaign by the coal industry attacking what it calls the Obama administration’s ‘war on coal’ which supposedly threatens jobs and an entire ‘way of life’....And while politicians on both sides fall all over themselves to declare allegiance to coal, few of them talk about strategies to diversify coalfield economies.”


RELIGION
Church denominations; Primitive Baptists; Holiness Churches and snake handling; religion in schools; missionary workers; circuit riders; revivals


Religion


of the Appalachian Studies Association 6: 81-88. Johnson City: Center for Appalachian Studies and Services, East Tennessee State University.


Matzko, John. 2007. “‘This is it, isn’t it, Brother Stone?’: The Move of Bob Jones University from Cleveland, Tennessee, to Greenville, 1946-1947.” *South Carolina Historical Magazine* 108, no. 3 (July): 235-256.


Quinn, Kate. 2012. “Fighting the Good Fight: Billy Sunday Comes to Wheeling” [evangelist; 1912]. Goldenseal: West Virginia Traditional Life 38, no. 2 (Summer): 50-57.


Super, Joseph. 2012. “Edward O. Guerrant and the Creation of the New South.” *Southern Historian* 33 (Spring): 53-65. “…discusses the views of...Guerrant on Christianity and capitalism in the U.S. South in the late nineteenth and early twentieth centuries.”


SOCIAL CONDITIONS, SOCIAL LIFE and CUSTOMS
Includes study of values, attitudes, identity, social activism, structure and change; humor; oral history; memoirs; foodways and recipes; festivals and holidays; feuds and domestic violence; Foxfire series; coal camp life; and more


Apple, R. W., Jr. 2003. “Ah, the Sweet Smell of Spring” [annual Ramp Feed, Richwood, W. Va.]. *New York Times*, 30 April, 1(F).


Arnow, Pat. 2006. “Southern Theater for Social Change” [The Road Company; Highlander Center; Alternate ROOTS (Regional Organization of Theaters South)]. Chap. 9 in Radicalism in the South since Reconstruction, ed. C. Green, R. Rubin, and J. Smethurst, 190-209. New York: Palgrave Macmillan.


Baggett, James L. 2006. *Historic Photos of Birmingham* [Ala.]. Nashville, Tenn.: Turner Publishing Co. 197 pp. Mostly from turn of the century, including coal and steel mills. See also *Historic Photos of Birmingham in the 50s, 60s, and 70s* (2010), by Jessica L. Barton.


Ball, Bo. 2003. “Appalachian Christmases” [memoir]. *Appalachian Heritage* 31 (Summer): 78-84.


Barnwell, Tim. 2001. “Portraits for the Heart: Images of Western North Carolina” [60 duotone photos of mountaineers; 1980s Madison Co.; brief oral histories]. In May We All Remember


Battlo, Jean. 2011. “‘Run Down to Gianato’s’: Kimball Memories” [McDowell Co.]. *Goldenseal: West Virginia Traditional Life* 37, no. 1 (Spring): 40-43. Gianato’s general store, a local landmark in Kimball since 1918. Sidebar on Kimball World War I Memorial, pp. 44-45, recognizing the contribution of black residents to the war effort.


Bell, Shannon Elizabeth. 2008. “Photovoice as a Strategy for Community Organizing in the Central Appalachian Coalfields.” *Journal of Appalachian Studies* 14, no. 1-2 (Spring-Fall): 34-
48. Cabin Creek, W. Va.; empowerment; community members were given cameras to record images and give voice to public health issues. Nine images are reproduced.


Brosi, George. 2010. “This Side of the Mountain” [commentary on positives of “The Jamie Oliver Food Revolution,” ABC-TV mini-series set in Huntington, W. Va.]. *Appalachian Heritage* 38, no. 3 (Summer): 8-9. In negative contrast there is lax, corporate-lobby-influenced government regulation: USDA and school lunches; Upper Big Branch, W. Va., mine disaster; and the Gulf (of Mexico) Oil Spill.


Burrison, John A. 2007. Roots of a Region: Southern Folk Culture [Upland South emphasis; oral tradition; food; religion; architecture; music; crafts; jug-pottery; Georgia folklife]. Jackson: University Press of Mississippi. 236 pp.


Taylor and Samuel R. Cook; “Putting Anthropology to Work to Preserve Appalachian Heritage,” by Mary LaLone; “‘You Have a Culture to Preserve Here, But We Have a Power Line to Stop’: University/Community Study of Cultural Attachment to Place,” by Melinda Bollar Wagner and Kristen L. Hedrick; “A Vested Interest: Activist Anthropology in the Mountaintop Removal Debate,” by Samuel R. Cook; “Partners, Neighbors, and Friends: The Practice of Place-Based Education,” by Talmadge A. Stanley and Stephen L. Fisher; “A Place-Based University? The Land-Grant Mission in the 21st Century,” by Betsy Taylor; “Striking the Forest Coeval: Fieldwork at the Site of Clashing Social Imaginaries,” by Mary Hufford.


