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AGRICULTURE and LAND USE

Mountain farms, gardening, ginseng, absentee landowners


Agriculture And Land Use


Best, Bill. 2010. “A Descent from the Beanstalk?” Now and Then: The Appalachian Magazine 26, no. 1 (Summer): 28-29. In this allegory involving Jack and the Giant [corporations “San Monto,” “Agra Con,” and “Gill Car,” chauffeured by the Supreme Court], heirloom seed champion Bill Best takes aim at corporate farms, genetic modification of food, and pesticide use.


Agriculture And Land Use


Agriculture And Land Use


Agriculture And Land Use


Halweil, Brian. 2003. “This Old Barn, This New Money” [shift to organic crops by tobacco farmers; Appalachian Sustainable Development, nonprofit group]. *World Watch* 16 (July/August): 24-29.
Agriculture And Land Use


Hopp, Steven. 2009. “‘Invent Something Local’: An Interview with Steven Hopp,” by Jim Minick. *Appalachian Journal* 36, nos. 3/4 (Spring/Summer): 200-214. Hopp, of Washington Co., Va., and husband of Barbara Kingsolver, has created the Meadowview Farmers’ Guild to build a local economy network sourcing local food and products, as an alternative to corporate controlled, big box chain stores and restaurants.


Agriculture And Land Use


Agriculture And Land Use


Millimet, Lisa Gray. 1997. “‘All They Knew Was Pull and Get It’: Daniel Richmond About Then and Now” [interview; training draft steer; homesteading in Raleigh Co.]. Goldenseal: West Virginia Traditional Life 23 (Summer): 10-17.


Agriculture And Land Use


Agriculture And Land Use


APPALACHIAN STUDIES
Broad studies, academic programs, bibliographies

Abramson, Rudy, and Jean Haskell, eds. 2006. *Encyclopedia of Appalachia*. Knoxville: University of Tennessee Press. 1832 pp. Weatherford Award winner for non-fiction. Thirty subject divisions; 2000 entries; 1000 writers (indexed); Table of Contents: Foreword / William Ferris -- An appreciation / Henry Louis Gates Jr. -- Guide for readers -- Introduction -- The landscape: Geology; Ecology; Environment -- The people: Family and community; Images and icons; Race, ethnicity, and identity; Settlement and migration; Urban Appalachian experience -- Work and the economy: Agriculture; Business, industry, and technology; Labor; Tourism; Transportation -- Cultural traditions: Architecture; Crafts; Folklore and folklife; Food and cooking; Humor; Language; Literature; Music; Performing arts; Religion; Sports and recreation; Visual arts -- Institutions: Cultural institutions; Education; Government; Health; Media.


Appalachian High. 2010. Special issue, *Now and Then: The Appalachian Magazine* 26, no. 1 (Summer): 1-72. “This issue...explores various interpretations...associated with the word ‘high,’ from...prescription drug abuse...to the adrenaline rush of jumping off a bridge in West Virginia...from raptor flight high overhead to...sugar ‘high’ after swigging a Mountain Dew.”


Beaver, Patricia D. 2010. “An Appalachian Odyssey: Interview with Patricia D. Beaver,” by Bruce E. Stewart. Appalachian Journal 37, nos. 3-4 (Spring/Summer): 164-182, including selected bibliography of her books and articles, 181-182. Beaver (b. 1948) became the first director of the Center for Appalachian Studies, in 1979, at Appalachian State University.


Center for Appalachian Studies and Services: Celebrating 20 Years. 2003. *Now and Then: The Appalachian Magazine* 20, nos. 2-3 (Summer/Winter): 38-56. [essays in tribute to ETSU’s CASS in this possibly final issue of the Center’s journal, by Ted Olson, Arthur H. DeRosier Jr., Richard Blaustein, Patricia Beaver, Jack Higgs, Jean Haskell, Phil Leonard, Christina Tortora and Judy B. Bernstein, Kathleen Curtis Wilson, Richard M. Kesner, Norma Myers, Jackson A. Berea, Jill Oxendine, Thomas G. Burton, Margaret A. Mackay, and Jack Tottle].

Center for Virtual Appalachia [website]. 2001. Provided by The Institute for Regional Analysis and Public Policy, Morehead State University, Morehead, Ky. http://cva.morehead-st.edu/index.html. [Extensive website includes search engine, maps, news, and six major headers: Overview of Appalachia; People and Culture; Data Sources; Landscape and Environment; Appalachia on the Web; Explore the CVA Site].


Herrin, Roberta T., and Sheila Quinn Oliver, comps. 2010. *Appalachian Children’s Literature: An Annotated Bibliography* [18th century to present; 2000 entries arranged by author]. Foreword by George Ella Lyon. Contributions to Southern Appalachian Studies, no. 26. Jefferson, N.C.: McFarland. 347 pp., including: Appendix I: Counties in Appalachia; Appendix II: Grade Levels (Authors, Titles); Author, Title, Illustrator Index; Subject Index.

Herrin, Roberta Teague. 2010. “Studying Appalachia from Ripshin to the University: A Conversation with Roberta Herrin” [biography; b. 1949; Tenn.]. Interview by Beth Bissmeyer, Lindsey Martin, and Chad Berry. *Appalachian Journal* 38, no. 1 (Fall): 20-34. Herrin has been director of the Center for Appalachian Studies and Services (CASS) at East Tennessee State University since 2004.

Herrin, Roberta. 2006. “The Tending To” [Center for Appalachian Studies and Services takes measure of itself as an ‘institution’ as it moves 22 years worth of files to a new space at East Tennessee State University]. Now and Then: The Appalachian Magazine 22, no. 2 (Fall/Winter): 2-3.


House, Silas. 2008. “A Conscious Heart.” Journal of Appalachian Studies 14, nos. 1-2 (Spring-Fall): 7-19. Transcript of keynote speech at 2008 Appalachian Studies Conference. Topics include mountaintop removal mining; citizen apathy and activism; the power of words [“language is political”]; self-image; and promoting regional pride.


Hutchins Library, Special Collections & Archives. 2006. Records of the Council of the Southern Mountains: Online Exhibition [“summaries of CSM’s activism in Appalachia during the 1970s and 1980s...also a number of photos included, a timeline documenting CSM’s projects and activities, and a page including various resources”]. Berea College, Berea, Ky. http://www.berea.edu/hutchinslibrary/specialcollections/exhibit/exhibitsa101exhibit.asp.


Appalachian “difference” / Pt. III. Transcending stereotypes in research and practice: Examples from health and wellness / Pt. IV. Choosing a theoretical paradigm: Application of the cultural model in mental health research and services.


*Now & Then Magazine*. 2003. *Now and Then: The Appalachian Magazine* 20, nos. 2-3 (Summer/Winter): 57-64. [20th anniversary tribute essays from past and present editors in this possibly final issue, by Nancy Fischman, Fred Waage, Pat Arnow, Laurene Scalf, Linda Parsons Marion, and Marianne Worthington; includes list of issue titles].


Riddel, Frank S. 2008. *Historical Atlas of West Virginia*. Morgantown: West Virginia University Press. 306 pp. 127 maps and eight sections: Geography; History; Evolution of Counties; Development of Transportation; Natural Resources and Extractive Industries; Education; Population; and Legislative, Judicial, and Congressional Districts.


of Appalachia / Emily Satterwhite – Reflections on identity and the roots of prejudice / Roger Cunningham – Works cited in Appalachian identity roundtable discussion [32 references].


ARCHAEOLOGY and PHYSICAL ANTHROPOLOGY
Prehistoric, pre-European (For Cultural Anthropology/Ethnology, see: Social Conditions)


Archaeology And Physical Anthropology


Lawler, Andrew. 2006. “Spain Makes a Stand” [1560s Spanish Fort San Juan excavation; near Morganton, N.C.]. *Smithsonian* 36, no. 12 (March): 33-34.


Whyte, Thomas R. 2007. “Proto-Iroquoian Divergence in the Late Archaic-Early Woodland Period Transition of the Appalachian Highlands.” Southeastern Archaeology 26, no. 1 (Summer): 134-144. “...the linguistic separation of Cherokee and Northern Iroquois, is estimated to have begun almost 4,000 years ago. Linguistic and molecular studies are consistent with a proto-Iroquoian homeland in the Appalachian region.”


ARCHITECTURE, HISTORIC BUILDINGS, HISTORIC SITES
Homes, outbuildings, significant structures and landscapes, guidebooks


Austin, Linda T. 2009. “Unrealized Expectations: Cumberland, the New Deal’s Only Homestead Project” [1934; experimental subsistence community; Crossville, Tenn.]. *Tennessee Historical Quarterly* 68, no. 3 (Winter): 433-450.


Fanslow, Mary. 2003. “From Timbering to Tourism: The Wonderland Hotel’s Early Years” [Tenn. mountains; early 20th-century; new lumber wealth; class hierarchy]. Journal of Appalachian Studies 9 (Fall): 433-449.


Hughes, Delos D. 2001. “The Housing Ideal at Cumberland Homesteads” [1930s Crossville, Tenn.; New Deal program to create subsistence homestead community; (cf. Arthurdale, W.Va. project)]. *Tennessee Historical Quarterly* 60 (Spring): 38-53.


Weston State Hospital. 2009. Goldenseal: West Virginia Traditional Life 35, no. 1 (Spring): 36-37. Construction of Lewis County’s Trans-Allegheny Asylum for the Insane, the largest cut-stone building in North America and declared a National Historic landmark in 1990, was begun in 1858 and completed in 1881.


ARTS and CRAFTS
Wood carving, quilting, basketry, chairmaking, pottery, weaving, photography, and more


Arts And Crafts


Arts And Crafts


Cole, Samantha. 2009. “Frederic S. Miller.” *Appalachian Heritage* 37, no. 3 (Summer): 102. Son of Jim Wayne and Mary Ellen Miller, and whose artwork illustrates this special issue featuring Jim Wayne Miller.


Ellison, Elizabeth. 2007. “Art for This Issue–Elizabeth Ellison” [40 paintings and drawings by this Bryson City, N.C., artist]. *Appalachian Heritage* 35, no.2 (Spring).