Cornett, Tim. 2009. Bell County, Kentucky: A Brief History [site of the Cumberland Gap, “Gateway to the West”). Charleston, S.C.: History Press. 158 pp. Contents: Early residents -- Walker enters Kentucky -- Walden, Finley and Boone -- The Wilderness Road -- Early settlements -- Kentucky becomes a state and Cumberland Ford -- The Civil War and the tragedy of Cumberland Ford -- Josh Bell County formed -- Cumberland Ford thrives and Middlesborough begins -- Mining and railroads come to the county -- Pineville incorporated -- Middlesborough: tent city to magic city -- Boom and then bust -- Surviving the bust and the first legal hanging -- Coal creates new boom -- Growth continues -- Mine accidents and economic woes -- Improving roads and the last hanging -- World war brings another boom -- Education improves in the ’20s -- Hollywood comes to Bell County and the first park is created -- The Crash, Kettle Island mine disaster and union trouble -- The Depression, a female sheriff and chaining the rock -- Battle of Fork Ridge and world war -- Tragedy and disaster -- On to fame and fortune -- Radio stations and national park -- Broadform deeds and strip mining -- Rhodes, Yeary and Job -- Flood and floodwall -- Closing the twentieth century.


Davis, Donald. 2011. *Tales from a Free-Range Childhood* [biographical, b. 1944; N.C., Haywood Co.]. Winston-Salem, N.C.: John F. Blair. 239 pp. Contents: Watch the baby | Too much hair | Golf tees | Go look it up! | Little critters | Boys are smarter? | The little rat | Responsible | “Watch where you step!” | Pimento cheese | Something up her sleeve | The octopus | Nothing works but her mouth | Broken bones | Two red coats | The last whooping | The ducktail | Braces | The new old car | Irrational fear.


Farr, Sidney Saylor. 2005. “Summertime Medley” [four traditional dessert recipes; Ky.]. Appalachian Heritage 33, no. 3 (Summer): 76-78.


Farr, Sidney Saylor. 2009. “White Bean Soup and Other Recipes” [Crackle Top Molasses Cookies; Seven-Up Apple Cobbler]. Appalachian Heritage 37, no. 3 (Summer): 74-75.


Appalachian Journal 34, no. 2 (Winter 2007): 142-146, titled “When Perdition Is Your Tradition.”


Feather, Carl E. 2008. “The Jones Diamond: Mixed Blessings for a Peterstown Family.” *Goldenseal: West Virginia Traditional Life* 34, no. 4 (Winter): 18. Monroe County; “The odds are staggering: The couple who held the world record for the most consecutive male births – 16 – also owned the Peterstown property on which was found the largest alluvial diamond ever discovered in the United States.”


Feather, Carl E. 2012. “‘Fair Dealing’: Richardson’s Hardware in Marlinton.” *Goldenseal: West Virginia Traditional Life* 38, no. 1 (Spring): 38-43. “…the store’s heyday was 1910 to the mid-1930’s, when it supplied many of the logging camp operations.”


Feather, Carl E. 2012. “Sweet Repose in Bartow” [Pocahontas Co.; historic inn]. Goldenseal: West Virginia Traditional Life 38, no. 4 (Winter): 10-17. Located at the foot of Cheat Mountain in the Greenbrier River Valley, Abraham Lincoln, Stonewall Jackson, and Ambrose Bierce were among the notables who slept at Travelers’ Repose, built in 1838.


Feely, Michael. 2012. “‘Whose Appalachia Is It Anyway’” [Chattanooga, Tenn.]. Now & Then: The Appalachian Magazine 27, no. 2 (Winter): 58-59. “For many...there is a legacy of broken promises and exclusion.” Discusses social change; the Progressive Movement; the deaconess movement of the Methodist Episcopal Church; and the Highlander Center of Newmarket, Tenn.


Fisher, Terri L., and Kirsten Sparenborg. 2011. *Lost Communities of Virginia*. Earlysville, Va.: Albemarle Books. 250 pp. “…documents thirty small communities...that have lost their original industry, transportation mode, or way of life. Using contemporary photographs, historical information, maps, and excerpts of interviews.” Grouped under seven chapter headings, including: “Farming Communities,” “Resource Extraction Towns,” and “Company Towns.”


Press of Kentucky. 309 pp. The authors “gather the voices of more than one hundred courageous crusaders for civil rights, many of whom have never before spoken publicly about their experiences. These activists hail from all over Kentucky.”


*Greenup County* [Ky., vintage photos].  Charleston, S.C.: Arcadia.  127 pp.  Jesse Stuart is a native son, as are Billy Ray Cyrus and Jesse Boone, brother of Daniel Boone.