Arts And Crafts


Arts And Crafts


Arts And Crafts


Arts And Crafts


BIOGRAPHY

Significant figures, obituaries and tributes


Fisher, Stephen L. 2007. “‘We’re All in This Together’ - and Other Lessons Learned Along the Way: Reflections on 35 Years at Emory & Henry College” [scholar, social activist, and former president of the Appalachian Studies Association]. *Appalachian Journal* 34, nos. 3-4 (Spring/Summer): 280-300. Selected bibliography of works by Stephen L. Fisher [53 items], 297-300.


Biography


Jones, Libby Falk. 2006. “‘I stay a little bit angry’: Portrait of Helen Lewis, Activist Teacher.” *Appalachian Heritage* 34, no. 3 (Summer): 52-60.


Biography

Mullins, Mike. 2010. “My Friend, Mr. Still” [James Still (1906-2001), Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 12-18. Based on a speech at the Mountain Literary Festival at Lincoln Memorial University, June 24, 2006.


Biography


CIVIL WAR, MILITARY  
Wartime impact and involvement


Civil War, Military


Civil War, Military


Civil War, Military


**Civil War, Military**


Civil War, Military


Civil War, Military


Hopkins, Bruce.  2006.  *Bright Wings to Fly: An Appalachian Family in the Civil War* [Pike County, Ky.; war’s effect on families of Greasy Creek].  Nicholasville, Ky.: Wind Publications.  204 pp.


Civil War, Military


Lynch, Michael. 2009. “Creating Regional Heroes: Traditional Interpretations of the Battle of King’s Mountain” [1780; backcountry mountaineers]. *Tennessee Historical Quarterly* 68, no. 3 (Fall): 224-249.


Manufactured History: Re-Fighting the Battle of Point Pleasant [1774; western Va.; debate over whether this was the first battle of the American Revolution]. 1997. *West Virginia History* 56: 76-87.


Civil War, Military


Civil War, Military


Civil War, Military


Civil War, Military


COAL, INDUSTRY, LABOR, RAILROADS, TRANSPORTATION

Including lumber, iron & steel, oil & gas, automobile, chemical, hydroelectric, nuclear, glass, textile, livestock, mining, and tourist trade industries; labor unions and strikes; highways, canals and river transportation


Bell, Shannon Elizabeth, and Richard York.  2010.  “Community Economic Identity: The Coal Industry and Ideology Construction in West Virginia.”  Rural Sociology 75, no. 1 (March): 111–143.  Analysis of “the efforts of the West Virginia coal industry, which, through its (fau) ‘grassroots’ front group ‘Friends of Coal,’ attempts to construct the image that West Virginia’s economy and cultural identity are centered on coal production.”


Biggers, Jeff. 2010. Reckoning at Eagle Creek: The Secret Legacy of Coal in the Heartland [Illinois; 200 years; memoir and jeremiad]. New York: Nation Books. 300 pp. Contents: 4.5 hours: the choices we made -- In the name of the Shawnee: removing the Earth’s liver -- Black diamonds, black lives: the entangled roots of slavery and coal -- Who killed the miners?: an anatomy of denial -- Black waters, black waters: murder of Little Egypt -- The short swift time of clean coal on Earth: dirty coal has left the building.


Coal, Industry, Labor, Railroads, Transportation


Davis, Charles E., and Robert J. Duffy. 2009. “King Coal vs. Reclamation Federal Regulation of Mountaintop Removal Mining in Appalachia” [Ky., W.Va.]. *Administration & Society* 41, no. 6 (October): 674-692. “...analyzes President George W. Bush’s efforts to promote the development of coal resources...despite statutory constraints posed by federal environmental laws.”


Goodell, Jeff. 2006. “Cooking the Climate with Coal.” *Natural History* 115 (May): 36-41.


Guillerman, Michael D. 2009. *Face Boss: The Memoir of a Western Kentucky Coal Miner*. Knoxville: University of Tennessee Press. 347 pp. Union County; Peabody Coal Company; details the risks and dangers but also the good times and camaraderie as well as gender, race, and union relationships.


Hales, Peter Bacon. 1997. *Atomic Spaces: Living on the Manhattan Project* [social history of workers, not scientists or military; including 1940s Oak Ridge, Tenn.]. Champaign: University of Illinois Press. 448 pp.


Hicks, Enoch E. 2006. *Appalachian Legacy* [b. 1931; coal mining biography; War, W.Va.]. Parsons, W.Va.: McClain Printing Co. 246 pp.


Coal, Industry, Labor, Railroads, Transportation


Coal, Industry, Labor, Railroads, Transportation


Scott, Rebecca R. 2007. “Dependent Masculinity and Political Culture in Pro-Mountaintop Removal Discourse: Or, How I Learned to Stop Worrying and Love the Dragline” [Blair, W.Va.]. *Feminist Studies* 33, no. 3 (Fall): 484-509. “This article examines the popular support for MTR: how do people learn to love the destruction of their environment?”


Sninsky, Ed. 2009. “Student Steelworker: Every Job in the Homestead Plant.” *Western Pennsylvania History* 92, no. 3 (Fall): 44-57. Describes many jobs he held at the Homestead Steel Works in the early 1950s as the author worked his way through college.


Coal, Industry, Labor, Railroads, Transportation


Ward, Ken. 2006. “Beyond Sago; Coal Mine Safety in America, One by One Disasters Make Headlines, but Most Miners Killed on the Job Die Alone; Poor Safety Checks, Ignored Plans at Fault” [series of special reports on coal mine safety after a deadly year]. Charleston Gazette (W.Va.) 5 November, 1(E), 4066 words.


Warrick, Joby. 2007. “Into the Darkness - Deep in the dangerous mines of West Virginia, thousands willingly risk their lives -- for coal, a good paycheck and each other”]. Washington Post, 21 January, W10 (Magazine). 7466 words. (Correction: Magazine article incorrectly said that 350 rail cars could carry 4 million tons of coal. It would take about 40,000 typical cars, or 350 to 400 typical coal trains, to carry that amount).

Welcome to Elkridge, Fayette County, WV. 2005. [web page; community scrapbook; coal camp; local history, photographs, sound clips; subpages: Coal Mining; Community; Depression; Grow Up; History; Memorial Day; Memories; World War]. http://freepages.genealogy.rootsweb.com/~elkridge/index.htm.


Wolfe, Margaret Ripley. 1999. “The Towns of King Coal” [company towns, 1890s to 1930s]. Register of the Kentucky Historical Society 97 (Spring): 189-201.


Workers Champion Employee Ownership in Western North Carolina [Canton paper mill; Champion International]. Southern Exposure 27 (Summer): 11.


DESCRIPTION and TRAVEL, RECREATION and SPORTS

Including car trips, hiking, biking, camping, canoeing, white water rafting, mountain climbing, guidebooks, and sports teams


Brosi, George. 2009. “This Side of the Mountain” [heritage tourism]. *Appalachian Heritage* 37, no. 3 (Summer): 6-7. Brainstorming ideas with the ARC for “asset-based community development” along the lines of Va.’s “The Crooked Road” musical heritage route -- projects that “celebrate our heritage, encourage learning...promote economic development” and offer “a stage not a cage” for local people.


Feather, Carl E. 2008. “Yokum’s Vacationland: Carving Out a Big Life at Seneca Rocks.” Goldenseal: West Virginia Traditional Life 34, no. 3 (Fall): 10-17. Pendleton County teepees, cabins, restaurant, campgrounds; Carl and Shirley Yokum, married 70 years.


Halsey, David H. 2008. “Road Trip: An Eye-Opening Journey to Pocahontas County in 1947” [from Wyoming Co., when the author was 12 years old]. *Goldenseal: West Virginia Traditional Life* 34, no. 2 (Summer): 34-41.


Description And Travel, Recreation And Sports


**Description And Travel, Recreation And Sports**


Jenkins, Gary C. 2001. “Canoeing the Tennessee in Modern Times: Travel Journals of the River Before the Tennessee Valley Authority” [1927-1930; Newport, Tenn. to Chattanooga; Chattanooga to Florence, Ala.]. *Tennessee Historical Quarterly* 60 (Summer): 90-107.


Description And Travel, Recreation And Sports


Description And Travel, Recreation And Sports


Platania, Joseph. 2004. “Jack Dempsey Comes to Huntington” [1932 prizefight with two local heavyweights; parents were from Logan Co.]. *Goldenseal: West Virginia Traditional Life* 30 (Fall): 60-61.


Mayes’s advertising campaign for the Lord / Martha Carver -- Buy one, get two free: fireworks / Karl Puljak -- Seeing the scenic Upland South: mother nature and the morphology of tourist landscapes / Kevin J. Patrick -- Pilgrimage route to paradise: the sacred and profane along the Dixie Highway / Robert M. Craig.


Description And Travel, Recreation And Sports


Archer, Bill. 2009. “Sharp’s Camp” [poor farm, living conditions; Mercer Co.; establ. 1920].  


Barker, Garry.  1999.  “‘Our Contemporary Ancestors’ Discovered (Again)” [federal help and national attention per 1890s and 1960s].  *Appalachian Heritage* 27 (Summer): 10-11.


Brosi, George. 2010. “This Side of the Mountain” [editorial on high-speed Internet haves and have-nots, and need for universal access]. Appalachian Heritage 38, no. 2 (Spring): 6-7.


Economic Conditions, Economic Development, Economic Policy, Poverty


Gold & Green: Together Again [“study ranks states on 20 ‘gold’ economic and 20 ‘green’ environmental indicators to provide a telling snapshot that diffuses the ‘jobs versus the environment’ myth”]. Special report from the Institute for Southern Studies. *Southern Exposure* 29: 3-5. http://216.22.129.158.


Kiffmeyer, Thomas. 2009. “‘We Are Ordered to Do Everything’: The National Advisory Commission on Rural Poverty, American Social Thought, and the War on Poverty” [1967]. Register of the Kentucky Historical Society 107, no. 3 (Summer): 339-369. “People needed jobs and a way to earn a living, which this commission simply could not bring to Appalachia.”


Mencken, F. Carson. 1998. “Persistent Differences in Well-Being Between Appalachian Subregions” [corrects his 1997 findings (below) for spatial autocorrelation and finds results unchanged; tables; figures]. Growth and Change 29 (Fall): 469-479.


Petzinger, Thomas, Jr. 1997. “June Holley Brings a Touch of Italy to Appalachian Effort” [Athens, Ohio; Appalachian Center for Economic Networks; marketing cooperative]. *Wall Street Journal* 24 October, B1.


Taul, Glen.  1996.  “Creating Communities of Hope in Eastern Kentucky.”  [state’s strategic plan]  *Now and Then: The Appalachian Magazine* 13 (Summer): 33-


Thomas, Jerry Bruce. 1998. “‘Please Tell the President...Only an Absolute Dictatorship Will Save Us’: Lorena Hickok Reports on the Great Depression in West Virginia, August 1933” [transcripts of four letters to Eleanor Roosevelt on conditions in W.Va.]. West Virginia History 57: 135-161.


Wolfe, Margaret Ripley. 2003. “Eastern Kentucky and the War on Poverty: Grass-Roots Activism, Regional Politics, and Creative Federalism in the Appalachian South during the 1960s.” Ohio Valley History 3 (Spring): 31-44.


Zimmerman, Julie N., Sunny (Seonok) Ham, and Sarah Michelle Frank. 2008. “Does It or Doesn’t It? Geographic Differences and the Costs of Living” [tables]. Rural Sociology 73, no. 3 (September): 463-486. Eight Ky. counties studied including three in Eastern Ky.
EDUCATION

Secondary, higher and adult education; illiteracy; mission and settlement schools


Education

Keith Parker -- Raymond McClain, by Loyal Jones -- Peter Hille -- Theresa Purchett-Anderson -- William Turner -- Jane B. Stephenson -- EPILOGUE.


Brosi, George. 2010. “‘This Side of the Mountain’ [editorial on University of Kentucky’s choice of “Wildcat Coal Lodge” as the name for a new dorm housing the men’s basketball team]. *Appalachian Heritage* 38, no. 1 (Winter): 6-7.


Education


Education


Education


Hudson, Bert W. 2008. “Respecting Miss Skaggs.” *Goldenseal: West Virginia Traditional Life* 34, no. 3 (Fall): 46-47. Early 1940s; one-room school; Bullpush Hollow, Kanawha County, company town.


**Education**


Lucas, Marion B. 2007. “‘Dear Pa is in a Worry’: The Life and Death of Burritt Hamilton Fee” [son of John Fee, President of Berea College; 1876]. *Register of the Kentucky Historical Society* 105, no. 4 (Autumn): 617-656.


Marietta, Sky. 2009. “Reading Achievement in Eastern Kentucky” [normal despite high poverty rate]. *Appalachian Heritage* 37, no. 2 (Spring): 56-60. Large family and social networks and teachers rooted in the community expose children to “a great deal of talk” and help build up a child’s reservoir of words.


Rakoff, David. 2007. “A Basket Case in North Carolina” [John C. Campbell Folk School; “Quilting, blacksmithing, basket making at a folk school. Who knew crafting was cool?”]. *New York Times*, 20 May, 68(T), sec. 6, Travel Magazine. 1632 words.


Sampson, Alice V., and Roberta T. Herrin. 2007. “The Appalachian Teaching Project: An Opportunity for Academic-Community Activism.” *Appalachian Journal* 34, nos. 3-4 (Spring/Summer): 352-383, including the following essays: “Substance, Evidence, and Credit Hours” by Robert Gipe; “Thoughts...
Education

in the Presence of Fear” by Alan Banks; “Educating to Sustain In Appalachia” by Grace Toney Edwards; “Community Heritage as Asset Production by Anita Puckett; “View from the ASU Center for Appalachian Studies” by Patricia D. Beaver; “Building Sustainable Partnerships” by Tim Ezzell.


Sawyer, David, moderator. 1999. “Students, Community, and Campus Connections” (Breakout Session 1) [Appalachian colleges and universities]. Special conference issue, Appalachian Heritage 27 (Spring): 61-64.


Smith, D. Clayton. 2006. “Appalachian and Rural Student Performance Differences on Kentucky’s Educational Assessment: 8th Grade Results.” *Southern Rural Sociology* 21, no.2: 47-64.


Education


Education


ENVIRONMENT, GEOLOGY, NATURAL HISTORY, RIVERS, PARKS
Conservation, pollution, mountains, forests, streams, wild flowers, wildlife, state and national parks, guidebooks


Bales, Stephen Lyn. 2007. *Natural Histories: Stories from the Tennessee Valley.* Knoxville: University of Tennessee Press. 261 pp. Contents: WINTER. Carolina chickadee; River cane; Beaver; American toad -- SPRING. Freshwater mussels; Whip-poor-will; Periodical cicadas; Gray bat -- SUMMER. Passionflower; Darters; Pawpaw; Opossum -- FALL. Wild turkey; Osage orange; Eastern sycamore; Bald eagle.


Environment, Geology, Natural History, Rivers, Parks


Appalachian Studies Bibliography. Cumulation 1994-2010


First, Fred. 2009. *What We Hold in Our Hands: A Slow Road Reader* [seasonal observations, essays from a Blue Ridge homestead]. Floyd, Va.: Goose Creek Press. 233 pp. See also author’s blog, fragmentsfromfloyd.com.


Kirby, Jack Temple. 2006. *Mockingbird Song: Ecological Landscapes of the South* [human ecology; nine subregions are woven into this narrative; cf. recent studies by Donald E. Davis, Benita Howell, Margaret Lynn Brown, Donald Pierce, Wendell Berry]. Chapel Hill: University of North Carolina Press. 361 pp.


Powell, Katrina, ed. 2009. *“Answer at Once”: Letters of Mountain Families in Shenandoah National Park, 1934-1938* [500 families were displaced with the park’s creation]. Charlottesville: University of Virginia Press. 174 pp.


Toshikatsu, Ue. 1998. *Asunaro: Living in the Mountains of Japan: Essays*. Selected and translated by Richard Jambor. Edited by Charles Moore, foreword by Jean Haskell. Johnson City, Tenn.: Center for Appalachian Studies and Services, East Tennessee State University. 193 pp. Thirty essays: Kii Peninsula; logging camps; reforestation; coal and charcoal production; absentee ownership; “values, attitudes, and practices...that resonate with Appalachia.”


ETHNICITY and RACE, AFRICAN AMERICANS, IMMIGRANTS, NATIVE AMERICANS
Includes Cherokee and Melungeon studies, segregation and slavery, immigrant settlers and laborers, black miners, Jews


Barr, Daniel P. 2006. “‘A Road for Warriors’: The Western Delawares and the Seven Years War” [differentiated from the Eastern Delawares and the Ohio Indians]. *Pennsylvania History* 73, no. 1 (Winter): 1-36.

Barr, Daniel P. 2006. “‘This Land Is Ours and Not Yours’: The Western Delawares and the Seven Years’ War in the Upper Ohio Valley, 1755-1758.” Chap. 2 in *The Boundaries between Us: Natives and Newcomers along the Frontiers of the Old Northwest Territory, 1750-1850*, ed. D. Barr, 25-43. Kent, Ohio: Kent State University Press.


Beasley, Brenda Gale. 2002. “‘Trail of the Whispering Giants’: One Man’s Monumental Tribute” [Peter Toth’s numerous, giant, carved, Indian-head statues, include Sequoyah in his 50-state series]. *North Carolina Folklore Journal* 49 (Fall/Winter): 52-64.


 Appalchian Journal 23 (Fall): 70-77.


Ethnicity And Race, African Americans, Immigrants, Native Americans

Cherokee issue. 2009. Special issue, Appalachian Heritage 37, no. 4 (Fall): 1-120. Featuring articles, poetry – several translated into Cherokee, traditional stories, fiction, memoirs, and artwork by and about members of the Eastern Band of Cherokees, Qualla Boundary, Western North Carolina.


Ciotola, Nicholas. 2001. “F is for Fireworks” [history of Italian immigrants’ fireworks industries in Newcastle, Pa., including famous Zambellis]. Western Pennsylvania History 84 (Fall): 10-12.


Conley, Robert J. 2009. “Cherokee Mountains” [poem]. *Appalachian Heritage* 37, no. 4 (Fall): 120. Celebrates return “home” from the Cherokee West to Cherokee N.C.


Denson, Andrew. 2009. “Gatlinburg’s Cherokee Monument: Public Memory in the Shadow of a National Park” [Tenn.]. Appalachian Journal 37, nos. 1-2 (Fall 2009-Winter 2010): 28-43. Dedicated in 1939, the bronze tablet reads, “To Tsali the Cherokee and his two sons who gave their lives in 1836 so that their people might remain in the land of the Great Smokies.”


Furbee, Mary Rodd.  1997. “‘I Was Never Afraid of Anything’: Pilot Rose Rolls Cousins” [growing up black in Fairmont, W.Va. and beating the odds to become a licensed pilot]. *Goldenseal: West Virginia Traditional Life* 23 (Summer): 36-41.


Gilmore, Peter. 2000. “‘A Fiddler Was a Great Acquisition to Any Neighborhood’: Traditional Music and Ulster Culture of the Pennsylvania Frontier” [Scotch-Irish]. Western Pennsylvania History 83 (Fall): 148-165.


Ethnicity And Race, African Americans, Immigrants, Native Americans


Milbauer, John A. 2000. “Fish Poisoning Among the Cherokees” [use of plants such as mullein to drug and catch fish]. Mid-America Folklore 28 (nos. 1 and 2): 7-11.

Ethnicity And Race, African Americans, Immigrants, Native Americans


Morris, Michael. 2007. “Georgia and the Conversation over Indian Removal” [1830s]. *Georgia Historical Quarterly* 91, no. 4 (Winter): 403-423.


Ray, Kristofer. 2010. “New Directions in Early Tennessee History, 1540-1815.” *Tennessee Historical Quarterly* 69, no. 3 (Fall): 204-223. Relations between Native Americans and settlers; Native American slave trade; Cherokee.


Robert J. Conley [Featured Author]. 2009. Special “Cherokee” issue, Appalachian Heritage 37, no. 4 (Fall): 11-24. This special issue also features writing and art of many other members of the Eastern Band of the Cherokees.


Waalkes, Mary, and Donna Summerlin. 2007. “Flying Below the Radar: Activist, Paternalist, and Obstructionist Responses to the Civil Rights Movement in Three East Tennessee Communities” [1950s-60s Chattanooga, Cleveland, and Polk Co.]. *Tennessee Historical Quarterly* 66, no. 3 (Fall): 270-293.


from the *Fayetteville Observer’s* Fiftieth Anniversary Commemoration of the Klan-Lumbee Clash / James Jones -- Remembering Cherokee Removal in Civil Rights–Era Georgia / Andrew Denson -- Glimpses of a Nearby Nation: The Making of Catawba Pottery with Georgia Harris and Edith Harris Brown / Lorene B. Harris, Thomas J. Blumer, and Brett H. Riggs -- The Indian Sports Mascot Meets Noble Savage and Noble Savage Confronts Indian Mascot / Leanne Howe -- Mother Corn and the Dixie Pig: Native Food in the Native South / Rayna Green -- “Tiger Tiger”: Miccosukee Rock ‘n’ Roll / Patsy West -- The Life of the Tiger Brothers / Lee Tiger -- When Heritage Is Hip / Larry J. Griffin.