Gilbert, Elizabeth.  2002.  


Gillespie, Carol Ann.  2009.  
*Mountain Mists: Appalachian Folkways of West Virginia*.  Parsons, W. Va.: McClain Printing.  101 pp.  Chapter topics include superstitions, foodways, folk remedies, burial customs, and place names in this breezy compendium.


Giudice, Betty Jo.  2009.  “‘Bad Luck Hit Us Again’: Josie Walton’s Journal” [diary excerpts; 1894-1963; hardships; Greenbrier Co.].  
*Goldenseal: West Virginia Traditional Life* 35, no. 3 (Fall): 52-57.


Grady, Jerry. 2012. “Uphill, Both Ways: Stewart Sisters Went the Extra Mile for Education” [1930s Jackson Co.]. Goldenseal: West Virginia Traditional Life 38, no. 3 (Fall): 56-59. “Very few of their neighbors were able to overcome the obstacles and continue their education beyond the eighth grade.”


Indian Removal | Lumpkin, Grace | Memory, Appalachian | Mine, Mill, and Smelter Workers | NASCAR | Ozarks | Shape-Note Singing | Textile Workers | West, Don.


(Summer): 20-29. Sidebar: “The Kelly Axe Story” [factory history: “by 1908...60% of the world’s axes were coming from Kelly’s”].


Hurley, Carl. 1995. *We Weren’t Poor, We Just Didn’t Have Any Money* [1940s-50s boyhood memories; near Rockcastle River, Ky.]. Louisville(?), Ky.: Cowcumber Books. 193 pp.


Jones, Loyal; Richard B. Drake; Bill Best; W. F. Singleton. 1996. “Letters to the Editor” section. Appalachian Heritage 24 (Fall): 11-21. Responses to editor’s request to share experiences and memories of growing up in the region.


field — William Jay Smith / Stand buy your yam: the lure of the southern produce stand — Deb Barshafsky / Farmer’s market — Marcia Camp / Of sorghum syrup, cushaws, mountain barbecue, soup beans, and black iron skillets — Fred Sauceman / A garden in Kentucky — Jane Gentry / Of fall days and harvesting, and falling in love — Jean Ritchie / VI. FOOD AND LOVE: Back to the bayou — Rick Bragg / Bill — Brad Watson / Falling for my husband — Blair Hobbs.


Martin, J. D. 2004. “‘If you can’t stop, wave!!!’: J. D. Martin – His Store and Story” [b. 1922; rural general store owner, Gainesville, Ga.]. Interview by student Diana Carpenter. Foxfire Magazine 38 (Fall/Winter): 137-151.


and 1979....An early UMW organizer, mine tragedy survivors, a bootlegger, coal camp baseball players, a female furrier who carves muskrats while eating peanut-butter sandwiches, music, and more.” http://folksaretalking.com/.


Norton -- Osaka -- Pardee -- Pine Branch -- Riverview -- Roda -- Stonega -- Sutherland -- Tacoma -- Tom's Creek -- Voices from the coal camps / Mary B. LaLone -- Nuggets.


Miller, Nancy. 2002. “Possessions Used to Create a Sense of Place by Assisted-Living Residents in Appalachia” [elderly focus groups, interviews]. *Journal of Appalachian Studies* 8 (Fall): 299-308.


embalmers. Contents: Funeral and burial practices through the years | Funeral and burial folk customs | Funeral humor and mistakes | Personal practice stories | Memories of family funeral businesses | The bereaved | Biographies of storytellers.


Muller, Heidi. 2007. *Patchwork Dreams: Stories, Songs and History from Big Ugly Creek and Harts Creek, West Virginia* [Lincoln Co.; community project; photos and oral histories]. Edited by Heidi Muller. Charleston, W. Va.: Step by Step, Inc. 202 pp., plus two CDs. Publication made possible through a grant from the West Virginia Humanities Council, and funding from the West Virginia Commission on the Arts and The Greater Kanawha Valley Foundation.


Zachary to his fiancé in Georgia -- A mother’s lament -- The ace and the actress -- The ballad of Kidder Cole -- Story of the Zachary Clock -- Geneva’s Eden -- History of the Zachary Reunion -- Buried history at the village green -- Life in nineteenth-century western North Carolina -- Will Thomas slept here -- Before Bartram, 1767 journey of Thomas Griffith -- A picture is worth a thousand words.


Osborne, David. 2006. *An Appalachian Childhood* [b. 1943; memoir; Portsmouth, Oh.]. Savannah, Ga.: Williams & Co. 266 pp.


Rutherford, Justine Felix. 2012. Root Jumper: Stories from the “Hills and Hollers” of West Virginia. Bloomington, Ind.: iUniverse. 82 pp. Memoir; growing up on a farm on Spurlock Creek in Depression-era, 1930s Cabell County.