White, Michael C. 2007. *Soul Catcher* [historical fiction; fugitive slave]. New York: William Morrow. 418 pp. “Struggling to forget a war-marked past...slave tracker Augustus Cain is hired by a plantation owner to retrieve a runaway slave named Rosetta.”


inequalities -- Lubbers, crackers, and poor white trash: borders and boundaries in the colonies and the early republic -- Imagining poor whites in the antebellum South: abolitionist and pro-slavery fictions -- “Three generations of imbeciles are enough”: American eugenics and poor white trash -- “The disease of laziness”: crackers, poor whites, and hookworm crusaders in the new South -- Limning the boundaries of whiteness.


Yates, Donald N., and Elizabeth C. Hirschman. 2010. “Toward a Genetic Profile of Melungeons in Southern Appalachia.” *Appalachian Journal* 38, no. 1 (Fall): 92-111. “...the top population matches... showed notable levels of Jewish..., Middle Eastern, Native American, Sub-Saharan African, and Iberian ancestry.” Figures; plus profiles of other Appalachian ethnic groups.

Youngdeer, Robert S. 2009. “Stickball in My Youth” [memoir; 1930s Cherokee Qualla Boundary, N.C.]. *Appalachian Heritage* 37, no. 4 (Fall): 71-73.


FOLKLORE
Legends, ghosts and witches, superstitions, storytelling and jack tales, rhymes and riddles


Byers, Judy P., John H. Randolph, and Noel W. Tenney. 1999. *In the Mountain State: A West Virginia Folklore and Cultural Studies Curriculum* [ten lesson plans covering: customs, material culture, language, sense of place, local history, nature lore, oral literature, folk arts, folk music, and written literature]. Charleston: West Virginia Humanities Council. 200 pp., approx.


Folklore

Georgia Historical Quarterly 91, no. 2 (Summer): 206-216.


Originally published as Jack Always Seeks His Fortune.


Ebel, Julia Taylor.  2005.  Orville Hicks: Mountain Stories, Mountain Roots: As told to Julia Taylor Ebel [biography (b. 1951); storyteller and folklorist cousin of Ray Hicks (1922-2003)].  Boone, N.C.:  

Goldenseal: West Virginia Traditional Life 27 (Fall): 60-65.


112-137.


Folklore


Hensley, Judith Victoria, ed. 2010. *Mountain Mysteries III: Tales to Tell at Dusky Dark*. By the Sixth Graders of Wallins Elementary and Junior High School, Wallins Creek, Kentucky, 2009-2010. Wallins Creek, Ky.: Wallins Creek Press. 386 pp.


Nelson, Scott Reynolds. 2006. Steel Drivin’ Man: John Henry, the Untold Story of an American Legend [W.Va.; identifies the real man, the folk ballad history, black convict labor, railroad robber barons; Chesapeake and Ohio Railway]. New York: Oxford University Press. 214 pp.

Folklore


Watson, Bruce, with photographs by Rom Raymond. 1997. “‘The Storyteller is the Soybean . . . the Audience is the Sun’” [storytelling festival; Jonesborough, Tenn.] *Smithsonian* 27 (March): 60-62,64,66-68,70.


FRONTIER and PIONEER LIFE, PRE-INDUSTRIAL APPALACHIA
Colonial and settlement eras, seventeenth to mid-nineteenth century history, Indian wars


Bruggeman, Seth C. 2010. “The Shenandoah River Gundalow” [boat]. Virginia Magazine of History and Biography 118, no. 4: 314-349. Discusses early 19th-century river commerce especially with use of flat-bottomed gundalow boats which were scrapped and sold with their cargo at final destination.


Campbell, William J.  2009.  “An Adverse Patron: Land, Trade, and George Croghan.”  *Pennsylvania History* 76, no. 2 (Spring): 117-140.  18th-century trader and speculator; Ohio Country; Onandaga; Seven Years’ War.


Ellis, Robert. 2009. “Colonel Morgan Morgan and His Descendants” [b. 1688, Cardiff, Wales]. *Traditions: A Journal of West Virginia Folk Culture and Educational Awareness* 11: 42-43. Progenitor of a number of figures important in W.Va. history including sons David (b. 1721), and Zackquill.


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*Frontier And Pioneer Life, Pre-industrial Appalachia*


Maass, John R. 2002. “‘All This Poor Province Could Do’: North Carolina and the Seven Years’ War, 1757-1762.” *North Carolina Historical Review* 79 (January): 50-89.


Origins of Vandalia [1760s-70s proposed 14th colony; map showing most of present day W.Va. and parts of Va. and Ky.]. 2001. Goldenseal: West Virginia Traditional Life 27 (Spring): 70.


Salas, Laura Purdie. 2003. *The Wilderness Road, 1775* [juvenile literature; Daniel Boone; Va., Ky., Tenn.]. Mankato, Minn.: Bridgestone Books. 48 pp. “Discusses colonial America’s need for a route to the west, ...early explorers and settlements along its path, and the impact it had on western expansion.”


HEALTH and MEDICINE
Folk medicine, midwifery, herbalists and granny doctors, diet and nutrition, black lung, AIDS, cancer, clinics, obstacles to community health care including cultural and language barriers


Health And Medicine


Dickinson, W. Calvin. 2009. “‘To Help Bring Health to This Mountain’: Dr. May Cravath Wharton, the ‘Doctor Woman’ of Cumberland County, Tennessee” [1873-1959; Pleasant Hill]. Journal of East Tennessee History 81: 3-18.


Ferketich, Amy K., et al. 2010. “Clean Indoor Air Ordinance Coverage in the Appalachian Region of the United States.” American Journal of Public Health 100, no. 7 (July): 1313-1318. Four tables. “Of the 332 communities included in the analysis, fewer than 20% had adopted a comprehensive workplace, restaurant, or bar ordinance.”


Health And Medicine


Health And Medicine


Health And Medicine


UMWA Welfare and Retirement Fund.


Health And Medicine


Health And Medicine


Health And Medicine


LITERATURE, LANGUAGE, DIALECT

Fiction, nonfiction, short stories, essays, poetry, interviews, children’s literature, fictional memoirs, classic reprints, and language/dialect studies


Anderson, Belinda. 2007. “‘From a Place Called Solid’: Mapping the Literary Landscape of West Virginia.” *Traditions: A Journal of West Virginia Folk Culture and Educational Awareness* 10: 3-5.


*Anthology of Appalachian Writers: Adriana Trigiani Volume*, vol. 1 [stories and poems by 29 writers, most from W.Va.]. 2009. Shepherdstown, W.Va.: Shepherd University.  136 pp.  “In fall 2008, Adriana Trigiani received the Appalachian Heritage Writer’s Award, after serving as...Writer-in-Residence at Shepherd University.”


Literature, Language, Dialect


Berry, Wendell. 2009. Whitefoot: A Story from the Center of the World [children’s story]. Illustrations by Davis Te Selle. Berkeley, Calif.: Counterpoint. 60 pp. “A white-footed mouse is swept away in a flood and must carefully watch and wait until it is safe to make a home in its new surroundings.”


Berry, Wendell. 2010. Imagination in Place: Essays. Berkeley, Calif.: Counterpoint. 196 pp. Fifteen essays collected over the past two decades connecting literary works to the places where they were conceived. Contents: Imagination in place -- American imagination and the Civil War -- The momentum of clarity -- In memory: Wallace Stegner, 1909-1993 -- Speech after long silence -- My friend Hayden -- In memory: James Still -- A master language -- My conversation with Gurney Norman -- Sweetness preserved -- Some interim thoughts about Gary Snyder’s “Mountains and Rivers without End” -- In memory: James Baker Hall -- Against the nihil of the age -- The uses of adversity -- God, science, and imagination.


Bradby, Marie. 1995. *More Than Anything Else* [children’s literature; nine-year-old Booker works with his father and brother at the saltworks but dreams of the day when he’ll be able to read; African Americans]. Illustrated by Chris K. Soentpiet. New York: Orchard Books. 16 leaves, unpaged.


Literature, Language, Dialect


Brosi, George. 2006. “This Side of the Mountain” [essay: values and traditions of Appalachian Literature as a distinct field of study, from Cratis Williams’s 1961 dissertation to today’s “new minorities”]. *Appalachian Heritage* 34, no. 4 (Fall): 4-6.


Bryant, Cedric Gael. 2009. “‘To Rise and Bloom Again’: Resurrection, Race, and Rationalism in Charles Frazier’s *Cold Mountain*” [1997]. *Mississippi Quarterly* 62, nos. 3-4 (Summer-Fall): 591-603.


Bundrick, Christopher. 2007. “‘Foolin’ with Me Is Like Makin’ Faces at a Rattlesnake’: Signifyin(g) in Mary N. Murfree’s ‘Electioneerin’ on Big Injun Mounting’” [one of eight stories from In the Tennessee Mountains (1884); upends frontier humor literary tradition]. Appalachian Journal 35, nos. 1-2 (Fall 2007/Winter 2008): 76-88.


Craddock, Charles Egbert (pseud.). See: Murfree, Mary Noailles.


Crunk, Tony. 2010. *New Covenant Bound* [poetry]. Kentucky Voices series. Lexington: University Press of Kentucky. 95 pp. TVA project forced-family-relocations and community disruptions, 1930s, 1950s, 1960s; Land Between the Lakes; Appalachian themes; “The voices of a grandmother and grandson speak to each other over time.”


Don West, Featured Author [1906-1992]. 2008. Special issue, *Appalachian Heritage*, 36, no. 4 (Fall): 1-61. Includes seven essays, six of Don West’s poems, and 19 of wife Connie West’s paintings displayed full-color. West was founder of the Appalachian Folklife Center in Pipestem, W.Va., and a co-founder, with Myles Horton, of the Highlander Center in Tenn. He was also a labor organizer, folk-music promoter, historian and preacher.

Donaldson, Joan. 2009. *On Viney’s Mountain* [juvenile historical fiction; Rugby colony, Tenn.]. New York: Holiday House. 231 pp. “In the Cumberland Mountains during the fall of 1879, sixteen-year-old Viney is shocked to hear that Englishmen will arrive on her mountain and build a new community, demolishing the beautiful area that inspires her weaving designs.”


Donlon, Jocelyn Hazelwood. 1998. ““Born on the Wrong Side of the Porch”: Violating Traditions in *Bastard Out of Carolina*” [Dorothy Allison; porch as metaphor and arena between indoor and “out”]. *Southern Folklore* 55 (no. 2): 133-144.


Fawcett, Katie Pickard. 2010. To Come and Go Like Magic [juvenile fiction]. New York: Knopf. 263 pp. “In the 1970s, twelve-year-old Chili Sue Mahoney longs to escape her tiny Kentucky home town and see the world, but she also learns to recognize beauty in the people and places around her.”


Gaus, Paul L. 1999. Blood of the Prodigal: An Ohio Amish Mystery [Old Order; Holmes Co.]. Athens: Ohio University Press. 230 pp. “An Amish man exiled from his community in Ohio for fast living, returns to kidnap his son from his grandparents. Sleuth and professor Michael Branden is hired to find the boy, only to learn that the father has been murdered and the boy is missing.”


George, Courtney. 2009. “‘It Wasn’t God Who Made Honky-Tonk Angels’: Musical Salvation in Dorothy Allison’s Bastard Out of Carolina” [(Dutton, 1992); also discusses Melissa Etheridge and Mark Collie]. Southern Literary Journal 41, no. 2 (Spring): 126-147.

George Ella Lyon issue. 2010. Special issue, Appalachian Heritage 38, no. 3 (Summer): 1-43. Including an essay and four poems by Lyon.


Literature, Language, Dialect


Green, Chris. 2007. “Headwaters: The Early Poetics of James Still, Don West, and Jesse Stuart.” In 
James Still: Critical Essays on the Dean of Appalachian Literature, eds. T. Olson and K. Olson, 21-

Featured Author; analysis of West’s poem “Prayer” published in Clods of Southern Earth (1946).


Green, Connie Jordan. 2003 [1989]. The War at Home [youth novel; growing up in WWII Oak Ridge,
McElderry Books.


Southern Exposure 25 (Fall/Winter): 40-43.

Tenn. Smoky Mountains; four generations of a family, six narrators, 1930s to present; magic and mysticism. Weatherford Award winner for fiction.


Jonathan Greene” [editor; founded 1965; Frankfort, Ky.]. Appalachian Journal 32, no. 4 (Summer):
442-457.

Griffin, Brian. 1997. Sparkman in the Sky & Other Stories [winner, 1996 Mary McCarthy Prize in Short


23-26.


Hardesty, David C., Jr. 2006. “Reflections on My Friend Sue” [Featured Author–Meredith Sue Willis; the author is president of West Virginia University and grew up with Willis in Shinnston, W.Va.]. *Appalachian Heritage* 34, no. 4 (Fall): 29-31.


Hemphill, Helen. 2006. *Long Gone Daddy* [young adult fiction; 1960s]. Asheville, N.C.: Front Street. 174 pp. “Young Harlan Q. Stank gets a taste of life in the fast lane when he accompanies his preacher father on a road trip to Las Vegas to bury his grandfather and to fulfill the terms of the old man’s will.”

Hemphill, Helen. 2007. *Runaround* [young adult fiction; 1960s Ky.]. Asheville, N.C.: Front Street. 117 pp. “...partly as revenge against her older sister for publicly embarrassing her, eleven-year-old Sassy decides to make the handsomest boy in the neighborhood her boyfriend, but first she has to find out what makes a boy like a girl, and how to know when he does.”


Hicks, Jane. 2007. “Hindman’s Appeal” [Appalachian Writers Workshop, Hindman Settlement School, Ky.]. *Appalachian Heritage* 35, no. 3 (Summer): 46-49.


Hill, Reinhold L. 2000. “‘These Stories Are Not ‘Real,’ But They Are As True As I Can Make Them’: Lee Smith’s Literary Ethnography.” *Southern Folklore* 57 (no. 2): 106-118.


House, Silas. 2004. “Stick-Shifts, Bluegills and Dancing” [about her husband, novelist Silas House; see also appended brief “Featured Author” pieces in this issue: “Fascinated by the World,” by Terry Dean Hoskins (Silas’s cousin); “Born to Write,” by Sandra Stidham (Silas’s seventh-grade English teacher); and “Living the Creed,” by Brooke Calton (Silas’s writing student)]. *Appalachian Heritage* 32 (Spring): 16-22.


Literature, Language, Dialect


Literature, Language, Dialect


Literature, Language, Dialect


Justus, James H. 2004. *Fetching the Old Southwest: Humorous Writing from Longstreet to Twain* [migrating; Arkansas; river culture; yokel; Sut; language]. Columbia: University of Missouri Press. 591 pp.


Literature, Language, Dialect


Lamont, Elizabeth. 2010. “An Unsung Appalachian Literary Heritage: The Significance of James Still’s Undergraduate Experience” [Featured Author]. *Appalachian Heritage* 38, no. 4 (Fall): 32-37. Member of Lincoln Memorial University’s Class of 1929 (with Jesse Stuart and Don West!).


Linney, Romulus. 2007. *Love Drunk: A Play* [acting script]. New York: Dramatists Play Service. 104 pp. “…a comic drama of sex, love and alcohol addiction. An older man, having picked up a younger woman in an Appalachian diner, takes her to his mountain home, where they battle their passions, their destinies and each other.”


Longsong, Laura. 2009. *Imagine a Door: Poems* [W.Va.; Tex.]. Cincinnati, Oh.: Turning Point. 82 pp.


Lyon, George Ella. 2009. *Sleepsong* [children’s book]. Illustrated by Peter Catalanotto. New York: Atheneum Books for Young Readers. 40 pp. “Parents get their child ready for bed as they talk about little animals that are also going to sleep in their nests, dens, and caves.”

Lyon, George Ella. 2010. “Inviting the Voice.” *Appalachian Heritage* 38, no. 3 (Summer): 22-27. Essay on the creative process, adapted from a keynote address given at the Appalachian Writers’ Association meeting at Morehead University, ending with a poem, “From the Page.”


Lytle, Andrew. 2009 [1941]. *At the Moon’s Inn* [historical fiction]. Library of Alabama classics series. Tuscaloosa: University of Alabama Press. 400 pp. “...a fictional account of De Soto’s famous Spanish expedition to La Florida and through the southeastern United States between 1539 and 1543.”

MacDonald, Margaret Read. 2007. *The Old Woman and Her Pig: An Appalachian Folktale* [classic children’s tale]. Retold by Margaret Read MacDonald, illustrations by John Kanzler. 30 pp.

MacDonald, Margaret Read. 2007. *The Old Woman and Her Pig: An Appalachian Folktale* [classic children’s tale]. Retold by Margaret Read MacDonald, illustrations by John Kanzler. 30 pp.


McCarthy, Cormac. 2006. The Road [fiction; post-apocalyptic father and son survival tale, set in East Tenn.(?)]. New York: Knopf.


Literature, Language, Dialect


Literature, Language, Dialect


Moore, Phyllis Wilson. 2006. “Meredith Sue Willis: Writing Her Own Dispatch” [Featured Author; b. 1946, Shinnston, W.Va.]. *Appalachian Heritage* 34, no. 4 (Fall): 10-14.


Murfree, Mary Noailles. 2005 [1891]. In the “Stranger People’s” Country [fiction; “Author Mary Noailles Murfree (1850-1922) uses dialect and vivid descriptions of mountain scenes to introduce the reader to Appalachia and its people. She creates respectful representations of Appalachian life and explores some of the changes the arrival of outsiders brought to the mountains. Murfree’s depiction of social and aesthetic issues increases our understanding of the nineteenth century and serves as a literary precursor of the twentieth-century Appalachian activist movements to preserve the environment against the strip-mining and chemical industries.”]. Reprint. Edited and with an introduction by Marjorie Pryse. Legacies of Nineteenth-Century American Women Writers. Lincoln: University of Nebraska Press. 211 pp. Originally published under the author’s pseudonym, Charles Egbert Craddock (New York: Harper & Brothers, 1891).


Niven, Jennifer. 2009. Velva Jean Learns to Drive [fiction; pre-WWII N.C. coming-of-age; Grand Ole Opry ambitions; preacher’s son; moonshining South]. New York: Plume. 404 pp.


Oderman, Kevin. 2006. “A Visit from Jeff Mann” [Featured Author; Thessaloniki, Greece]. Appalachian Heritage 34, no. 3 (Summer): 32-33.


Literature, Language, Dialect


Olson, Kathy H. 2007. “‘We’ll have to do something about that child’: Representations of Childhood in the Short Stories.” In James Still: Critical Essays on the Dean of Appalachian Literature, eds. T. Olson and K. Olson, 159-165. Jefferson, N.C.: McFarland.


Olson, Ted. 1995. “‘This Mighty River of Earth’: Reclaiming James Still’s Appalachian Masterpiece.” Journal of Appalachian Studies 1 (Fall): 87-98.


Remembrances of Mary Lee Settle.  2006.  *Appalachian Heritage* 34, no. 1 (Winter): 26-40.  [“‘She’s High-Strung, You Know’” / Patty Tompkins;  “‘I Simply Know Things’” / Katherine Neville;  “That Flocoe Floor” / Ron Day;  “‘The Highest Mount’” / Gretchen Moran Laskas;  “Full Immersion at the Rivanna” / Justin A. Sarafin;  “In the Literary Trenches with Mary Lee” / Starling Lawrence].