Worthington -- Platters and permanence walk and talk a-plenty at Spartanburg’s Beacon [Drive-In] / Susan Shelton -- Dr. Enuf: a New Age nutraceutical with a patent medicine pedigree [Tri-City Beverage, Johnson City, Tenn.] / Fred W. Sauceman.


Southards, Senia. 2003. “‘Still Got Life to Go’: An Interview with Senia Southards” [b. 1929; Ga.; Depression-era hardships]. Interview by students LeAnne Puckett and Stacy Ammons. Foxfire 37 (Spring/Summer): 60-66.


Suppertime: Traditional Recipes [submitted by interviewees]. 2006. Foxfire Magazine 40 (Fall/Winter): 158-159. [Red Skinned Potato Salad; Cornmeal Gravy; Walnut Cake and Icing; Potato Patties; Apple Pizza Pie; Strawberry-Rhubarb Pie].


Trigiani, Adriana. 2010. *Don’t Sing at the Table: And Other Life Lessons from My Grandmothers* [Pa.; Italian-Americans; work ethic]. New York: HarperCollins. 224 pp. One grandmother a clothing factory owner, the other a seamstress.


Waldrop, Dave, and Michael Rigsby Revere. 2010. Appalachian Roots [autobiographies; Jackson Co., N.C.]. Cullowhee, N.C.: R&R Publishing. 244 pp. One (b. 1943) from a dysfunctional family with an alcoholic father; the other (b. 1951) a nomadic wanderer for 40 years.


Whipkey, Harriet. 2005. “‘I Never Dreamed I’d be this Old!’ Gilmer County’s Roxy Ellyson at 105.” Goldenseal: West Virginia Traditional Life 31, no. 3 (Fall): 30-35.


Foxfire phenomenon; filming of “Deliverance” and negative stereotyping; destructive residential and tourism development.


WOMEN and GENDER STUDIES
Women’s experience as settlers, mothers, miners and miners’ wives, elderly, teachers, missionaries; family role and LGBTQ studies; Mother Jones and other leaders; artists and entrepreneurs


Bell, Shannon Elizabeth, and Yvonne A. Braun. 2010. “Coal, Identity, and the Gendering of Environmental Justice Activism in Central Appalachia” [20 interviews]. Gender & Society 24,
no. 6 (December): 794-813. “...with a focus on how women’s and men’s identities both shape and constrain their involvement in gendered ways.”


Block, Mary R. 2011. “‘Limited to Errors of Law’: Rape Law and Adjudication in the Nineteenth-Century Kentucky Court of Appeals.” Ohio Valley History 11, no. 3 (Fall): 44-64. Clay, Elliott, Knox, and Laurel County court cases referenced.


Braund, Kathryn E. Holland. 2011. “Reflections on ‘Shee Coocys’ and the Motherless Child: Creek Women in a Time of War” [Coosa]. Alabama Review 64, no. 4 (October): 255-284. The author’s “goal in this article is to examine the Creek War from the inside out: through the experiences of Creek women.”


Chesky, Anne. 2010. “From Sewing to Shopping: Signals of a Shifting Economy.” North Carolina Folklore Journal 57, no. 1 (Spring-Summer): 20-41. Oral history interviews with women in Meat Camp community, Watauga County, documenting the transition “from weaving to sewing to quilting, which accompanied...the transition to market-oriented industrialism.”

Cirillo, Marie. 2000. “Stories from an Appalachian Community” [land reform; Tenn.]. Twentieth Annual E. F. Schumacher Lectures, October 2000, Salisbury, CT. Edited by Hildegarde Hannum. 9,769 words. “For thirty-three years Marie Cirillo has lived and worked in Clairfield, Tennessee, located in a valley hemmed in by two big mountains, and made up of a network of twelve unincorporated communities most of which are former coal camps. Her single goal has been to gain some measure of economic self-sufficiency for the Appalachian people whose land and livelihood were wasted as a consequence of the extractive practices of absentee corporate owners.” http://www.centerforneweconomics.org/publications/lectures/cirillo/marie/stories-from-an-appalachian-community.


Cordery, Simon. 2010. Mother Jones: Raising Cain and Consciousness [1837-1930]. Albuquerque: University of New Mexico Press. 213 pp. “…an exhaustive biography of Mary Harris Jones, drawn mostly from her own testimonials and primary source accounts of her work - which the activist-agitator didn’t begin until her sixties,” spending 23 years in West Virginia.


Darnell, Maxine, and Jan Lunsford. 2011. “Generations of Tradition” [Rabun Co., Ga.]. Interview by Katie Lunsford. *Foxfire Magazine* 45, no. 1-2 (Spring-Summer): 47-59. Katie interviews her mother and grandmother (b. 1943 and 1965) “on how cooking has changed though the years and how the roles of housewives have changed.”