Literature, Language, Dialect


Samples, Mack. 1995. *Dust on the Fiddle* [fiction; W.Va.; 1960s campus/culture change; folk revival; sequel to *Doodle Bug* (1994)].


toward unspecializing a healing art / Brian Volck -- Of the good that has been possible in this world: lawyering in Port William / Richard P. Church -- Proper work: Wendell Berry and the practice of ministry / Kyle Childress — Part 2. Holy living -- The pill is like...DDT?: an agrarian perspective on pharmaceutical birth control / Elizabeth Bahnson -- The salvation of the city: defiant gardens in the great northern feedlot / Fred Bahnson -- “And the land I will remember”: reading the Bible through agrarian eyes / Ellen F. Davis -- Landscapes of flesh: on finding more faithful metaphors for the body and its goods / Joel James Shuman -- The dark night of the soil: an agrarian approach to mystical life / Norman Wirzba — Part 3. Imagination -- “The membership includes the dead”: Wendell Berry’s Port William membership as communio sanctorum / D. Brent Laytham -- Embedded hopefulness: Wendell Berry and Saint Thomas Aquinas on Christian hope / Philip A. Muntzel -- Alien landscapes: Christianity and inevitable violence / Scott Williams -- Let the place judge: healing the division between theology and practice / L. Roger Owens — Part 4. Moving forward -- Democracy, America, and the church: inviting Wendell Berry into the discussion / Charles R. Pinches.


Slayton, Fran Cannon. 2009. *When the Whistle Blows* [children’s fiction; Rowlesburg, W.Va.]. New York: Philomel Books. 162 pp. “Jimmy Cannon tells about his life in the 1940s as the son of a West Virginia railroad man, loving the trains and expecting one day to work on the railroad like his father and brothers.”


originally published: Pippa Passes, Ky.: Writers and the Appalachian Learning Laboratory, Alice Lloyd College, 1979.


Literature, Language, Dialect


Tortora, Christina. 2006. “The Case of Appalachian Expletive They” [“e.g., They is a big creek yet”; see also Michael Montgomery, 2006]. *American Speech* 81, no. 3 (Fall): 266-296.


Twenty-Fifth Anniversary Issue. 2007. *The Iron Mountain Review* 23 (Spring): 1-73. Includes seventeen of the previous twenty authors annually showcased, as panelists in this issue of Emory & Henry’s Literary Festival proceedings: Lisa Alther, Maggie Anderson, Kathryn Stripling Byer, Jo Carson, Fred Chappell, John Ehle, Denise Giardina, David Huddle, George Ella Lyon, Jeff Daniel Marion, Sharyn McCrumb, Michael McFee, Robert Morgan, Gurney Norman, Ron Rash, Lee Smith, and Meredith Sue Willis.


Weinberg, Bill. 2007. “*Appalachian Heritage: The Life of a Magazine*” [Featured Author–Albert Stewart, founding editor]. *Appalachian Heritage* 35, no. 3 (Summer): 37-42.


West, Robert M. 2005. “‘This Is Paradise’: Michael McFee’s Poems About Heaven.” *Appalachian Heritage* 33, no. 2 (Spring): 30-35.


West, Robert M. 2010. “‘We All Need Resurrecting’: Transformations and Restorations in the Work of George Ella Lyon” [Featured Author]. *Appalachian Heritage* 38, no. 3 (Summer): 30-41.


Willis, Meredith Sue. 2006. “From *A Space Apart* to *Oradell at Sea*” [(1979) to (2002); small town W.Va. reflections; Featured Author]. *Appalachian Heritage* 34, no. 4 (Fall): 33-45.


Literature, Language, Dialect


Wyatt, Melissa. 2009. *Funny How Things Change* [adolescent fiction; W.Va.]. New York: Farrar, Straus and Giroux. 196 pp. “Remy, a talented, seventeen-year-old auto mechanic, questions his decision to join his girlfriend when she starts college in Pennsylvania after a visiting artist helps him to realize what his family’s home in a dying West Virginia mountain town means to him.”


MASS MEDIA, STEREOTYPES

Hillbilly (and noble savage, mountain maid) stereotype and misrepresentation in print, TV, radio, and movies; Hatfield and McCoy feuding image, cartoons (Snuffy Smith, Li’l Abner)


Mass Media, Stereotypes


Mass Media, Stereotypes


Mass Media, Stereotypes


Cooke-Jackson, Angela, and Elizabeth K. Hansen. 2008. “Appalachian Culture and Reality TV: The Ethical Dilemma of Stereotyping Others.” Journal of Mass Media Ethics 23, no. 3 (July): 183-200. CBS’s The Beverly Hillbillies as minstrel show. The authors include a “decision tree” to aid producers in creating ethical portrayals, plus Loyal Jones’s list of Appalachian Values.


Mass Media, Stereotypes


Hamner, Earl. 2006. Generous Women: An Appreciation. Nashville, Tenn.: Cumberland House. 236 pp. [profiles include Mabel Wheaton, Thomas Wolfe’s sister; Harper Lee; Eleanor Roosevelt; Tallulah Bankhead; Patricia Neal; Michael Learned; Lillian Carter; Minnie Pearl; Jane Wyman].


Mass Media, Stereotypes


Mass Media, Stereotypes


MIGRATION, POPULATION, URBAN APPALACHIANS

Primarily studies of out-migration to cities such as Cincinnati, Detroit, Chicago, Akron, and Baltimore, especially post-World War II; treatment of those populations as an underclass. Also in-migration (e.g., Florida retirees) to Appalachia. For Latino Studies, see: Ethnicity and Race


Ludke, Robert L., Phillip J. Obermiller, C. Jeff Jacobson Jr., Thomas Shaw, and Victoria E. Wells. 2006. “‘Sometimes It’s Hard to Figure’: The Functional Health Literacy of Appalachians in a Metropolitan Area” [and coping strategies; Cincinnati; Appalachians and non-Appalachians interviewed]. *Journal of Appalachian Studies* 12, no. 1 (Spring): 7-25.


Migration, Population, Urban Appalachians


Music


Music


Buford, Kate. 2006. “Don Stover: It Was a Beautiful Sound” [with the Lilly Brothers; banjo]. *Bluegrass Unlimited* 41, no. 2 (August): 52-56.

Music


Music


Music


Music


Dinwiddie, Joseph. 1998. “Where Have All the Fiddles Gone?” [defense of regional music and plea for Berea College’s music department to broaden its exclusively classical program of instruction]. *Appalachian Heritage* 26 (Fall): 6-14.


Music


Music


Feather, Carl E. 2003. “‘We Like This Old Music’: Wetzel County’s Hillbilly Haven” [bluegrass, country music park]. *Goldenseal: West Virginia Traditional Life* 29 (Summer): 66-69.


Music


Music


Gerrard, Alice. 2010. “20 Years of the Old-Time Herald at Merlefest.” Old-Time Herald 12, no. 8 (December 2010-January 2011): 8-13. MerleFest is located at Wilkes Community College in Wilkesboro, N.C.


Music


Griffin, Larry J. 2006. “Give Me That Old-Time Music...or Not” [surveys; regional and racial tastes]. *Southern Cultures* 12, no. 4: 98-107.

Music


Music


Harvey, Steven. 2006. “Gatherin’ Around J.P. Fraley” [fiddler; interview; Ky.]. Shenandoah: The Washington and Lee University Review 56, no. 2 (Fall): 38-44.


Music


Music


Howard, Wayne. 2010. “Memories of the Hammons Family Part IV: Burl Hammons” [fiddler; W.Va.]. *Old-Time Herald* 12, no. 5 (June-July): 26-37. “...the last great musician of a great musical family [three generations including Edden, Pete, Lee, Sherman, and Maggie]....He was just about the last living link to the great American frontier.” http://oldtimeherald.org/archive/back_issues/index.html.


Huber, Patrick. 2006. “‘A Blessing to People’: Dorsey Dixon and His Sacred Mission of Song” [Carolina millworker; country singer-songwriter; 1897-1968]. *Southern Cultures* 12, no. 4: 111-131.


Music


Music


Music


Lilly, John. 2009. “Keep a-Goin: Musician Everett Lilly of Clear Creek” [Raleigh Co.]. Goldenseal: West Virginia Traditional Life 35, no. 2 (Summer): 26-33. Profile of esteemed bluegrass musician Everett Lilly, born 1924, who formed the musical group the Lilly Brothers with Michael Burt Lilly, debuting in 1938. [Everett subsequently won the 2009 Vandalia Award, West Virginia’s highest folklife honor].
Music


Music


Music


Music

Montell, William Lynwood, ed. 2006. *Grassroots Music in the Upper Cumberland* [Ky., Tenn.]. Knoxville: University of Tennessee Press. 311 pp. Contents: Kentucky. Adair County music / Barry R. Pritts; Clinton County music across the years / Libby Mullinix; Story and song: music and musicians in Cumberland County / J. Paul McCoy; Metcalfe County music and musicians / John Fred Young; Monroe County music across the years / Lynwood Montell; Pulaski County grassroots music / Robert Sears; Russell County music / Joyce Haywood; Wayne County musicians / Harlan Ogle -- Tennessee. Clay county music / Myra Burnette; Cumberland County music history / Barbara B. Parsons; Dekalb County music / Mac Willoughby; Fentress County grassroots music / Myra Smith; Jackson County music / Janey Dudney; Vernacular roots music in Macon County / Ross Fuqua; The traditional music of Overton County / Graham S. Kash; Traditional music in Putnam County; Bettye Choate Kash.


Music [website]. 2010. Southern Cultures, Center for the Study of the American South, The University of North Carolina at Chapel Hill. Links to all 60 of *Southern Culture*s music essays and features from the last decade including content from the four special music issues. http://www.southerncultures.org/content/read/read_by_subject/music/.


Music


Music


Music


Ruchala, James. 2007. “‘Sally Ann’ and the Blue-Ridge String-band Tradition.” *North Carolina Folklore Journal* 54, no. 2 (Fall-Winter): 29-75. A study of “the various ways the song has been played, arranged, accompanied and transmitted over the last century.” Verses, schematics, transcriptions, discography.


Music


Music


Music


Music


Vinson, Duncan. 2006. “‘As Far From Secular, Operatic, Rag-time, and Jig Melodies As Is Possible’: Religion and the Resurgence of Interest in *The Sacred Harp*, 1895-1911” [shape-note singing]. *Journal of American Folklife* 119, no. 474 (Fall): 413-443.


Weaver, Jim. 2010. “The Floyd Country Store” [Va.]. *Old-Time Herald* 12, no. 7 (October-November): 10-13. This 100-year-old Floyd Co. store holds an open, traditional country music jam every Saturday night.