The myth of male farming and women’s agricultural labor -- The myth of separate spheres and women’s nonagricultural labor -- Family as privilege: public regulation of non-patriarchal households -- Motherhood as privilege: patriarchal intervention into women’s reproductive labors.


Edds, Margaret. 2009. Finding Sara: Loss, Letters and a Daughter’s Journey [1915-1950; coal camp]. Louisville, Ky.: Butler Books. 280 pp. Memoir of the author’s mother, who died when she was three, traced through letters and tracked to Oak Ridge, Tenn. and Lynch, Ky.


Goh, Debbie. 2010. “Who We Are and What We Want: A Feminist Standpoint Approach to Defining Effective ICT Use for West Virginian Women” [Top Student Paper Award winner]. Conference Papers -- International Communication Association, 2010 annual meeting. “Through a 14-month ethnographic study of participants in beginner computer and internet courses, this study examines why West Virginian women are at the lower end of America’s digital divide.”


Hall, Jacquelyn Dowd, with Eugene P. Walker, Katherine Mellen Charron, and David P. Cline. 2010. “‘I train the people to do their own talking’: Septima Clark and Women in the Civil Rights Movement” [b. 1898; African American grassroots freedom activist]. *Southern Cultures* 16, no. 2 (Summer): 31-52. “...four months before Rosa Parks’s infamous arrest [1955], she attended a workshop at the Highlander Folk School, an interracial adult education center in Monteagle, Tennessee...where Clark served as Director of Education.”


unrecognized ‘grass-roots environmental heroes’.”


Howe, Barbara. 2006. “Practicing Medicine in Mid-Nineteenth-Century Wheeling: The Story of Dr. Eliza Clark Hughes” [1817-1882; the first woman to earn a M.D. degree (1860) in what is now W. Va.]. Journal of Appalachian Studies 12, no. 2 (Fall): 7-35.


commodification in *The Dollmaker* -- Narrating socialization: Linda Scott Derosier’s memoirs. Interview with Linda Scott DeRosier -- “Overcoming” backgrounds: competing discourses in *The Unquiet Earth* -- Invasion of the mountain teachers: literacy campaigns and conflicts in Lee Smith’s work. Interview with Lee Smith.


Mann, Jeff. 2005. *Loving Mountains, Loving Men* [memoir: growing up gay in W. Va.].

Mann, Jeff. 2006. “Making and Taking Space for Mountaineer Queers: A Talk Given at the
2006 Associated Writing Programs Conference in Austin, Texas.” *Appalachian Heritage* 34, no. 3 (Summer): 24-27.

Mann, Jeff. 2007. “Mountaineer Queer: An Interview with Jeff Mann” [gay creative writing
professor, Blacksburg, Va.]. By Rebecca Baird and Kathryn Staley. *Appalachian Journal* 35,
no. 1-2 (Fall 2007/Winter 2008): 58-75. Includes a list of 22 Appalachian books and films that
feature GLBTIQ characters.

Mann, Jeff. 2008. “Here and Queer.” *Now & Then: The Appalachian Magazine* 24, no. 2
(Fall/Winter): 47-50. Life as a gay couple in rural Southwestern Va.

Mann, Jeff. 2010. *Binding the God: Ursine Essays from the Mountain South* [gay Bear culture;

Marsh, Ben. 2007. *Georgia’s Frontier Women: Female Fortunes in a Southern Colony.*

hardships and endurance; Coeburn, Wise Co., Va.]. *Now & Then: The Appalachian Magazine*
22, no. 1 (Spring): 34-36.

Garland, 1860-1960; folk singer]. *Journal of American & Comparative Cultures* 25
(Fall/Winter): 468-478.

Martini, Adrienne. 2006. *Hillbilly Gothic: A Memoir of Madness and Motherhood* [postpartum

*West Virginia Traditional Life* 24 (Summer): 20-25.

Virginia” [1930s Augusta Co., Va.; Shenandoah Valley]. In *Work, Family, and Faith: Rural
Southern Women in the Twentieth Century*, ed. M. Walker and R. Sharpless, 97-134. Columbia:
University of Missouri Press.

McDonough, Greta. 2010. *Her Troublesome Boys: The Lucy Furman Story* [adolescent fiction;
was a writer (*The Quare Women*, 1923, 1937) and influential teacher at the Hindman Settlement
School on Troublesome Creek, Hindman, Ky.


Reed, Wendy, and Jennifer Horne, ed. 2006. All Out of Faith: Southern Women on Spirituality. Tuscaloosa: University of Alabama Press. 198 pp. Contents: That old-time religion / Shirley Abbott -- This is our world / Dorothy Allison -- Why Jesus loved whores / Vicki Covington -- Awakening / Sue Monk Kidd -- The making of a preacher’s wife / Cassandra King -- Knowing our place / Barbara Kingsolver -- Relics of summer / Frances Mayes -- From Birmingham to redemption / Diane McWhorter -- Full circle / Pauli Murray -- When woods are dark: the enchantment of the infinite / Sena Jeter Naslund -- Sex, race, and the stained-glass window /
Sylvia Rhue -- Becoming a cantor / Jessica Roskin -- I lead two lives: confessions of a closet Baptist / Mab Segrest -- Interview with Lee Smith / Susan Ketchin -- Where the spirit moved me / Jeannie Thompson -- A Baptist-Buddhist / Jan Willis.


Smith, Barbara Ellen. 1999. “‘Beyond the Mountains’: The Paradox of Women’s Place in Appalachian History.” *NWSA Journal: A Publication of the National Women’s Studies Association* 11 (Fall): 1-17.


Steele, Virginia. 1999. “‘Good for the Soul’: Gladys Larew at 100” [profile; Monroe Co.]. Goldenseal: West Virginia Traditional Life 25 (Summer): 40-47.


DISSERTATIONS
Doctoral theses indexed in ProQuest Dissertations & Theses database


Amason, Jessica Hope. 2010. “Seasonal Lives: Tourism and the Struggle for Place in Gatlinburg, Tennessee.” Ph.D. diss., University of Arkansas. 233 pp. “...focuses on the ways tourism industries perpetuate, re-shape, fragment, and even destroy a community’s ‘sense of place’.”


Amonkar, Mayur Mohan. 1997. “Matching Appalachians’ Preventive Services’ Utilization and Managed Care Strategies for Preventive Care” [underutilization of mammograms, breast physical exams, Pap smears, cholesterol and blood pressure screenings]. Ph.D. diss., West Virginia University. 382 pp.


Ashendel, Anita J. 1997. “‘She is the Man of the Concern’: Entrepreneurial Women in the Ohio Valley, 1790-1860” [Ky., Ohio, Ind.]. Ph.D. diss., Purdue University. 168 pp.


Blanton, Anderson. 2011. “Until the Stones Cry Out: Materialities of Faith and Technologies of the Holy Ghost in Southern Appalachia.” Ph.D. diss., Columbia University. 295 pp. “...this work explores the objects and technologies that provide the material underpinnings for Pentecostal performances of faith, prayer and the miraculous.”


Boehm, Melissa L. H. 2011. “‘From Harlem to Harlan County:’ Print Media’s Framing of Poverty in the Congressional Record between 1960 and 1964.” Ph.D. diss., Ohio University. 213 pp. “...explores the framing of poverty by politicians and news media in the United States during the critical discourse moment of the early 1960s” [War on Poverty].


Dissertations


Canaday, Andrew McNeill. 2011. “Southern Liberalism and its Limits: Religion, Race, and Appalachian Reform in the Life of Willis Duke Weatherford, 1875-1970.” Ph.D. diss., Rice University. 366 pp. “Weatherford’s southern background, the financial constraints he faced as director of several institutions, the climate of white supremacy in the South, and his religious focus limited how far he pushed for social justice.” “In the last twenty-five years of his life he primarily addressed Appalachian poverty and this region’s religious life.”


Castelow, Teri L. 2005. “‘Behold Me and this Great Babylon I have Built’: The Life and Work of Sophia Sawyer, 19th Century Missionary and Teacher among the Cherokees” [1792-1853; Tenn., Ga., Ark.]. Ph.D. diss., Florida State University. 149 pp.


Copeland, Thomas Wayne. 2011. “Good Neighbors: Agents of Change in the New Rural South, 1900 to 1940.” Ph.D. diss., University of Mississippi. 241 pp. “...an intimate portrait of rural people who lived in the hill counties of northeast Mississippi and southwest Arkansas...Howard County, Arkansas and Union County, Mississippi serve as the representative counties.” Also examines race relations, “how rural women developed mutual support networks and...the important work of agricultural extension agents.”


Detamore, Mathias J. 2010. “Queer Appalachia: Toward Geographies of Possibility.” Ph.D. diss., University of Kentucky. 244 pp. “Stereotypes about Appalachia abound through dubious and reductive representations of the ‘hillbilly’ icon....This project begins to uncover and theorize the ways in which kinship as a ‘social technology’ mitigates social strangeness and operates as a means for social protection and intimacy within rural queer populations.”


Duvall, Jeffery Alan. 2007. “‘Burley Paid the Bills’: Twentieth Century Tobacco Culture in the Central Ohio River Valley.” Ph.D. diss., Purdue University. 310 pp.