Wilson, Joe. 2006. *A Guide to the Crooked Road: Virginia’s Heritage Music Trail*. Winston-Salem, N.C.: John F. Blair. 225 pp., plus 2 sound discs. Contents: Tips for traveling the Crooked Road and using this book -- Introduction -- Why so much music here? -- Sources of the music: the Blue Ridge as the first American blender -- Europe meets Africa in the tidewater -- The banjo -- The African banjo -- The wooden banjo -- Why blacks gave up the banjo -- The fiddle -- Violinist or fiddler? -- Fiddling style along the Crooked Road -- Fiddling contests -- The guitar -- The hillbilly reinvention of the guitar -- Luthiers and violin makers -- Technology, older music, and the radio revolution -- New folks in the audience -- Bluegrass and old-time music defined -- Franklin County and Rocky Mount -- Patrick County and Stuart -- Floyd County and Floyd -- Carroll County and Hillsville -- Grayson County and Galax -- Washington County, Abingdon, Damascus, and Bristol -- Scott County and Gate City -- Lee County and Jonesville -- Wise County, Coeburn, Norton, and Big Stone Gap -- Dickenson County and Clintwood -- Music samples from the Crooked Road.


Music


Music


Wright, Jack, producer, editor. 2007. Music of Coal: Mining Songs from the Appalachian Coalfields [sound recording and book; historical photographs]. Big Stone Gap, Va.: Lonesome Pine Office on Youth. Two sound discs and one book, 69 pp.: discography with liner notes by Jack Wright (p. 1-66), and bibliographical references (p. 67). Contents: Disc 1: Down in the coal mine (Edison Concert Band) -- Mining camp blues (Trixie Smith) -- Sprinkle coal dust on my grave (Orville Jenkins) -- Coal miners blues (The Carter Family) -- Hard times in Coleman’s mine (Aunt Molly Jackson) -- He’s only a miner killed in the ground (Ted Chestnut) -- Coal black mining blues (Nimrod Workman) -- ’31 depression blues (Ed Sturgill) -- Prayer of a miner’s child (Dock Boggs) -- That twenty-five cents you paid (Sarah Ogan Gunning) -- The L & N don’t stop her anymore (Jean Ritchie) -- Dark as a dungeon (Merle Travis) -- Come all you coal miners (Reel World String Band) -- My sweetheart’s the mule in the mines (Mike Kline) -- Thirty inch coal (Hobo Jack Adkins) -- Black waters (Jim Ringer) -- Roof boltin’ daddy (Gene Carpenter) -- Dream of a miner’s child (Carter Stanley) -- Coal miner’s boogie (George Davis) -- Yablonski murder (Hazel Dickens) -- What are we gonna do? (Dorothy Myles) -- Explosion at Derby Mine (Charlie Maggard) -- Blind fiddler (Jim “Bud” Stanley) -- Loadin’ coal (John Hutchison) -- Coal town Saturday night (Randall Hylton) -- It’s been a long time (Sonny Houston & Roger Hall) -- Fountain filled with blood (Elder James Caudill & Choir).

Disc 2: West Virginia mine disaster (Molly Slemp) -- Union man (Blue Highway) -- Blue diamond mines (Robin & Linda Williams) -- Set yourself free (Billy Gene Mullins) -- Redneck war (Ron Short) -- Sixteen tons (Ned Beatty) -- There will be no black lung (up in heaven) (Rev. Joe Freeman) -- Deep mine blues (Nick Stump) -- I’m a coal mining man (Tom T. Hall) -- Dirty black coal (Kenneth Davis) -- Black lung (A.J. Roach) -- Coal dust kisses (Suzanne Mumpower-Johnson) -- Coal tattoo (Dale Jett) -- A strip miner’s life (Don Stanley & Middle Creek) -- Daddy’s dinner bucket (Ralph Stanley II) -- In those mines (Valerie Smith) -- Miners’ prayer (Ralph Stanley & Dwight Yoakam) -- Dyin’ to make a livin’ (W.V. Hill) -- You’ll never leave Harlan alive (Darrell Scott) -- They can’t put it back (Jack Wright) -- Which side are you on? (Natalie Merchant).

Wright, Jack. 2008. “‘Looking into my Culture’: An Interview with Jack Wright” [musician, filmmaker, and social activist]. By Whitney Kimball Coe, Jennifer Cohen-Jordan, Amanda T. Hedrick, Emily Schaad, and Anna Rachel Terman, with Patricia D. Beaver. Appalachian Journal 35, no. 4 (Summer): 334-356, including a list of production credits and publications by Wright.


POLITICS and GOVERNMENT
Local, state, and federal; party loyalties and boundaries; New Deal; programs and policies


Text version: http://purl.access.gpo.gov/GPO/LPS19531.

PDF version: http://purl.access.gpo.gov/GPO/LPS19532.


Bell, Gregory Jason. 2009. “‘Advancing West Virginia’: Transforming the 1963 State Centennial Celebration into a ‘Big Sell’.” *Ohio Valley History* 9, no. 1 (Spring): 40-64. Year-long celebration; Gov. William Wallace Barron.


Politics And Government


Politics And Government


Politics And Government

Hagen, Joshua. 2007. “‘Pork’ Spending, Place Names, and Political Stature in West Virginia” [Sen. Robert C. Byrd’s patronage; map]. *Southeastern Geographer* 47, no. 2 (November): 341-64.


Politics And Government


Politics And Government


Purcell, Aaron D. 1998. *Undermining the TVA: George Berry, David Lilienthal, and Arthur Morgan* [TVA Board members’ divisive split on whether to award Berry compensation for his flooded marble quarries]. *Tennessee Historical Quarterly* 57 (Fall): 168-189.


Purcell, Aaron D. 2009. *White Collar Radicals: TVA's Knoxville Fifteen, the New Deal, and the McCarthy Era*. Knoxville: University of Tennessee Press. 258 pp. Contents: A fertile ground: the birth of the Tennessee Valley Authority -- “We were a bunch of radicals”: the early years of the Knoxville Fifteen -- Reds in the mailroom: the TVA years, 1933-1939 -- Wars at home and abroad: first investigations and second chances, 1940-1945 -- “Saw plenty”: confirmations and investigations,
Politics And Government


Shelby, Anne. 2006. Can a Democrat Get into Heaven? Politics, Religion & Other Things You Ain’t Supposed to Talk About [newspaper columns by poet, singer, and storyteller Shelby; Clay and Jackson Cos., Ky.]. Foreword by Gurney Norman. Louisville, Ky.: Motes. 228 pp.


Politics And Government


Politics And Government


Text version: http://purl.access.gpo.gov/GPO/LPS16526.

PDF version: http://purl.access.gpo.gov/GPO/LPS16527.


Politics And Government


RELIGION

Church denominations; Primitive Baptists; Holiness Churches and snake handling; religion in schools; missionary workers; circuit riders; revivals


Arnow, Pat. 1999. “Snake Handling.” *Southern Exposure* 27 (Fall): 70.


Religion


Religion


Matzko, John. 2007. “‘This is it, isn’t it, Brother Stone?’: The Move of Bob Jones University from Cleveland, Tennessee, to Greenville, 1946-1947.” South Carolina Historical Magazine 108, no. 3 (July): 235-256.


Religion


Religion


Religion


SOCIAL CONDITIONS, SOCIAL LIFE and CUSTOMS
Includes study of values, attitudes, structure and change; humor; oral history; memoirs; food and recipes; festivals and holidays; gay and lesbian studies; feuds and domestic violence; Foxfire series; coal camp life; and more


Apple, R. W., Jr. 2003. “Ah, the Sweet Smell of Spring” [annual Ramp Feed, Richwood, W.Va.]. *New York Times*, 30 April, 1(F).


Social Conditions, Social Life And Customs

Arnow, Pat. 2006. “Southern Theater for Social Change” [The Road Company; Highlander Center; Alternate ROOTS (Regional Organization of Theaters South)]. Chap. 9 in _Radicalism in the South since Reconstruction_, eds. C. Green, R. Rubin, and J. Smethurst, 190-209. New York: Palgrave Macmillan.


Ball, Bo. 2003. “Appalachian Christmases” [memoir]. Appalachian Heritage 31 (Summer): 78-84.


Social Conditions, Social Life And Customs


Bell, Shannon Elizabeth. 2008. “Photovoice as a Strategy for Community Organizing in the Central Appalachian Coalfields.” *Journal of Appalachian Studies* 14, nos. 1-2 (Spring-Fall): 34-48. Cabin Creek, W.Va.; empowerment; community members were given cameras to record images and give voice to public health issues. Nine images are reproduced.


Brosi, George. 2010. “This Side of the Mountain” [commentary on positives of “The Jamie Oliver Food Revolution,” ABC-TV mini-series set in Huntington, W.Va.]. *Appalachian Heritage* 38, no. 3 (Summer): 8-9. In negative contrast there is lax, corporate-lobby-influenced government regulation: USDA and school lunches; Upper Big Branch, W.Va., mine disaster; and the Gulf (of Mexico) Oil Spill.


continues -- Mine accidents and economic woes -- Improving roads and the last hanging -- World war brings another boom -- Education improves in the ’20s -- Hollywood comes to Bell County and the first park is created -- The Crash, Kettle Island mine disaster and union trouble -- The Depression, a female sheriff and chaining the rock -- Battle of Fork Ridge and world war -- Tragedy and disaster -- On to fame and fortune -- Radio stations and national park -- Broadform deeds and strip mining -- Rhodes, Yeary and Job -- Flood and floodwall -- Closing the twentieth century.


Breathitt County, Ky.; 1930s-40s boyhood to electrical engineer career.


Social Conditions, Social Life And Customs

Dingess, Sue, and Ericka Bain. 2005. “‘The Best of Times by Far’: A Visit with Sue Dingess of MacDunn” [b. 1941; coal camp youth; Fayette Co.]. Goldenseal: West Virginia Traditional Life 31, no. 2 (Summer): 46-49. Sidebar: “MacDunn and the 1934 Train Explosion” [boiler; 18 dead], 50-51.


Farr, Sidney Saylor. 2005. “Summertime Medley” [four traditional dessert recipes; Ky.]. *Appalachian Heritage* 33, no. 3 (Summer): 76-78.


Social Conditions, Social Life And Customs


Farr, Sidney Saylor. 2009. “White Bean Soup and Other Recipes” [Crackle Top Molasses Cookies; Seven-Up Apple Cobbler]. *Appalachian Heritage* 37, no. 3 (Summer): 74-75.


Feather, Carl E. 2008. “The Jones Diamond: Mixed Blessings for a Peterstown Family.” *Goldenseal: West Virginia Traditional Life* 34, no. 4 (Winter): 18. Monroe County; “The odds are staggering: The couple who held the world record for the most consecutive male births – 16 – also owned the Peterstown property on which was found the largest alluvial diamond ever discovered in the United States.”