Dissertations


Dissertations


Gilmer, Robert A. 2011. “In the Shadow of Removal: Historical Memory, Indianness, and the Tellico Dam Project” [TVA]. Ph.D. diss., University of Minnesota. 315 pp. “…examines the struggles between non-Indians and Cherokees...over how their identity as Indians would be defined and used within the context of the environmental and Red Power movements during the 1960s and 70s.”


visitors to: Great Smoky Mountains, Grand Canyon, Hawaii Volcanoes, and Yellowstone National Parks.


Dissertations


Dissertations


Hutton, T. R. C. 2009. “Bloody Breathitt: Power and Violence in the Mountain South” [Breathitt, Co., Ky.]. Ph.D. diss., Vanderbilt University. 485 pp. “…deals with political violence involving white southerners in the nineteenth and early twentieth centuries, and the circumstances through which the political significance...was obscured or erased in the public memory.” Guerilla skirmishes; racial discord.


Jasper, Debra Elaine. 2008. “Life Histories in the Flatwoods: 1,000 Tiny Resistances to Power in Kinship Knowledge Networks in (an) Other Space” [Ky.]. Ph.D. diss., Ohio State University. 234 pp. Negative stereotypes; Appalachia as an internal colony; identity; stories of resistance.


Jones, Debra Calhoun. 2006. “Jo Carson’s Contribution to the Swamp Gravy Recipe.” Ph.D. diss., Florida State University. 175 pp. “Swamp Gravy, an oral history/community performance project in Colquitt, Georgia, has been named Georgia’s ‘Official Folk Life Play’.”


Jones, William Brent. 2011. “Moving Mountains: Southern Appalachia and the Faith of the Nation, 1730-1835.” Ph.D. diss., University of Virginia. 286 pp. “Early residents of southern Appalachia practiced faith in a unique geographical environment that mitigated the dominance of evangelicals, which resulted in a mountain religious ecology that harbored more diversity than other areas of the South.”


Jurgens, Eloise Hollyfield. 1996. “Southern Appalachian Settlement Schools as Early Initiators of Integrated Services” [Hindman (Ky.); Pine Mountain (Ky.); Crossnore (N.C.)]. Ph.D. diss., East Tennessee State University. 204 pp.


Kader, Emily. 2011. “Surviving Folklore: Transnational Irish Folk Traditions and the Politics of Genre” [oral traditions]. Ph.D. diss., Emory University. 281 pp. “...project approaches five major folklore collections [including]...Cecil Sharp’s English Folk Songs from the Southern Appalachians, and Richard Chase’s The Jack Tales.”


Kant, Kristin Mary Agnes Helen. 2009. “Painting the Mountains: An Investigation of Tourist Art in North America.” Ph.D. diss., University of Kentucky. 348 pp. “This study examines the use of regional cultural icons, like hillbillies, nineteenth century pioneer caricatures, and rural/wilderness landscapes, in paintings from an Appalachian tourist center.”


Kegley, Michele Dawn. 2011. “Socio-Economic Stability and Independence of Appalachian Women.” Ph.D. diss., Antioch University. 215 pp. “Through a set of criteria, 15 Appalachian women ages 34 to 74 that left their first marriage [and] were socio-economically stable and
independent were interviewed....Each woman discussed her experience in her own voice and explained how she led change in her family’s life.”


Kelton, Paul Timothy. 1998. “Not All Disappeared: Disease and Southeastern Indian Survival, 1500-1800" [European-introduced epidemics; Cherokees, Creeks, Choctaws, Chickasaws].


Lang, Stephanie May. 2009. “Selling the Mountains: The Broad Form Deed and the Economic, Legal, Social, and Political Transformation of Eastern Kentucky, 1880-1930.” Ph.D. diss., University of Kentucky. 216 pp. “The broad form deed gave the mineral owner a wide range of rights which included use of timber on the property for mining purposes, the right to construct company buildings necessary for operations, transportation lines, or diversion of watercourses, and access to the minerals in any manner ‘deemed necessary or convenient’.”


Lee, Elizabeth Oliver. 2008. “Potomac’s Valley Shall Become a Domain We Create’: Commercialism and the South Branch Valley, 1750-1800” [Hampshire Co., Va. (present-day Hardy County, W. Va.)]. Ph.D. diss., West Virginia University. 244 pp.


Lee, Rebecca Crews. 2008. “Culture Care Meanings, Expressions, and Lifeways of African American Appalachian and European American Appalachian Mothers Caring for Their Children


Lopez, Janet Kier. 2007. “‘We Asked for Workers and They Sent Us People’: A Critical Race Theory and Latino Critical Theory Ethnography Exploring College-Ready Undocumented High


Dissertations


Mathis, Regina. 2011. “A Qualitative Study of High Student Achievement in a Rural Appalachian Region: Perceptions of Selected Superintendents.” Ed.D. diss., Lincoln Memorial University. 128 pp. “This rural Appalachian region has historically outperformed the remainder of the southeastern state”....“two overarching themes were identified as critical factors that enhanced student achievement: culture and leadership.”


Dissertations


NeCamp, Samantha Hope. 2011. “The Moonlight Schools: Adult Literacy Education in the Age of Americanization” [initiated 1911]. Ph.D. diss., University of Louisville. 285 pp. “...though the Moonlight Schools movement invoked a rhetoric of whiteness and nativism to gain support for its educational programs, the movement also worked to promote an image of immigrants as both literate and intelligent and of non-white people as worthy of educational opportunity.”


Dissertations


Putman, Heidi Patricia. 2002. “Knowledge, Health Beliefs, Attitude, and Behavioral Intention as Predictors of Compliance with Prescribed Treatment Regimens in Rural Appalachian Adults Diagnosed with Asthma” [Western Md.]. D.N.Sc. Diss., Widener University School of Nursing. 170 pp.


Dissertations


Roades, Rebecca Nicole. 2011. “Dual Consciousness: Identity Construction among Appalachian Professional Women in Southern Ohio.” Ph.D. diss., Antioch University. 181 pp. “...with particular regard to the blending of their cultural heritage in a society in which they are often marginalized.”

Roberts, Katherine R. 2006. “Storehouses of Abundance and Loss: Architecture, Narrative and Memory in West Virginia.” Ph.D. diss., Indiana University. 230 pp. “...examines the production of locality in rural Appalachia by looking at the use and maintenance of vernacular
architecture and cultural landscapes and the social and symbolic significance of home-produced food. The study centers on a traditional food storage building known as a cellar house, which is characteristic to the Mid-Ohio Valley in West Virginia…”


Dissertations


Schneider, Stephen. 2007. “Organic Classrooms: Rhetorical Education at the Highlander Folk School, 1932-1961” [Tenn.]. Ph.D. diss., Pennsylvania State University. 288 pp. “…describes the development of the folk school’s educational programs—particularly drama, labor journalism, music, and literacy education—as agencies for promoting and achieving social change.”


Smith, Lisa Marie. 2011. “Netta Taylor and the Divided Ohio Home Front, 1861-1865.” Ph.D. diss., University of Akron. 168 pp. “…experiences of women in that region....Fear of Confederate raids, the reality of tensions along the Ohio border, family divisions caused by the war, and the role of the Copperheads, as well as the domestic upheaval created by the war.”


Smith, Troy Duane. 2011. “Slavery, Race, and Nation in Indian Territory,1830-1866.” Ph.D. diss., University of Illinois at Urbana-Champaign. 261 pp. “Cherokees, Choctaws, Creeks, Chickasaws and Seminoles....adopted the plantation slavery system, and instituted unprecedented racialized social hierarchies.”


Thompson, Matthew D. 2009. “Staging ‘The Drama’: The Continuing Importance of Cultural Tourism in the Gaming Era” [Cherokee, N.C.]. Ph.D. diss., University of North Carolina at Chapel Hill. 358 pp. With the advent of a casino, the outdoor drama Unto These Hills, produced 1950-2004, was reinvented into Unto These Hills... a Retelling in 2006.


Tortora, Daniel J. 2011. “Testing the Rusted Chain: Cherokees, Carolinians, and the War for the American Southeast, 1756-1763.” Ph.D. diss., Duke University. 427 pp. “...by destabilizing relations with African and Native Americans, the Cherokee Indians raised the social and political anxieties of coastal elites to a fever pitch during the Anglo-Cherokee War.”


Towne, Erik L. 2008. “‘British in Thought and Deed’: Henry Bouquet and the Making of Britain’s American Empire.” Ph.D. diss., Bowling Green State University. 395 pp. Seven Years’ War (1756-63); militarizing Indian Country.


Tugman-Gabriel, Laura. 2011. “Seeking Roots in Shifting Ground: Ethnic Identity Development and Melungeons of Southern Appalachia.” Ph.D. diss., Fielding Graduate University. 211 pp. “…the data consisted of 16 semi-structured interviews with 14 adults between the ages of 46 and 89. The stories they shared...emphasized the effect of generational family and cultural values, historical trauma, and stigma on the ethnic identity development process.”


Walker, Melissa Annette. 1996. “‘All We Knew Was to Farm’: Gender, Class, Race and Change Among East Tennessee Farm Women, 1920-1941.” Ph.D. diss., Clark University. 469 pp.


Warren, Amanda Rachelle. 2006. “Ridge-Runner” [original writing, poetry]. Ph.D. diss., Western Michigan University. 58 pp. Abstract: “Ridge-runner is a term used disparagingly in Appalachian culture in reference to a person who attempts to bridge a gap between the world inside and outside of Appalachia....The poems in this collection try to find stable footing---or better, a ridge road running back and forth---between the two spaces.”