Social Conditions, Social Life And Customs


Social Conditions, Social Life And Customs


Hurley, Carl. 1995. We Weren’t Poor, We Just Didn’t Have Any Money [1940s-50s boyhood memories; near Rockcastle River, Ky.]. Louisville?, Ky.: Cowcumber Books. 193 pp.


Jones, Loyal; Richard B. Drake; Bill Best; W. F. Singleton. 1996. «Letters to the Editor» section. *Appalachian Heritage* 24 (Fall): 11-21. [responses to Editor’s request to share experiences and memories of growing up in the region]


Camp / Of sorghum syrup, cushaws, mountain barbecue, soup beans, and black iron skillets — Fred Sauceman / A garden in Kentucky — Jane Gentry / Of fall days and harvesting, and falling in love — Jean Ritchie / VI. FOOD AND LOVE: Back to the bayou — Rick Bragg / Bill — Brad Watson / Falling for my husband — Blair Hobbs].


Martin, J. D. 2004. “‘If you can’t stop, wave!!!’: J. D. Martin – His Store and Story” [b. 1922; rural general store owner, Gainesville, Ga.]. Interview by student Diana Carpenter. *Foxfire Magazine* 38 (Fall/Winter): 137-151.


Social Conditions, Social Life And Customs


Miller, Nancy. 2002. “Possessions Used to Create a Sense of Place by Assisted-Living Residents in Appalachia” [elderly focus groups, interviews]. *Journal of Appalachian Studies* 8 (Fall): 299-308.


Mountain Makin’s in the Smokies: A Cookbook. 2004 [1957]. Reprint. Gatlinburg, Tenn.: Great Smoky Mountains Natural History Association. 54 pp. [old-timey recipes; «edited by Mary Ruth Chiles and Mrs. William P. Trotter; illustrated by Mrs. Patsy Gilbert; compiled by the wives of the Park Service employees and their friends»].


Muller, Heidi. 2007. *Patchwork Dreams: Stories, Songs and History from Big Ugly Creek and Harts Creek, West Virginia* [Lincoln Co.; community project; photos and oral histories]. Edited by Heidi Muller. Charleston, W.Va.: Step by Step, Inc. 202 pp., plus two CDs. Publication made possible through a grant from the West Virginia Humanities Council, and funding from the West Virginia Commission on the Arts and The Greater Kanawha Valley Foundation.


Social Conditions, Social Life And Customs


Appalachian Studies Bibliography. Cumulation 1994-2010 Page 629

Osborne, David. 2006. *An Appalachian Childhood* [b. 1943; memoir; Portsmouth, Oh.]. Savannah, Ga.: Williams & Co. 266 pp.


Social Conditions, Social Life And Customs


Reed, Jeannie. 1996. «I Wannabe a Real Mountain Woman.» [growing up in Appalachian Va.] 
Appalachian Heritage 24 (Summer): 19-22.


Sauceman, Fred W., ed. 2010. Cornbread Nation 5: The Best of Southern Food Writing. Athens: University of Georgia Press. 314 pp. Seventy-two short essays, poems, and recipes including: Gratitude: May / Barbara Kingsolver -- Corn as a way of life / Loyal Jones -- Between the rows with both hands: bean picking in Northeast Tennessee / Margaret Carr -- Onion medicine / Anthony...


Social Conditions, Social Life And Customs


Smith, Barbara Ellen. 2006. ““You Dig Where You Stand”: An Interview with Barbara Ellen Smith” [gender scholarship; new immigrants]. Interview by Dare Cook, Ashley Crabtree, Aaron Davis, Katie Gray, Michael Troy, with Patricia Beaver. *Appalachian Journal* 33, no. 2 (Winter): 188-208.


Special 30th Anniversary Issue. 1996. Foxfire Magazine 30 (Spring/Summer): 1-80. [reprints articles on courting, glowing foxfire, superstitions, moonshining, mountain recipes, faith healing, and more].


Suppertime: Traditional Recipes [submitted by interviewees]. 2006. *Foxfire Magazine* 40 (Fall/Winter): 158-159. [Red Skinned Potato Salad; Cornmeal Gravy; Walnut Cake and Icing; Potato Patties; Apple Pizza Pie; Strawberry-Rhubarb Pie].


Social Conditions, Social Life And Customs


Social Conditions, Social Life And Customs


Trigiani, Adriana. 2010. Don’t Sing at the Table: And Other Life Lessons from My Grandmothers [Pa.; Italian-Americans; work ethic]. New York: HarperCollins. 224 pp. One grandmother a clothing factory owner, the other a seamstress.


Waldrop, Dave, and Michael Rigsby Revere. 2010. *Appalachian Roots* [autobiographies; Jackson Co., N.C.]. Cullowhee, N.C.: R&R Publishing. 244 pp. One (b. 1943) from a dysfunctional family with an alcoholic father; the other (b. 1951) a nomadic wanderer for 40 years.

Walker, Melissa. “Narrative Themes in Oral Histories of Farming Folk” [East Tenn.]. *Agricultural History* 74 (Spring): 340-351.


WOMEN

Women’s experience as settlers, mothers, miners and miners’ wives, elderly, teachers, missionaries; family role and gender studies; Mother Jones and other leaders; artists and entrepreneurs; stereotypes


Women


Chesky, Anne. 2010. “From Sewing to Shopping: Signals of a Shifting Economy.” North Carolina Folklore Journal 57, no. 1 (Spring-Summer): 20-41. Oral history interviews with women in Meat Camp community, Watauga County, documenting the transition “from weaving to sewing to quilting, which accompanied...the transition to market-oriented industrialism.”


Women


Edds, Margaret. 2009. Finding Sara: Loss, Letters and a Daughter’s Journey [1915-1950; coal camp]. Louisville, Ky.: Butler Books. 280 pp. Memoir of the author’s mother, who died when she was three, traced through letters and tracked to Oak Ridge, Tenn. and Lynch, Ky.


Women


Howe, Barbara. 2006. “Practicing Medicine in Mid-Nineteenth-Century Wheeling: The Story of Dr. Eliza Clark Hughes” [1817-1882; the first woman to earn a M.D. degree (1860) in what is now W.Va.]. Journal of Appalachian Studies 12, no. 2 (Fall): 7-35.


Women


Women


Women


**Women**


Women

Steele, Virginia. 1999. “‘Good for the Soul’: Gladys Larew at 100” [profile; Monroe Co.]. *Goldenseal: West Virginia Traditional Life* 25 (Summer): 40-47.


DISSERTATIONS

Doctoral theses found in Dissertation Abstracts International which indexes and provides a 500-word abstract for each listing


Dissertations


Amonkar, Mayur Mohan. 1997. “Matching Appalachians’ Preventive Services’ Utilization and Managed Care Strategies for Preventive Care” [underutilization of mammograms, breast physical exams, Pap smears, cholesterol and blood pressure screenings]. Ph.D. diss., West Virginia University. 382 pp.


Dissertations


Ashendel, Anita J. 1997. “‘She is the Man of the Concern’: Entrepreneurial Women in the Ohio Valley, 1790-1860” [Ky., Ohio, Ind.]. Ph.D. diss., Purdue University. 168 pp.


Dissertations


Dissertations


Dissertations


Dissertations


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Castelow, Teri L.  2005.  “‘Behold Me and this Great Babylon I have Built’: The Life and Work of Sophia Sawyer, 19th Century Missionary and Teacher among the Cherokees” [1792-1853; Tenn., Ga., Ark.].  Ph.D. diss., Florida State University.  149 pp.

Dissertations


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Kelton, Paul Timothy. 1998. “Not All Disappeared: Disease and Southeastern Indian Survival, 1500-1800” [European-introduced epidemics; Cherokees, Creeks, Choctaws, Chickasaws].


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Putman, Heidi Patricia. 2002. “Knowledge, Health Beliefs, Attitude, and Behavioral Intention as Predictors of Compliance with Prescribed Treatment Regimens in Rural Appalachian Adults Diagnosed with Asthma” [Western Md.]. D.N.Sc. Diss., Widener University School of Nursing. 170 pp.


Roberts, Katherine R. 2006. “Storehouses of Abundance and Loss: Architecture, Narrative and Memory in West Virginia.” Ph.D. diss., Indiana University. 230 pp. “...examines the production of locality in rural Appalachia by looking at the use and maintenance of vernacular architecture and cultural landscapes and the social and symbolic significance of home-produced food. The study centers on a traditional food storage building known as a cellar house, which is characteristic to the Mid-Ohio Valley in West Virginia...”
Dissertations


Appalachian Studies Bibliography. Cumulation 1994-2010

Dissertations


Dissertations


Dissertations


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Dissertations


Dissertations


Thompson, Matthew D. 2009. “Staging ‘The Drama’: The Continuing Importance of Cultural Tourism in the Gaming Era” [Cherokee, N.C.]. Ph.D. diss., University of North Carolina at Chapel Hill. 358 pp. With the advent of a casino, the outdoor drama Unto These Hills, produced 1950-2004, was reinvented into Unto These Hills... a Retelling in 2006.


Dissertations


Towne, Erik L. 2008. “‘British in Thought and Deed’: Henry Bouquet and the Making of Britain’s American Empire.” Ph.D. diss., Bowling Green State University. 395 pp. Seven Years’ War (1756-63); militarizing Indian Country.


Walker, Melissa Annette.  1996.  „‘All We Knew Was to Farm’: Gender, Class, Race and Change Among East Tennessee Farm Women, 1920-1941.“  Ph.D. diss., Clark University.  469 pp.


Warren, Amanda Rachelle. 2006. “Ridge-Runner” [original writing, poetry]. Ph.D. diss., Western Michigan University. 58 pp. Abstract: “Ridge-runner is a term used disparagingly in Appalachian culture in reference to a person who attempts to bridge a gap between the world inside and outside of Appalachia...The poems in this collection try to find stable footing---or better, a ridge road running back and forth---between the two spaces.”


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Willis, Stuart David. 2009. “‘Left to Themselves, the Cherokee would Become a Prosperous, Independent Commonwealth, and would Never Sell their Lands’: Cherokees, Slaves and Moravians at Springplace Mission, Georgia, 1799-1838.” Ph.D. diss., Michigan State University. 381 pp.


Dissertations


